

Scripting The Black Masculine Body Identity Discourse And Racial Politics In Popular Media Suny Series The Negotiation Of Identity

Examines the significant role played by the U.S. Supreme Court in shaping race relations and affecting civil rights in the period between the end of the Civil War and the 1954 Brown decision. Winner of the 2014 Will Eisner Award for Best Scholarly/Academic Work. Bringing together contributors from a wide-range of critical perspectives, *Black Comics: Politics of Race and Representation* is an analytic history of the diverse contributions of Black artists to the medium of comics. Covering comic books, superhero comics, graphic novels and cartoon strips from the early 20th century to the present, the book explores the ways in which Black comic artists have grappled with such themes as the Black experience, gender identity, politics and social media. *Black Comics: Politics of Race and Representation* introduces students to such key texts as: The work of Jackie Ormes Black women superheroes from Vixen to Black Panther Aaron McGruder's strip *The Boondocks*

How do Black men imagine who they are and what they must do ...within their families, communities, and the world?
 The essays in this collection both ask and attempt to answer this question. Based in communication, and drawing from diverse disciplines, <l>Masculinity in the Black Imagination seeks to address identity, race, and gender by examining the communicative dimensions of Black manhood. The collection works to define, deconstruct, and contextualize the interactive practice of masculinity as both a local and global phenomenon.

Essay from the year 2015 in the subject Cultural Studies - Black Studies, grade: A, California State University, East Bay, course: African American sexuality, language: English, abstract: Historically masculine black sexually has been associated with aggression and dominance as well as being synonymous with having a large sexual organ. Currently in the mainstream hip-hop genre this focal point is prevalent and continuously perpetuated in the everyday lyrics of its artists. As author Ronald L. Jackson II explores in *Scripting the Black Masculine Body: Identity, Discourse, and Racial Politics in Popular Media* the embracing of what he calls "the hypertext of sexuality(Jackson p.104)" drives the music and media streams of black culture. Although glamorized, the idea of all black men being well-endowed has many negative undertones such as being lustful predators and intellectually inferior.

Reimagining Black Masculinities: Race, Gender, and Public Space addresses how Black masculinities are created, negotiated, and contested in public spaces, focusing on how theory meets praxis when mobilizing for social change. Contributors disentangle complexities of the Black experience and reimagine the radical progressive work required for societal health and wellbeing, forming a mental picture of what the world has the potential to be without excluding current realities for Black boys and men, civic manhood, maleness, and the fluidity of masculinities. These realities are acknowledged and interrogated across private and public contexts, media, education, occupation, and theoretical perspectives. This book encourages readers to reenvision social identity as an ongoing phenomenon, asserting that collective vision informs action and collective action informs possibilities for peace and freedom in the world around us. Scholars of communication, gender studies, and race studies will find this book particularly interesting.

Offers guidance to help African American males achieve their potential and fully realize their manhood, examining and comparing the actions of men and boys to provide a measuring stick to gauge personal development.

Presents a collection of letters and poems from African American women to the first lady that shares the writers' hopes, dreams, fears, life experiences, and reactions to and advice for the first African American first lady.

In this provocative book, the authors connect the regulation of African American people in many settings into a powerful narrative. Completely updated throughout, the book now includes a new chapter on policing black athletes' bodies, and expanded coverage of the Black Lives Matter movement, policing trans bodies, and policing Black women's bodies.

Now in its third edition, this text examines how African Americans personally and culturally define themselves and how that definition informs their communication habits, practices, and norms. This edition includes new chapters that highlight discussions of gender and sexuality, intersectional differences, contemporary social movements, and digital and mediated communication. The book is ideally suited for advanced students and scholars in intercultural communication, interpersonal communication, communication theory, African American/Black studies, gender studies, and family studies.

Explores how the NBA moved to govern black players and the expression of blackness after the "Palace Brawl" of 2004.

