

Sea Of Poppies By Amitav Ghosh Free

Whether we're together or apart, there's plenty to be thankful for this Thanksgiving! Learning the importance of thankfulness is as easy as 1-2-3 with this sweet board book that fosters social emotional development. One little thank you can go a long, long way. Two strong arms to hug somebody tight. Three cheers for friends and everything they do. Learn your 123s while discovering the value of celebrating gratitude with this irresistibly illustrated board book that's perfect for Thanksgiving and all year round! Learn to love and love to learn! Complete the series with ABCs of Kindness and Happiness is a Rainbow!

In this ambitious successor to *The Great Derangement*, acclaimed writer Amitav Ghosh finds the origins of our contemporary climate crisis in Western colonialism's violent exploitation of human life and the natural environment. A powerful work of history, essay, testimony, and polemic, Amitav Ghosh's new book traces our contemporary planetary crisis back to the discovery of the New World and the sea route to the Indian Ocean. *The Nutmeg's Curse* argues that the dynamics of climate change today are rooted in a centuries-old geopolitical order constructed by Western colonialism. At the center of Ghosh's narrative is the now-ubiquitous spice nutmeg. The history of the nutmeg is one of conquest and exploitation—of both human life and the natural environment. In Ghosh's hands, the story of the nutmeg becomes a parable for our environmental crisis, revealing the ways human history has always been entangled with earthly materials such as spices, tea, sugarcane, opium, and fossil fuels. Our crisis, he shows, is ultimately the result of a mechanistic view of the earth, where nature exists only as a resource for humans to use for our own ends, rather than a force of its own, full of agency and meaning. Writing against the backdrop of the global pandemic and the Black Lives Matter protests, Ghosh frames these historical stories in a way that connects our shared colonial histories with the deep inequality we see around us today. By interweaving discussions on everything from the global history of the oil trade to the migrant crisis and the animist spirituality of Indigenous communities around the world, *The Nutmeg's Curse* offers a sharp critique of Western society and speaks to the profoundly remarkable ways in which human history is shaped by non-human forces.

Sea of Poppies is a stunningly vibrant and intensely human work that confirms Amitav Ghosh's reputation as a master storyteller. At the heart of this epic saga is a vast ship, the *Ibis*. Its destiny is a tumultuous voyage across the Indian Ocean to the Mauritius Islands. As to the people on board, they are a motley array of sailors and stowaways, coolies and convicts. In a time of colonial upheaval in the mid-nineteenth century, fate has thrown together a truly diverse cast of Indians and Westerners, from a bankrupt Raja to a widowed village-woman, from a mulatto American freedman to a free-spirited European orphan. As they sail down the Hooghly and into the sea, their old family ties are washed away, and they view themselves as *jahaj-bhais*, or ship-brothers, who will build whole new lives for themselves in the remote islands where they are being taken. It is the beginning of an unlikely dynasty.

On 11 May 1998 the Indian government tested five nuclear devices some forty kilometres from Pokaran. Seventeen days later Pakistan tested nuclear devices of its own. About three months after the tests, Amitav Ghosh went to the Pokaran area, after which he visited Kashmir as part of the defence minister's entourage. He also went to the Siachen glacier in the Karakoram mountains where Indian and Pakistani soldiers have been exchanging fire since 1983. Ghosh then travelled through Pakistan and Nepal. *Countdown* is partly a result of these journeys and conversations with many hundreds of people of the subcontinent. Christoph Senft provides a set of re-readings of contemporary Indian narrative texts as decolonial and pluralistic approaches to the past and thus offers a comprehensive overview of the subcontinent's literary landscape in the 21st century.

Once upon a time an Indian writer named Amitav Ghosh set out an Indian slave, name unknown, who some seven hundred years before had traveled to the Middle East. The journey took him to a small village in Egypt, where medieval customs coexist with twentieth-century desires and discontents. But even as Ghosh sought to re-create the life of his Indian predecessor, he found himself immersed in those of his modern Egyptian neighbors. Combining shrewd observations with painstaking historical research, Ghosh serves up skeptics and holy men, merchants and sorcerers. Some of these figures are real, some only imagined, but all emerge as vividly as the characters in a great novel. *An Antique Land* is an inspired work that transcends genres as deftly as it does eras, weaving an entrancing and intoxicating spell.

