

Second Edition Nyu

The study of children's literature and culture has been experiencing a renaissance, with vital new work proliferating across many areas of interest. Mapping this vibrant scholarship, this work presents 49 original essays on the essential terms and concepts of the field with scope, clarity, and interdisciplinary play between concepts. From Aesthetics to Young Adult, a multidisciplinary cast of scholars explores the vocabulary central to the study of children's literature. Following the growth of his or her word, each author traces its branching uses and meanings, often into unfamiliar disciplinary territories. Award-winning novelist Philip Pullman writes about Intentionality, Education expert Margaret Meek Spencer addresses Reading, literary scholar Peter Hunt historicizes Children's Literature, Psychologist Hugh Crago examines Story, librarian and founder of the influential Child Lit listserv Michael Joseph investigates Liminality. In the spirit of Raymond Williams' seminal Keywords, this book is a snapshot of a vocabulary of children's literature that is changing, expanding, and ever unfinished. An updated edition showcasing the social health of the least religious nations in the world Religious conservatives around the world often claim that a society without a strong foundation of faith would necessarily be an immoral one, bereft of ethics, values, and meaning. Indeed, the Christian Right in the United States has argued that a society without God would be hell on earth. In Society without God, Second Edition sociologist Phil Zuckerman challenges these claims. Drawing on fieldwork and interviews with more than 150 citizens of Denmark and Sweden, among the least religious countries in the world, he shows that, far from being inhumane, crime-infested, and dysfunctional, highly secular societies are healthier, safer, greener, less violent, and more democratic and egalitarian than highly religious ones. Society without God provides a rich portrait of life in a secular society, exploring how a culture without faith copes with death, grapples with the meaning of life, and remains content through everyday ups and downs. This updated edition incorporates new data from recent studies, updated statistics, and a revised Introduction, as well as framing around the now more highly developed field of secular studies. It addresses the dramatic surge of irreligion in the United States and the rise of the "nones," and adds data on societal health in specific US states, along with fascinating context regarding which are the most religious and which the most secular.

It is virtually impossible to watch a movie or TV show without preconceived notions because of the hype that precedes them, while a host of media extensions guarantees them a life long past their air dates. An onslaught of information from print media, trailers, internet discussion, merchandising, podcasts, and guerilla marketing, we generally know something about upcoming movies and TV shows well before they are even released or aired. The extras, or "paratexts," that surround viewing experiences are far from peripheral, shaping our understanding of them and informing our decisions about what to watch or not watch and even how to watch before we even sit down for a show. Show Sold Separately gives critical attention to this ubiquitous but often overlooked phenomenon, examining paratexts like DVD bonus materials for The Lord of the Rings, spoilers for Lost, the opening credits of The Simpsons, Star Wars action figures, press reviews for Friday Night Lights, the framing of Batman Begins, the videogame of The Thing, and the trailers for The Sweet Hereafter. Plucking these extra

materials from the wings and giving them the spotlight they deserve, Jonathan Gray examines the world of film and television that exists before and after the show. Engaging and accessible to students from a wide variety of mathematical backgrounds, *Statistics Using Stata* combines the teaching of statistical concepts with the acquisition of the popular Stata software package. It closely aligns Stata commands with numerous examples based on real data, enabling students to develop a deep understanding of statistics in a way that reflects statistical practice. Capitalizing on the fact that Stata has both a menu-driven 'point and click' and program syntax interface, the text guides students effectively from the comfortable 'point and click' environment to the beginnings of statistical programming. Its comprehensive coverage of essential topics gives instructors flexibility in curriculum planning and provides students with more advanced material to prepare them for future work. Online resources - including complete solutions to exercises, PowerPoint slides, and Stata syntax (do-files) for each chapter - allow students to review independently and adapt codes to solve new problems, reinforcing their programming skills.

In the absence of noble public goals, admired leaders, and compelling issues, many warn of a dangerous erosion of civil society, which includes families, religious organizations, and all other NGOs. Are they right? What are the roots and implications of their insistent alarm? How can public life be enriched in a period marked by fraying communities, widespread apathy, and unprecedented levels of contempt for politics? How should we be thinking about civil society? *Civil Society: The Critical History of an Idea* provides a comprehensive discussion and analysis of two and a half millennia of Western political theory, as well as how civil society might be understood in the future. John Ehrenberg analyzes both the usefulness and the limitations of civil society and maps the political and theoretical evolution of the concept and its employment in academic and public discourse. From Aristotle and the Enlightenment philosophers to Black Lives Matter and the Occupy movement, Ehrenberg provides an indispensable analysis of the possibilities of what this increasingly important idea can, and cannot, offer to contemporary political affairs. In this new, second edition Ehrenberg brings the historical overview up to present day, specifically considering how major events such as 9/11, the global financial crisis, economic inequality, and rapidly advancing technologies alter and shape our relationship to contemporary civil society. Civic engagement, political participation, and volunteerism in contemporary life has faded, he argues, and in order to bring civil society—and all its virtues—back to the fore, we need to counter the suffocating inequality that has taken hold in recent years. Thorough and accessible, *Civil Society* gives a sweeping overview of a foundational part of political life. Instructor's Guide

