

Scott Henderson Jazz Rock Mastery Ikodavi

Robben lays out all the basics -- the scales, chords, licks and phrases that are the foundation of modern blues guitar style. He discusses his fingering technique, vibrato and string bending, and also shows his favorite chord forms and comping patterns. Includes a "lick" section and several complete solos. In notation and tab.

In this video, Scott nails the hard-to-teach subject of improvisational phrasing. You'll learn many rhythmic and melodic motifs that he uses to build solos along with his many conceptual approaches to phrasing. Scott features a special section on "Peru," one of his fine compositions. Booklet included. (75 min.)

Joe Diorio, one of the founding instructors of GIT, explains techniques for getting in touch with your creative and intuitive right side of the brain. Composing and building solos with motifs along with many unique-sounding patterns for the major and minor II-V-I progressions are demonstrated and explained. (60 min.)

Frank presents a clear and easy-to-understand guide to using modes in soloing. Frank takes a subject that guitarists often find confusing and explains it in simple terms. He covers all seven major modes and demonstrates the use of each in the context of some extraordinary solo work. Intermediate to advanced. (65 min.)

Don Mock of GIT uses the basic blues progression as a vehicle to teach chords and soloing techniques used in contemporary blues and jazz fusion. With clear graphics, Don guides you through the dominant chord family showing chords and substitutes for comping, scales, arpeggios and melodic ideas for improvising. (60 min.)

A collection and explanation of many different types of important progressions for the intermediate and advanced guitarist.

This video details Frank's innovative speed/sweep picking technique and presents a method for developing "monster licks." He demonstrates his picking technique in the context of scales, pentatonics, arpeggios, and triad examples, playing each slowly and then at lightning speed. Booklet included. (68 min.)

Skalaer og akkorder for guitar vist i gribetrætsdiagrammer

Guitarists face a sometimes overwhelming number of choices as to where to play a given note or phrase and what fingering to use. While a given fingering for a scale or phrase may be possible, it may not be practical. In this book, jazz guitarist Jimmy Bruno lays out six fingerings for the major scales which he has found to be the most efficient in his thirty years of professional playing. These patterns are then used to derive fingerings for the dorian mode, mixolydian mode, natural minor, harmonic minor, and melodic minor scales. Illustrations are provided in notation and tablature with fretboard diagrams aiding visualization. By using these fingerings consistently, the guitarist will eliminate all unnecessary fingerings and remove a major obstacle to his or her development as a musician.

Recognized for over 50 years as the best-paced and most comprehensive guitar method available, Alfred's Basic Guitar Method, Book 1 has introduced over 3 million beginners to the joy of playing guitar. This updated and expanded edition features a new

layout, making it easier to read and learn. Now included are blues, country, folk, jazz, and rock styles, plus more pop songs! Correlating theory, chord, and pop books ensure that you'll get everything you need from one complete method. Learning to play has never been easier or more fun than with Alfred's Basic Guitar Method---the first and best choice for today's beginning guitar students. Book 1 can be used for acoustic or electric guitar and covers how to hold your guitar, tuning, the basics of reading music, the notes on all six strings, chords, scales, songs, bass-chord accompaniments, and duets. Titles: * Singin' in the Rain * Take Me Home Country Roads * Over the Rainbow * Annie's Song * When the Saints Go Marching In

A unique book and audio package including extensive chapters on soloing, chords, rhythm and effects. With in-depth exercises on modern scale applications and intervallic choices, developing individual chord voicings, incorporating rock and funk concepts, exploring elements from world music such as odd meters and polyrhythms, and ideas for developing your own sonic textures and approach to tonal manipulation. Each section features an essay illustrating the musical history and specific innovations of modern jazz guitar masters, with insightful commentary accompanying each concept and example. The last section thoroughly analyzes studio performances of two original compositions incorporating all the above materials. Modern Jazz Guitar Styles provides the serious student or professional seeking to broaden his palette with a comprehensive overview of the current state of jazz guitar. Extensive chapters on soloing, chords, rhythm and effects In-depth exercises on modern scale applications and intervallic choices Ideas for developing your own sonic textures and approach to tonal manipulation Covers developing individual chord voicings, incorporating rock and funk concepts and exploring elements from world music Provides serious student/professional a comprehensive overview of current state of jazz guitar Includes access to online audio

