

## Secret Underground London

Much has been written about the mysterious underground world that lies beneath the streets of London but few have ever had the opportunity to see so many aspects of it first-hand and make a detailed photographic record of all that they have seen. This is one of the two factors that make this book so different from all the others that have come before it. The second factor is the meticulous research that has gone into ensuring that the history and background narrative to each of the locations described and illustrated are both concise and accurate.

How Iranians forged a vibrant, informal video distribution infrastructure when their government banned all home video technology in 1983. In 1983, the Iranian government banned the personal use of home video technology. In *Underground*, Blake Atwood recounts how in response to the ban, technology enthusiasts, cinephiles, entrepreneurs, and everyday citizens forged an illegal but complex underground system for video distribution. Atwood draws on archival sources including trade publications, newspapers, memoirs, films, and laws, but at the heart of the book lies a corpus of oral history interviews conducted with participants in the underground. He argues that videocassettes helped to institutionalize the broader underground within the Islamic Republic. As Atwood shows, the videocassette underground reveals a great deal about how people construct vibrant cultures beneath repressive institutions. It was not just that Iranians gained access to banned movies, but rather that they established routes, acquired technical knowledge, broke the law, and created rituals by passing and trading plastic videocassettes. As material objects, the videocassettes were a means of negotiating the power of the state and the agency

of its citizens. By the time the Ministry of Culture and Islamic Guidance lifted the ban in 1994, millions of videocassettes were circulating efficiently and widely throughout the country. The very presence of a video underground signaled the failure of state policy to regulate media. Embedded in the informal infrastructure--even in the videocassettes themselves--was the triumph of everyday people over the state.

Secret Science traces, for the first time, the history of chemical and biological weapons research involving experiments on humans by the former Allied powers during the twentieth century, particularly in Britain, the United States and Canada. It charts the ethical trajectory and culture of military science, from its initial development in response to Germany's first use of chemical weapons in the First World War to the ongoing attempts by the international community to ban these types of weapons once and for all. The study throws new light onto the evolving field of military medical ethics by exploring continuity and change in the understanding and application of military medicine and science.

A reference to the history of the London Underground that reveals fresh insights into the history of the iconic transport system. It helps to discover the tales of the building of the first lines in the mid-nineteenth century and the steam trains that ran along them, and the abandoned ghost stations.

“Traditional mystery buffs with a taste for the offbeat will relish British author Fowler's wonderful second contemporary whodunit featuring the Peculiar Crimes Unit and its elderly odd couple, Arthur Bryant and John May.”—Publishers Weekly (starred review) How can an elderly recluse drown in a chair in her otherwise dry basement? That's what John May and Arthur Bryant of London's Peculiar Crimes Unit set out to discover in a city rife with shady real estate developers,

racist threats, dodgy academicians, and someone dangerously obsessed with Egyptian mythology. Linking them all is an evil lurking in London's vast and forgotten underground river system—a killer with the eerie ability to strike anywhere, anytime, without leaving a clue. It's a subterranean case of secrets, lies, and multiple murder that defies not only the law, but reason itself. Can Bryant and May bring a killer to the surface and stop the dark tide of murder before it pulls them under, too? "A clever twist on the traditional police procedural . . . The real thrill here is the delightful duo in the starring roles, two fresh and unusual characters who manage to breathe new life into an established genre in which it's getting harder and harder to find anything genuinely fresh."—Booklist "Humorous, engaging."—Kirkus Reviews

Edward Tulane, a cold-hearted and proud toy rabbit, loves only himself until he is separated from the little girl who adores him and travels across the country, acquiring new owners and listening to their hopes, dreams, and histories. Jr Lib Guild. Teacher's Guide available. Reprint.

In this gritty, white-knuckle crime thriller, Detective Nick Belsey—introduced in the acclaimed *The Hollow Man* as a shrewd, street-smart cynic who is one of London's sharpest, but most unprincipled, investigators—is plunged into a perplexing mystery of secrets, danger, and suspense beneath the city's streets. Trouble once again finds Nick Belsey when he takes a date to an abandoned bomb shelter buried beneath the heart of London. One minute the young woman is there, and the next, she's gone, mysteriously vanishing into the dark labyrinth of secret tunnels. A seasoned cop with a bad reputation, Nick knows that if he reports her disappearance, he'll be the prime suspect. Instead, he's going to find her. It's not just her life at stake—it's his, too. Determined to discover who else is down in those forgotten

tunnels, and how far this secret network of underground passages extends, he plunges head first into the investigation—and into a dangerous game of cat-and-mouse with a ruthless enemy who would rather let an innocent woman die than reveal old Cold War secrets hidden deep beneath the city's streets. An edgy, subversive thriller with the superb characterization of classic Lawrence Sanders and the psychological acuity and suspense of Sophie Hannah, *Deep Shelter* is a compulsively readable mystery from a master of literary suspense.

