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A comprehensive value investing framework for the individual investor In a straightforward and accessible manner, The Dhandho Investor lays out the powerful framework of value investing. Written with the intelligent individual investor in mind, this comprehensive guide distills the Dhandho capital allocation framework of the business savvy Patels from India and presents how they can be applied successfully to the stock market. The Dhandho method expands on the groundbreaking principles of value investing expounded by Benjamin Graham, Warren Buffett, and Charlie Munger. Readers will be introduced to important value investing concepts such as "Heads, I win! Tails, I don't lose that much!," "Few Bets, Big Bets, Infrequent Bets," Abhimanyu's dilemma, and a detailed treatise on using the Kelly Formula to invest in undervalued stocks. Using a light, entertaining style, Pabrai lays out the Dhandho framework in an easy-to-use format. Any investor who adopts the framework is bound to improve on results and soundly beat the markets and most professionals.

"My heart is afraid that it will have to suffer," the boy told the alchemist one night as they looked up at the moonless sky." Tell your heart that the fear of suffering is worse than the suffering itself. And that no heart has ever suffered when it goes in search of its dreams." Every few decades a book is published that changes the lives of its readers forever. The Alchemist is such a book. With over a million and a half copies sold around the world, The Alchemist has already established itself as a modern classic, universally admired. Paulo Coelho's charming fable, now available in English for the first time, will enchant and inspire an even wider audience of readers for generations to come. The Alchemist is the magical story of Santiago, an Andalusian shepherd boy who yearns to travel in search of a worldly treasure as extravagant as any ever found. From his home in Spain he journeys to the markets of Tangiers and across the Egyptian desert to a fateful encounter with the alchemist. The story of the treasures Santiago finds along the way teaches us, as only a few stories have done, about the essential wisdom of listening to our hearts, learning to read the omens strewn along life's path, and, above all, following our dreams. Against the backdrop of social, economic and political crisis in Sri Lanka today, this volume investigates the possibilities of building a new, Sri Lankan, model of organizing society. The book is divided into four parts. Part One looks at societal reorganization. Part Two focuses on the rift generated by ethnicity, while the third part draws lessons from the struggle of NGOs and other groups to build a better society in Sri Lanka. Finally, Part Four highlights the larger problems faced by the state. Linking the changes in individual and family experiences to political, economic and societal changes, the book calls for the need for non-violent, participatory and collective action frameworks to address the problems in this troubled society.

"Social Suffering" takes in the human consequences of war, famine, depression, disease and torture, problems that result from what political, economic and institutional power does to people. Experts have joined together to investigate the cultural representations of

This book provides the state-of-the-art intelligent methods and techniques for solving real-world problems along with a vision of the future research. The fifth 2020 Future Technologies Conference was organized virtually and received a total of 590 submissions from academic pioneering researchers, scientists, industrial engineers, and students from all over the world. The submitted papers covered a wide range of important topics including but not limited to computing, electronics, artificial intelligence, robotics, security and communications and their applications to the real world. After a double-blind peer review process, 210 submissions (including 6 poster papers) have been selected to be included in these proceedings. One of the meaningful and valuable dimensions of this conference is the way it brings together a large group of technology geniuses in one venue to not only present breakthrough research in future technologies, but also to promote discussions and debate of relevant issues, challenges, opportunities and research findings. The authors hope that readers find the book interesting, exciting and inspiring

Where Criminal Justice and Forensic Science Come TogetherA crime has occurred. Now what? From the crime scene to the courtroom, Criminal Investigation walks students through the entire investigative process and the roles involved, including police officers, investigators, forensic personnel, defense lawyers, and prosecutors. This integrated approach paints a realistic picture of how crimes are actually solved with fascinating real-world examples. Featuring a new, full-color interior design, the Fifth Edition incorporates modern investigative methods and procedures for multiple crime types, including homicide, assault, robbery, theft, burglary, arson, terrorism, cybercrime, and a new chapter dedicated to underwater investigations. New sections discussing digital evidence, including cell phones and GPS, tracking technology, and social media keep students on the cutting-edge of investigative techniques and forensic science developments. The cohesive and accessible approach combined with practical applications make Criminal Investigation, Fifth Edition the easy choice for students pursuing careers in law enforcement and the criminal justice system.

