

Scrapbook Of An Unfound Songstress

When a Kurdish activist plunges in flames from the top floor of Shopping City, it's assumed to be a political protest. But local reporter Rex Tracey, who knew the dead girl, thinks there's more to the story. Activist she was, but she was also looking forward to the trip of a lifetime, she'd disappeared a week before her final gesture, and she'd been in touch with a whistle-blowing local government officer, who pretty soon ends up dead herself.

"How does it feel to visit the memories of a lost world which were always playing in your head like and endless lippy Instagram video?" " How does it feel to witness your inner demons and then laughing hard on them ?" This Book contains new age raw poem about our everyday existence in an Urban world filled with many shades of loneliness, love, and humor.

The head Prankster offers hundreds of photographs and transcripts of key episodes in a re-examination of the legendary adventure of the Merry Pranksters during their 1964 trip across America in a bus called "Further"

ONE BOY. ONE ULTIMATE SECRET. Cool looks like just any other normal student in school. But no one knows that he is 'different'. So different that he is able to do things that no one else can. Cool knows that he has to protect this heavily-guarded secret. No humans must know about this. But Cool is on the verge of revealing his secret. Part of him wants to share this secret with someone he can trust—but another part of him is afraid that his trust will be betrayed. Embroiled in a turmoil of self-doubt and uncertainty, Cool is about to face something bigger than his own problems. Something sinister is lurking, threatening to inflict unimaginable destruction and even—deaths. Cool's secret may be the ultimate key to saving what's left ... of humankind.

When a young journalist, Bertram Fletcher Robinson, meets his writer hero Arthur Conan Doyle on a troop ship coming back from South Africa, he is delighted - especially when the creator of Sherlock Holmes suggests they collaborate on a 'real creeper' of a story.

Marilyn Monroe once said, "I'm selfish, impatient, and a little insecure. I make mistakes. I am out of control and at times hard to handle. But if you can't handle me at my worst, then you sure as hell don't deserve me at my best," and I couldn't agree more. Life is like a paradox of love and pain that may never leave each other, but in the end, the coexistence is worth the journey. Striving for the best is human nature, but are you really prepared for the roller-coaster rides or do you give up?

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'Crack of Dawn' is a collection of poetry and prose with few illustrations. Here a girl developed an infatuation for a biker guy whose name signifies daybreak, reveals about her feelings through poetry and prose. This collection is composed by three chapters. The one says about the guy for whom love is felt for. The second says about the girl's divergent feelings and thoughts which one has to deal with while in love. And the third says about few memorable moments of them together. 'Crack of Dawn' will eventually tell a story about the girl and her love life.

A leading activist on the global south analyzes key causes to today's poverty and food shortage problems, assessing such factors as rising energy costs, hikes in food prices, and the IMF and WTO-led restructuring of the world's agricultural system, in a report that outlines a program for enabling developing countries to protect and sustain a diverse range of crops. Original.

'THE PLOT TWIST! all I wanted to do was to go back to read!!!!' NetGalley reviewer

20th September 1959. The confirmed existence of God is revealed to mankind. Mankind reacts. An awareness of the presence of the invisible higher entity that the human race has worshipped for millennia suddenly materialises within the consciousness of every person on the planet. This original concept with intersecting labyrinthine storylines focuses on 4 groups of strangers as humankind collectively experiences the most significant event in recorded history and must face fundamental changes in belief which challenges atheists and the faithful alike. The strangers hear of a place where life-changing miracles are occurring, but whether this is the truth or merely opportunists trying to cash in is unknown. A downtrodden father wants to redeem the damage he has done to his family, a lonely mother wants to help her autistic child so that her husband will return to her. A fanatic takes exception to religious leaders claiming this God as their own one true God and forces a self-reflecting employee to enlist the aid of an ex-atheistic journalist to pull off a grand deception. Will the ambitious journey through a self-destructing society provide them with the answers they are looking for? Accompanying this inconceivable revelation, truths emerge about a more realistic nature of God that appear to contradict accepted beliefs and throw a question mark over the history of religion. Did God's self-revelation occur because mankind had strayed so far off the path that intervention was needed, or had an evolutionary or spiritual checkpoint been reached? The reality is more sobering.