What is a Victorian lady's formula for love? Mix one brilliant noblewoman and her enigmatic protection officer. Add in a measure of danger and attraction. Heat over the warmth of humor and friendship, and the result is more than simple chemistry--it's elemental. *Lady Violet* is keeping secrets. First, she founded a clandestine sanctuary for England's most brilliant female scientists. Second, she is using her genius on a confidential mission for the Crown. But the biggest secret of all? Her feelings for protection officer Arthur Kneland. Solitary and reserved, Arthur learned the hard way to put duty first. But the more time he spends in the company of Violet and the eccentric club members, the more his best intentions go up in flames. Literally. When a shadowy threat infiltrates Violet's laboratories, endangering her life and her work, scientist and bodyguard will find all their theories put to the test--and learn that the most important discoveries are those of the heart.

"Pulls you into the depths of a secret world from the first page. Ian Smith's novel is unmissable." —Harlan Coben, author of *Missing You* Spencer Collins thinks his life at Harvard will be all about basketball and pre-med; hard workouts and grinding work in class. The friends he's made when he hits the storied ivy-clad

campus from a very different life in urban Chicago are a happy bonus. But Spencer is about to be introduced to the most mysterious inner sanctum of the inner sanctum: to his surprise, he's in the running to be "punched" for one of Harvard's elite final clubs. The Delphic Club is known as "the Gas" for its crest of three gas-lit flames, and as Spencer is considered for membership, he's plunged not only into the secret world of male privilege that the Gas represents, but also into a century-old club mystery. Because at the heart of the Delphic, secured deep inside its guarded mansion club, is another secret society: a shadowy group of powerful men known as The Ancient Nine. Who are The Ancient Nine? And why is Spencer—along with his best friend Dalton Winthrop—summoned to the deathbed of Dalton's uncle just as Spencer is being punched for the club? What does the lore about a missing page from one of Harvard's most historic books mean? And how does it connect to religion, murder, and to the King James Bible, if not to King James himself? The Ancient Nine is both a coming of age novel and a swiftly plotted story that lets readers into the ultimate of closed worlds with all of its dark historical secrets and unyielding power.

What is visible to the naked eye has been exhaustively raked over; in UNDERGROUND LONDON, acclaimed travel writer Stephen Smith provides an alternative guide and history of the

capital. It's a journey through the passages and tunnels of the city, the bunkers and tunnels, crypts and shadows. As well as being a contemporary tour of underground London, it's also an exploration through time: Queen Boudicca lies beneath Platform 10 at King's Cross (legend has it); Dick Turpin fled the Bow Street Runners along secret passages leading from the cellar of the Spaniards pub in North London; the remains of a pre-Christian Mithraic temple have been found near the Bank of England; on the platforms of the now defunct King William Street Underground, posters still warn that 'Careless talk costs lives'. Stephen Smith uncovers the secrets of the city by walking through sewers, tunnels under such places as Hampton Court, ghost tube stations, and long lost rivers such as the Fleet and the Tyburn. This is 'alternative' history at its best.

**NEW YORK TIMES BESTSELLER •** A story-driven collection of essays on the twelve powerful phrases we use to sustain our relationships, from the bestselling author of *Glitter and Glue* and *The Middle Place* “Kelly Corrigan takes on all the big, difficult questions here, with great warmth and courage.”—Glennon Doyle **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY REAL SIMPLE AND BUSTLE** It's a crazy idea: trying to name the phrases that make love and connection possible. But that's just what Kelly Corrigan has set out to do here. In her New York Times bestselling memoirs,