This book was written with one purpose in mind: to improve your bass playing skill in 24 clear lessons. Each of the exercises featured in (title is based on solid music theory concepts and structured academic approaches. The book contains etudes grounded in common (and not so common) chord tonalities written in melodic form. They are all geared to teach when to play the right notes at the right time. Each lesson builds on the previous one to introduce increasingly more sophisticated concepts and techniques. This approach enables the bass student to polish his/her reading skills and technique simultaneously. A focus on reading requires players to find more accurate left-hand positions and fingerings to play the notes as they are written. Reading brings together mind, body, and instrument, thus resulting in better playing. By studying this book, the bass student will find that better technique will be coupled with greater expressiveness. We all seek the ability to play with freedom and artistry. The better you can play, the better you will express the art that is within you.

Herb uses the 12-bar blues progression as a background while he discusses and demonstrates some favorite lines that have made him part of jazz guitar history. Herb takes you through tuning, chord formations, scales, picking, comping, equipment and melodic ideas, and adds some commonsense advice. (60 min.)

Artist Transcriptions Contains note-for-note transcriptions for guitar and bass. 10 pieces from three albums, as well as introduction and performance notes by Henderson himself. Titles include: Black Cherry * The Crawling Horror * Root Food * Torque * and

more.

Developed to increase the speed and ease of getting around the drumset using rudiments as the foundation. The cross sticking and drum-to-drum patterns used in this book will increase the student's coordination skills, familiarity of the drumset, and soloing vocabulary. An exceptional way to incorporate rudiments into the drumset performer's practice routine.

(Recorded Version (Guitar)). 10 note-for-note transcriptions of Henderson's unique blues-rock fusion tunes, including: Ashes * Dog Party * Dolemite * Hole Diggin' * Lady P * Meter Maid * Same as You * That Hurts * Tore Down House * Well to the Bone.

Man up and discover the practical and inspirational information all men should know! While it's definitely more than just monster trucks, grilling, and six-pack abs, true manliness is hard to define. The words macho and manly are not synonymous. Taking lessons from classic gentlemen such as Benjamin Franklin and Theodore Roosevelt, authors Brett and Kate McKay have created a collection of the most useful advice every man needs to know to live life to its full potential. This book contains a wealth of information that ranges from survival skills to social skills to advice on how to improve your character. Whether you are braving the wilds with your friends, courting your girlfriend, or raising a family, inside you'll find practical information and inspiration for every area of life. You'll learn the basics all modern men should know, including how to: -Shave like your grandpa -Be a perfect houseguest -Fight like a gentleman using the art of bartitsu -Help a friend with a problem -Give a man hug -Perform a fireman's carry -Ask for a woman's hand in marriage -Raise resilient kids -Predict the weather like a frontiersman -Start a fire without matches -Give a dynamic speech -Live a well-balanced life So jump in today and gain the skills and knowledge you need to be a real man in the 21st century.

Two great Robben Ford videos packaged as a set. In *Playin' the Blues*, Robben teaches favorite blues scales and phrases. He also reveals his unique fingerings for string bending and vibrato. Included are chord voicings, rhythm guitar ideas, and some great 12-bar solos featuring many of Robben's classic blues guitar phrases. (60 min.) In *The Blues and Beyond*, Robben reveals his advanced concepts for improvising and comping. He demonstrates how he plays over chord changes including altered and chord substitutions. He also discusses phrasing and playing "outside" using pentatonic, diminished and melodic minor scales. The accompanying booklet has examples in music and tab. (75 min.)