How are men represented on the printed page, the stage and the screen? What do these representations say about masculinity in the past, the present, and the future? The twelve essays in this volume explore the different ways in which men and masculinity have been represented, from the plays of William Shakespeare to the science fiction of Richard K. Morgan, passing through classic fiction by Emily Brontë and Charles Dickens, and popular favourites by Terry Pratchett and Isaac Asimov, without forgetting the Star Wars saga. Collectively, these essays argue that, although much has been written about men, it has been done from a perspective that does not see masculinity as a specific feature in need of critical appraisal. Men need to be made aware of how they are represented in order to alter the toxic patriarchal models handed down to them and even break the extant binary gender models. For that, it is important that men distinguish patriarchy from masculinity, as is done here, and form anti-patriarchal alliances with each other and with women. This book is, then, an invitation to men's liberation from patriarchy by raising an awareness of its crippling constraints.

Traces the origins of Black body politics in the United States and its contemporary manifestations in hip-hop music and film.

African American Communication and Identities brings together key essays concerning communicative aspects of African American identities. This book explains the disciplinary dimensions of African American communication literature: communication theory & identity; language & rhetoric; relational contexts; gendered contexts; organizational &

instructional contexts; mass mediated contexts. This is the first anthology of well-known essays concerning the study of both African American communication and African American identities, showing how each mutually informs the other.

In *Crossing Traditions: American Popular Music in Local and Global Contexts*, a wide range of scholarly contributions on the local and global significance of American popular music examines the connections between selected American blues, rock and roll, and hip-hop music and their equivalents from Senegal, Nigeria, England, India, and Mexico. Contributors show how American popular music promotes local and global awareness of such key issues as economic inequality and social marginalization while inspiring cross-cultural and interethnic influences among regional and transnational communities.

In *Soul Babies*, Mark Anthony Neal explains the complexities and contradictions of black life and culture after the end of the Civil Rights era. He traces the emergence of what he calls a "post-soul aesthetic," a transformation of values that marked a profound change in African American thought and experience. Lively and provocative, *Soul Babies* offers a valuable new way of thinking about black popular culture and the legacy of the sixties.

Explores the cultural significance of the metrosexual in sports. How do you explain Dennis Rodman's dyed hair, tattoos, and pierced body parts? Why are there so many athletes stripping for men's underwear ads? Besides sport, what do Pat Riley, Alex Rodriguez, and Ian Thorpe have in common? And why has David Beckham been compared to Louis XIV? In this fascinating exploration of past and present celebrity athletes, David Coad shows how gender roles for men are undergoing a revolutionary change. Once famous for their lack of style off the field, professional players are now fashion-conscious trendsetters. Looking at certain stellar sports figures of the past, such as Joe Namath and Jim Palmer, who were at the vanguard of reinterpreting gender roles, Coad goes on to examine their primed out and "pimped out" contemporary successors—those athletic peacocks in their furs, silks, and diamonds who embody metrosexuality, widen its focus, and demonstrate the range of experiences open to today's male. David Coad is Associate Professor of English at the Université de Valenciennes, France, and the author of *Gender Trouble Down Under: Australian Masculinities*.

What is meat? Is it simply food to consume, or a metaphor for our own bodies? Can "bloody" vegan burgers, petri dish beef, live animals, or human milk be categorized as meat? In pursuing these questions, the contributors to *Meat!* trace the shifting boundaries of the meanings of meat across time, geography, and cultures. In studies of chicken, fish, milk, barbecue, fake meat, animal sacrifice, cannibalism, exotic meat, frozen meat, and other manifestations of meat, they highlight meat's entanglements with race, gender, sexuality, and disability. From the imperial politics embedded in labeling canned white tuna as "the chicken of the sea" to the relationship between beef bans, yoga, and bodily purity in Hindu nationalist politics, the contributors demonstrate how meat is an ideal vantage point from which to better understand transnational circuits of power and ideology as well as the histories of colonialism, ableism, and sexism. Contributors Neel Ahuja, Irina Aristarkhova, Sushmita Chatterjee, Mel Y. Chen, Kim Q. Hall, Jennifer A. Hamilton, Anita Mannur, Elspeth Probyn, Parama Roy, Banu Subramaniam, Angela Willey, Psyche Williams-Forsen