Corrigan distilled our core relationships to their essences, showcasing a warm, easy storytelling style. Now, in *Tell Me More*, she's back with a deeply personal, unfailingly honest, and often hilarious examination of the essential phrases that turn the wheel of life. In "I Don't Know," Corrigan wrestles to make peace with uncertainty, whether it's over invitations that never came or a friend's agonizing infertility. In "No," she admires her mother's ability to set boundaries and her liberating willingness to be unpopular. In "Tell Me More," a facialist named Tish teaches her something important about listening. And in "I Was Wrong," she comes clean about her disastrous role in a family fight—and explains why saying sorry may not be enough. With refreshing candor, a deep well of empathy, and her signature desire to understand "the thing behind the thing," Corrigan swings between meditations on life with a preoccupied husband and two mercurial teenage daughters to profound observations on love and loss. With the streetwise, ever-relatable voice that defines Corrigan's work, *Tell Me More* is a moving and meaningful take on the power of the right words at the right moment to change everything. Praise for *Tell Me More* "It is such a comfort just knowing that Kelly Corrigan exists: she is somehow both wise and self-deprecating; funny but unafraid of pain; frank but gentle. She is the sister/mother/best friend we all

wish we could have—and because of this big-hearted book, we all get to.”—Ariel Levy, author of *The Rules Do Not Apply* “With full-bodied humor and radical sensitivity, Kelly Corrigan transforms the mundane pain of life into a necessary spiritual text of sorts, one that reminds us that we have the right to grieve but the obligation to be grateful. This book will remind you that you are human—and of the fragile loveliness of being so.”—Lena Dunham

It is impossible to imagine London without the Tube: the beating heart of the city, the Underground shuttles over a billion passengers each year below its busy streets and across its leafy suburbs. The distinctive roundel, colour-coded maps and Johnston typeface have become design classics, recognised and imitated worldwide. Opening in 1863, the first sections were operated by steam engines, yet throughout its long history the Tube has been at the forefront of contemporary design, pioneering building techniques, electrical trains and escalators, and business planning. Architects such as Leslie W. Green and Charles Holden developed a distinctively English version of Modernism, and the latest stations for the Jubilee line extension, Overground and Elizabeth line carry this aesthetic forward into the twenty-first century. In this major work published in association with Transport for London, Tube expert Oliver Green traces the history of the Underground, following its troubles and triumphs, its wartime and

peacetime work, and the essential part it has played in shaping London's economy, geography, tourism and identity. Specially commissioned photography by Benjamin Graham (UK Landscape Photographer of the Year 2017) brings the story to life in vivid portraits of London Underground's stations, tunnels and trains.

Fourteen-year-old Will doesn't think he has much in common with his family. Nothing, that is, except a strange passion for digging which he shares with his father. But one day, Will's dad mysteriously vanishes down a tunnel - part of London's vast, labyrinthine underground system. With his friend Chester, Will decides to investigate. But soon the boys find themselves deep in darkness, unearthing a terrifying secret which may cost them their lives... This riveting bestseller oozes the mysterious fascination of the underground and all its hideous possibilities. Creepy, tantalising and original, it's full of thrills to keep you burrowing in!

'A formidable, brave and important book' Robert Macfarlane Who owns England? Behind this simple question lies this country's oldest and best-kept secret. This is the history of how England's elite came to own our land, and an inspiring manifesto for how to open up our countryside once more. This book has been a long time coming. Since 1086, in fact. For centuries, England's elite have covered up how they got their hands on millions of acres of our

land, by constructing walls, burying surveys and more recently, sheltering behind offshore shell companies. But with the dawn of digital mapping and the Freedom of Information Act, it's becoming increasingly difficult for them to hide. Trespassing through tightly-guarded country estates, ecologically ravaged grouse moors and empty Mayfair mansions, writer and activist Guy Shrubsole has used these 21st century tools to uncover a wealth of never-before-seen information about the people who own our land, to create the most comprehensive map of land ownership in England that has ever been made public. From secret military islands to tunnels deep beneath London, Shrubsole unearths truths concealed since the Domesday Book about who is really in charge of this country - at a time when Brexit is meant to be returning sovereignty to the people. Melding history, politics and polemic, he vividly demonstrates how taking control of land ownership is key to tackling everything from the housing crisis to climate change - and even halting the erosion of our very democracy. It's time to expose the truth about who owns England - and finally take back our green and pleasant land. Pulitzer Prize-winning historian Eric Foner tells the story of how, between 1830 and 1860, three remarkable men from New York city - a journalist, a furniture polisher, and a black minister - led a secret network that helped no fewer than 3,000 fugitive

slaves from the southern states of America to a new life of liberty in Canada.