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As the civil war in Sri Lanka drew to its bloody end in 2009 the government of this island nation removed its protection from UN officials and employees, who, along with other international observers, were forced to leave the conflict zone. President Mahinda Rajapaksa and his inner circle wanted, it seemed, a war without witness. The end result was the deliberate slaughter of an estimated 70,000 innocent civilians. However, many survivors, and some who died, were able to capture on camera the horrifying conclusion to the war and the cruel deprivations of the internment camps that followed. Today, through their images and testimony, Rajapaksa stands accused of war crimes. In Sri Lanka's Secrets experienced journalist Trevor Grant presents the shocking story of the final days of this war, alongside the photographs and eye-witness accounts of many Tamils, including Maravan, a social worker who fled to Australia by boat after being tortured by soldiers seeking his folio of photographs. Grant also details the continuing torture and abuse of Tamils in Sri Lanka, and some national governments' ongoing support for a regime that has abandoned any pretense of democracy. Foremost among these enthusiastic

supporters has been the Government of Australia, cynically preoccupied with 'stopping the boats' fleeing Sri Lankan state terror. At any cost.

"... aspirations to perfection awaken us to our actual imperfection." It is in the space between these aspirations and our inability to achieve them that Grant reflects upon imperfection. Grant argues that an awareness of imperfection, defined as both suffering and the need for justice, drive us to an unrelenting search for perfection, freedom, and self-determination. The twenty-one brief chapters of *Imperfection* develop this governing idea as it relates to the present situation of the God debate, modern ethnic conflicts, and the pursuit of freedom in relation to the uncertainties of personal identity and the quest for self-determination. Known for his exploration of the relationship between Buddhism and violent ethnic conflict in modern Sri Lanka, as well as his contribution to the study of Northern Ireland and the complex relationships among religion, literature, and ethnicity, Grant provides the reader with an analysis of the widespread rise of religious extremism across the globe. Referencing Plato, Van Gogh, Jesus, and the Buddha, he enlightens the reader with both succinct and original insights into human society. *Imperfection* is the result of an important Canadian public intellectual at work. A mature scholar and established literary critic, Patrick Grant is professor emeritus of English at the University of Victoria. He is the author of several books, including *Buddhism and Ethnic Conflict in Sri Lanka*; *Literature, Rhetoric, and Violence in Northern Ireland*; and *Personalism and the Politics of Culture*.

Fictionalized speeches of kings and national heroes of Sri Lanka, 5th century B.C.-4th century A.D.; drawn from the Mahāvāṅga and Dīpavaṅga, Buddhist canonical texts.

"Sleep is one of the most important but least understood aspects of our life, wellness, and longevity ... An explosion of scientific discoveries in the last twenty years has shed new light on this fundamental aspect of our lives. Now ... neuroscientist and sleep expert Matthew Walker gives us a new understanding of the vital importance of sleep and dreaming"--Amazon.com.

