

Second Philippic Oration Classical Texts Aris Phillips Classical Texts

Cicero's great polemic against Antony, a literary masterpiece, is here made available to Latin students early in their reading programme and to students of classical civilisation. The introduction to this edition deals with the historical setting, Roman rhetoric and Cicero's style while the notes are mainly literary; not historical. Attention is paid to Cicero's use of the devices and techniques of rhetoric, and the variety of tones by which he sustains his attack on Antony without ever losing the interest of the reader. The notes also draw attention to the rhythms of the Latin and to the clausulae. Text with translation and commentary. (Aris and Phillips 1986)

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Vols. for 1871-76, 1913-14 include an extra number, The Christmas bookseller,

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separately paged and not included in the consecutive numbering of the regular series.

The third edition of *The Oxford Companion to Classical Literature* is the complete and authoritative reference guide to the classical world and its literary heritage. It not only presents the reader with all the essential facts about the authors, tales, and characters from ancient myths and literature, but it also places these details in the wider contexts of the history and society of the Greek and Roman worlds. With an extensive web of cross-references and a useful chronological table and location maps (all of which have been brought fully up to date), this volume traces the development of literary forms and the classical allusions which have become embedded in our Western culture.

Extensively revised and updated, the *Companion* includes more thematic entries - medicine, friendship, science, the concept of freedom, and sexuality. These topical entries provide an excellent starting point to the exploration of their subjects in classical literature. The *Companion* contains extensive biographies of classical literary figures from Aeschylus to Zeno; entries on a multitude of literary styles from biography and rhetoric to lyric poetry and epic, and character entries and plot summaries for the major figures and myths in the classical canon. It is the ideal guide for students in Classics, and for all who are passionate about the vast and varied literary tradition bequeathed to us from the classical world.

Both clothing and gifts in the ancient world have separately been the subject of much

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scholarly discussion because they were an integral part of Greek and Roman society and identity, creating and reinforcing the relationships which kept a community together, as well as delineating status and even symbolising society as a whole. They have, however, rarely been studied together despite the prevalence of clothing gifts in many ancient texts. This book addresses a gap in scholarship by focusing on gifts of elite male clothing in late antique literature in order to show that, when they appeared in texts, these items were not only functioning in an historical or 'real-life' sphere but also as a literary space within which authors could discuss ideas of social relationships and authority. This book suggests that authors used items which usually formed part of the costume of authority of the period - the trabea of the consul, the chlamys of the imperial court and the emperor, and the pallium of the Christian bishops - to 'over-write' wearers and donors as confident figures of 'official' authority when this may have been open to doubt.

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Excerpt from *Select Orations of M. Tullius Cicero: With Notes, for the Use of Schools and Colleges* Tms volume of *Select Orations of Cicero* is intended to form one of the series of *Classical Books* published by the Messrs. Appleton, and was prepared at their request. After the purpose was formed to issue such a volume, there appeared in England, edited by T. K. Arnold, a small volume containing the fourth book of the impeachment of Verres, the four speeches against Catiline, and the Speech for the poet Archias. It was the desire of the publishers that that volume should be made the basis of their edition, and accordingly, so far as it coincided with the selection usually read in the preparatory schools of our country, it has been incorporated in the present work. The Verrine oration, which is given in the English edition, has been omitted in the present, as it is the intention of the editor to issue it in some other form. The present volume will be found to contain those orations, which in this country usually go under the name of select orations. They are the same, and given in the same order as in the Boston edition, with the exception of the second Philip pic, which is omitted in the present volume. About the Publisher Forgotten Books publishes hundreds of thousands of rare

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and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

The Athenian statesman Demosthenes is now recognised as the greatest of the Greek orators, who roused Athens to oppose Philip and the might of Macedonia. Demosthenes' speeches offer valuable information on the political, social and economic life of ancient Athens, providing a masterful demonstration of oratorical grace. The Ancient Classics series provides eReaders with the wisdom of the Classical world, with both English translations and the original Greek texts. This comprehensive eBook presents Demosthenes' complete extant works, with beautiful illustrations, informative introductions and the usual Delphi bonus material. (Version 1) * Beautifully illustrated with images relating to Demosthenes' life and works * Features the complete extant works of Demosthenes, in both English translation and the original Greek * Concise introductions to the famous orations * Includes translations previously appearing in Loeb Classical Library editions of Demosthenes' works * Images of famous paintings that have been inspired by Demosthenes' works * Excellent formatting of the texts * Provides a special dual English and Greek text, allowing readers to compare the sections paragraph by paragraph – ideal for students * Features three bonus biographies, including Plutarch's Parallel Life – discover Demosthenes' ancient world * Scholarly ordering of texts into