Naina is back from America, after four years of living on her own. A natural rebel, she has had some fairly life-altering experiences which Mum and Dad would not approve of at all if they get to know. But will her spirit and her stand be enough to fight the forces of parental pressure and heckling aunties baying for her nuptials? Back in the bosom of her conservative family, Naina cannot even begin to imagine the turn her life is going to take. It's wedding season, and she must now be married. Because every self-respecting upper-middle-class family in India do that, right? Marriage at the 'right age' to the 'right family'...whether she likes it or not. Naina's worst nightmares are about to come true. What hits her within a week of being at home completely changes her world and her life as she embarks on a journey that will define her and provide her an education that only life can. Ayaan, Rohan, Akshay, Shiven. Who will it be? Will she even have a shot at romance, being with someone she loves, irrespective of his caste, respectability or bank balance? She will have to summon all the chutzpah within to fight for herself. For her notions of love and living. Will she succeed? Like a chrysalis unfolding, will Naina, too, emerge with her wings unscathed?

A successful life is a bridge between the banks of misunderstanding and understanding. This book starts on a journey to discover the truth in the path of controlling emotions. It does not overpower intelligence and keeps in mind that difficult roads lead to beautiful destinations. Ayan obtains stronger reasons from experiments and discussions to investigate the hidden causes. The analysis of reality limits the human mind from assumptions. The decision varies from weak people to strong people and from strong people to intelligent people. Each human being has bittersweet, untold stories that make them live differently than others. Finally, judgment comes down to revenge, forgiveness or ignorance...

"Farm life in central Michigan." Cf. Hanna, A. Mirror for the nation.

Believe the Make-Believe is a poetry collection written over a period of 5 years. The topics are diverse but one thing in common about these

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verses is an undercurrent of self-exploration through various experiences of life and being with and working with different kinds of people. A lot of times we face situations that forces us to change our perception about life, each poem sprouted through such an experience. A lot of times things make no sense at all, that's when we are forced to Believe the Make-Believe.

Sasha may be a noblewoman, but just because a powerful lord asks for her hand, it doesn't mean she'll accept. Sasha is used to a life of comfort and wealth, a life she forsook when she fled an arranged marriage to a wealthy but cruel lord. Posing as a maid in her cousin's castle, she struggles to hide the magic that runs in her bloodline. But her magic won't be ignored. When dreams turn to nightmares, Sasha decides to seek the one person who can explain her visions to her-a lore keeper. On the road, Sasha is attacked and loses her way in the enchanted wildwood. A woman alone is easy prey for the dark creatures who rule the forest and its tangled web of secrets. As she tries to escape, she encounters a knight-a former servant of the Dark Queen, a dangerous man known as the Raven. Sasha strikes a bargain with the Raven, but will she escape from the forest or lose her heart in the enchanted wildwood? Heart of the Raven is the fourth tale in a series of adult fairy tales blending fantasy action-adventure with steamy romance. Each short story can be read as a stand-alone and features a different couple.

You're a 15-year-old schoolgirl who has big dreams of becoming a pop star, and then one day you get your lucky break. Polydor records sends you to Copenhagen to make pop music - to make you a recording artist. You get back home and your future is looking brighter than ever - until the High Court writ hits the door mat - you've fallen out with your management and they have decided to sue. No, this isn't a dream, this is now Vicky Nolan's reality and fast becoming a nightmare, and all while still at school at the sweet age of sixteen. Read about the trial, the family, Hollywood, London town, the glamour, the dog (eh?) and most importantly, the music. Curiouser and curiouser? We always talk about 'making it' and fulfilling your dreams. The question is, what if you don't? What happens next? Ultimately, this book speaks about life and family; its hopes and disappointments, its ups and downs. Scrapbook of an Unfound Songstress is in some way a story that speaks to us all, because in the end, the best stories are always true. "I'm living my life as consequence of yesterday. And all of my choices compliment my life today. There may have been times I could have gone and lost my way, I could have, I would have, I should have, I don't care - I'm here now." See the stories and hear the music @YouTube 'Scrapbook of an Unfound Songstress'