Opening in Calcutta in the 1960s, Amitav Ghosh's radiant second novel follows two families -- one English, one Bengali -- as their lives intertwine in tragic and comic ways. The narrator, Indian born and English educated, traces events back and forth in time, from the outbreak of World War II to the late twentieth century, through years of Bengali partition and violence, observing the ways in which political events invade private lives.

The author reminisces on the past thirty years of his life, providing eyewitness accounts and reflections on some of the most turbulent events of his time, including the assassination of Indira Gandhi, the Pol Pot massacres of Cambodia, and September 11th.

A 2011 National Book Award Finalist A spellbinding story of renunciation, conversion, and radicalism from Pulitzer Prize-finalist biographer Deborah Baker. What drives a young woman raised in a postwar New York City suburb to convert to Islam, abandon her country and Jewish faith, and embrace a life of exile in Pakistan? *The Convert* tells the story of how Margaret Marcus of Larchmont became Maryam Jameelah of Lahore, one of the most trenchant and celebrated voices of Islam's argument with the West. A cache of Maryam's letters to her parents in the archives of the New York Public Library sends the acclaimed biographer Deborah Baker on her own odyssey into the labyrinthine heart of twentieth-century Islam. Casting a shadow over these letters is the mysterious figure of Mawlana Abul Ala Mawdudi, both Maryam's adoptive father and the man who laid the intellectual foundations for militant Islam. As she assembles the pieces of a singularly perplexing life, Baker finds herself captive to questions raised by Maryam's journey. Is her story just another bleak chapter in a so-called clash of civilizations? Or does it signify something else entirely? And then there's this: Is the life depicted in Maryam's letters home and in her books an honest reflection of the one she lived? Like many compelling and true tales, *The Convert* is stranger than fiction. It is a gripping account of a life lived on the radical edge and a profound meditation on the cultural conflicts that frustrate mutual understanding.

Ideas in Profile: Small Introductions to Big Topics Geography gives shape to our innate curiosity; cartography is older than writing. Channelling our twin urges to explore and understand, geographers uncover the hidden connections of human existence, from infant mortality in inner cities to the decision-makers who fly overhead in executive jets, from natural disasters to over-use of fossil fuels. In this incisive introduction to the subject, Danny Dorling and Carl Lee reveal geography as a science which tackles all of the biggest issues that face us today, from globalisation to equality, from sustainability to population growth, from climate change to

changing technology - and the complex interactions between them all. Illustrated by a series of award-winning maps created by Benjamin D. Hennig, this is a book for anyone who wants to know more about why our world is the way it is today, and where it might be heading next.

Sea of Poppies A Novel Farrar, Straus and Giroux

"What can be more pertinent than an excellent, transoceanic reading of Amitav Ghosh's excellent, transoceanic trilogy? This study is significant not just for its fresh reading of Ghosh's novels but also its critical interventions in such pressing and topical matters as globalization." --Tabish Khair, Associate Professor of English, Aarhus University, Denmark, and author of *The Thing About Thugs* (2010) "In this very timely addition to Indian Ocean studies, Martín-González provides a highly textured reading of Amitav Ghosh's *Ibis Trilogy*. The author masterfully locates the trilogy within the current focus on transoceanic studies by drawing on a multiplicity of disciplines without losing sight of Ghosh's literary talent. This study is an exciting new slant on Ghosh's work which poses pressing questions about the significance of cosmopolitanism in the Global South." --Felicity Hand, Senior Lecturer of English, Universitat Autònoma de Barcelona, Spain, and editor of *Durban Dialogues Dissected: An Analysis of Ashwin Singh's Plays* (2020) *Transoceanic Perspectives in Amitav Ghosh's Ibis Trilogy* studies Ghosh's *Sea of Poppies* (2008), *River of Smoke* (2011) and *Flood of Fire* (2015) in relation to maritime criticism. Juan-José Martín-González draws upon the intersections between maritime criticism and postcolonial thought to provide, via an analysis of the *Ibis* trilogy, alternative insights into nationalism(s), cosmopolitanism and globalization. He shows that the Victorian age in its transoceanic dimension can be read as an era of proto-globalization that facilitates a materialist critique of the inequities of contemporary global neo-liberalism. The book argues that in order to maintain its critical sharpness, postcolonialism must re-direct its focus towards today's most obvious legacy of nineteenth-century imperialism: capitalist globalization. Tracing the migrating characters who engage in transoceanic crossings through Victorian sea lanes in the *Ibis* trilogy, Martín-González explores how these dispossessed collectives made sense of their identities in the Victorian waterworlds and illustrates the political possibilities provided by the sea crossing and its fluid boundaries. Juan-José Martín-González is Research Fellow and Lecturer at the University of Málaga, Spain. He researches and publishes in the fields of maritime and migration studies, neo-Victorian fiction and postcolonialism.