The discovery of a mysterious object in the U.S. Capitol building and a subsequent kidnapping lead Harvard symbologist Robert Langdon into a web of mysterious codes, secret locations, and hidden knowledge.

History of the vast underground arsenals, factories and bunkers built by the British government during WWII and the new uses found for them.

This magnificent new volume gives you exclusive access to the Churchill War Rooms, bringing you closer than ever before to where Churchill not only ran the war - but won it.

The All the Stations team present 50 things to see and do on the London Underground

**NATIONAL BESTSELLER** • The dramatic, untold history of the heroic women recruited by Britain's elite spy agency to help pave the way for Allied victory in World War II "Gripping. Spies, romance, Gestapo thugs, blown-up trains, courage, and treachery (lots of treachery)—and all of it true."—Erik Larson, author of *The Devil in the White City* and *Dead Wake* In 1942, the Allies were losing, Germany seemed unstoppable, and every able man in England was on the front lines. To "set Europe ablaze," in the words of Winston Churchill, the Special Operations Executive (SOE), whose spies were trained in everything from demolition to

sharpshooting, was forced to do something unprecedented: recruit women. Thirty-nine answered the call, leaving their lives and families to become saboteurs in France. In *D-Day Girls*, Sarah Rose draws on recently declassified files, diaries, and oral histories to tell the thrilling story of three of these remarkable women. There's Andrée Borrel, a scrappy and streetwise Parisian who blew up power lines with the Gestapo hot on her heels; Odette Sansom, an unhappily married suburban mother who saw the SOE as her ticket out of domestic life and into a meaningful adventure; and Lise de Baissac, a fiercely independent member of French colonial high society and the SOE's unflappable "queen." Together, they destroyed train lines, ambushed Nazis, plotted prison breaks, and gathered crucial intelligence—laying the groundwork for the D-Day invasion that proved to be the turning point in the war. Rigorously researched and written with razor-sharp wit, *D-Day Girls* is an inspiring story for our own moment of resistance: a reminder of what courage—and the energy of politically animated women—can accomplish when the stakes seem incalculably high. Praise for *D-Day Girls* "Rigorously researched . . . [a] thriller in the form of a non-fiction book."—*Refinery29* "Equal parts espionage-romance thriller and historical narrative, *D-Day Girls* traces the lives and secret activities of the 39 women who answered the call to infiltrate France. . . . While

chronicling the James Bond-worthy missions and love affairs of these women, Rose vividly captures the broken landscape of war.”—The Washington Post  
“Gripping history . . . thoroughly researched and written as smoothly as a good thriller, this is a mesmerizing story of creativity, perseverance, and astonishing heroism.”—Publishers Weekly (starred review)

"This is the most fun I've had with a book this year. Every page is a delight and the mystery got its hooks into me from the first chapter." – Stuart Turton, bestselling author of *The 7½ Deaths of Evelyn Hardcastle*

The letter was short. A name, a time, a place. Marion Lane and the *Midnight Murder* plunges readers into the heart of London, to the secret tunnels that exist far beneath the city streets. There, a mysterious group of detectives recruited for Miss Brickett's Investigations & Inquiries use their cunning and gadgets to solve crimes that have stumped Scotland Yard. Late one night in April 1958, a filing assistant at Miss Brickett's receives a letter of warning, detailing a name, a time, and a place. She goes to investigate but finds the room empty. At the stroke of midnight, she is murdered by a killer she can't see—her death the only sign she wasn't alone. It becomes chillingly clear that the person responsible must also work for Miss Brickett's, making everyone a suspect. Marion Lane, a first-year Inquirer-in-training, finds herself drawn ever

deeper into the investigation. When her friend and colleague is framed for the crime, to clear his name she must sort through the hidden alliances at Miss Brickett's and secrets dating back to WWII.

Masterful, clever and deliciously suspenseful, *Marion Lane and the Midnight Murder* is a fresh take on the Agatha Christie-style locked-room murder mystery, with an exciting new heroine detective.

