

School Of Fear Class Is Not Dismissed

From beloved author Lois Duncan comes a frightening novel about a group of students who set out to teach their malicious teacher a lesson -- only to learn that one of them could be a killer. Mr. Griffin is the strictest teacher at Del Norte High, with a penchant for endless projects and humiliating students. Even straight-A student Susan can't believe how mean he is to her crush, Dave, and to the charismatic Mark Kinney. So when Dave asks Susan to help a group of students teach Mr. Griffin a lesson of their own, she goes along with them. After all, it's a harmless prank, right? But things don't go according to plan. When one "accident" leads to another and people begin to die, Susan and her friends must face the awful truth: one of them is a killer.

Fang out with your ghoulfriends and engross yourself in the student unlife of *Monster High*. Bring this ghoulish-it-yourself journal to *Study Howl*, the *Creepateria*, and the *Maul* to bond with your beasties over *Ghoulish Literature*, scary-cool poems, delightfully dead dances, spooktacular fashions, and much more! Plus, Rochelle shares her scary favorite rules from the coveted *Gargoyle Code of Ethics*. Then read the exclusive short story by Gitty Daneshvari! The ghoulfriends uncover new clues in connection with Robecca's father, the mad scientist Hexiciah Steam! Will Robecca finally come face-to-face with her dad?

FROM THE INTRODUCTION BY JOHN LE CARRÉ "This novel comprises some of the best work of an extremely gifted and perhaps under-regarded British crime novelist.... What gave John Bingham his magic was something we look for in every writer, too often in vain: an absolute command of the internal landscape of his characters, acutely observed by a humane but wonderfully corrosive eye." "On a recuperative trip in Italy after a car accident, reporter and novelist James Compton is witness to the discovery of a murder victim, a woman who had been vacationing at the same hotel. Lucy Dawson seemed like a gentle old lady, and so the motive for her death appeared to be unmeditated assault. But when he returns to England and makes a benign inquiry into her background, Compton receives a note warning him to leave the past alone -- a note clearly written on his own typewriter, though his apartment shows no sign of a break-in. Unable to resist pursuing the unfinished story, Compton's own investigation reveals a sinister side to Lucy Dawson and a cold-blooded conspiracy she may have helped to perpetrate while alive. Suddenly Compton finds a dangerous net closing in around him: threatening phone calls, terrifying invasions of privacy, and no way of proving to the police that anyone is responsible but himself. In the tradition of Agatha Christie and Patricia Highsmith, John Bingham's writing has earned him a place amongst the great suspense writers of the twentieth century. With taut, compelling prose, *A Fragment of Fear* is a captivating thriller by a master storyteller at the height of his powers.

Thirteen-year-olds Madeleine, Theo, and Lulu, fourteen-year-old Garrison, and ten-year-old new "contestant" Hyacinth, must face their phobias and join forces to learn who is stealing wigs and pageant trophies from the School of Fear.

"I remember the four words that repeatedly scrolled across my mind after the first plane crashed into the World Trade Center in New York City. 'Please don't be Muslims, please don't be Muslims.' The four words I whispered to myself on 9/11 reverberated through the mind of every Muslim American that day and every day after.... Our fear, and the collective breath or brace for the hateful backlash that ensued, symbolize the existential tightrope that defines Muslim American identity today." The term "Islamophobia" may be fairly new, but irrational fear and hatred of Islam and Muslims is anything but. Though many speak of Islamophobia's roots in racism, have we considered how anti-Muslim rhetoric is rooted in our legal system? Using his unique lens as a critical race theorist and law professor, Khaled A. Beydoun captures the many ways in which law, policy, and official state rhetoric have fueled the frightening resurgence of Islamophobia in the United States. Beydoun charts its long and terrible history, from the plight of enslaved African Muslims in the antebellum South and the laws prohibiting Muslim immigrants from becoming citizens to the ways the war on terror assigns blame for any terrorist act to Islam and the myriad trials Muslim Americans face in the Trump era. He passionately argues that by failing to frame Islamophobia as a system of bigotry endorsed and emboldened by law and carried out by government actors, U.S. society ignores the injury it inflicts on both Muslims and non-Muslims. Through the stories of Muslim Americans who have experienced Islamophobia across various racial, ethnic, and socioeconomic lines, Beydoun shares how U.S. laws shatter lives, whether directly or inadvertently. And with an eye toward benefiting society as a whole, he recommends ways for Muslim Americans and their allies to build coalitions with other groups. Like no book before it, *American Islamophobia* offers a robust and genuine portrait of Muslim America then and now.