The History Of Sri Lanka From The Earliest Times To The Present Sri Lanka Is An Ancient Civilization, Shaped And Thrust Into The Modern Globalizing World By Its Colonial Experience. With Its Own Unique Problems, Many Of Them Historical Legacies, It Is A Nation Trying To Maintain A Democratic, Pluralistic State Structure While Struggling To Come To Terms With Separatist Aspirations. This Is A Complex Story, And There Is Perhaps No Better Person To Present It In Reasoned, Scholarly Terms Than K.M. De Silva, Sri Lanka S Most Distinguished And Prolific Historian. A History Of Sri Lanka, First Published In 1981, Has Established Itself As The Standard Work On The Subject. This Fully Revised Edition, In Light Of The Most Recent Research, Brings The Story Right Up To The Early Years Of The Twenty-First Century. The Book Provides Comprehensive Coverage Of All Aspects Of Sri Lanka S Development From A Classical Buddhist Society And Irrigation Economy, To Its Emergence As A Tropical Colony Producing Some Of The World S Most Important Cash Crops, Such As Cinnamon, Tea, Rubber And Coconut, And Finally As An Asian Democracy. It Is A Study Of The Political Vicissitudes Of Sri Lanka S Ancient Civilization And The Successive Phases Of Portuguese, Dutch And British Colonial Rule. The Unfortunate Consequences Of Becoming A Centre Of Ethnic Tension And Sri Lanka S Long-Standing Relationship With India Are Also Discussed. Exhaustively Researched And Analytical, This Book Is An Invaluable Reference Source For Students Of Ancient, Colonial And Post-Colonial Societies, Ethnic Conflict And Democratic Transitions, As Well As For All Those Who Simply Want To Get A Feel Of The Rich And Varied Texture Of Sri Lanka S Long History.

Anthropology of Violence has only recently developed into a field of research in its own right and as such it is still fairly fragmented. *Anthropology of Violence and Conflict* seeks to redress this fragmentation and develop a method of cross-cultural analysis. The study of important conflicts, such as wars in Sarajevo, Albania and Sri Lanka as well as numerous less publicised conflicts, all aim to create a theory of violence as cross-culturally applicable as possible. Most importantly this volume uses the anthropology of violence as a tool to help in the possible prevention of violence and conflict in the world today.

Focusing on the historical events of post-independence Sri Lanka, S. J. Tambiah analyzes the causes of the violent conflict between the majority Sinhalese Buddhists and the minority Tamils. He demonstrates that the crisis is primarily a result of recent societal stresses—educational expansions, linguistic policy, unemployment, uneven income distribution, population movements, contemporary uses of the past as religious and national ideology, and trends toward authoritarianism—rather than age-old racial and religious differences. "In this concise, informative, lucidly written book, scrupulously documented and well indexed, [Tambiah] trains his dispassionate anthropologist's eye on the tangled roots of an urgent, present-day problem in the passionate hope that enlightenment, understanding, and a generous spirit of compromise may yet be able to prevail."—Merle Rubin, *Christian Science Monitor* "An incredibly rich and balanced analysis of the crisis. It is exemplary in highlighting the general complexities of ethnic crises in long-lived societies carrying a burden of historical memories."—Amita Shastri, *Journal of Asian Studies* "Tambiah makes an eloquent case for pluralist democracy in a country abundantly endowed with excuses to abandon such an approach to politics."—Donald L. Horowitz, *New Republic* "An excellent and thought-provoking book, for anyone who cares about Sri Lanka."—Paul Sieghart, *Los Angeles Times Book Review*

One of the most surprising developments of the last 20 years has been the proliferation of aggressive political movements linked to religion. This timely collection of studies by internationally known scholars offers a multidisciplinary perspective on the interplay between religion and politics in predominantly Hindu India, Islamic Pakistan, and Buddhist Sri Lanka. The authors challenge traditional stereotypes and interpretations of South Asian religion and political conflict and give close attention to the impact of socio-economic conditions in defining religious culture and political action.

The History of the Book in South Asia covers not only the various modern states that make up South Asia today but also a multitude of languages and scripts. For centuries it was manuscripts that dominated book production and circulation, and printing technology only began to make an impact in the late eighteenth century. Print flourished in the colonial period and in particular lithographic printing proved particularly popular in South Asia both because it was economical and because it enabled multi-script printing. There are now vibrant publishing cultures in the nation states of South Asia, and the essays in this volume cover the whole range from palm-leaf manuscripts to contemporary print culture.