Named one of Amazon's Best Romances of December! For a dashing duke and the proprietress of a secret, sensual club in the London Underground, passion could lead to love... if they dare. Thomas Powell, the new Duke of Northfield, knows he should be proper and principled, like his father. No more dueling, or carousing, or frequenting masked parties where Londoners indulge their wildest desires. But he's not ready to give up his freedom just yet. The club is an escape, a place where he can forget about society and the weight of his title... and see her, the woman he's wanted forever. Lucia—known as Amina—manages the Orchid Club, a secret society where fantasies become reality. But for Lucia, it's strictly business, profitable enough to finance her dream: a home for the lost girls of the streets. Surrounded by lovers, she only observes, unwilling risk her future for any man. No member has ever intrigued her...until him, the masked stranger whose heated looks sear her skin. After months of suppressed longing, they dare to

give in to temptation... But the late duke's legacy comes with a shocking secret, and the scandal threatens to destroy everything Tom loves... his family, the Orchid Club, and even Lucia.

From the sources of the Fleet in Hampstead's ponds to the mouth of the Effra in Vauxhall, via the meander of the Westbourne through 'Knight's Bridge' and the Tyburn's curve along Marylebone Lane, London's Lost Rivers unearths the hidden waterways that flow beneath the streets of the capital. Paul Talling investigates how these rivers shaped the city - forming borough boundaries and transport networks, fashionable spas and stagnant slums - and how they all eventually gave way to railways, roads and sewers. Armed with his camera, he traces their routes and reveals their often overlooked remains: riverside pubs on the Old Kent Road, healing wells in King's Cross, 'stink pipes' in Hammersmith and gurgling gutters on streets across the city. Packed with maps and over 100 colour photographs, London's Lost Rivers uncovers the watery history of the city's most famous sights, bringing to life the very different London that lies beneath our feet.

In this vividly descriptive short study, Peter Ackroyd tunnels down through the geological layers of London, meeting the creatures that dwell in darkness and excavating the lore and mythology beneath the surface. There is a Bronze Age trackway below the

Isle of Dogs, Anglo-Saxon graves rest under St. Pauls, and the monastery of Whitefriars lies beneath Fleet Street. To go under London is to penetrate history, and Ackroyd's book is filled with the stories unique to this underworld: the hydraulic device used to lower bodies into the catacombs in Kensal Green cemetery; the door in the plinth of the statue of Boadicea on Westminster Bridge that leads to a huge tunnel packed with cables for gas, water, and telephone; the sulphurous fumes on the Underground's Metropolitan Line. Highly imaginative and delightfully entertaining, London Under is Ackroyd at his best.

Travel under the streets of London with this lavishly illustrated exploration of abandoned, modified, and reused Underground tunnels, stations, and architecture.

Secret Underground London Folly Books

When she leaves Innsmouth Academy to join with the Templars, Blodwedd "Wedd" Mallory hopes to finish her training and be assigned to the field as an agent like her mother. But, will her chances be sidelined by Special Assignment Supervisor Dame Julia and Master-of-Arms Brigadier Lethe when a deadly supernatural bomb in Tokyo throws the world into an uproar and her mother goes missing? A thousand years ago, knights gathered in the Holy Land, drawn to the purported site of the First Temple, King Solomon's Temple. From all over

Christendom, men heeded the call for brave, true fighters to protect those pilgrims who could not protect themselves. To defend the values of their way of life. To cast the infidels out. Brave. True. Templar. Blodwedd Mallory is not yet a Templar, but she wants to be. She wants to fight dragons and knows they can be beaten. She's heard the stories. "For England and St. George!" What Wedd has forgotten is that back in those days, knighthood was granted by the rulers of the kingdoms, by those who wanted land and power for themselves. She has already received a higher calling from Gaia to look beyond the mundane into the hidden magical corners of the secret world. To hear the buzzing of the anima and traverse the world tree, Agartha. To rise up and join those like her to protect humanity. To push back the gathering forces of darkness threatening life everywhere. Wedd may get what she thinks she wants. She may even have the chance to prove she's brave and true, fight the war against darkness, and cast enemies from the Temple. But, she has already received a higher calling--from Gaia herself. Wedd just doesn't know what that means yet.

A chilling adventure beneath the streets of London where WWII-era bombs, government conspiracies, and science—gone very very wrong—collide. Beneath the streets of London lie many secrets.