In the model of *Dork Your Diary* and *The Wimpy Kid Do-it-Yourself Book*, readers can engage in fun activities based on the stories from this bestselling series. Create your own act for the Hex Factor Talon Show, start your own chapter of the Frightengale Society and test your knowledge of the series! PLUS read an exclusive short story by author Gitty Daneshvari in which Robecca Steam discovers her long-lost mad scientist father against the backdrop of a *Zombie Dance*. The short story ties in to both the *Animated Movie* for this season and a webisode that will be promoted and have its own line of dolls.

Here is a book as joyous and painful, as mysterious and memorable, as childhood itself. *I Know Why the Caged Bird Sings* captures the longing of lonely children, the brute insult of bigotry, and the wonder of words that can make the world right. Maya Angelou's debut memoir is a modern American classic beloved worldwide. Sent by their mother to live with their devout, self-sufficient grandmother in a small Southern town, Maya and her brother, Bailey, endure the ache of abandonment and the prejudice of the local "powhitetrash." At eight years old and back at her mother's side in St. Louis, Maya is attacked by a man many times her age—and has to live with the consequences for a lifetime. Years later, in San Francisco, Maya learns that love for herself, the kindness of others, her own strong spirit, and the ideas of great authors ("I met and fell in love with William Shakespeare") will allow her to be free instead of imprisoned. Poetic and powerful, *I Know Why the Caged Bird Sings* will touch hearts and change minds for as long as people read. "I Know Why the Caged Bird Sings liberates the reader into life simply because Maya Angelou confronts her own life with such a moving wonder, such a luminous dignity."—James Baldwin From the Paperback edition.

Do you have a real relationship with God, or do you just have a religion? Do you know God, or do you just know about God? In *How Big Is Your God?* Paul Coutinho, SJ, challenges us to grow stronger and deeper in our faith and in our relationship with God—a God whose love knows no bounds. To help us on our way, Coutinho introduces us to people in various world religions—from Hindu friends to Buddhist teachers to St. Ignatius of Loyola—who have shaped his spiritual life and made possible his deep, personal relationship with God.

The gorgeous, Caldecott Honor-winning tale of a very clever fish by beloved picture book creator Leo Lionni. Deep in the sea lives a happy school of fish. Their watery world is full of wonders, but there is also danger, and the little fish are afraid to come out of hiding . . . until Swimmy comes along. Swimmy shows his friends how--with ingenuity and team work--they can overcome any danger. Winner of the 1964 Caldecott Honor, this beloved tale of a brave little fish has been a favorite to generations of readers. To celebrate Swimmy's fiftieth anniversary, we are issuing a handsome special edition hardcover that includes a bonus poster. Instant Wall Street Journal bestseller! From the first female real estate broker on Million Dollar Listing LA, a no-nonsense guide to analyzing big egos, deflecting power plays, and taking control of any room. Behind Tracy Tutor's on-screen persona is an uncanny knack for projecting confidence in the most intimidating of circumstances. The breezy, tough-talking, utterly inimitable businesswoman has rivaled her male co-stars to land increasingly high-profile deals in the world of LA real estate. Now, Tracy is leveraging her years of experience to write the go-to manual for any woman struggling to convince people she's in charge. If you get thrown off course by narcissistic personalities or freaked out by high-stakes situations, don't assume you're weak. When fear is

running the show, you get wrapped up in your head and start missing important cues. Yes, the people you're dealing with seem scary, but they're more predictable than you think. Once you understand them, it's easy to push the right levers of influence to get what you want. Through candid, hilarious stories of her rise through a world of misogyny and cutthroat business dealings (text message screen shots from creeps included!), Tracy offers a crash course in the psychology of power dynamics and social signaling. You'll learn:

- What five things you should always find out about someone before you meet them
- How to choose the perfect outfit for an important meeting, even when dressing on a budget
- When and how to use humor strategically to lighten the mood and command authority

This book is a must-read for any ambitious woman who wants to win her next business confrontation before she even walks into the room.