Foundations of Machine Learning MIT Press

2013 Winner of the Asian American Studies Association's prize in Literary Studies

Anger and bitterness tend to pervade narratives written by second generation Asian American daughters, despite their largely unremarkable upbringings. In *Ingratitude*, Erin Khuê Ninh explores this apparent paradox, locating in the origins of these women's maddeningly immaterial suffering not only racial hegemonies but also the structure of the immigrant family itself. She argues that the filial debt of these women both demands and defies repayment—all the better to produce the docile subjects of a model minority. Through readings of Jade Snow Wong's *Fifth Chinese Daughter*, Maxine

Hong Kingston's *The Woman Warrior*, Evelyn Lau's *Runaway: Diary of a Street Kid*, Catherine Liu's *Oriental Girls Desire Romance*, and other texts, Ninh offers not an empirical study of intergenerational conflict so much as an explication of the subjection and psyche of the Asian American daughter. She connects common literary tropes to their theoretical underpinnings in power, profit, and subjection. In so doing, literary criticism crosses over into a kind of collective memoir of the Asian immigrants' daughter as an analysis not of the daughter, but for and by her.

Feminist legal theory is one of the most dynamic fields in the law, and it affects issues ranging from child custody to sexual harassment. Since its initial publication in 2006, *Feminist Legal Theory: A Primer* has received rave reviews. Now, in the completely updated second edition of this outstanding primer, Nancy Levit and Robert R.M. Verchick introduce the diverse strands of feminist legal theory and discuss an array of substantive legal topics, pulling in recent court decisions, new laws, and important shifts in culture and technology. The book centers on feminist legal theories, including equal treatment theory, cultural feminism, dominance theory, critical race feminism, lesbian feminism, postmodern feminism, and ecofeminism. Readers will find new material on women in politics, gender and globalization, and the promise and danger of expanding social media. Updated statistics and empirical analysis appear throughout. The authors, prominent experts in the field, also address feminist legal methods, such as consciousness-raising and storytelling. The primer offers an accessible and pragmatic approach to feminist legal theory. It demonstrates the ways feminist legal theory operates in real-life contexts, including domestic violence, reproductive rights, workplace discrimination, education, sports, pornography, and global issues of gender. The authors highlight a sweeping range of cutting-edge topics at the intersection of law and gender, such as single-sex schools, abortion, same-sex marriage, rape on college campuses, and international trafficking in women and girls. At its core, *Feminist Legal Theory* shows the importance of the roles of law and feminist legal theory in shaping contemporary gender issues.

A new edition that brings the ways we watch and think about television up to the present We all have opinions about the television shows we watch, but television criticism is about much more than simply evaluating the merits of a particular show and deeming it "good" or "bad." Rather, criticism uses the close examination of a television program to explore that program's cultural significance, creative strategies, and its place in a broader social context. *How to Watch Television, Second Edition* brings together forty original essays—more than half of which are new to this edition—from today's leading scholars on television culture, who write about the programs they care (and think) the most about. Each essay focuses on a single television show, demonstrating one way to read the program and, through it, our media culture. From fashioning blackness in *Empire* to representation in *Orange Is the New Black* and from the role of the reboot in *Gilmore Girls* to the function of changing political atmospheres in *Roseanne*, these essays model how to practice media criticism in accessible language, providing critical insights through analysis—suggesting a way of looking at TV that students and interested viewers might emulate. The contributors discuss a wide range of television programs past and present, covering many formats and

