

Scienceville Other Lost Worlds

No one has driven in the Devil's Run as often as Dutch McGuire and lived. So when she's broken out of jail and given another shot at winning, she can't refuse - despite the risk of being slaughtered by murderous racers or by the monstrous Kaiju that roam Teijouan's ruined cities.

Historian Royden Loewen has brought together selections from diaries kept by 21 Mennonites in Canada between 1863 and 1929, some translated from German for the first time. By skillfully comparing and contrasting a wide cross-section of lives, Loewen shows how these diaries often turn the hidden contours of household and community "inside out." The writers featured were ordinary rural people: young women and grandmothers, rural preachers and landless householders. They include a teenaged boy who immigrated from Russia to Manitoba in 1875 as well as a successful merchant, a traveling evangelist, and a devout, conservative church elder. An elderly grandfather recounted the daily circuit of his children's homes, while 19-year-old Marie Schoeder wrote of her literary aspirations, her "secret hope" that some day she would "write things that have a real worth, things that are worth printing, and things that other folks would love to read and pay for." From the Inside Out also contrasts diaries from two distinct Mennonite communities in Canada. The Swiss-American Mennonites in Waterloo County, Ontario, faced rapid urbanization, while the Dutch-Russian Mennonites in southern Manitoba maintained their more rural environment. The diaries mirror their writers' preoccupations with work and weather, but they also reveal a community's social structure and round of activities such as weddings, funerals, and worship services. In the process of diary-keeping, the writers sought to make sense of a dynamic and often unpredictable world. Reading what they chose to record is to learn much about their culture. Their writings provide glimpses of their lives, their collective mindset, and their history as a people.

The untold stories behind the 50 greatest movies never made, illustrated by 50 new and original posters For most films, it's a long, strange road from concept to screen, and sometimes those roads lead to dead ends. In *Underexposed! The 50 Greatest Movies Never Made*, screenwriter and filmmaker Joshua Hull guides readers through development hell. With humor and reverence, Hull details the speed bumps and roadblocks that kept these films from ever reaching the silver screen. From the misguided and rejected, like Stanley Kubrick's *Lord of the Rings* starring the Beatles; to films that changed hands and pulled a U-turn in development, like Steven Spielberg's planned *Oldboy* adaptation starring Will Smith; to would-be masterpieces that might still see the light of day, like Guillermo del Toro's *In the Mountains of Madness*, Hull discusses plotlines, rumored casting, and more. To help bring these lost projects to life, 50 artists from around the world, in association with the online art collective PosterSpy, have contributed original posters that accompany each essay and give a glimpse of what might have been.

Backpacker brings the outdoors straight to the reader's doorstep, inspiring and enabling them to go more places and enjoy nature more often. The authority on active adventure, Backpacker is the world's first GPS-enabled magazine, and the only magazine whose editors personally test the hiking trails, camping gear, and survival tips they publish.

Backpacker's Editors' Choice Awards, an industry honor recognizing design, feature and product innovation, has become the gold standard against which all other outdoor-industry awards are measured.

Many sociologists and a growing number of church scholars have noted that we live in a time of transition—from the modern era to the postmodern. Whenever a shift of this magnitude occurs, it leaves all of life, including the church, in flux. We instinctively strive to stabilize the situation by re-establishing what has worked in the past. Increasingly, however, congregations are finding that the same old things done harder or better don't seem to make a difference. Author Jill Hudson argues, "We must identify new criteria for success, and perhaps even for faithfulness, and hold ourselves accountable to them." Approaching the postmodern era as a tremendous opportunity, Hudson identifies 12 characteristics by which we can measure effective ministry for the early 21st century. Based on those 12 criteria, Hudson has created evaluation tools, "an early measuring stick," to help congregations evaluate their work in this new era. Not everything of the past is ineffective and best discarded, she says, nor will everything we try in the future be successful. But by faithfully listening for God's guidance and carefully evaluating progress using Hudson's tools, looking at the ministry of the whole people of God as well as that of the professional staff, congregations can improve their ministry, help members and staff grow in effectiveness, deepen a sense of partnership, and add new richness to the dialogue about the congregation's future.