In this work, Gavin de Becker shows you how to spot even subtle signs of danger - before it's too late. Shattering the myth that most violent acts are unpredictable, de Becker offers specific ways to protect yourself and those you love, including ideas on how to act when approached by a stranger.

T.J., forced to make a perilous midnight ride with a dangerous criminal, relies on his ingenuity to attempt an escape so that he can rescue Alzheimer's-stricken Grandma Ruth. By the author of Nightmare Mountain.

In this hilarious follow-up to School of Fear, eccentric headmaster Mrs. Wellington demands requests the presence of Madeleine, Theo, Lulu, and Garrison for a mandatory summer of retraining after discovering that each of her former students has secretly regressed. Facing their fears was terrifying enough, but when the foursome learns they'll be joined by a fifth student, things start to get even scarier. To make matters worse, the students quickly find themselves tasked with saving their school. And because failing means spending the rest of their lives with unresolved phobias, this is one test they all plan to ace.

Have no fear! The frightened foursome are back in this this wickedly funny and phobia-inducing sequel to School of Fear! Everyone is (still) afraid of something... Madeleine Masterson is deathly afraid of bugs, especially spiders; Theodore Bartholomew is petrified of dying; Lulu Punchalower is terrified of confined spaces; Garrison Feldman is frightened by deep water. . . After discovering that each of her former students has secretly regressed, headmaster Mrs. Wellington brings Madeleine, Theo, Lulu, and Garrison back for mandatory summer school. Facing their fears is terrifying enough, but when they are joined by a fifth student (and another mysterious entity lurking in the woods) things start to get even scarier.

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. “The kind of book that can be life-changing.” —The New York Times “Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank.” —USA Today **DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.**

They thought the fears were gone. They thought the nightmares would stop haunting them. But the five of them were wrong. They're older now. They're friends. But that friendship can be shattered so easily when life turns scary again. It was bad enough when it was just clowns and sharks and snakes. Back then, they had to conquer their own fear. Now . . . they have to conquer everyone else's.

An antidote to the culture of fear that dominates modern life From moral panics about immigration and gun control to anxiety about terrorism and natural disasters, Americans live in a culture of fear. While fear is typically discussed in emotional or poetic terms—as the opposite of courage, or as an obstacle to be overcome—it nevertheless has very real consequences in everyday life. Persistent fear negatively affects individuals' decision-making abilities and causes anxiety, depression, and poor physical health. Further, fear harms communities and society by corroding social trust and civic engagement. Yet politicians often effectively leverage fears to garner votes and companies routinely market unnecessary products that promise protection from imagined or exaggerated harms. Drawing on five years of data from the Chapman Survey of American Fears—which canvasses a random, national sample of adults about a broad range of fears—*Fear Itself* offers new insights into what people are afraid of and how fear affects their lives. The authors also draw on participant observation with Doomsday preppers and conspiracy theorists to provide fascinating narratives about subcultures of fear. *Fear Itself* is a novel, wide-ranging study of the social consequences of fear, ultimately suggesting that there is good reason to be afraid of fear itself.

Introducing a companion picture book to the award-winning picture book, *The Journey*, from rising star Francesca Sanna. When a young immigrant girl has to travel to a new country and start at a new school, she is accompanied by her Fear who tells her to be alone and afraid, growing bigger and bigger every day with questions like "how can you hope to make new friends if you don't understand their language?" But this little girl is stronger than her Fear. A heart-warming and timely tale from the bestselling author and illustrator of *The Journey*, this book shows us the importance of sharing your Fear with others--after all, everyone carries a Fear with them, even if it's small enough to fit into their pocket!

Ghoulfriends Forever is a brand-new *Monster High* series, introducing three new monster characters. As new students, the trio must navigate the bewildering array of cute monster boys, established cliques, and monster-rific subjects like Mad Science, G-ogre-phy, and Physical Deaducation. As if that weren't hard enough, something strange and sinister seems to be happening at the school. Popular girls like Frankie Stein and Cleo de Nile are acting weird--and all signs point to everyone's new favorite teacher, Miss Sylphia Flapper. Can the new GFFs expose the fave as a fraud, or will they succumb to peer pressure?