In his final novel George V. Higgins provides us with yet another searing and enthralling dissection of the Boston underworld. Arthur McKeach and Nick Cistaro are notorious, especially to the Boston police department. Their reputations precede them as orchestrators of extortion, theft, fraud, bribery, assault and even murder. But for thirty two years, both have managed to elude the authorities. A profitable "arrangement" with the FBI, negotiated some thirty years previously, has kept them comfortably unindicted and free to monopolize Boston's crime scene for all too long. In this thrilling, fast-paced George V. Higgins classic, the intricate channels of crime and American law enforcement turn out to be inextricably and precariously linked. Inspired by a true story, At End of Day frames a vivid and timelessly authentic narrative that has implications far beyond its pages.

Fifteen years ago Ellen Smith vanished from the woods near her small Welsh village. Never to be seen again.

"Growing up in a coal mining camp is difficult enough. But, when Coreen Shell's abusive father makes a promise for her thirteenth birthday that could destroy what's left of her life, she resorts to a desperate prayer to a God she's not sure exists. The next day, a flood washes through the coal camp, like a backhanded answer to her prayer. Coreen, her mother, and her crippled grandmother next door must climb the mountain to find refuge in a nearby church. Then, news of a murder changes everything, in a way Coreen never imagined. Now the real

question is: Will Coreen and her damaged, dysfunctional family conquer all the lies, secrets, hardship, and hatred ... or be destroyed by them?" --page [4] of cover.

"The Current is a rare creature: a gripping thriller and page-turner but also a masterwork of mood and language—a meditation on memory and time. You'll want to go fast at the same time you'll be compelled to savor each and every word." —Ivy Pochoda, author of Wonder Valley Tim Johnston, whose breakout debut *Descent* was called "astonishing," "dazzling," and "unforgettable" by critics, returns with *The Current*, a tour de force about the indelible impact of a crime on the lives of innocent people. In the dead of winter, outside a small Minnesota town, state troopers pull two young women and their car from the icy Black Root River. One is found downriver, drowned, while the other is found at the scene—half frozen but alive. What happened was no accident, and news of the crime awakens the community's memories of another young woman who lost her life in the same river ten years earlier, and whose killer may still live among them. Determined to find answers, the surviving young woman soon realizes that she's connected to the earlier unsolved case by more than just a river, and the deeper she plunges into her own investigation, the closer she comes to dangerous truths, and to the violence that simmers just below the surface of her hometown. Grief, suspicion, the innocent and the guilty—all stir to life in this cold northern town where a young woman can come home, but still not be safe. Brilliantly plotted and unrelentingly propulsive, *The Current* is a beautifully realized story about the fragility of life, the power of the past, and the need, always, to fight back.

In a cruel, centuries-old tradition, lovely sixteen-year-old Marpessa of Lokris is chosen by lot to serve as a slave for one year in distant Troy, across the Aegean Sea. She can return, but only if she survives. Marpessa leaves behind her devoted mother, and also a ruthless oligarch, Klonios, who vows to have her as his wife upon her return. The young slave Arion is sent to escort the maiden on her treacherous journey. After delivering her safely, he escapes slavery to eke out a living on the Trojan shore, until barbarians raid Troy. Captivated by the girl from the sea journey, Arion rushes to save her. The two find themselves marooned in a rough, unforgiving land teeming with dangers. Struggling to survive, they yield to a forbidden love. Marpessa longs to remain with her beloved, but Arion knows he must give her up. When they lose everything in a deadly flash flood, he must return her safely home, despite the price on his head as a runaway slave and the evil Klonios who lurks in wait. By the time they reach Lokris, Marpessa is with child. Enraged, Klonios orders their deaths, but Arion will stop at nothing to save Marpessa's life. Even at the cost of his own.