genres, spanning fiction and non-fiction, broadcast, streaming, and cable. Addressing shows from TV's earliest days to contemporary online transformations of the medium, *How to Watch Television, Second Edition* is designed to engender classroom discussion among television critics of all backgrounds. To access additional essays from the first edition, visit the "links" tab at nyupress.org/9781479898817/how-to-watch-television-second-edition/. Many proclaimed the "end of television" in the early years of the twenty-first century, as capabilities and features of the boxes that occupied a central space in American living rooms for the preceding fifty years were radically remade. In this revised, second edition of her definitive book, Amanda D. Lotz proves that rumors of the death of television were greatly exaggerated and explores how new distribution and viewing technologies have resurrected the medium. Shifts in the basic practices of making and distributing television have not been hastening its demise, but are redefining what we can do with television, what we expect from it, how we use it—in short, revolutionizing it. Television, as both a technology and a tool for cultural storytelling, remains as important today as ever, but it has changed in fundamental ways. *The Television Will Be Revolutionized* provides a sophisticated history of the present, examining television in what Lotz terms the "post-network" era while providing frameworks for understanding the continued change in the medium. The second edition addresses adjustments throughout the industry wrought by broadband delivered television such as Netflix, YouTube, and cross-platform initiatives like TV Everywhere, as well as how technologies such as tablets and smartphones have changed how and where we view. Lotz begins to deconstruct the future of different kinds of television—exploring how "prized content," live television sports and contests, and linear viewing may all be "television," but very different types of television for both viewers and producers. Through interviews with those working in the industry, surveys of trade publications, and consideration of an extensive array of popular shows, Lotz takes us behind the screen to explore what is changing, why it is changing, and why the changes matter. Instructor's Guide

For well over a century, the United Fruit Company (UFCO) has been the most vilified multinational corporation operating in Latin America. Criticism of the UFCO has been widespread, ranging from politicians to consumer activists, and from labor leaders to historians, all portraying it as an overwhelmingly powerful corporation that shaped and often exploited its host countries. In this first history of the UFCO in Colombia, Marcelo Bucheli argues that the UFCO's image as an all-powerful force in determining national politics needs to be reconsidered. Using a previously unexplored source—the internal archives of Colombia's UFCO operation—Bucheli reveals that before 1930, the UFCO worked alongside a business-friendly government that granted it generous concessions and repressed labor unionism. After 1930, however, the country experienced dramatic transformations including growing nationalism, a stronger labor movement, and increasing demands by local elites for higher stakes in the

banana export business. In response to these circumstances, the company abandoned production, selling its plantations (and labor conflicts) to local growers, while transforming itself into a marketing company. The shift was endorsed by the company's shareholders and financial analysts, who preferred lower profits with lower risks, and came at a time in which the demand for bananas was decreasing in America. Importantly, Bucheli shows that the effect of foreign direct investment was not unidirectional. Instead, the agency of local actors affected corporate strategy, just as the UFCO also transformed local politics and society.

From the USA TODAY bestselling author of *Sweet Thing* and *Nowhere But Here* comes a love story about a Craigslist "missed connection" post that gives two people a second chance at love fifteen years after they were separated in New York City. *To the Green-eyed Lovebird: We met fifteen years ago, almost to the day, when I moved my stuff into the NYU dorm room next to yours at Senior House. You called us fast friends. I like to think it was more. We lived on nothing but the excitement of finding ourselves through music (you were obsessed with Jeff Buckley), photography (I couldn't stop taking pictures of you), hanging out in Washington Square Park, and all the weird things we did to make money. I learned more about myself that year than any other. Yet, somehow, it all fell apart. We lost touch the summer after graduation when I went to South America to work for National Geographic. When I came back, you were gone. A part of me still wonders if I pushed you too hard after the wedding... I didn't see you again until a month ago. It was a Wednesday. You were rocking back on your heels, balancing on that thick yellow line that runs along the subway platform, waiting for the F train. I didn't know it was you until it was too late, and then you were gone. Again. You said my name; I saw it on your lips. I tried to will the train to stop, just so I could say hello. After seeing you, all of the youthful feelings and memories came flooding back to me, and now I've spent the better part of a month wondering what your life is like. I might be totally out of my mind, but would you like to get a drink with me and catch up on the last decade and a half?*
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A framework for understanding the deep archive of Black performance in the digital era In an era of Big Data and algorithms, our easy access to the archive of contemporary and historical Blackness is unprecedented. That iterations of Black visual art, such as Bert Williams's 1916 silent film short "A Natural Born Gambler" or the performances of Josephine Baker from the 1920s, are merely a quick YouTube search away has transformed how scholars teach and research Black performance. While *Black Ephemera* celebrates this new access, it also questions the crisis and the challenge of the Black musical archive in a moment when Black American culture has become a global export. Using music and sound as its primary texts, *Black Ephemera* argues that the cultural DNA of Black America has become obscured in the transformation from analog to digital. Through a cross-reading of the relationship between the digital era and culture

produced in the pre-digital era, Neal argues that Black music has itself been reduced to ephemera, at best, and at worst to the background sounds of the continued exploitation and commodification of Black culture. The crisis and challenges of Black archives are not simply questions of knowledge, but of how knowledge moves and manifests itself within Blackness that is obscure, ephemeral, fugitive, precarious, fluid, and increasingly digital. *Black Ephemera* is a reminder that for every great leap forward there is a necessary return to the archive. Through this work, Neal offers a new framework for thinking about Black culture in the digital world.