Offering a historical analysis of management in banking from the Medici to present day, this book explores how banks can cause devastating financial crisis when they fail. Rather than labelling management as 'good' or 'bad', the author focuses on the concept of absent management, which can occur as a result of complexity. The complexity of banking, which intensified alongside the phenomenal growth of banks in the 20th and 21st centuries, resulted in banks that are mismanaged or, at times, even unmanaged. Drawing on business school case studies including Barings and Lehman Brothers, this book showcases how absent management in banking has caused crises, depressions and recessions, and how ultimately it will continue to do so.

A motley array of sailors and stowaways, coolies and convicts is sailing down the Hooghly aboard the *Ibis* on its way to Mauritius. As they journey across the Indian Ocean old family ties are washed away, and they begin to view themselves as *jahaj-bhais* or ship brothers who will build new lives for themselves in the remote islands where they are being taken. A stunningly vibrant and intensely human work, *Sea of Poppies*, the first book in the *Ibis* trilogy, confirms Amitav Ghosh's reputation as a master storyteller.

At the heart of this vibrant saga is a vast ship, the *Ibis*. Its destiny is a tumultuous voyage across the Indian Ocean; its purpose, to fight China's vicious nineteenth-century Opium Wars. As for the crew, they are a motley array of sailors and stowaways, coolies and convicts. In a time of colonial upheaval, fate has thrown together a diverse cast of Indians and Westerners, from a bankrupt raja to a widowed tribeswoman, from a mulatto American freedman to a freespirited French orphan. As their old family ties are washed away, they, like their historical counterparts, come to view themselves as *jahaj-bhais*, or ship-brothers. An unlikely dynasty is born, which will span continents, races, and generations. The vast sweep of this historical adventure spans the lush poppy fields of the Ganges, the rolling high seas, the exotic backstreets of Canton. But it is the panorama of characters, whose diaspora encapsulates the vexed colonial history of the East itself, that makes *Sea of Poppies* so breathtakingly alive—a masterpiece from one of the world's finest novelists.

The Imam and the Indian is an extensive compilation of Amitav Ghosh's non-fiction writings. Sporadically published between his novels, in magazines, journals, academic books and periodicals, these essays and articles trace the evolution of the ideas that shape his fiction. He explores the connections between past and present, events and memories, people, cultures and countries that have a shared history. Ghosh combines his historical and anthropological bent of mind with his skills of a novelist, to present a collection like no other.

'One of the finest writers of his generation' *Financial Times* *Thousands of islands rise from the rivers' rich silts, crowned with forests of mangrove, rising on stilts. This is the Sundarban, where great rivers give birth; to a vast jungle that joins Ocean and Earth. Jungle Nama is a beautifully illustrated verse adaptation of a legend from the Sundarbans, the world's largest mangrove forest. It tells the story of the avaricious rich merchant Dhona, the poor lad Dukhey, and his mother; it is also the story of Dokkhin Rai, a mighty spirit who appears to humans as a tiger, of Bon Bibi, the benign goddess of the forest, and her warrior brother Shah Jongoli. Jungle Nama is the story of an ancient legend with urgent relevance to today's climate crisis. Its themes of limiting greed, and of preserving the balance between the needs of humans and nature have never been more timely. Written in Amitav Ghosh's interpretation of the traditional Bengali verse meter, poyar, the poem is coupled with stunning illustrations from internationally renowned artist, Salman Toor.*

Aboard a British convict ship bound for the New World, Duncan McCallum witnesses a series of murders and seeming suicides among his fellow Scottish prisoners that thrusts him into the bloody maw of the French and Indian War. As the only man aboard... When gambling debts and greed enter into the Butler household, Pierce Butler decides to host a slave auction and breaks his promise by selling Emma, his most-valued slave and caretaker of his children--a decision that brings about unthinkable consequences