Over 277,000 African Americans migrated to Chicago between 1900 and 1940, an influx unsurpassed in any other northern city. From the start, carceral powers literally and figuratively created a prison-like environment to contain these African Americans within the so-called Black Belt on the city's South Side. A geographic study of race and gender, *Spatializing Blackness* casts light upon the ubiquitous--and ordinary--ways carceral power functions in places where African Americans live. Moving from the kitchenette to the prison cell, and mining forgotten facts from sources as diverse as maps and memoirs, Rashad Shabazz explores the myriad architectures of confinement, policing, surveillance, urban planning, and incarceration. In particular, he investigates how the ongoing carceral effort oriented and imbued black male bodies and gender performance from the Progressive Era to the present. The result is an essential interdisciplinary study that highlights the racialization of space, the role of containment in subordinating African Americans, the politics of mobility under conditions of alleged freedom, and the ways black men cope with--and resist--spacial containment. A timely response to the massive upswing in carceral forms within society, *Spatializing Blackness* examines how these mechanisms came to exist, why society aimed them against African Americans, and the consequences for black communities and black masculinity both historically and today.

This book examines how African American novels explore instances of racialization that are generated through discursive practices of whiteness in the interracial social encounters of everyday life. African American fictional representations of the city have political significance in that the "neo-urban" novel, a term that refers to those novels published in post-1990s, explores the possibility of a dialogic communication with the American society at large.

This reader demands that we understand diversity and multiculturalism by identifying the ways in which curriculum has been written and taught, and by redefining the field with an equitable lens, freeing it from the dominant cultural curriculum. The book problematizes the issue of whiteness, for instance, as not being the opposite of blackness or «person-of-colorness», but rather a meta-description for our dominant culture. Issues are also addressed that are usually left out of the discussion about diversity and multiculturalism: this reader includes essays on physical diversity, geographic diversity, and difference in sexualities. This is the quintessential collection of work by critical scholars committed to redefining the conversation on multiculturalism and diversity.

Bringing together an array of interdisciplinary voices, *Global Masculinities and Manhood* examines the concept of masculinity from the perspectives of cultures around the world. Contributors to this volume deconstruct the history and politics of masculinities within the contexts of the cultures from which they have been developed, examining what makes a man who he is within his own culture. Highlighting manifestations of masculinity in countries including Jamaica, Turkey, Peru, Kenya, Australia, and China, scholars from a variety of disciplines grapple with topics including how masculinity is affected by war and conflict, defined in relation to race, ethnicity, and sexuality, and expressed in cultural activities such as sports or the cinema. Contributors are Bryant Keith Alexander, Molefi K. Asante, Murali Balaji, Maurice Hall, Ronald L. Jackson II, Shino Konishi, Nil Mutluer, Mich Nyawalo, Kathleen Glenister Roberts, Margarita Saona, and Kath Woodward.

The body, sexuality, and gender continue to be subjects of much debate in contemporary culture and academia. This collection of activist-academic essays scrutinises varied questions relating to the way we understand and (re)present ourselves and others, and at its core represents hope and determination that a different world is possible.

African American men who have sex with men while maintaining a heterosexual lifestyle in public are attracting increasing interest from both the general media and scholars. Commonly referred to as “down-low” or “DL” men, many continue to have relationships with girlfriends and wives who remain unaware of their same-sex desires, and in much of the media, DL men have been portrayed as carriers of HIV who spread the virus to black women. *Sexual Discretion* explores the DL phenomenon, offering refreshingly innovative analysis of the significance of media, space, and ideals of black masculinity in understanding down low communities. In *Sexual Discretion*, Jeffrey Q. McCune Jr. provides the first in-depth examination of how the social expectations of black masculinity intersect and complicate expressions of same-sex affection and desire. Within these underground DL communities, men aren’t as highly policed—and thus are able to maintain their public roles as “properly masculine.” McCune draws from sources that range from R&B singer R. Kelly’s epic hip-hopera series *Trapped in the Closet* to Oprah’s high-profile exposé on DL subculture; and from E. Lynn Harris’s contemporary sexual passing novels to McCune’s own interviews and ethnography in nightclubs and online chat rooms. *Sexual Discretion* details the causes, pressures, and negotiations driving men who rarely disclose their intimate secrets.

