

## Scontro Fra Capitani Con Adesivi

In this marvelous book, acclaimed around the world, Alberto Manguel takes us on a fascinating exploration of what it means to be a reader of books. *A History of Reading* is a brilliant reminder of why we cherish the act of reading—despite distractions throughout the ages, from the Inquisition to the lures of cyberspace. He shows us what happens when we read; who we become; and how reading teaches us how to live. He reminds us that we live in books as well as among them—how we find our own stories in books, and traces of our lives. He shows us how our reading habits have developed over the centuries, and how, ever since humans first transcribed their thoughts and deeds on clay and papyrus, the act of reading is itself a part of being human. Alberto Manguel is a lover of reading, and he brings a lover's delight and enthusiasm to his history of reading. His stories take us across a breathtaking range of time and experiences. From the invention of the reader to Pliny the Younger's first lip-synch in history; from the moment when Alexander the Great's conquering army watched, amazed, as their captain read a letter from his mother—but silently—to himself!—to reading clubs in medieval France; from the Great Camel Library of the Grand Vizir of Persia, who trained his camels to walk in alphabetical order, to the ancient delights of bedroom reading and the modern horrors of book burning in Nazi Germany; from cuneiform and codexes to the invention of printing and to Penguins; from the creation of eyeglasses to

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the hypnotics of hypertext—the story of reading is laid open here for our pleasure. Their descriptions in English and French.

This ground-breaking collection of research-based chapters addresses the themes of shame, blame and culpability in their historical perspective in the broad area of crime, violence and the modern state, drawing on less familiar territories such as Russia and Greece, not just on material from familiar locations in western Europe. Ranging from the early modern to the late twentieth century, the collection has implications for how we understand punishments imposed by states or the community today. Shame, blame and culpability is divided into three sections, with a crucial case study part complementing two theoretical parts on shame, and on blame and culpability; exploring the continuance of shaming strategies and examining their interaction with and challenge to 'modern' state-sponsored blaming mechanisms, including allocations of culpability. The collection includes chapters on the deviant body, capital punishment and, of particular interest, Russian case studies, which demonstrate the extent to which the Russian, like the Greek, experience need to be seen as part of a wider European whole when examining ideas and themes. The volume challenges ideas that shame strategies were largely eradicated in post-Enlightenment western states and societies; showing their survival into the twentieth century as a challenge to state dominance over identification of what constituted 'crime' and also over punishment practices. Shame, blame and culpability will be a key text for students and academics in the fields of

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criminology and crime, gender or European history.

Pim is a baby aardvark - or at least he thinks he is. But what does that mean? When he finds out that he cannot climb trees or dig deep burrows, he feels a little disappointed.

But, as time goes by, he realises that being an aardvark isn't so bad after all.

The debut graphic novel from Thai-Italian illustrator Elisa Macellari, *Papaya Salad* tells the story of her great-uncle Sompong who found himself in Europe on military scholarship on the eve of World War II. A gentle and resolute man in love with books and languages, in search of his place in the world, Sompong chronicles his life during the war and falling for his wife, finding humor and joy even as the world changes irrevocably around him. This Winner of the 2019 Autori di Immagini Silver Medal in the Comics category tells the human story of the War, from a perspective not typically seen. "An historical and emotional journey through my family and my roots that are grown between Europe and Asia. A personal narrative that needs to be shared and hopefully arouses empathy in the reader." -- Elisa Macellari

When Muddy Waters came to London at the start of the '60s, a kid from Boston called Joe Boyd was his tour manager; when Dylan went electric at the Newport Festival, Joe Boyd was plugging in his guitar; when the summer of love got going, Joe Boyd was running the coolest club in London, the UFO; when a bunch of club regulars called Pink Floyd recorded their first single, Joe Boyd was the producer; when a young songwriter named Nick Drake wanted to give his demo tape to someone, he chose Joe Boyd.

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More than any previous '60s music autobiography, Joe Boyd's *White Bicycles* offers the real story of what it was like to be there at the time. His greatest coup is bringing to life the famously elusive figure of Nick Drake - the first time he's been written about by anyone who knew him well. As well as the '60s heavy-hitters, this book also offers wonderfully vivid portraits of a whole host of other musicians: everyone from the great jazzman Coleman Hawkins to the folk diva Sandy Denny, Lonnie Johnson to Eric Clapton, The Incredible String Band to Fairport Convention.