NATIONAL BESTSELLER • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW AND LOS ANGELES TIMES "A rich, layered epic that probes the meaning of identity and homeland—a literary territory that is as resonant now, in our globalized culture, as it was when the sun never set on the British Empire."—*Los Angeles Times Book Review* Set in Burma during the British invasion of 1885, this masterly novel tells the story of Rajkumar, a poor boy lifted on the tides of political and social chaos, who goes on to create an empire in the Burmese teak forest. When soldiers force the royal family out of the Glass Palace and into exile, Rajkumar befriends Dolly, a young woman in the court of the Burmese Queen, whose love will

shape his life. He cannot forget her, and years later, as a rich man, he goes in search of her. The struggles that have made Burma, India, and Malaya the places they are today are illuminated in this wonderful novel by the writer Chitra Divakaruni calls “a master storyteller.” Praise for *The Glass Palace* “An absorbing story of a world in transition, brought to life through characters who love and suffer with equal intensity.”—J. M. Coetzee “There is no denying Ghosh’s command of culture and history. . . . [He] proves a writer of supreme skill and intelligence.”—*The Atlantic Monthly* “I will never forget the young and old Rajkumar, Dolly, the Princesses, the forests of teak, the wealth that made families and wars. A wonderful novel. An incredible story.”—Grace Paley “A novelist of dazzling ingenuity.”—*San Francisco Chronicle*

Named a Best Book of Fall by *Vulture*, *Chicago Review of Books* and Amazon From the award-winning author of the bestselling epic Ibis trilogy comes a globetrotting, folkloric adventure novel about family and heritage *Bundook. Gun*. A common word, but one that turns Deen Datta’s world upside down. A dealer of rare books, Deen is used to a quiet life spent indoors, but as his once-solid beliefs begin to shift, he is forced to set out on an extraordinary journey; one that takes him from India to Los Angeles and Venice via a tangled route through the memories and experiences of those he meets along the way. There is Piya, a fellow Bengali-American who sets his journey in motion; Tipu, an entrepreneurial young man who opens Deen’s eyes to the realities of growing up in today’s world; Rafi, with his desperate attempt to help someone in need; and Cinta, an old friend who provides the missing link in the story they are all a part of. It is a journey that will upend everything he thought he knew about himself, about the Bengali legends of his childhood, and about the world around him. Amitav Ghosh’s *Gun Island* is a beautifully realized novel that effortlessly spans space and time. It is the story of a world on the brink, of increasing displacement and unstoppable transition. But it is also a story of hope, of a man whose faith in the world and the future is restored by two remarkable women.

A *Washington Post* Notable Fiction Book for 2011 The Ibis, loaded to its gunwales with a cargo of indentured servants, is in the grip of a cyclone in the Bay of Bengal; among the dozens flailing for survival are Neel, the pampered raja who has been convicted of embezzlement; Paulette, the French orphan masquerading as a deck-hand; and Deeti, the widowed poppy grower fleeing her homeland with her lover, Kalua. The storm also threatens the clipper ship *Anahita*, groaning with the largest consignment of opium ever to leave India for Canton. And the *Redruth*, a nursery ship, carries Frederick “Fitcher” Penrose, a horticulturist determined to track down the priceless treasures of China that are hidden in plain sight: its plants that have the power to heal, or beautify, or intoxicate. All will converge in Canton’s Fanqui-town, or Foreign Enclave: a tumultuous world unto itself where civilizations clash and sometimes fuse. It is a powder keg awaiting a spark to ignite the Opium Wars. Spectacular coincidences, startling reversals of fortune, and tender love stories abound. But this is much more than an irresistible page-turner. The blind quest for money, the primacy of the drug trade, the concealment of base impulses behind the rhetoric of freedom: in *River of Smoke* the nineteenth and twenty-first centuries converge, and the result is a consuming historical novel with powerful contemporary resonance. Critics praised *Sea of Poppies* for its vibrant storytelling, antic humor, and rich narrative scope; now Amitav Ghosh continues the epic that has charmed and compelled readers all over the globe.

From Victorian India to near-future New York, *The Calcutta Chromosome* takes readers on a wondrous journey through time as a computer programmer trapped in a mind-numbing job hits upon a curious item that will forever change his life. When Antar discovers the battered I.D. card of a long-lost acquaintance, he is suddenly drawn into a spellbinding adventure across centuries and around the globe, into the strange life of L. Murugan, a man obsessed with the medical history of malaria, and into a magnificently complex world where conspiracy hangs in the air like mosquitoes on a summer night.