In contemporary Sri Lanka, long-established modes of rural life are being disrupted in the name of progress. As this occurs, instances of "demonic possession" have been known to take place—incidents that may both express the conflicts that result and attempt to resolve them. When residents of the village of Kukulewa were promised sixty new houses, a factional rift arose between those who benefited from the project and those who did not. The breach between what became in effect two separate villages resulted in both divisive

accusations of sorcery and spirit-inspired appeals for cooperation. James Brow witnessed these possession trances and sorcery accusations as they occurred, enabling him to convey this richly textured story interweaving political factionalism and troubled spirits. Official projects of development have proceeded apace in Sri Lanka, but until now there have been few accounts of their tendency to tear apart the fabric of rural society. *Demons and Development* combines an engaging narrative of how development was experienced in one particular village with an original contribution to theories of hegemony, the social anthropology of South Asia, the ethnography of nationalism, and the sociology of development.

Provides information on more than five hundred cultures of the world, covering twenty different areas of daily life including clothing, food, language, and religion.

"Sumantra Bose captures the discipline, bravery, and ultimacy of the Tiger movement, exemplified by the cyanide capsules fighters carry around their necks." --The Journal of Asian Studies "At a time when obfuscation has become the hallmark of academic writing, this book, with its clear handling of its subject, presents a welcome relief. The theme of the book is one of the most vexed questions of politics and political science--that of nationalism and its relation to the notions of state and sovereignty. . . . In a competently handled study, Sumantra Bose traces the development of Tamil nationalism in Sri Lanka since the early colonial period. . . . The book is an important addition to contemporary discussions of nationalism--especially in a South Asian context." --Business Standard Momentous developments across the globe have stimulated a major revival of interest in the crisis of the modern juridical state and the phenomenon of mass nationalism; South Asia has proved no exception to this trend. Sumantra Bose examines a substantive case study of the bloody conflict between Sri Lanka's two major nationalities within a sophisticated and rigorous theoretical and conceptual framework. Arguing that approaches to secessionist movements and violent conflict must transcend the dominant paradigm of ethnicity, he suggests that such conflicts are fundamentally contests between monolithic unitary conceptions of state authority and popular aspirations to sovereignty. The author demonstrates how the policies and actions of the modern, centralized, and hegemonic state (in the case of Sri Lanka, the Sinhala-Buddhist entity) generate mass opposition, which in highly diversified societies often takes the form of ostensibly ethnic national consciousness. Students and scholars of political science, South Asian, ethnic and racial studies, and international relations will find this an insightful and rewarding volume. "The author has advanced a set of persuasive arguments in this lucidly written book which can be profitably read by anyone interested in the challenges posed by new nationalism to the contemporary state systems. . . . Sumantra Bose has made a significant contribution to the literature." -The Administrator

This volume contains 59 papers presented at ICTIS 2015: International Conference on Information and Communication Technology for Intelligent Systems. The conference was held during 28th and 29th November, 2015, Ahmedabad, India and organized communally by Venus International College of Technology, Association of Computer Machinery, Ahmedabad Chapter and Supported by Computer Society of India Division IV – Communication and Division V – Education and Research. This volume contains papers mainly focused on ICT for Computation, Algorithms and Data Analytics etc.

This is the second of two volumes deriving from papers presented at the Nineteenth Annual UWM linguistics Symposium held in Milwaukee in 1990. It focuses on the evolution of grammatical form and meaning from lexical material, which has reinvigorated historical analysis and theory and led to advances in the understanding of the relation between diachrony and universals. The richness and potential of some of the leading approaches to grammaticalization are here illustrated in thirteen selected papers.

This volume collects twenty-nine published and unpublished papers by the linguist James Gair, considered the foremost western scholar of the Sri Lankan languages Sinhala and Jaffna Tamil. Ranging over thirty years, his work also considers issues in a variety of Indian languages, including Hindi, Marathi, Tamil, Malayalam, and Bengali. The collection reflects the wide range of Gair's interests, from morpho-syntactic questions to questions regarding historical and areal linguistics, especially language contact and diglossia, and extending to language acquisition. By collecting these papers and making them newly accessible, this volume will provide an important resource not only for scholars of these languages but for linguists interested in the theoretical issues Gair explores.