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chronological order and literary genres Please note: some Kindle software programs cannot display Greek characters correctly; however the characters do display correctly on Kindle devices. Please visit www.delphiclassics.com to explore our range of Ancient Classics titles or buy the entire series as a Super Set CONTENTS: The Translations ON THE NAVY BOARDS FOR THE PEOPLE OF MEGALOPOLIS FOR THE LIBERTY OF THE RHODIANS FIRST PHILIPPIC THE OLYNTHIACS FIRST OLYNTHIAC SECOND OLYNTHIAC THIRD OLYNTHIAC ON THE PEACE SECOND PHILIPPIC ON HALONNESUS ON THE CHERSONESE THIRD PHILIPPIC FOURTH PHILIPPIC ANSWER TO PHILIP'S LETTER PHILIP'S LETTER ON ORGANIZATION ON THE TREATY WITH ALEXANDER ON THE FALSE EMBASSY ON THE CROWN AGAINST LEPTINES AGAINST MEIDIAS AGAINST ANDROTION AGAINST ARISTOCRATES AGAINST TIMOCRATES AGAINST ARISTOGEITON 1 AGAINST ARISTOGEITON 2 AGAINST APHOBUS 1 AGAINST APHOBUS 2 AGAINST APHOBUS 3 AGAINST ONETOR 1 AGAINST ONETOR 2 AGAINST ZENOTHEMIS AGAINST APATURIOUS AGAINST PHORMIO AGAINST LACRITUS FOR PHORMIO AGAINST PANTAENETUS AGAINST NAUSIMACHUS AND XENOPEITHES AGAINST BOEOTUS 1 AGAINST BOEOTUS 2 AGAINST SPUDIAS AGAINST PHAENIPPUS AGAINST MACARTATUS AGAINST LEOCHARES APOLLODORUS AGAINST STEPHANUS 1 APOLLODORUS AGAINST STEPHANUS 2 AGAINST EVERGUS AND MNESIBULUS AGAINST OLYMPIODORUS APOLLODORUS AGAINST TIMOTHEUS APOLLODORUS AGAINST POLYCLES ON THE TRIERARCHIC CROWN APOLLODORUS AGAINST CALLIPUS APOLLODORUS AGAINST NICOSTRATUS AGAINST CONON AGAINST CALLICLES AGAINST DIONYSODORUS AGAINST EUBULIDES AGAINST THEOCRINES

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APOLLODORUS AGAINST NEAERA THE FUNERAL SPEECH THE EROTIC ESSAY The Greek Texts LIST OF GREEK TEXTS The Dual Texts DUAL GREEK AND ENGLISH TEXTS The Biographies PARALLEL LIVES: DEMOSTHENES by Plutarch INTRODUCTION TO DEMOSTHENES by Arthur Wallace DEMOSTHENES by T. W. Lumb Please visit www.delphiclassics.com to browse through our range of exciting titles

This is the endorsed publication from OCR and Bloomsbury for the Latin AS and A-Level (Group 1) prescription of Cicero's Philippic II sections 44–50 (... viri tui similis esses) and 78 (C. Caesari ex Hispania redeunti...)–92, and the A-Level (Group 2) prescription of sections 100–119, giving full Latin text, commentary and vocabulary, with a detailed introduction that also covers the prescribed text to be read in English for A Level. It is 44 BC. Following Caesar's assassination, his supporters are looking for a new leader. Caesar's deputy, Antony, and the 18-year-old Octavian, the future Augustus, are vying with each other to fill the role; each seems more concerned with personal power than the good of Rome. Cicero returns to the city to try to save it with the one weapon at his disposal: his oratory. In this speech, the longest of the Philippics (so-called after a series of speeches made against Philip of Macedon), Cicero starts by defending his own career and then – the part we read - demolishes Antony's. A masterpiece of invective, it ensures Antony's bitter hostility and Cicero's eventual elimination. Resources are available on the Companion Website www.bloomsbury.com/ocr-editions-2019-2021

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Cicero composed his incendiary Philippics only a few months after Rome was rocked by the brutal assassination of Julius Caesar. In the tumultuous aftermath of Caesar's death, Cicero and Mark Antony found themselves on opposing sides of an increasingly bitter and dangerous battle for control. Philippic 2 was a weapon in that war. Conceived as Cicero's response to a verbal attack from Antony in the Senate, Philippic 2 is a rhetorical firework that ranges from abusive references to Antony's supposedly sordid sex life to a sustained critique of what Cicero saw as Antony's tyrannical ambitions. Vituperatively brilliant and politically committed, it is both a carefully crafted literary artefact and an explosive example of crisis rhetoric. It ultimately led to Cicero's own gruesome death. This course book offers a portion of the original Latin text, vocabulary aids, study questions, and an extensive commentary. Designed to stretch and stimulate readers, Ingo Gildenhard's volume will be of particular interest to students of Latin studying for A-Level or on undergraduate courses. It extends beyond detailed linguistic analysis to encourage critical engagement with Cicero, his oratory, the politics of late-republican Rome, and the transhistorical import of Cicero's politics of verbal (and physical) violence.

Edition for students of these two masterpieces of Latin literature discussing literary and historical issues.

This accessible one-volume survey of the literature of Greece and Rome covers the

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period between Homer around 700 BC and Augustine around AD 410. Highlights what is important historically and of continuing interest and value in classical literature. An introduction by the editor presents essential information in a concise, accessible way. Each chapter focuses on a particular genre or area of literature. This structure allows readers to see continuities between different periods and to move easily between the Greek and Roman worlds. Includes extensive quotations in English. A timeline and an index of authors help to make the material as accessible as possible.

Philippic I, delivered between 351 B.C. - 350 B.C., was the first speech by a prominent politician against the growing power of Philip II of Macedon. Along with the other Philippics of Demosthenes', it is arguably one of the finest deliberative speeches from antiquity. The present volume provides the first commentary in English on the Philippics since 1907 and promises to encourage more study of this essential Greek orator. Aiming his commentary at advanced undergraduates and first-year graduate students, Cecil Wooten addresses rhetorical and stylistic matters, historical background, and grammatical problems. In addition to a full commentary on Philippic I, this volume includes essays that outline Philippics II and III, set them in their historical context, and emphasize the differences between these later speeches and the first.

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