Subterranean rivers carve channels through

darkened caverns. Hidden laboratories and government offices from WWII offer a maze of corridors and abandoned medical experiments. Lost in the depths are the contents of a looted Spanish galleon from the days of Henry VIII. And even deeper lies a Nazi V-2 rocket that contains the most horrible secret of all. Carmen Kingsley, in charge of London projects for the British Museum, and Scotland Yard Inspector Sherwood Peets race to unravel the mysteries before the great city succumbs to the English Sweat, a frightening disease from the age of the Henrys. Unknown to them, their partners in tracing the disease began their own efforts more than sixty years earlier during WWII when a top secret British mission is sent to the far northern regions of Norway to stop the Nazis from developing a biological weapon that was to be airmailed to London via the V-2 rocket. It all comes to a climax beneath the city with the discovery of a horrifying species of genetically altered “super rats” that threaten to invade London and the British Isles in a manner more horrifying than anything ever envisioned by the Germans. Skyhorse Publishing, as well as our Arcade, Yucca, and Good Books imprints, are proud to publish a broad range of books for readers interested in fiction—novels, novellas, political and medical thrillers, comedy, satire, historical fiction, romance, erotic and love stories, mystery, classic literature, folklore and mythology,

literary classics including Shakespeare, Dumas, Wilde, Cather, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

Where are the 5 best places to find street food? Which are the 5 best restaurants to grab your lunch at in Soho? Which pubs have the most amazing interiors? Where are the best places to discover vintage vinyl? Which are the most innovative theatre companies? Where will you find the most unusual museums? The best places for an outdoor swim? The 500 Hidden Secrets of London reveals these good-to-know places and many more. Discover a diverse range of under-the-radar yet outstanding addresses that will allow you to explore the best of the city away from the crowds. An affectionate and informed guide to London, written by a true local. This is a book for visitors who want to avoid the usual tourist spots and for residents who are keen to track down the city's best-kept secrets. Photography by Sam Mellish.

Now available in a new expanded edition, this collection of extraordinary images from beneath London's streets will fascinate anyone interested in what lies under the surface of one of the world's greatest cities. Peel back the layers under a London

street and you'll discover a haunting, dreamlike world of hand-laid brick sewers, forgotten tube stations, World War II evacuation shelters, secret government bunkers, and tunnel boring machines laying new sewer, communication, and transport grids. Bradley L. Garrett has worked with explorers of subterranean London to collect an astonishing array of images documenting forbidden infiltrations into the secret bowels of the city. This book takes readers through progressively deeper levels of London's historical and contemporary architecture below the streets. Beautifully designed to allow for detailed viewing and featuring bespoke illustrations by artist Stephen Walter, *Subterranean London* reveals the locations few dare to go, and even fewer succeed in accessing.

Plotting adventures from London, Paris, Eastern Europe, Detroit, Chicago and Las Vegas, uncovering the tunnels below the city as well as scaling the highest skyscrapers, Bradley Garrett has evaded urban security in order to experience the city in new ways beyond the conventional boundaries of everyday life. *Explore Everything* is both an account of his escapades with the London Consolidation Crew as well as an urbanist manifesto on rights to the city and new ways of belonging in and understanding the metropolis. It is a passionate declaration to "explore everything," combining philosophy, politics and adventure.

Despite London's gleaming surface, the city has another side, one of secrets, dilapidation, and mystery. Wander through disused Underground stations; ornate Victorian sewers and waterworks; crumbling but beautiful Art Deco cinemas and empty swimming pools; bombed-out churches and eerie docklands; and ruined mansions and overgrown cemeteries, all haunting relics from a time gone by. Arranged thematically from transport and industry to residential and recreational, these entries cover both the modern city and the historical metropolis.

With over 60 per cent of the world's population living in cities, the networks beneath our feet – which keep the cities above moving – are more important than ever before. Yet we never truly see how these amazing feats of engineering work. Just how deep do the tunnels go? Where do the sewers, bunkers and postal trains run? And, how many tunnels are there under our streets? Each featured city presents a 'skyline of the underground' through specially commissioned cut-away illustrations and unique cartography. Drawing on geography, cartography and historical oddities, Mark Ovenden explores what our cities look like from the bottom up.