Microgroove continues John Corbett's exploration of diverse musics, with essays, interviews, and musician profiles that focus on jazz, improvised music, contemporary classical, rock, folk, blues, post-punk, and cartoon music. Corbett's approach to writing is as polymorphous as the music, ranging from oral history and journalistic portraiture to deeply engaged cultural critique. Corbett advocates for the relevance of "little" music, which despite its smaller audience is of enormous cultural significance. He writes on musicians as varied as Sun Ra, PJ Harvey, Koko Taylor, Steve Lacy, and Helmut Lachenmann. Among other topics, he discusses recording formats; the relationship between music and visual art, dance, and poetry; and, with Terri Kapsalis, the role of female orgasm sounds in contemporary popular music. Above all, Corbett privileges the importance of improvisation; he insists on the need to pay close attention to "other" music and celebrates its ability to open up pathways to new ideas, fresh modes of expression, and unforeseen ways of knowing.

The third edition of *Song Sheets to Software: A Guide to Print Music, Software, Instructional Media, and Web Sites for Musicians* includes completely revised and updated listings of music software, instructional media, and web sites of use to all musicians, whether hobbyist or professional. New to the third edition is a CD-ROM with sections including Live Links, an expanded and easily searchable Tech Talk, and

sample print music scores. Also new to the third edition are sections on digital sheet music and video game music, as well as an updated bibliography.

Purchase this access code to get sixty featured musical selections from American Popular Music, Fourth Edition, in MP3 format. Good for one use. Code will be void if used.

With the help of today's top session musicians, Frank Gambale returns with this brand new title containing more than two hours of live performance and educational footage.

Join Grammy(R) Award-winning guitarist Adam Levy (Norah Jones, Tracy Chapman, and others) as he reveals the techniques and secrets behind his success as one of today's most respected players. This eye-opening look into the mind of a guitar master will add new dimensions to your own playing. Topics include time, tone, touch, and space; triads and dyads; slash chords and chord voicings; using a capo; rhythmic phrasing; comping over bass grooves; and practical tips for all guitarists. This DVD features Adam demonstrating everything in the book of the same name and more. It includes multiple camera angles to isolate the details of Adam's guitar playing and performances of full-length songs. Bonus features include Adam's Music Room, candid interviews in Adam Levy's home studio, rare concert footage, practical playing tips, and two additional song performances (over 75 minutes of bonus footage!). Approx. Running Time: 105 minutes.

Both Volumes I and II of Jazz-Funk Guitar packaged together. In Volume I, John's multi-faceted style is covered in depth as he discusses intervallic ideas, string-skipping, chordal concepts, playing ideas across the fingerboard, and developing a personal sound. (66 min.) In Volume II, John covers the compositional aspect of his style as he analyzes the songs performed on this tape and reveals the correct chord voicings and melody lines. Using his own tunes, John goes over concepts such as chromaticism, form, contour, voice-leading, pedal tones, and contrary motion. (62 min.)

"Lauterbach's tribute . . . is welcome and overdue." —Jonathan Yardley, Washington Post For generations, "chitlin' circuit" has meant second tier—brash performers in raucous nightspots far from the big-city limelight. Now, music journalist Preston Lauterbach combines terrific firsthand reportage with deep historical research to offer a groundbreaking account of the birth of rock 'n' roll in black America.

In this book, Steve takes a potentially very complex subject -- the creation of new, different, and creative melodies -- and shows how using two very simple and very guitaristic pentatonic scales, you can unleash an inexhaustible supply of new colors and ideas. A recording containing most of the music examples, plus numerous play-along tracks is included. This is a must-have for any serious guitarist!

Voted second on Modern Drummer's list of 25 Greatest Drum Books in 1993, Progressive Steps to Syncopation for the Modern Drummer is one of the most versatile and practical works ever written for drums. Created exclusively to address syncopation, it has earned its place as a standard tool for teaching beginning drummers syncopation and strengthening reading skills. This book includes many accented eighths, dotted eighths and sixteenths, eighth-note triplets and sixteenth notes for extended solos. In addition, teachers can develop many of their own examples from it.

(Guitar). The definitive work on the design and construction of an acoustic archtop guitar by one of the most talented luthiers of the twentieth century. Benedetto walks the reader through all aspects of construction through to marketing your finished work. Includes a list of suppliers to acquire all the tools and materials listed; a list of serial numbers for Benedetto guitars; full-color plates featuring the author's models; photos from the author's personal scrapbook of players who endorse his guitars; and fold-out templates for construction. 8-1/2 x 11 .