From one of the world's most celebrated moral philosophers comes a thorough examination of the current political crisis and recommendations for how to mend our divided country. For decades Martha C. Nussbaum has been an acclaimed scholar and humanist, earning dozens of honors for her books and essays. In *The Monarchy of Fear* she turns her

attention to the current political crisis that has polarized American since the 2016 election. Although today's atmosphere is marked by partisanship, divisive rhetoric, and the inability of two halves of the country to communicate with one another, Nussbaum focuses on what so many pollsters and pundits have overlooked. She sees a simple truth at the heart of the problem: the political is always emotional. Globalization has produced feelings of powerlessness in millions of people in the West. That sense of powerlessness bubbles into resentment and blame. Blame of immigrants. Blame of Muslims. Blame of other races. Blame of cultural elites. While this politics of blame is exemplified by the election of Donald Trump and the vote for Brexit, Nussbaum argues it can be found on all sides of the political spectrum, left or right. Drawing on a mix of historical and contemporary examples, from classical Athens to the musical Hamilton, *The Monarchy of Fear* untangles this web of feelings and provides a roadmap of where to go next.

The instant New York Times bestseller *A step-by-step plan clinically proven to break the cycle of worry and fear that drives anxiety and addictive habits* We are living through one of the most anxious periods any of us can remember. Whether facing issues as public as a pandemic or as personal as having kids at home and fighting the urge to reach for the wine bottle every night, we are feeling overwhelmed and out of control. But in this timely book, Judson Brewer explains how to uproot anxiety at its source using brain-based techniques and small hacks accessible to anyone. We think of anxiety as everything from mild unease to full-blown panic. But it's also what drives the addictive behaviors and bad habits we use to cope (e.g. stress eating, procrastination, doom scrolling and social media). Plus, anxiety lives in a part of the brain that resists rational thought. So we get stuck in anxiety habit loops that we can't think our way out of or use willpower to overcome. Dr. Brewer teaches us map our brains to discover our triggers, defuse them with the simple but powerful practice of curiosity, and to train our brains using mindfulness and other practices that his lab has proven can work. Distilling more than 20 years of research and hands-on work with thousands of patients, including Olympic athletes and coaches, and leaders in government and business, Dr. Brewer has created a clear, solution-oriented program that anyone can use to feel better - no matter how anxious they feel.

Overshadowed by the death of his brother, Tony is about to encounter the western way of life when his parents move from the East Coast to Wyoming. Starting in a new school as a sixth grader isn't easy when your controlling mother is fearful of everything. Tony likes his new teacher, Mr. Brunswick, but Regina, the class bully, does her best to makes his life difficult. Jed, the son of a rancher, befriends Tony and helps him adjust to his new environment. Life becomes more complicated when his grandmother dies and a series of unpredictable events causes his father to question his ability to take care of himself and be responsible. In the end, Tony is tested when a tornado rips through his neighborhood.

Anna Norton used to be fat. Correction: Anna Norton used to be a fat, nerdy, overeater with low self esteem. When she moves from suburban Ohio to Manhattan at age 23, her life does a total 180. With guidance from her boss, an unlikely Fairy Godmother in the form of a chic caterer and excellent cook, Anna loses all the weight and--though still not quite Kate Moss--finally drops her inferiority complex, brushes the crumbs off her skirt, and enters the world of feeling good, looking good, and...finally having sex. When Anna meets Ben, the man of her dreams (and of every other person's dreams who isn't blind) she almost can't believe she is dating the Ken Doll. Deep down, she is still the chubby nerd who wrote in a diary called *Hello Fatty*. But not everything is perfect; her hot boyfriend is a huge flirt, and every leggy blond who crosses his path is a threat to Anna. She just can't escape the feeling that Ben is way out of her league and that everyone thinks she is dating up and he's dating down. It gets so bad, she decides she will do anything to make these women go away. Enter the Makedown. The reverse makeover. As Anna was made up, so will Ben be made down. Where she went from shabby to chic, he will go from prince to frog. Anna will sabotage his hotness for the sake of her own sanity, and to bring this man into more of what she considers her own league. Enter Nair to induce premature balding, Sears catalogs to inspire bad dressing, and secret additions of cream to her cooking and SKOR bars in granola bar wrappers to induce weight gain. Hilarity ensues, but in the end, Anna must find out if Ben's makedown will save their relationship, or end it.