Natalie Moss could have been a fantastic singer. Until her demanding parents turned her attention away from pursuing it. Never forgetting her dream a meeting with a fantastic ex-custodial assistant convinces her otherwise. Choosing to defy her parents Nattalie begins taking on private lessons with the high school's singing teacher. Slowly begins to try again. Refining and shaping the natural gift she had not used in years. Exploring what it means to perform live music she watches locals perform, at a local theater. Follow as her appreciation for music grows. Chasing a feverish dream that won't get her into an outstanding college. Her balancing act of high grades at a competitive school boils over. Making Natalie choose between staying on the academic high role or embarrass and humiliate the family name. Help re-ignite your own creative fires with the first page.

This book captures in its pages the story of a first-generation entrepreneur's struggles and victories. Vijay Kapoor, founder of the brand Derby Men's wear, started his journey in the year 1994. Derby Men's wear is a men's apparel brand, popular in south India, with over sixty-eight stores, headquartered out of Chennai, India. Vijay Kapoor started his journey with two tailoring machines, a two-hundred square feet size store, a capital of two lakh rupees, a heart filled with dreams and a mind full of ideas. The purpose of sharing his story is to inspire

people to reaffirm their faith in themselves. Nobody has it easy for himself or herself in life. No one gets everything right in his or her personal or professional lives from the start. Obstacles are not meant to block our progress. Challenges are meant to help us grow. Adversity is the time for innovation. A comeback after a setback is possible only if we don't give up on ourselves. In these pages, a love story is narrated simultaneously. It is an unconventional story of how two individuals find love against all odds through a journey of self-discovery. Consisting of sixteen original essays by experts in the field, including leading and lesser-known international scholars, *Global Frankenstein* considers the tremendous adaptability and rich afterlives of Mary Shelley's iconic novel, *Frankenstein*, at its bicentenary, in such fields and disciplines as digital technology, film, theatre, dance, medicine, book illustration, science fiction, comic books, science, and performance art. This ground-breaking, celebratory volume, edited by two established Gothic Studies scholars, reassesses *Frankenstein's* global impact for the twenty-first century across a myriad of cultures and nations, from Japan, Mexico, and Turkey, to Britain, Iraq, Europe, and North America. Offering compelling critical dissections of reincarnations of *Frankenstein*, a generically hybrid novel described by its early reviewers as a "bold," "bizarre," and "impious" production by a writer "with no common powers of mind", this collection interrogates its sustained relevance over two centuries during which it has engaged with such issues as mortality, global capitalism, gender, race, embodiment, neoliberalism, disability, technology, and the role of science.

October, 1947: a luxury liner steams over the equator off the coast of West Africa and a beautiful actress disappears from her cabin. Suspicion falls on a dashing deck steward with a reputation for entering the cabins of female passengers. When the liner docks at Southampton, the steward is questioned by police. Protesting his innocence, he makes an astonishing admission that shocks everyone, and is charged with murder. His trial at the historic Great Hall in Winchester draws the world's media. He is found guilty and sentenced to hang. Was the verdict sound? Many believe not. Now for the first time, Antony M. Brown has secured unprecedented access to the police file, enabling the definitive story to be told. Included in the file are original court exhibits, including a hairbrush with strands of the actress's red hair. Could a personal effect left behind in her cabin provide clues to how she might have died? Take your seat on the Cold Case Jury. One little lie just became deadly... 'Utterly absorbing, I couldn't put this thrilling whodunnit down' C.L. Taylor Sunday Times bestselling author of *Strangers* ***Phoebe Morgan's latest exhilarating thriller *The Wild Girls* is available now!***