What would you do if you woke up one night to find the shadow of a giant chicken passing your bedroom door? Go and investigate, of course! When Anyaugo follows a giant chicken into her kitchen one warm night in Nigeria, she embarks on a fun-filled adventure where nothing is quite as it seems. Is the mischievous giant chicken a friend or a foe? More importantly, will Anyaugo be able to save the food for the New Yam Festival the next day?

In *The Peasant Production of Opium in Nineteenth-Century India*, Rolf Bauer deals with the peasants who produced opium for the colonial state in nineteenth-century India. He shows how the peasants were forced to cultivate this unremunerative crop through a collaboration of the state and the Indian elite.

Transoceanic Perspectives in Amitav Ghosh’s Ibis Trilogy studies Ghosh’s *Sea of Poppies* (2008), *River of Smoke* (2011) and *Flood of Fire* (2015) in relation to maritime criticism. Juan-José Martín-González draws upon the intersections between maritime criticism and postcolonial thought to provide, via an analysis of the Ibis trilogy, alternative insights into nationalism(s), cosmopolitanism and globalization. He shows that the Victorian age in its transoceanic dimension can be read as an era of proto-globalization that facilitates a materialist critique of the inequities of contemporary global neo-liberalism. The book argues that in order to maintain its critical sharpness, postcolonialism must re-direct its focus towards today’s most obvious legacy of nineteenth-century imperialism: capitalist globalization. Tracing the migrating characters who engage in transoceanic crossings through Victorian sea lanes in the Ibis trilogy, Martín-González explores how these dispossessed collectives made sense of their identities in the Victorian waterworlds and illustrates the political possibilities provided by the sea crossing and its fluid boundaries.

Wry humor and a delicious grasp of the friction between generations in Bangalore are the hallmarks of Lavanya Sankaran’s fresh, deeply nuanced debut collection. “A potpourri of beggars and billionaires and determinedly laid-back ways,” Bangalore, India’s own Silicon Valley, is a crucible for prosperity, and at the chaotic crossroads between past and present. Here, American-trained professionals like Tara return to their old-fashioned families with heads full of Quentin Tarantino dialogue; a successful entrepreneur is shaken when his partner suddenly reneges on their plan to return to America; a traditional Indian mother slyly circumvents her Western-educated daughter’s resistance to marriage; a neighborhood gossip is determined to discover what goes on behind the closed curtains of the hip young couple across the street; a chauffeur must reconcile his more orthodox credos with his employer’s miniskirt lifestyle. Witty, affectionate, and wonderfully wise, Lavanya Sankaran’s first collection attests to her remarkable literary talent.

The stunningly vibrant final novel in the bestselling Ibis Trilogy It is 1839 and China has embargoed the trade of opium, yet too much is at stake in the lucrative business and the British Foreign Secretary has ordered the colonial government in India to assemble an expeditionary force for an attack to reinstate the trade. Among those consigned is Kesri Singh, a soldier in the army of the East India Company. He makes his way eastward on the *Hind*, a transport ship that will carry

him from Bengal to Hong Kong. Along the way, many characters from the Ibis Trilogy come aboard, including Zachary Reid, a young American speculator in opium futures, and Shireen, the widow of an opium merchant whose mysterious death in China has compelled her to seek out his lost son. The Hind docks in Hong Kong just as war breaks out and opium "pours into the market like monsoon flood." From Bombay to Calcutta, from naval engagements to the decks of a hospital ship, among embezzlement, profiteering, and espionage, Amitav Ghosh charts a breathless course through the culminating moment of the British opium trade and vexed colonial history. With all the verve of the first two novels in the trilogy, *Flood of Fire* completes Ghosh's unprecedented reenvisioning of the nineteenth-century war on drugs. With remarkable historic vision and a vibrant cast of characters, Ghosh brings the Opium Wars to bear on the contemporary moment with the storytelling that has charmed readers around the world.