PULITZER PRIZE FINALIST An epic, riveting history of New York City on the edge of disaster—and an anatomy of the austerity politics that continue to shape the world today When the news broke in 1975 that New York City was on the brink of fiscal collapse, few believed it was possible. How could the country's largest metropolis fail? How could the capital of the financial world go bankrupt? Yet the city was indeed billions of dollars in the red, with no way to pay back its debts. Bankers and politicians alike seized upon the situation as evidence that social liberalism, which New York famously exemplified, was unworkable. The city had to slash services, freeze wages, and fire thousands of workers, they insisted, or financial apocalypse would ensue. In this vivid account, historian Kim Phillips-Fein tells the remarkable story of the crisis that engulfed the city. With unions and ordinary citizens refusing to accept retrenchment, the budget crunch became a struggle over the soul of New York, pitting fundamentally opposing visions of the city against each other. Drawing on never-before-used archival sources and interviews with key players in the crisis, *Fear City* shows how the brush with bankruptcy permanently transformed New York—and reshaped ideas about government across America. At once a sweeping history of some of the most tumultuous times in New York's past, a gripping narrative of last-minute machinations and backroom deals, and an origin story of the politics of austerity, *Fear City* is essential reading for anyone seeking to understand the resurgent fiscal conservatism of today.

Resource added for the Paralegal program 101101.

A collection of stories for middle readers that ranges from perplexing to petrifying.

School of Fear: Class Is Not Dismissed! Little, Brown Books for Young Readers

A paranormal rollercoaster ride with goosebumps at every turn--now a motion picture starring Uma Thurman and Anna Sophia Robb! Kit Gordy sees Blackwood Hall towering over black iron gates, and she can't help thinking, This place is evil. The imposing mansion sends a shiver of fear through her. But Kit settles into a routine, trying to ignore the rumors

that the highly exclusive boarding school is haunted. Then her classmates begin to show extraordinary and unknown talents. The strange dreams, the voices, the lost letters to family and friends, all become overshadowed by the magic around them. When Kit and her friends realize that Blackwood isn't what it claims to be, it might be too late.

A leading leftist scholar discusses how her struggle for personal fulfillment beyond the classroom led her to challenge the conventions of traditional education and to strive for understanding of herself and her students.

#1 NEW YORK TIMES, WALL STREET JOURNAL, AND BOSTON GLOBE BESTSELLER • One of the most acclaimed books of our time: an unforgettable memoir about a young woman who, kept out of school, leaves her survivalist family and goes on to earn a PhD from Cambridge University “Extraordinary . . . an act of courage and self-invention.”—The New York Times NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW • ONE OF PRESIDENT BARACK OBAMA’S FAVORITE BOOKS OF THE YEAR • BILL GATES’S HOLIDAY READING LIST • FINALIST: National Book Critics Circle’s Award In Autobiography and John Leonard Prize For Best First Book • PEN/Jean Stein Book Award • Los Angeles Times Book Prize Born to survivalists in the mountains of Idaho, Tara Westover was seventeen the first time she set foot in a classroom. Her family was so isolated from mainstream society that there was no one to ensure the children received an education, and no one to intervene when one of Tara’s older brothers became violent. When another brother got himself into college, Tara decided to try a new kind of life. Her quest for knowledge transformed her, taking her over oceans and across continents, to Harvard and to Cambridge University. Only then would she wonder if she’d traveled too far, if there was still a way home. “Beautiful and propulsive . . . Despite the singularity of [Westover’s] childhood, the questions her book poses are universal: How much of ourselves should we give to those we love? And how much must we betray them to grow up?”—Vogue NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • O: The Oprah Magazine • Time • NPR • Good Morning America • San Francisco Chronicle • The Guardian • The Economist • Financial Times • Newsday • New York Post • theSkimm • Refinery29 • Bloomberg • Self • Real Simple • Town & Country • Bustle • Paste • Publishers Weekly • Library Journal • LibraryReads • Book Riot • Pamela Paul, KQED • New York Public Library