What is the relationship between criminality and biology? Nineteenth-century phrenologists insisted that criminality was innate, inherent in the offender's brain matter. While they were eventually repudiated as pseudo-scientists, today the pendulum has swung back. Both criminologists and biologists have begun to speak of a tantalizing but disturbing possibility: that criminality may be inherited as a set of genetic deficits that place one at risk to commit theft, violence, or acts of sexual deviance. But what do these new theories really assert? Are they as dangerous as their forerunners, which the Nazis and other eugenicists used to sterilize, incarcerate, and even execute thousands of supposed "born" criminals? How can we prepare for a future in which leaders may propose crime-control programs based on biology? In this second edition of *The Criminal Brain*, Nicole Rafter, Chad Posick, and Michael Rocque describe early biological theories of crime and provide a lively, up-to-date overview of the newest research in biosocial criminology. New chapters introduce the theories of the latter part of the 20th century; apply and critically assess current biosocial and evolutionary theories, the developments in neuro-imaging, and recent progressions in fields such as epigenetics; and finally, provide a vision for the future of criminology and crime policy from a biosocial perspective. The book is a careful, critical examination of each research approach and conclusion. Both compiling and analyzing the body of scholarship devoted to understanding the criminal brain, this volume serves as a condensed, accessible, and contemporary exploration of biological theories of crime and their everyday relevance.

This is the eBook of the printed book and may not include any media, website access codes, or print supplements that may come packaged with the bound book. For courses in Introductory Sociology Inspire each student's sociological imagination Authored collaboratively by members of the NYU Sociology Department, *The Sociology Project 2.5* draws on the collective wisdom of expert faculty to reveal how individuals are shaped by the contexts in which they live and act. Organized around the big questions in every subfield of the discipline, *The Sociology Project 2.5* shows how sociologists analyze our world and sets students off on their own journeys of sociological inquiry. At its core, *The Sociology Project 2.5* seeks to inspire each student's sociological imagination and instill in each reader a new determination to question the world around us. Electron tunnelling spectroscopy as a research tool has strongly advanced

understanding of superconductivity. This book explains the physics and instrumentation behind the advances illustrated in beautiful images of atoms, rings of atoms and exotic states in high temperature superconductors, and summarizes the state of knowledge that has resulted.

Early care and education for many children in the United States is in crisis. The period between birth and kindergarten is a critical time for child development, and socioeconomic disparities that begin early in children's lives contribute to starkly different long-term outcomes for adults. Yet, compared to other advanced economies, high-quality child care and preschool in the United States are scarce and prohibitively expensive for many middle-class and most disadvantaged families. To what extent can early-life interventions provide these children with the opportunities that their affluent peers enjoy and contribute to reduced social inequality in the long term? *Cradle to Kindergarten* offers a comprehensive, evidence-based strategy that diagnoses the obstacles to accessible early education and charts a path to opportunity for all children. The U.S. government invests less in children under the age of five than do most other developed nations. Most working families must seek private childcare, which means that children from low-income households, who would benefit most from high-quality early education, are the least likely to attend them. Existing policies, such as pre-kindergarten in some states are only partial solutions. To address these deficiencies, the authors propose to overhaul the early care system, beginning with a federal paid parental leave policy that provides both mothers and fathers with time and financial support after the birth of a child. They also advocate increased public benefits, including an expansion of the child care tax credit, and a new child care assurance program that subsidizes the cost of early care for low- and moderate-income families. They also propose that universal, high-quality early education in the states should start by age three, and a reform of the Head Start program that would include more intensive services for families living in areas of concentrated poverty and experiencing multiple adversities from the earliest point in these most disadvantaged children's lives. They conclude with an implementation plan and contend that these reforms are attainable within a ten-year timeline. Reducing educational and economic inequalities requires that all children have robust opportunities to learn, fully develop their capacities, and have a fair shot at success. *Cradle to Kindergarten* presents a blueprint for fulfilling this promise by expanding access to educational and financial resources at a critical stage of child development.