America's criminal justice system reflects irrational fears stoked by politicians seeking to win election. Pointing to specific policies that are morally problematic and have failed to end the cycle of recidivism, Rachel Barkow argues that reform guided by evidence, not politics and emotions, will reduce crime and reverse mass incarceration.

*More than a Game* covers the years that follow the one featured in the ESPN documentary series "The Last Dance." After leaving the Bulls at the end of the 1997-1998 season—the year featured in the new ESPN documentary series "The Last Dance"—Phil Jackson had one year off and started to write this book—together with his old friend, fellow player and coach, the basketball novelist Charley Rosen. Then Phil took the LA Lakers coaching job, Rosen followed him there, and by the time they finished writing this book it was 2000 and Phil had won yet another NBA championship, the first of five he would win with his new team. In *More than a Game*, Jackson and Rosen look backward to their origins as players and coaches, forward to the future of the game of basketball, and linger in the moving target of the present—lavishing page after page on the Triangle Offense and all the ways it reveals the essence of the game of

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basketball they both love so much. This is Jackson in his prime, transitioning from the Bulls to the Lakers, a master of the art of winning, who would go on to claim more NBA championships, eleven, than any other coach in NBA history. As he writes in *More than a Game* of his newest championship team: "We won because our fundamentals were sound, because Shaq was so dominant and Kobe was so creative, but we also won because we developed a certain confidence in our ability to win."

M->CREATED

In Nazi-occupied Warsaw of 1943, Irma Seidenman, a young Jewish widow passes as the wife of a Polish officer, until an informer spots her and drags her off to the Gestapo to await her fate. Nastasya has lived for hundreds of years, but for some reason, life never seems to get any better. She left her spoiled, rich girl life to find peace at River's Edge, a safe haven for wayward immortals. There, she learned to embrace River's Edge, despite some drama involving the sexy Reyn, who she wants but won't allow herself to have. But just as she's getting comfortable, her family's ties to dark magick force her to leave. She falls back into her old, hard partying ways, but will her decision lead her into the hands of a dark immortal? Or will it be her first step to embracing the darkness within her?

After airing on the "Today Show" in September 2009, the photographers portraits of sleeping babies caused a national sensation. Here, their lens has captured newborns as they inhabit magical dreamscapes.

Collection of 253 dialogues advising on the conduct of life.

YA. Adventure fiction. Fantasy fiction. Listen then, and I'll tell you again of the

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Battle of the Rock. But none of your usual wriggling, or I'll stop before I've begun . . . Halli loves the old stories from when the valley was a wild and dangerous place - when the twelve legendary heroes stood together to defeat the ancient enemy, the bloodthirsty Trows. Halli longs for adventure but these days the most dangerous thing in the valley is boredom. He tries to liven things up by playing practical jokes. But when one of his jokes goes too far, he reawakens an old blood feud and finds himself on a hero's quest after all. Along the way he meets a ruthless thief, a murderous rival, and a girl who may just be as fearless as he is . Jonathan Stroud has created an epic saga with a funny, unique spin, and an unforgettable anti-hero.

Clarice Bean, aspiring actress and author, unsuccessfully tries to avoid getting into trouble as she attempts to help a friend in need by following the rules of the fictional, "exceptionordinarily" spy, Ruby Redfort.

This volume focuses on how English, through false Anglicisms, influences several European languages, including Italian, Spanish, French, German, Danish and Norwegian. Studies on false Gallicisms are also included, thus showing how English may be affected by false borrowings.

Winner of the 2011 George Orwell Award. One of The Atlantic's top psychology books of 2011. As human beings, we've always told stories: stories about who

we are, where we come from, and where we're going. Now imagine that one of those stories is taking over the others, narrowing our diversity and creating a monoculture. Because of the rise of the economic story, six areas of your world - your work, your relationships with others and the environment, your community, your physical and spiritual health, your education, and your creativity - are changing, or have already changed, in subtle and not-so-subtle ways. And because how you think shapes how you act, the monoculture isn't just changing your mind - it's changing your life. In *Monoculture*, F.S. Michaels draws on extensive research and makes surprising connections among disciplines to take a big-picture look at how one story is changing everything. Her research and writing have been supported by the Social Sciences and Humanities Research Council of Canada, the Killam Trusts, and regional and municipal arts councils. Michaels has an MBA, and lives and writes in British Columbia.

This book is a printed edition of the Special Issue "Boron Nitride Nanostructures" that was published in *Nanomaterials*

Has 'coolness' conquered our economy?