Are we deranged? The acclaimed Indian novelist Amitav Ghosh argues that future generations may well think so. How else to explain our imaginative failure in the face of global warming? In his first major book of nonfiction since *In an Antique Land*, Ghosh examines our inability—at the level of literature, history, and politics—to grasp the scale and violence of climate change. The extreme nature of today's climate events, Ghosh asserts, make them peculiarly resistant to contemporary modes of thinking and imagining. This is particularly true of serious literary fiction: hundred-year storms and freakish tornadoes simply feel too improbable for the novel; they are automatically consigned to other genres. In the writing of history, too, the climate crisis has sometimes led to gross simplifications; Ghosh shows that the history of the carbon economy is a tangled global story with many contradictory and counterintuitive elements. Ghosh ends by suggesting that politics, much like literature, has become a matter of personal moral reckoning rather than an arena of collective action. But to limit fiction and politics to individual moral adventure comes at a great cost. The climate crisis asks us to imagine other forms of human existence—a task to which fiction, Ghosh argues, is the best suited of all cultural forms. His book serves as a great writer's summons to confront the most urgent task of our time.

Condemned for his heretical belief that the Earth orbits the sun, scientist and occult researcher Giordano Bruno is unexpectedly recruited by Elizabeth I, who dispatches him to Oxford University to investigate a Catholic plot against the crown.

Vishnu, the odd-job man in a Bombay apartment block, lies dying on the staircase landing. Around him the lives of the apartment dwellers unfold - the warring housewives on the first floor, the lovesick teenagers on the second, and the widower, alone and quietly grieving at the top of the building. In a fevered state Vishnu looks back on his love affair with the seductive Padmini and comedy becomes tragedy as his life draws to a close.

A New York Times Notable Book: A policeman chases a falsely accused man on a wild journey around the world in this "utterly involving" novel (*The Sunday Times*). When eight-year-old Nachiketa Bose first arrives in the East Bengali village of Lalpukur, he receives the name Alu—potato—for the size and shape of his extraordinary head. His uncle Balaram, the local schoolmaster and phrenology enthusiast, sends Alu to apprentice as a weaver, and the boy soon surpasses the skill of his master. But when a tragic bombing leaves Alu suspected of terrorism, he flees across India to Bombay and the Arabian Sea, followed all the way by the dogged policeman—and avid ornithologist—Jyoti Das. From East Bengal to the Persian Gulf and North Africa, Amitav Ghosh's wild and extraordinary novel "follows in the footsteps of magical realists like Gabriel García Márquez and Salman Rushdie" (*The New York Times Book Review*). "A novelist of dazzling ingenuity." —*San Francisco Chronicle* "A Scheherezade effortlessly spinning tales within tales, the possessor of a strong narrative voice quite like no other." —*Newsday* "Ghosh's writing soars, producing electric images." —*The Baltimore Sun* "A wonderful mix of magic and horror, wit and curiosity . . . Ghosh has really woven a fresh world for us to visit." —*Providence Sunday Journal*

'A masterly account...the best survey of global affairs I have read for some time' *Sunday Times* WITH A NEW PREFACE BY THE AUTHOR The West's domination of world politics is coming to a close. The flow of wealth and power is turning from West to East and a new era of global instability has begun. Easternisation is the defining trend of our age – the growing wealth of Asian nations is transforming the international balance of power. This shift to the East is shaping the lives of people all over the world, the fate of nations and the great questions of war and peace. A troubled but rising China is now challenging America's supremacy, and the ambitions of other Asian powers – including Japan, North Korea, India and Pakistan – have the potential to shake the whole world. Meanwhile the West is struggling with economic malaise and political populism, the Arab world is in turmoil and Russia longs to reclaim its status as a great power. We are at a turning point in history: but Easternisation has many decades to run. Gideon Rachman offers a road map to the turbulent process that will define the international politics of the twenty-first century.

An instant New York Times Bestseller! "Unreasonably entertaining . . . reveals how geometric thinking can allow for everything from fairer American elections to better pandemic planning." —*The New York Times* From the New York Times bestselling author of *How Not to Be Wrong*—himself a world-class geometer—a far-ranging exploration of the power of geometry, which turns out to help us think better about practically everything. How should a democracy choose its representatives? How can you stop a pandemic from sweeping the world? How do computers learn to play Go, and why is learning Go so much easier for them than learning to read a sentence? Can ancient Greek proportions predict the stock market? (Sorry, no.) What should your kids learn in school if they really want to learn to think? All these are questions about geometry. For real. If you're like most people, geometry is a sterile and dimly remembered exercise you gladly left behind in the dust of ninth grade, along with your braces and active romantic interest in pop singers. If you recall any of it, it's plodding through a series of miniscule steps only to prove some fact about triangles that was obvious to you in the first place. That's not geometry. Okay, it is geometry, but only a tiny part, which has as much to do with geometry in all its flush modern richness as conjugating a verb has to do with a great novel. *Shape* reveals the geometry underneath some of the most important scientific, political, and philosophical problems we face. Geometry asks: Where are things? Which things are near each other? How can you get from one thing to another thing? Those are important questions. The word "geometry" comes from the Greek for "measuring the world." If anything, that's an undersell. Geometry doesn't just measure the world—it explains it. *Shape* shows us how.