"[A] winningly obsessive history of our relationship with underground places" (The Guardian), from sacred caves and derelict subway stations to nuclear bunkers and ancient underground cities—an exploration of the history, science, architecture, and

mythology of the worlds beneath our feet NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR When Will Hunt was sixteen years old, he discovered an abandoned tunnel that ran beneath his house in Providence, Rhode Island. His first tunnel trips inspired a lifelong fascination with exploring underground worlds, from the derelict subway stations and sewers of New York City to sacred caves, catacombs, tombs, bunkers, and ancient underground cities in more than twenty countries around the world. *Underground* is both a personal exploration of Hunt's obsession and a panoramic study of how we are all connected to the underground, how caves and other dark hollows have frightened and enchanted us through the ages. In a narrative spanning continents and epochs, Hunt follows a cast of subterraneaphiles who have dedicated themselves to investigating underground worlds. He tracks the origins of life with a team of NASA microbiologists a mile beneath the Black Hills, camps out for three days with urban explorers in the catacombs and sewers of Paris, descends with an Aboriginal family into a 35,000-year-old mine in the Australian outback, and glimpses a sacred sculpture molded by Paleolithic artists in the depths of a cave in the Pyrenees. Each adventure is woven with findings in mythology and anthropology, natural history and neuroscience, literature and philosophy. In elegant and graceful prose, Hunt cures us of our

“surface chauvinism,” opening our eyes to the planet’s hidden dimension. He reveals how the subterranean landscape gave shape to our most basic beliefs and guided how we think about ourselves as humans. At bottom, *Underground* is a meditation on the allure of darkness, the power of mystery, and our eternal desire to connect with what we cannot see. Praise for *Underground* “A mesmerizingly fascinating tale . . . I could not stop reading this beautifully written book.”—Michael Finkel, author of *The Stranger in the Woods* “Few books have blown my mind so totally, and so often. In Will Hunt’s nimble hands, excursion becomes inversion, and the darkness turns luminous. There are echoes of Sebald, Calvino, and Herzog in his elegant and enigmatic voice, but also real warmth and humor. . . . An intrepid—but far from fearless—journey, both theoretically and terrestrially.”—Robert Moor, *New York Times* bestselling author of *On Trails*

The author of *London: The Biography* presents a chronicle of London's underground network of rivers, labyrinths and chambers and how they have been used in various time periods, from sewers and amphitheatres to crypts and tube stations.

The full story of the life and times of Kieran Patrick Kelly, the London Underground Serial Killer, who wandered up and down the Northern Line of the London Underground between 1960 and 1983,

pushing innocent people that he had never met under trains, and who finished up killing over thirty people. The book provides a full biography of Kelly, discussing the details of his crimes, his victims and his ability to evade justice; he managed to secure mistrials or acquittals in twenty-five trials before being eventually convicted and sentenced to die to prison, which he did in Durham, in 2001. It could be argued that Kelly is the most investigated serial killer in the history of the world. His murders were investigated as they occurred between 1953 and 1983; they were reinvestigated in 1983 and again in 2015. The author of this book played major roles in the two latter inquiries, conducting the entire inquiry in 1983 and acting as a consultant to the 2015 inquiry. More is known about Kelly than any other serial killer in history. He was arrested before he had finished killing, then murdered his cellmate in the police station and was interviewed by the author ten minutes after this final murder, before spending the next two years discussing his crimes and his motivations with the author. The end result is a truly unique insight into the mind of a serial killer!

The first book in a new spinoff of the successful The 500 Hidden Secrets series Explores nostalgic addresses in London where time seems to have stood still Nostalgic London is the first book in Luster's second spinoff from the successful The 500 Hidden Secrets series. Following the Hidden guides

on regions, there will now also be themed guides, focusing on a specific subject in or a specific side of a city or region. The first guide in this series will lead you to all the places in London that evoke nostalgia. It's a guide for visitors who aren't looking for the newest trendy places-to-be per se, but who are instead more interested in the places where time seems to have stood still, or addresses with a timeless, classic vibe. Author Ellie Walker-Arnott shares nostalgic addresses and places in London, such as:- romantic ruins- traditional tearooms- iconic department stores- spots in the footsteps of the Beatles- and much more.

Previous ed: 1999.

This study explores how writers such as Charles Dickens, George Gissing, Bram Stoker and Mary Elizabeth Braddon negotiated the dirt and messiness of underground spaces and how, in spite of the transformation of London through underground sewers, undergrou

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