We are all fans. Whether we log on to Web sites to scrutinize the latest plot turns in *Lost*, "stalk" our favorite celebrities on Gawker, attend gaming conventions, or simply wait with bated breath for the newest Harry Potter novel—each of us is a fan. Fandom extends beyond television and film to literature, opera, sports, and pop music, and encompasses both high and low culture. Fandom brings together leading scholars to examine fans, their practices, and their favorite texts. This unparalleled selection of original essays examines instances across the spectrum

of modern cultural consumption from Karl Marx to Paris Hilton, Buffy the Vampire Slayer to backyard wrestling, Bach fugues to Bollywood cinema ? and nineteenth-century concert halls to computer gaming. Contributors examine fans of high cultural texts and genres, the spaces of fandom, fandom around the globe, the impact of new technologies on fandom, and the legal and historical contexts of fan activity. Fandom is key to understanding modern life in our increasingly mediated and globalized world.

Explores accountability as a framework for building movements to transform systemic oppression and violence What does it take to build communities to stand up to injustice and create social change? How do we work together to transform, without reproducing, systems of violence and oppression? In an age when feminism has become increasingly mainstream, noted feminist scholar and activist Ann Russo asks feminists to consider the ways that our own behavior might contribute to the interlocking systems of oppression that we aim to dismantle. *Feminist Accountability* offers an intersectional analysis of three main areas of feminism in practice: anti-racist work, community accountability and transformative justice, and US-based work in and about violence in the global south. Russo explores accountability as a set of frameworks and practices for community- and movement-building against oppression and violence. Rather than evading the ways that we are implicated, complicit, or actively engaged in harm, Russo shows us how we might cultivate accountability so that we can contribute to the feminist work of transforming oppression and violence. Among many others, Russo brings up the example of the most prominent and funded feminist and LGBT antiviolence organizations, which have become mainstream in social service, advocacy, and policy reform projects. This means they often approach violence through a social service and criminal legal lens that understands violence as an individual and interpersonal issue, rather than a social and political one. As a result, they ally with, rather than significantly challenge, the state institutions, policies, and systems that underlie and contribute to endemic violence. Grounded in theories, analyses, and politics developed by feminists of color and transnational feminists of the global south, with her own thirty plus years of participation in community building, organizing, and activism, Russo provides insider expertise and critical reflection on leveraging frameworks of accountability to upend inequitable divides and the culture that supports them.

Now in its second edition, this book focuses on practical algorithms for mining data from even the largest datasets.

"Aswath Damodaran is simply the best valuation teacher around. If you are interested in the theory or practice of valuation, you should have Damodaran on Valuation on your bookshelf. You can bet that I do." -- Michael J. Mauboussin, Chief Investment Strategist, Legg Mason Capital Management and author of *More Than You Know: Finding Financial Wisdom in Unconventional Places* In order to be a successful CEO, corporate strategist, or analyst, understanding the

valuation process is a necessity. The second edition of Damodaran on Valuation stands out as the most reliable book for answering many of today's critical valuation questions. Completely revised and updated, this edition is the ideal book on valuation for CEOs and corporate strategists. You'll gain an understanding of the vitality of today's valuation models and develop the acumen needed for the most complex and subtle valuation scenarios you will face.

Are lawyers, by their very nature, agents of the state, of capital, of institutions of power? Or are there ways in which they can work constructively or transformatively for the disempowered, the working class, the underprivileged? *Lawyers in a Postmodern World* explores how lawyers actively create the forms of power which they and others deploy. Through engaging case studies, the book examines how lawyers work within and for powerful institutions and provides suggestions--both general and practical--for ways in which the practice of law can be made to work with and for the powerless. Individual chapters address such subjects as the contradictions of radical law practice; legal work in South Africa; the economics and politics of negotiating justice; feminist legal scholarship and women's gendered lives; the overlapping worlds of law, business, and politics; theories of legal practice; and how lawyers are constitutive of gender relations. Contributing to the book are Maureen Cain (University of West Indies), Yves Dezalay (Centre National de la Recherche Scientifique, France), Martha Fineman (Columbia University), Sue Lees (University of North London), Doreen McBarnet (Wolfson College, Oxford), Frank Munger (SUNY, Buffalo), Wilfried Scharf (University of Cape Town), Stuart Scheingold (University of Washington), David Sugarman (Lancaster University), and Sally Wheeler (University of Nottingham). We all have opinions about the television shows we watch, but television criticism is about much more than simply evaluating the merits of a particular show and deeming it 'good' or 'bad.' Rather, criticism uses the close examination of a television program to explore that program's cultural significance, creative strategies, and its place in a broader social context. *How to Watch Television* brings together forty original essays from today's leading scholars on television culture, writing about the programs they care (and think) the most about. Each essay focuses on a particular television show, demonstrating one way to read the program and, through it, our media culture. The essays model how to practice media criticism in accessible language, providing critical insights through analysis—suggesting a way of looking at TV that students and interested viewers might emulate. The contributors discuss a wide range of television programs past and present, covering many formats and genres, spanning fiction and non-fiction, broadcast and cable, providing a broad representation of the programs that are likely to be covered in a media studies course. While the book primarily focuses on American television, important programs with international origins and transnational circulation are also covered. Addressing television series from the medium's earliest days to contemporary online transformations of television,