WINNER SHEFFIELD CHILDREN'S BOOK AWARD 2019, YA CATEGORY. WINNER REDBRIDGE CHILDREN'S BOOK AWARD 2019. SHORTLISTED WATERSTONE'S CHILDREN'S BOOK AWARD 2019. WORLD BOOK NIGHT TITLE 2019. – and many more. 'It was the day the clocks went back. That's when I decided to kill him.' Humorous and heartbreaking debut novel with the fresh, funny, honest voice of a 14-year-old Geordie lad recounting the trials and tribulations of family life and finding first love. Danny's mam has a new boyfriend. Initially, all is good – Callum seems nice enough, and Danny can't deny he's got a cool set up; big house, fast car, massive TV, and Mam seems to really like him. But cracks begin to show, and they're not the sort that can be easily repaired. As Danny witnesses Mam suffer and Callum spiral out of control he goes in search of his dad. The Dad he's never met. Set in Newcastle and Edinburgh, this supremely readable coming-of-age drama tackles domestic violence head on, but finds humour and hope in the most unlikely of places. ME MAM. ME DAD. ME. WINNER SHEFFIELD CHILDREN'S BOOK AWARD 2019, YA CATEGORY. WINNER REDBRIDGE CHILDREN'S BOOK AWARD 2019. SHORTLISTED WATERSTONE'S CHILDREN'S BOOK AWARD 2019. SHORTLISTED BRISTOL TEEN BOOK AWARD 2019. LONGLISTED BRANFORD BOASE AWARD 2019. NOMINATED FOR THE CILIP CARNEGIE PRIZE 2019. WORLD BOOK NIGHT TITLE 2019.

Curl up with the irresistibly funny and uplifting Sunday Times bestseller from the No. 1 bestseller and Queen of the Castle, Giovanna Fletcher THE SUNDAY TIMES BESTSELLER 'A fun read with a big dose of girl power' SUN _____ When the love of your life says you're not The One . . . what next? After celebrating a decade together, everyone thinks Lizzy and Ian are about to get engaged. Including Lizzy. That is, until a romantic escape to Dubai leaves Lizzy with no ring, no fiancé and no future. Lizzy is heartbroken - but through the tears, she sees an opportunity . . . To find out what she's been missing while playing Ian's 'better half'. To rediscover the girl she was before. And, in the meantime, to have a little fun . . . _____ 'Her funniest, freshest and best yet' Heat 'Engaging, witty and heartbreaking' i 'A must-read' Closer

Set in 1960s and '70s Australia, "The Blood on My Hands" is the dramatic tale of Shannon O'Leary's childhood years. O'Leary grew up under the shadow of horrific domestic violence, sexual and physical abuse, and serial murder. Her story is one of courageous resilience in the face of unimaginable horrors. The responses of those whom O'Leary and her immediate family reach out to for help are almost as disturbing as the crimes of her violent father. Relatives are afraid to bring disgrace to the family's good name, nuns condemn the child's objections as disobedience and noncompliance, and laws at the time prevent the police from interfering unless someone is killed. "The Blood on My Hands" is a heartbreaking-yet riveting-narrative of a childhood spent in pain and terror, betrayed by the people who are supposed to provide safety and understanding, and the strength and courage it takes, not just to survive and escape, but to flourish and thrive.

Get ready for another gripping read from USA Today bestselling author of THE SILENT WOMAN! Will she find the truth?

Brutified is a collection of poetry written by the author Robert Benefiel. The poems contained within it are from a larger cache of poems written in 2019. The pieces themselves range from narrative to abstract, bibliographical to fictionalized, allowing for a fuller range of expression and voice. What each piece carries is the idea of surviving the brutality of the world, others, and even one's self, in hopes of gaining insight and retaining one's compassion. Whether the piece is addressing the idea of finding one's own art at a junk store, or stumbling across a love note written before, but after, a lover has left them, or even watching a young midget be chased through the mall, the author never ceases to try and present the emotion and meaning at the core of each piece in a blatant yet subtle way.

In a reimagined Ancient Rome, where enslaved prostitutes are brainwashed to eat and sleep only after sex, a teenage girl called Matt-Lin becomes an expert in survival after being trafficked to the republic's preeminent brothel, the Lupanarium. For her first assignment, Matt-Lin is tasked to act out a dangerous pornographic performance in the arena with Jak, the world's most popular male sex slave, and an uneasy friendship begins. Jak attempts to mentor the girl, but Matt-Lin proves to be surly and disobedient, incapable and unwilling to please her clients. Her lack of enthusiasm to submit earns her the wrath of the most powerful religious leader and serial child predator, the Pontifex Maximus, putting her life in danger. This book comes with a graphic content warning for its depictions of sexual assault. Adult readers only, please.

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