Born of African rhythms, the spiritual "call and response," and other American musical traditions, jazz was by the 1920s the dominant influence on this country's popular music. Writers of the Harlem Renaissance (Langston Hughes, Claude McKay, Zora Neale Hurston) and the "Lost Generation" (Malcolm Cowley, F. Scott Fitzgerald, and Gertrude Stein), along with many other Americans celebrated it--both as an expression of black culture and as a symbol of rebellion against American society. But an equal number railed against it. Whites were shocked by its raw emotion and sexuality, and blacks considered it "devil's music" and criticized it for casting a negative light on the black community. In this illuminating work, Kathy Ogren places this controversy in the social and cultural context of 1920s America and sheds new light on jazz's impact on the nation as she traces its dissemination from the honky-tonks of New Orleans, New York, and Chicago, to the clubs and cabarets of such places as Kansas City and Los Angeles, and further to the airwaves. Ogren argues that certain characteristics of jazz, notably the participatory nature of the music, its unusual rhythms and emphasis, gave it a special resonance for a society undergoing rapid change. Those who resisted the changes criticized the new music; those who accepted them embraced jazz. In the words of conductor Leopold Stowkowski, "Jazz [had] come to stay because it [was] an expression of the times, of the breathless, energetic, superactive times in which we [were] living, it [was] useless to fight against it." Numerous other factors contributed to the growth of jazz as a popular music during the 1920s. The closing of the Storyville section of New Orleans in 1917 was a signal to many jazz greats to move north and west in search of new homes for their music. Ogren follows them to such places as Chicago, New York, and San Francisco, and, using the musicians' own words as often as possible, tells of their experiences in the clubs and cabarets. Prohibition, ushered in by the Volstead Act of 1919, sent people out in droves to gang-controlled speak-easies, many of which provided jazz entertainment. And the 1920s economic boom, which made music readily available through radio and the phonograph record, created an even larger audience for the new music. But Ogren maintains that jazz itself, through its syncopated beat, improvisation, and blue tonalities, spoke to millions. Based on print media, secondary sources, biographies and autobiographies, and making extensive use of oral histories, *The Jazz Revolution* offers provocative insights into both early jazz and American culture.

"Comprehensive and intelligently organized. . . . Jazz aficionados . . . should be grateful to have so much good writing on

the subject in one place."--The New York Times Book Review "Alluring. . . . Capture[s] much of the breadth of the music, as well as the passionate debates it has stirred, more vividly than any other jazz anthology to date."--Chicago Tribune No musical idiom has inspired more fine writing than jazz, and nowhere has that writing been presented with greater comprehensiveness and taste than in this glorious collection. In Reading Jazz, editor Robert Gottlieb combs through eighty years of autobiography, reportage, and criticism by the music's greatest players, commentators, and fans to create what is at once a monumental tapestry of jazz history and testimony to the elegance, vigor, and variety of jazz writing. Here are Jelly Roll Morton, recalling the whorehouse piano players of New Orleans in 1902; Whitney Balliett, profiling clarinetist Pee Wee Russell; poet Philip Larkin, with an eloquently dyspeptic jeremiad against bop. Here, too, are the voices of Billie Holiday and Charles Mingus, Albert Murray and Leonard Bernstein, Stanley Crouch and LeRoi Jones, reminiscing, analyzing, celebrating, and settling scores. For anyone who loves the music--or the music of great prose--Reading Jazz is indispensable. "The ideal gift for jazzniks and boppers everywhere. . . . It gathers the best and most varied jazz writing of more than a century."--Sunday Times (London)

Keep those chops in shape! This intense routine three times a week will increase guitar fitness, strengthen hands, and increase speed and dexterity while improving music theory and fretboard knowledge. The emphasis is on endurance. A challenging and motivational video. With booklet. (75 min.)

An illustrated guide for contemporary guitarists looking to build pro-level rigs includes coverage of topics ranging from rack gear and amp setups to signal splitting and recording tools. Original.

Jazz Fusion Improvisation

GIT instructor Scott Henderson reveals his unique approach to improvising over chords used in jazz fusion. Scott demonstrates uses for: major, pentatonic, melodic minor, diminished, and whole-tone scales, along with modern uses for arpeggios and triads. On-screen music included. (60 min.)