Ray Bradbury's novel *Fahrenheit 451* is an enduring masterwork of twentieth-century American literature—a chilling vision of a dystopian future built on the foundations of ignorance, censorship, and brutal repression. The origins and evolution of Bradbury's

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darkly magnificent tale are explored in *A Pleasure to Burn*, a collection of sixteen selected shorter works that prefigure the grand master's landmark novel. Classic, thematically interrelated stories alongside many crucial lesser-known ones—including, at the collection's heart, the novellas "Long After Midnight" and "The Fireman"—*A Pleasure to Burn* is an indispensable companion to the most powerful work of America's preeminent storyteller, a wondrous confirmation of the inimitable Bradbury's brilliance, magic . . . and fire.

This remarkable book introduces us to four unforgettable Apache people, each of whom offers a different take on the significance of places in their culture. Apache conceptions of wisdom, manners and morals, and of their own history are inextricably intertwined with place, and by allowing us to overhear his conversations with Apaches on these subjects Basso expands our awareness of what place can mean to people. Most of us use the term sense of place often and rather carelessly when we think of nature or home or literature. Our senses of place, however, come not only from our individual experiences but also from our cultures. *Wisdom Sits in Places*, the first sustained study of places and place-names by an anthropologist, explores place, places, and what they mean to a particular group of people, the Western Apache in Arizona. For more than thirty years, Keith Basso has been doing fieldwork among the Western Apache, and now he shares with us what he has learned of Apache place-names--where they come from and what they mean to Apaches. "This is indeed a brilliant exposition of landscape

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and language in the world of the Western Apache. But it is more than that. Keith Basso gives us to understand something about the sacred and indivisible nature of words and place. And this is a universal equation, a balance in the universe. Place may be the first of all concepts; it may be the oldest of all words."--N. Scott Momaday "In Wisdom Sits in Places Keith Basso lifts a veil on the most elemental poetry of human experience, which is the naming of the world. In so doing he invests his scholarship with that rarest of scholarly qualities: a sense of spiritual exploration. Through his clear eyes we glimpse the spirit of a remarkable people and their land, and when we look away, we see our own world afresh."--William deBuys "A very exciting book--authoritative, fully informed, extremely thoughtful, and also engagingly written and a joy to read. Guiding us vividly among the landscapes and related story-tellings of the Western Apache, Basso explores in a highly readable way the role of language in the complex but compelling theme of a people's attachment to place. An important book by an eminent scholar."--Alvin M. Josephy, Jr.

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Monoculture  
How One Story Is Changing  
Everything  
Red Clover Press

Features the life of Diego Maradona, from his poverty-stricken childhood to his emergence as the greatest soccer player of his generation.

"America is a land of wonders, in which everything is in constant motion and every change seems an improvement.... No natural boundary seems to be set to the efforts of

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man; and in his eyes what is not yet done is only what he has not yet attempted to do”—Alexis de Tocqueville, *Democracy in America* (1835). “Americans will pay a big price for an invention that will help them save time they don’t know what to do with”—Anonymous. This collection of quotations—both serious and humorous—about America is divided into 19 main topics: The Nation, The American People, Places, Nature, Mind, The Individual, Human Relations, Social Life, Culture and Media, Literature and Language, Religion and Belief, Past and Future, History, War and the Military, International Relations, Politics and Government, Law and Order, Business and Economy, and Food. Each main topic is divided into subtopics; for example, “Culture and Media” has these: Architecture, Art, Charlie Chaplin, Dance, Fashion, Intellectuals, Marilyn Monroe, Movies, Music, Elvis Presley, and Television. The author attributes each quote to its speaker, author or composer, and wherever possible, provides the date of the quote and the name of the work in which it was published. In the case of uncertainty about the exact date of a quote, the author provides the birth and death dates of the person to whom the quote is attributed. Also included are a keyword and subject index and a speaker index.

Originally published by Hersch Lauterpacht in 1947, this book presents a detailed study of recognition in international law, examining its crucial significance in relation to statehood, governments and belligerency. The author develops a strong argument for positioning recognition within the context of international law,

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reacting against the widely accepted conception of it as an area of international politics. Numerous examples of the use of law and conscious adherence to legal principle in the practice of states are used to give weight to this perspective. This paperback re-issue in 2012 includes a newly commissioned Foreword by James Crawford, Whewell Professor of International Law at the University of Cambridge and a Fellow of Jesus College, Cambridge.

Views the merits of the documentary and examines its use in America during the thirties and early forties

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