Across Black Spaces gathers and builds on a diverse array of essays and interviews by American philosopher and leading public intellectual George Yancy. Within this multidisciplinary framework are works from *The New York Times*, *The Guardian*, and other major media outlets which have drawn international acclaim for their spotlight on vicious racial tensions in American academia and society at large. With this collection of revised and updated works, Yancy engages a vast scope of social, political, historical, linguistic, and philosophical themes that together illustrate what it means to be Black in America. Four sections of the book engage, first, moral outrage at contemporary ethical crises; second, the search for identity and value of vulnerability; third, the history and present values of Black and Africana philosophy; and fourth, the essential role of African American language in understanding Black lived experience. Representing twenty years of persistent inquiry and advocacy, *Across Black Spaces* celebrates Yancy’s undeniable importance in American intellectual progress and essential social change.

Alphabetically arranged entries offer a comprehensive overview of the definitions, politics, manifestations, concepts, and ideas related to identity.

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What does it mean for Black women to organize in a political context that has generally ignored them or been unresponsive although Black women have shown themselves an important voting bloc? How for example, does #sayhername translate into a political agenda that manifests itself in specific policies? *Shadow Bodies* focuses on the positionality of the Black woman’s body, which serves as a springboard for helping us think through political and cultural representations. It does so by asking: How do discursive practices, both speech and silences, support and maintain hegemonic understandings of Black womanhood thereby rendering some Black women as shadow bodies, unseen and unremarked upon? Grounded in Black feminist thought, Julia S. Jordan-Zachery looks at the functioning of scripts ascribed to Black women’s bodies in the framing of HIV/AIDS, domestic abuse, and mental illness and how such functioning renders some bodies invisible in Black politics in general and Black women’s politics specifically.

Hip Hop literature, also known as urban fiction or street lit, is a type of writing evocative of the harsh realities of life in the inner city. Beginning with seminal works by such writers as Donald Goines and Iceberg Slim and culminating in contemporary fiction, autobiography, and poetry, Hip Hop literature is exerting the same kind of influence as Hip Hop music, fashion, and culture. Through more than 180 alphabetically arranged entries, this encyclopedia surveys the world of Hip Hop literature and places it in its social and cultural contexts. Entries cite works for further reading, and a bibliography concludes the volume. Coverage includes authors, genres, and works, as well as on the musical artists, fashion designers, directors, and other figures who make up the context of Hip Hop literature. Entries cite works for further reading, and the encyclopedia concludes with a selected, general bibliography. Students in literature classes will value this guide to an increasingly popular body of literature, while students in social studies classes will welcome its illumination of American cultural diversity.

In *Intersectional Tech: Black Users in Digital Gaming*, Kishonna L. Gray interrogates blackness in gaming at the intersections of race, gender, sexuality, and (dis)ability. Situating her argument within the context of the concurrent, seemingly unrelated events of Gamergate and the Black Lives Matter movement, Gray highlights the inescapable chains that bind marginalized populations to stereotypical frames and limited narratives in video games. *Intersectional Tech* explores the ways that the multiple identities of black gamers—some obvious within the context of games, some more easily concealed—affect their experiences of gaming. The normalization of whiteness and masculinity in digital culture inevitably leads to isolation, exclusion, and punishment of marginalized people. Yet, Gray argues, we must also examine the individual struggles of prejudice, discrimination, and microaggressions within larger institutional practices that sustain the oppression. These “new” racisms and a complementary colorblind ideology are a kind of digital Jim Crow, a new mode of the same strategies of oppression that have targeted black communities throughout American history. Drawing on extensive interviews that engage critically with identity development and justice issues in gaming, Gray explores the capacity for gaming culture to foster critical consciousness, aid in participatory democracy, and effect social change. *Intersectional Tech* is rooted in concrete situations of marginalized members within gaming culture. It reveals that despite the truths articulated by those who expose the sexism, racism, misogyny, and homophobia that are commonplace within gaming communities, hegemonic narratives continue to be privileged. This text, in contrast, centers the perspectives that are often ignored and provides a critical corrective to notions of gaming as a predominantly white and male space. Shifting understandings and ongoing conversations about race, celebrity, and protest in the twenty-first century call for a closer examination of the evolution of dissent by black celebrities and their reception in the public sphere. This book focuses on the way the mainstream and black press have covered cases of controversial political dissent by African