A powerful, moving, and revelatory novel set in nineteenth-century Africa--the captivating story of the loyal men and women who carried the body of explorer and missionary David Livingstone from Zambia to Zanzibar so that his remains could be returned home to England. Dawn, 1 May 1873, on the outskirts of Chitambo's village, near Lake Bangweulu in modern-day Zambia. The Scottish explorer and missionary David Livingstone has died. He had been heading south in the African interior on an increasingly maniacal mission to penetrate the greatest secret of Victorian exploration. He wanted to find the source of the world's longest river, the Nile. Instead, on an isolated and swampy floodplain, Dr. Livingstone found his death. How Livingstone is to be buried will be decided by his African companions, a group of sixty-nine men, women, and children. They decide that come what may, Livingstone, his papers and maps, must all be carried to England. They bury his heart and other organs under a tree and dry his flesh like jerky in the sun. Over nine months, battling severe illness and hunger, hostile chiefs and unknown terrain, all while taking a tortuous route of more than 1,000 miles to the coast to avoid marauding slave traders, they march with Livingstone's body and the evidence of his explorations. Their journey has been called "the most extraordinary story in African exploration." In this novel, their story is retold anew in the distinct, indelible voices of Livingstone's sharp-tongued female cook, Halima; a repressed, formerly enslaved African missionary named Jacob Wainwright; and the collective voice of the retainers. The result is a profound and tragic journey--an epic like no other--that encompasses all of the hypocrisy of slavery and colonization while celebrating resilience, loyalty, and love. In *Out of Darkness, Shining Light*, Petina Gappah has created an ambitious and artful masterpiece.

Three lives collide on an island off India: "An engrossing tale of caste and culture... introduces readers to a little-known world."—*Entertainment Weekly* Off the easternmost coast of India, in the Bay of Bengal, lies the immense labyrinth of tiny islands known as the Sundarbans. For settlers here, life is extremely precarious. Attacks by tigers are common. Unrest and eviction are constant threats. At any moment, tidal floods may rise and surge over the land, leaving devastation in their wake. In this place of vengeful beauty, the lives of three people collide. Piya Roy is a marine biologist, of Indian descent but stubbornly American, in search of a rare, endangered river dolphin. Her journey begins with a disaster when she is thrown from a boat into crocodile-infested waters. Rescue comes in the form of a young, illiterate fisherman, Fokir. Although they have no language between them, they are powerfully drawn to each other, sharing an uncanny instinct for the ways of the sea. Piya engages Fokir to help with her research and finds a translator in Kanai Dutt, a businessman from Delhi whose idealistic aunt and uncle are longtime settlers in the Sundarbans. As the three launch into the elaborate backwaters, they are drawn unawares into the hidden undercurrents of this isolated world, where political turmoil exacts a personal toll as powerful as the ravaging tide. From the national bestselling author of *Gun Island*, *The Hungry Tide* was a winner of the Crossword Book Prize and a finalist for the Kiriya Prize. "A great swirl of political, social, and environmental issues, presented through a story that's full of romance, suspense, and poetry."—*The Washington Post* "Masterful."—*Publishers Weekly* (starred review)

A CLASSIC FAMILY SAGA FROM BESTSELLING AUTHOR DILLY COURT East London, 1880 Lily Larkin is the youngest and least important member of her family. When tragedy strikes, she is left at home to look after the house whilst her older siblings go out to work. As she goes about her daily chores, her head is full of dreams, and she longs for the day she might have a life of her own. When a fire threatens to destroy the nearby docks, Lily's act of kindness towards a handsome foreigner has disastrous consequences for the whole family. Losing their home, the family struggle to make ends meet. And just when things might finally be looking up for them, Lily makes a terrible error of judgement. Forced onto the streets, Lily wonders if she'll ever see her family again . . .

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