How to Watch Television is designed to engender classroom discussion among television critics of all backgrounds. Read: Introduction / Table of Contents / Sample Essays Online View: Clips from the Essays Visit the Facebook page. A compact introduction to the field of racial discrimination law that explains the origins, principal themes, leading voices, and new directions of this important movement in legal thought. This revised edition includes material on key issues such as colorblind jurisprudence, Latino-critical scholarship, immigration, and the rollback of affirmative action.

The author discusses his background as a former gang member and juvenile delinquent in Oakland, California, during the 1980s and 1990s, details his efforts to study the lives of young men from his neighborhood after earning a PhD in sociology at Berkeley, and emphasizes the importance of understanding in order to develop solutions for young men who live in a culture of punishment.

An expanded edition of the leading text on military history and the role of culture on the battlefield Ideas matter in warfare. Guns may kill, but ideas determine when, where, and how they are used. Traditionally, military historians attempted to explain the ideas behind warfare in strictly rational terms, but over the past few decades, a stronger focus has been placed on how societies conceptualize war, weapons, violence, and military service, to determine how culture informs the battlefield. Warfare and Culture in World History, Second Edition, is a collection of some of the most compelling recent efforts to analyze warfare through a cultural lens. These curated essays draw on, and aggressively expand, traditional scholarship on war and society through sophisticated cultural analysis. Chapters range from an organizational analysis of American Civil War field armies, to an exploration of military culture in late Republican Rome, to debates within Ming Chinese officialdom over extermination versus pacification. In addition to a revised and expanded introduction, the second edition of Warfare and Culture in World History now adds new chapters on the role of herding in shaping Mongol strategies, Spanish military culture and its effects on the conquest of the New World, and the blending of German and East African military cultures among the Africans who served in the German colonial army. This volume provides a full range of case studies of how culture, whether societal, strategic, organizational, or military, could shape not only military institutions but also actual battlefield choices.

A new edition that brings the ways we watch and think about television up to the present We all have opinions about the television shows we watch, but television criticism is about much more than simply evaluating the merits of a particular show and deeming it “good” or “bad.” Rather, criticism uses the close examination of a television program to explore that program’s cultural significance, creative strategies, and its place in a broader social context. How to Watch Television, Second Edition brings together forty original essays—more than half of which are new to this edition—from today’s leading scholars on television culture, who write about the programs they care (and think) the most about. Each essay focuses on a single television show, demonstrating one way to read the program and, through it, our media culture. From fashioning blackness in Empire to representation in Orange is the New Black and from the role of the reboot in Gilmore Girls to the function of changing political atmospheres in Roseanne, these essays model how to practice media criticism in accessible language, providing critical insights through analysis—suggesting a way of looking at TV that students and interested viewers might emulate. The contributors discuss a wide range of television programs past and present, covering many formats and genres, spanning fiction and non-fiction, broadcast, streaming, and cable. Addressing shows from TV’s earliest days to contemporary online transformations of the medium, How to Watch Television, Second Edition is designed to engender classroom discussion among television critics of all backgrounds.

Since its initial publication, scholars and students alike have turned to *Keywords for American Cultural Studies* as an invaluable resource for understanding key terms and debates in the fields of American studies and cultural studies. As scholarship has continued to evolve, this revised and expanded second edition offers indispensable meditations on new and developing concepts used in American studies, cultural studies, and beyond. It is equally useful for college students who are trying to understand what their teachers are talking about, for general readers who want to know what's new in scholarly research, and for professors who just want to keep up. Designed as a print-digital hybrid publication, *Keywords* collects more than 90 essays—30 of which are new to this edition—from interdisciplinary scholars, each on a single term such as “America,” “culture,” “law,” and “religion.” Alongside “community,” “prison,” “queer,” “region,” and many others, these words are the nodal points in many of today's most dynamic and vexed discussions of political and social life, both inside and outside of the academy. The *Keywords* website, which features 33 essays, provides pedagogical tools that engage the entirety of the book, both in print and online. The publication brings together essays by scholars working in literary studies and political economy, cultural anthropology and ethnic studies, African American history and performance studies, gender studies and political theory. Some entries are explicitly argumentative; others are more descriptive. All are clear, challenging, and critically engaged. As a whole, *Keywords for American Cultural Studies* provides an accessible A to Z survey of prevailing academic buzzwords and a flexible tool for carving out new areas of inquiry. Visit keywords.nyupress.org for online essays, teaching resources, and more.