In the world of Latin Jazz/Latin American music, John Benítez is considered to be one of the greatest bassists alive today. With five GRAMMY awards to his name and performance credits ranging from Tito Puente to Chick Corea, his impact on the music world is unquestionable. "The John Benítez Bass Method Volume 1" is the first in a comprehensive book series forged from unique teaching methods developed over years of private teaching. "Volume 1 * Freedom In The Clave: A Rhythmic Approach To Bass Playing" is a vast collection of rhythmic independence exercises designed to strengthen a student's overall rhythmic confidence and awareness in regards to the clave, thus facilitating higher degrees of creativity and expression during performance. The book also contains five note-for-note transcriptions from various albums in Benítez's discography to demonstrate how this master musician puts his own concepts to work in real time. Volume 1 is a highly useful, one-of-a-kind method for bassists and other inquisitive instrumentalists alike.

In Getting Into Jazz Fusion Guitar, author Scott Miller presents the most common scales used in Jazz Fusion and other modern music styles. Scott discusses each mode of the Major, Melodic Minor, Harmonic Minor, Diminished, and Whole Tone scales and provides the student with

conventional as well as three-note-per-string scale patterns. Scott shows many chord fingerings for each scale in standard notation and guitar tablature. Also included is a play-along CD containing one or two-chord progressions for each scale, helping guitarists solo or improvise over chords. Because Scott presents the material in *Getting Into Jazz Fusion Guitar* in a logical, "easy-to-understand" fashion, all guitarists are sure to benefit from this book. This book and CD set is sure to please!

Jazz from Detroit explores the city's pivotal role in shaping the course of modern and contemporary jazz. With more than two dozen in-depth profiles of remarkable Detroit-bred musicians, complemented by a generous selection of photographs, Mark Stryker makes Detroit jazz come alive as he draws out significant connections between the players, eras, styles, and Detroit's distinctive history. Stryker's story starts in the 1940s and '50s, when the auto industry created a thriving black working and middle class in Detroit that supported a vibrant nightlife, and exceptional public school music programs and mentors in the community like pianist Barry Harris transformed the city into a jazz juggernaut. This golden age nurtured many legendary musicians—Hank, Thad, and Elvin Jones, Gerald Wilson, Milt Jackson, Yusef Lateef, Donald Byrd, Tommy Flanagan, Kenny Burrell, Ron Carter, Joe Henderson, and others. As the city's fortunes change, Stryker turns his spotlight toward often overlooked but prescient musician-run cooperatives and self-determination groups of the 1960s and '70s, such as the Strata Corporation and Tribe. In more recent decades, the city's culture of mentorship, embodied by trumpeter and teacher Marcus Belgrave, ensured that Detroit continued to incubate world-class talent; Belgrave protégés like Geri Allen, Kenny Garrett, Robert Hurst, Regina Carter, Gerald Cleaver, and Karriem Riggins helped define contemporary jazz. The resilience of Detroit's jazz tradition provides a powerful symbol of the city's lasting cultural influence. Stryker's 21 years as an arts reporter and critic at the *Detroit Free Press* are evident in his vivid storytelling and insightful criticism. *Jazz from Detroit* will appeal to jazz aficionados, casual fans, and anyone interested in the vibrant and complex history of cultural life in Detroit.

Creative Force is an incredible three-hour, two-part instructional video series covering Pat Martino's unique philosophies for and insights into improvising and solo guitar playing. Part 1 details Pat's diminished concept, his special system of "converting to minor," and his incredible picking technique. In Part 2, Pat further explains and demonstrates his "converting to minor" system for improvising, and he outlines his unique augmented concept. He also shares valuable advice on phrasing and dynamics.

(Musicians Institute Press). The essential guide to jazz chord voicings and substitutions, complete with a color-coded method for over 500 essential voicings. Players will understand chord functions and their harmonic possibilities better than ever before, as well as inversions, extensions, alterations, and substitutions. Players will also be able to increase their harmonic vocabulary for accompaniment, composing and chord-melody playing.

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