American celebrities from Paul Robeson to Kanye West. Jackson considers the following questions: 1) What unique agency is available to celebrities with racialized identities to present critiques of American culture? 2) How have journalists in both the mainstream and black press limited or facilitated this agency through framing? What does this say about the varying role of journalism in American racial politics? 3) How have framing trends regarding these figures shifted from the mid-twentieth century to the twenty-first century? Through a series of case studies that also includes Eartha Kitt, Sister Souljah, and Mahmoud Abdul-Rauf, Jackson illustrates the shifting public narratives and historical moments that both limit and enable African American celebrities in the wake of making public politicized statements that critique the accepted racial, economic, and military systems in the United States.

The Education of Black Males in a 'Post-Racial' World examines the varied structural and discursive contexts of race, masculinities and class that shape the educational and social lives of Black males. The contributing authors take direct aim at the current discourses that construct Black males as disengaged in schooling because of an autonomous Black male culture, and explore how media, social sciences, school curriculum, popular culture and sport can define and constrain the lives of Black males. The chapters also provide alternative methodologies, theories and analyses for making sense of and addressing the complex needs of Black males in schools and in society. By expanding our understanding of how unequal access to productive opportunities and quality resources converge to systemically create disparate experiences and outcomes for African-American males, this volume powerfully illustrates that race still matters in 'post-racial' America. This book was originally published as a special issue of *Race Ethnicity and Education*.

This book is a culturally situated study of the experiences and perspective garnered from of a group of post-secondary Black African American, bi-multi-racial male students aged 19-37. The undergirding interest was to see if there was an awareness of the group's manly inclinations, tendencies and predispositions and understand how such awareness projects and influences their quest and discipline for learning and to academically achieve. The sociological construct of "habitus", as conveyor of dispositions, inclinations, and tendencies, provides an analytical framework permitting an appreciation of interactions between personal identity, social belonging and approaches to learning and education. The result is an original and powerful account of the ways in which unspoken dominant mainstream intergroup cultural relationships, involving social-political attitudes, decision making, and behavioral reactions and responses, interact with internalized self-in-group or in ascription with group, oppression, repression, intellectual-cognitive-physical strategies, determination, and work, that have brought men of Black African American, bi-multi-racial descent, in the U.S., to their current social position. Unlike some public discourse in U.S. society, this is not a blame game, nor is it one of relinquishing self or group responsibility, but one based upon and motivated by a deeper understanding of complex facts. The prose can be best described as an ethnographical narrative, synthesizing a wealth of original observations with insights from scholarly and popular literature and media. Its original and engaging style may appeal to a broad audience including postsecondary educators and students, researchers studying the sociology of gender, African American identity, intercultural relational communications, student services, social work, and social psychology as well as mental and physical healthcare practitioners. Through the research and experiences of 16 scholars whose native homes span ten countries, this collection shifts the discussion of belonging and affinity within Africa and its diaspora toward local perceptions and the ways in which these notions are asserted or altered.

This volume explores culturally and discursively developed forms of knowledge, communicative practices, and persuasive strategies rooted in freedom struggles by people of African ancestry in America.