By showing that kitchen skill, and not budget, is the key to great food, *Good and Cheap* will help you eat well—really well—on the strictest of budgets. Created for people who have to watch every dollar—but particularly those living on the U.S. food stamp allotment of \$4.00 a day—*Good and Cheap* is a cookbook filled with delicious, healthful recipes backed by ideas that will make everyone who uses it a better cook. From Spicy Pulled Pork to Barley Risotto with Peas, and from Chorizo and White Bean Ragù to Vegetable Jambalaya, the more than 100 recipes maximize every ingredient and teach economical cooking methods. There are recipes for breakfasts, soups and salads, lunches, snacks, big batch meals—and even desserts, like crispy, gooey Caramelized Bananas. Plus there are tips on shopping smartly and the minimal equipment needed to cook successfully. And when you buy one, we give one! With every copy of *Good and Cheap* purchased, the publisher will donate a free copy to a person or family in need. Donated books will be distributed through food charities, nonprofits, and other organizations. You can feel proud that your purchase of this book supports the people who need it most, giving them the tools to make healthy and delicious food. An IACP Cookbook Awards Winner.

Uses the results of surveys, identity maps, and focus groups to explore how Muslim American teenagers and young adults cope with being both American and Muslim.

The guide for investors who want a better understanding of investment strategies that have stood the test of time This thoroughly revised and updated edition of *Investment Philosophies* covers different investment philosophies and reveal the beliefs that underlie each one, the evidence on whether the strategies that arise from the philosophy actually produce results, and what an investor needs to bring to the table to make the philosophy work. The book covers a wealth of strategies including indexing, passive and activist value investing, growth investing, chart/technical analysis, market timing, arbitrage, and many more investment philosophies. Presents the tools needed to understand portfolio management and the variety of strategies available to achieve investment success Explores the process of creating and managing a portfolio Shows readers how to profit like successful value growth index investors Aswath Damodaran is a well-known academic and practitioner in finance who is an expert on different approaches to valuation and investment This vital resource examines various investing

philosophies and provides you with helpful online resources and tools to fully investigate each investment philosophy and assess whether it is a philosophy that is appropriate for you.

"In this second edition, Lotz not only updates us on developments over the past seven years; she digs deeper and thinks harder about the revolutionary changes taking place in the television today. An outstanding contribution to television studies and an invaluable guide for students, scholars, and professionals."-Michael Curtin, co-director, Media Industries Project...

Aswath Damodaran, distinguished author, Professor of Finance, and David Margolis, Teaching Fellow at the NYU Stern School of Business, have delivered the newest edition of Applied Corporate Finance. This readable text provides the practical advice students and practitioners need rather than a sole concentration on debate theory, assumptions, or models. Like no other text of its kind, Applied Corporate Finance, 4th Edition applies corporate finance to real companies. It now contains six real-world core companies to study and follow. Business decisions are classified for students into three groups: investment, financing, and dividend decisions.

Handbook and reference guide for students and practitioners of statistical regression-based analyses in R Handbook of Regression Analysis with Applications in R, Second Edition is a comprehensive and up-to-date guide to conducting complex regressions in the R statistical programming language. The authors' thorough treatment of "classical" regression analysis in the first edition is complemented here by their discussion of more advanced topics including time-to-event survival data and longitudinal and clustered data. The book further pays particular attention to methods that have become prominent in the last few decades as increasingly large data sets have made new techniques and applications possible. These include: Regularization methods Smoothing methods Tree-based methods In the new edition of the Handbook, the data analyst's toolkit is explored and expanded. Examples are drawn from a wide variety of real-life applications and data sets. All the utilized R code and data are available via an author-maintained website. Of interest to undergraduate and graduate students taking courses in statistics and regression, the Handbook of Regression Analysis will also be invaluable to practicing data scientists and statisticians.