Rooted in the creative success of over 30 years of supermarket tabloid publishing, the Weekly World News has been the world's only reliable news source since 1979. The online hub www.weeklyworldnews.com is a leading entertainment news site.

Scienceville and Other Lost Worlds

Susan MacDonald's attempts to perfect a revolutionary new form of instantaneous communication are disrupted by strange sounds: snatches of random conversation and even music, but does this interference represent the presence of 'ghosts' as some claim, deliberate sabotage as suggested by others, or is there an even more sinister explanation?

Indianapolis Monthly is the Circle City's essential chronicle and guide, an indispensable authority on what's new and what's news. Through coverage of politics, crime, dining, style, business, sports, and arts and entertainment, each issue offers compelling narrative stories and lively, urbane coverage of Indy's cultural landscape.

Bill Jeffries in his favorite Deer Valley, Utah, hideaway Please, show some respect. As our Arab brothers say, Let the baker bake your bread, even if he eats half of it; in other words, hire a professional and pay him whatever he demands. I am not a hired hand, as you phrase it. I am the baker, if you will, a paid professional, a modern assassin, a proud follower of the ancient Nizari Ismaili state sect founded in the eleventh century by Ismail bin Jafar what your history books say at the Point. Yes, I see your rather ostentatious West Point ring whose sapphire star probably knocked out my expensive

crown earlier, most likely referred to as the Persian Hashshashin. Hash is just one of the many gifts we have bequeathed to the west over the centuries. Since we are more powerful than they and have ties far beyond their border, the Irani mullahs tolerate us much as the old European kings and queens and popes, if you must know, tolerated the Masons you know, those secret subversives you modeled your nations capitol after. SAVAK seems to appreciate our tradition and methods and provides a well-stocked treasury for my services.

"To be considered alongside the leading triumvirate of British hard SF writers: Alastair Reynolds, Peter Hamilton, and Neal Asher" - The Guardian From one of the UK's leading authors of hard science fiction, space opera and post-apocalyptic fiction comes a collection of new stories. SCIENCEVILLE: a man draws a map of a city that doesn't exist - or so he thinks, until someone who lived there comes calling. SENSELESS: political prisoners of a near-future regime can have their sight and other senses back, but only if they cooperate with the state. One man plans escape, until a new arrival throws everything into disarray. THE LONG FALL: Nadia Mirkowsky of EXTINCTION GAME and SURVIVAL GAME finds herself trapped in a post-apocalyptic parallel universe that might be the strangest she's yet encountered. GUATEMALA: a fading rock star is offered one last shot at the big time using a new, mind-altering technology - but the price may be higher than he thinks. THE RANCH: any pleasure is yours, if you have the money - even your very own vampire lover. But for the vampires themselves, it's a much more deadly affair...

"Rozalia is a Pathfinder, dedicated to exploring parallel Earths where mankind has been wiped out. As a survivor of one such world, she's seen every kind of apocalypse possible. All she and her fellow Pathfinders want is a new home—both for themselves and for the organization that brought them together. Now, at last, they've found one: an untrammelled Eden where humanity never even evolved. But just when it looks like their work is finally over, the Pathfinders find themselves confronted by new threats. Someone has been accessing an off-limits alternate in search of weapons that could destroy them all; samples of their most advanced—and dangerous—technology have been stolen from a research facility, and toxic rain is driving people crazy—which means she might be going crazy too. Either that, or they really are being invaded from another dimension. The Pathfinders have no choice but to come together one last time and journey across Earths left lifeless by rogue singularities or littered with ancient and perilous ruins. If they don't, an entire world dies...and millions with it."--Provided by publisher.

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