This collection invites us to think about how African-descended men are seen as both appealing and appalling, and exposed to eroticized hatred and violence and how some resist, accommodate, and capitalize on their eroticization. Drawing on James Baldwin and Frantz Fanon, the contributors examine the contradictions, paradoxes, and politico-psychosexual implications of Black men as objects of sexual desire, fear, and loathing. Kitossa and the contributing authors use Baldwin's and Fanon's cultural and psychoanalytic interpretations of Black masculinities to demonstrate their neglected contributions to thinking about and beyond colonialist and Western gender and masculinity studies. This innovative and sophisticated work will be of interest to scholars and students of cultural and media studies, gender and masculinities studies, sociology, political science, history, and critical race and racialization. Contributors: Katerina Deliovsky, Delroy Hall, Dennis O. Howard, Elishma Khokhar, Tamari Kitossa, Kemar McIntosh, Leroy F. Moore Jr., Watufani M. Poe, Satwinder Rehal, John G. Russell, Mohan Siddi This book provides wide-ranging commentary on depictions of the black male in mainstream cinema. O'Brien explores the extent to which counter-representations of black masculinity have been achieved within a predominately white industry, with an emphasis on agency, the negotiation and malleability of racial status, and the inherent instability of imposed racial categories. Focusing on American and European cinema, the chapters highlight actors (Woody Strode, Noble Johnson, Eddie Anderson, Will Smith), genres (jungle pictures, westerns, science fiction) and franchises (Tarzan, James Bond) underrepresented in previous critical and scholarly commentary in the field. The author argues that although the characters and performances generated in these areas invoke popular genre types, they display complexity, diversity and ambiguity, exhibiting aspects that are positive, progressive and subversive. This book will appeal to both the academic and the general reader interested in film, race, gender and colonial issues.

Commodified and Criminalized examines the centrality of sport to discussions of racial ideologies and racist practices in the 21st century. It disputes familiar refrains of racial progress, arguing that athletes sit in a contradictory position masked by the logics of new racism and dominant white racial frames. Contributors discuss athletes ranging from Tiger Woods and Serena Williams to Freddy Adu and Shani Davis. Through dynamic case studies, *Commodified and Criminalized* unpacks the conversation between black athletes and colorblind discourse, while challenging the assumptions of contemporary sports culture. The contributors in this provocative collection push the conversation beyond the playing field and beyond the racial landscape of sports culture

to explore the connections between sports representations and a broader history of racialized violence.

Living in a segregated society, white Americans learn about African Americans not through personal relationships but through the images the media show them. *The Black Image in the White Mind* offers the most comprehensive look at the intricate racial patterns in the mass media and how they shape the ambivalent attitudes of Whites toward Blacks. Using the media, and especially television, as barometers of race relations, Robert Entman and Andrew Rojecki explore but then go beyond the treatment of African Americans on network and local news to incisively uncover the messages sent about race by the entertainment industry—from prime-time dramas and sitcoms to commercials and Hollywood movies. While the authors find very little in the media that intentionally promotes racism, they find even less that advances racial harmony. They reveal instead a subtle pattern of images that, while making room for Blacks, implies a racial hierarchy with Whites on top and promotes a sense of difference and conflict. Commercials, for example, feature plenty of Black characters. But unlike Whites, they rarely speak to or touch one another. In prime time, the few Blacks who escape sitcom buffoonery rarely enjoy informal, friendly contact with White colleagues—perhaps reinforcing social distance in real life. Entman and Rojecki interweave such astute observations with candid interviews of White Americans that make clear how these images of racial difference insinuate themselves into Whites' thinking. Despite its disturbing readings of television and film, the book's cogent analyses and proposed policy guidelines offer hope that America's powerful mediated racial separation can be successfully bridged. "Entman and Rojecki look at how television news focuses on black poverty and crime out of proportion to the material reality of black lives, how black 'experts' are only interviewed for 'black-themed' issues and how 'black politics' are distorted in the news, and conclude that, while there are more images of African-Americans on television now than there were years ago, these images often don't reflect a commitment to 'racial comity' or community-building between the races. Thoroughly researched and convincingly argued."—Publishers Weekly "Drawing on their own research and that of a wide array of other scholars, Entman and Rojecki present a great deal of provocative data showing a general tendency to devalue blacks or force them into stock categories."—Ben Yagoda, New Leader Winner of the Frank Luther Mott Award for best book in Mass Communication and the Robert E. Lane Award for best book in political psychology.

Black Pioneers in Communication Research is the only book in the field of communication that—through personal interviews—systematically explores the lives, careers, and profound conceptual contributions of the men and women who have helped shape the contours of humanistic and social scientific inquiry within communication studies and beyond.

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