A Comprehensive Account for Data Analysts of the Methods and Applications of Regression Analysis. Written by two established experts in the field, the purpose of the Handbook of Regression Analysis is to provide a practical, one-stop reference on regression analysis. The focus is on the tools that both practitioners and researchers use in real life. It is intended to be a comprehensive collection of the theory, methods, and applications of regression methods, but it has been deliberately written at an accessible level. The handbook provides a quick and convenient reference or "refresher" on ideas and methods that are useful for the effective analysis of data and its resulting interpretations. Students can use the book as an introduction to and/or summary of key concepts in regression and related course work (including linear, binary logistic, multinomial logistic, count, and nonlinear regression models). Theory underlying the methodology is presented when it advances conceptual understanding and is always supplemented by hands-on examples. References are supplied for readers wanting more detailed material on the topics discussed in the book. R code and data for all of the analyses described in the book are available via an author-maintained website. "I enjoyed the presentation of the Handbook, and I would be happy to recommend this nice handy book as a reference to my students. The clarity of the writing and proper choices of examples allows the presentations of many

statistical methods shine. The quality of the examples at the end of each chapter is a strength. They entail explanations of the resulting R outputs and successfully guide readers to interpret them." American Statistician

In the absence of noble public goals, admired leaders, and compelling issues, many warn of a dangerous erosion of civil society. Are they right? What are the roots and implications of their insistent alarm? How can public life be enriched in a period marked by fraying communities, widespread apathy, and unprecedented levels of contempt for politics? How should we be thinking about civil society? *Civil Society* examines the historical, political, and theoretical evolution of how civil society has been understood for the past two and a half millennia. From Aristotle and the Enlightenment philosophers to Colin Powell's Volunteers for America, Ehrenberg provides an indispensable analysis of the possibilities-and limits-of what this increasingly important idea can offer to contemporary political affairs. *Civil Society* is the winner of the Michael J. Harrington Award from the Caucus for a New Political Science of APSA for the best book published during 1999.

"What the future fortunes of [Gramsci's] writings will be, we cannot know. However, his permanence is already sufficiently sure, and justifies the historical study of his international reception. The present collection of studies is an indispensable foundation for this." —Eric Hobsbawm, from the preface Antonio Gramsci is a giant of Marxian thought and one of the world's greatest cultural critics. Antonio A. Santucci is perhaps the world's preeminent Gramsci scholar. Monthly Review Press is proud to publish, for the first time in English, Santucci's masterful intellectual biography of the great Sardinian scholar and revolutionary. Gramscian terms such as "civil society" and "hegemony" are much used in everyday political discourse. Santucci warns us, however, that these words have been appropriated by both radicals and conservatives for contemporary and often self-serving ends that often have nothing to do with Gramsci's purposes in developing them. Rather what we must do, and what Santucci illustrates time and again in his dissection of Gramsci's writings, is absorb Gramsci's methods. These can be summed up as the suspicion of "grand explanatory schemes," the unity of theory and practice, and a focus on the details of everyday life. With respect to the last of these, Joseph Buttigieg says in his *Nota*: "Gramsci did not set out to explain historical reality armed with some full-fledged concept, such as hegemony; rather, he examined the minutiae of concrete social, economic, cultural, and political relations as they are lived in by individuals in their specific historical circumstances and, gradually, he acquired an increasingly complex understanding of how hegemony operates in many diverse ways and under many aspects within the capillaries of society." The rigor of Santucci's examination of Gramsci's life and work matches that of the seminal thought of the master himself. Readers will be enlightened and inspired by every page.

Perlin conjoins philosophical and socio-cultural anthropologies to derive universal foundations of human reason in terms of which cultural difference may both logically and historically be understood. Global commodification before industrialisation offers abundant evidence for the translatability of all cultures.

This graduate-level textbook introduces fundamental concepts and methods in machine learning. It describes several important modern algorithms, provides the theoretical underpinnings of these algorithms, and illustrates key aspects for their application. The

authors aim to present novel theoretical tools and concepts while giving concise proofs even for relatively advanced topics. Foundations of Machine Learning fills the need for a general textbook that also offers theoretical details and an emphasis on proofs. Certain topics that are often treated with insufficient attention are discussed in more detail here; for example, entire chapters are devoted to regression, multi-class classification, and ranking. The first three chapters lay the theoretical foundation for what follows, but each remaining chapter is mostly self-contained. The appendix offers a concise probability review, a short introduction to convex optimization, tools for concentration bounds, and several basic properties of matrices and norms used in the book. The book is intended for graduate students and researchers in machine learning, statistics, and related areas; it can be used either as a textbook or as a reference text for a research seminar.

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