Written by the world's leading scientists and spanning over 400 articles in three volumes, the *Encyclopedia of Food Microbiology*, Second Edition is a complete, highly structured guide to current knowledge in the field. Fully revised and updated, this encyclopedia reflects the key advances in the field since the first edition was published in 1999. The articles in this key work, heavily illustrated and fully revised since the first edition in 1999, highlight advances in areas such as genomics and food safety to bring users up-to-date on microorganisms in foods. Topics such as DNA sequencing and *E. coli* are particularly well covered. With lists of further reading to help users explore topics in depth, this resource will enrich scientists at every level in academia and industry, providing fundamental information as well as explaining state-of-the-art scientific discoveries. This book is designed to allow disparate approaches (from farmers to processors to food handlers and consumers) and interests to access accurate and objective information about the microbiology of foods. Microbiology impacts the safe presentation of food. From harvest and storage to determination of shelf-life, to presentation and consumption. This work highlights the risks of microbial contamination and is an invaluable go-to guide for anyone working in Food Health and Safety. Has a two-fold industry appeal (1) those developing new functional food products and (2) to all corporations concerned about the potential hazards of microbes in their food products.

This book constitutes the refereed proceedings of the Second International Conference, SLAAI-ICAI 2018, held in Moratuwa, Sri Lanka, in December 2018. The 32 revised full papers presented were carefully reviewed and selected from numerous submissions. The papers are organized in the following topical sections: ?intelligence systems; neural networks; game theory; ontology engineering; natural language processing; agent based system; signal and image processing.

This book is the revised version of his doctoral thesis on *Political Violence in the Third World: A Case Study of Sri Lanka: 1971-1987*. It is a systematic, empirical study of the left-wing insurrection by the Janatha Vimukthi Peramuna (JVP) in April 1971 and the ethnic insurrection by the Liberation Tigers of Tamil Eelam (LTTE) up to the Indo Sri Lanka Accord of 1987. This is an in-depth study regarding a crucial phase of the on-going political violence in Sri Lanka. The book emphasizes that the root cause for the Political Violence in Sri Lanka is not only confined to ethnic groups but also on socio-economic basis too. The study explores the socio-economic and political background that paved the way to the origin and development of underground movements, the genesis of ideologies, the strategies and tactics adopted leading to the escalation of political violence. This book will therefore, serve as a core reading material to understand the political violence in Sri Lanka. Consequently, it will serve as a very useful authentic reference material for the students of political science and policy makers concerned in search of a sustainable consensus and compromise for setting the political violence in Sri Lanka.

This book provides an overview of the development of a small country, which on the one hand, is unique, and on the other hand, is also an interesting reflection and microcosm of the global economy. Sri Lanka's development is one of the contrasts, complicated by social conflicts and ethnic tensions. Social, political, economic and constitutional developments are considered. This is in accordance with the Sri Lankan tradition of seeing the world as a connected whole. The Democratic Socialist Republic of Sri Lanka (formerly known as Ceylon) is an island in the Indian

Ocean approximately 18 miles off the south-eastern coast of India with a population of about 19 million. Density is highest in the south-west where Colombo, the country's main port and industrial centre, is located. Sri Lanka is ethnically, linguistically, and religiously diverse. Sri Lanka follows a non-aligned foreign policy. It participates in multilateral diplomacy, particularly at the United Nations, where it seeks to promote sovereignty, independence, and development in the developing world.

Routledge Handbook of Asian Theatre is an advanced level reference guide which surveys the rich and diverse traditions of classical and contemporary performing arts in Asia, showcasing significant scholarship in recent years. An international team of over 50 contributors provide authoritative overviews on a variety of topics across Asia, including dance, music, puppetry, make-up and costume, architecture, colonialism, modernity, gender, musicals, and intercultural Shakespeare. This volume is divided into four sections covering: Representative Theatrical Traditions in Asia. Cross-Regional Aspects of Classical and Folk Theatres. Modern and Contemporary Theatres in Asian Countries. Modernity, Gender Performance, Intercultural and Musical Theatre in Asia. Offering a cutting edge overview of Asian theatre and performance, the Handbook is an invaluable resource for academics, researchers and students studying this ever-evolving field.

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