A Wrinkle in Time is the winner of the 1963 Newbery Medal. It was a dark and stormy night—Meg Murry, her small brother Charles Wallace, and her mother had come down to the kitchen for a midnight snack when they were upset by the arrival of a most disturbing stranger. "Wild nights are my glory," the unearthly stranger told them. "I just got caught in a downdraft and blown off course. Let me sit down for a moment, and then I'll be on my way. Speaking of ways, by the way, there is such a thing as a tesseract." A tesseract (in case the reader doesn't know) is a wrinkle in time. To tell more would rob the reader of the enjoyment of Miss L'Engle's unusual book. A Wrinkle in Time, winner of the Newbery Medal in 1963, is the story of the adventures in space and time of Meg, Charles Wallace, and Calvin O'Keefe (athlete, student, and one of the most popular boys in high school). They are in search of Meg's father, a scientist who disappeared while engaged in secret work for the government on the tesseract problem.

13 haunting tales perfect for fans of the bestselling author, R. L. Stine, of the Goosebumps series. Turn the pages if you dare. . . . In this collection of thirteen fabulously chilling stories from thirteen true masters of suspense, including five New York Times bestsellers and a number of Edgar Award nominees, all edited by none other than R. L. Stine, nothing is what it seems. From cannibalistic children, to an unwitting date with a vampire, to a crush on a boy who just might be a werewolf, no scary stone is left unturned. A must-have for all fans of the genre!

"Discovering that there is a serial killer onboard the U.S.S. Abraham Lincoln, disgraced Navy SEAL sniper Finn finds suspicion falling on him as a newcomer and must expose the real killer while searching for redemption"--

Rebecca D. Cox draws on five years of interviews and observations at community colleges, where she shows how students and their instructors misunderstand and ultimately fail one another, despite good intentions. Eye-opening even for experienced faculty and administrators, The College Fear Factor reveals how the traditional college culture can actually pose obstacles to students' success, and suggests strategies for effectively explaining academic expectations.

A hilarious and action-packed sequel to The League of Unexceptional Children! Jonathan Murray: Twelve years old. Wears khaki pants to tell the world he plans on driving the speed limit when he grows up. Saved the world once; it was probably a fluke. Shelley Brown: Twelve years old. Narrates her imaginary exploits as if she is the subject of a documentary film. Saved the world once; it was probably a fluke. The Prime Minister of the United Kingdom has called upon Jonathan and Shelley to catch a criminal who has stolen a virus that makes people less smart. When the stakes are this high, can the kids be the utterly average spies the world needs them to be and save the day? Embrace your unexceptional side in this hysterically funny sequel!

If your son begs to stay home from school to avoid speaking in front of the class, should you be worried? If your daughter insists on crossing the street whenever she sees a dog, what should you do? A simple evaluation devised by renowned psychologist Dr. Cynthia G. Last can help you determine if you have reason to be concerned. If so, you can use Dr. Last's checklists and examples to figure out the type and severity of your child's anxiety, identify contributing factors, and tackle the problem head on. Strategies tailored for different kinds of anxiety will guide you in preventing new episodes, calming your child when a problem arises, and keeping anxieties in check as your son or daughter matures. Dr. Last delivers powerful advice and insightful information gleaned from 25 years of experience working with worried kids and their families, including coping and relaxation skills your child can use to reduce stress and worry, and tips for encouraging kids to approach--not avoid--their fears. Whether your son or daughter can't go on sleepovers, gets nervous around peers, or just plain worries about "everything," this reassuring and compassionate book will teach you how to soothe your child's immediate fears and instill lasting confidence.

Susan Brownmiller's groundbreaking bestseller uncovers the culture of violence against women with a devastating exploration of the history of rape—now with a new preface by the author exposing the undercurrents of rape still present today Rape, as author Susan Brownmiller proves in her startling and important book, is not about sex but about power, fear, and subjugation. For thousands of years, it has been viewed as an acceptable "spoil of war," used as a weapon by invading armies to crush the will of the conquered. The act of rape against women has long been cloaked in lies and false justifications. It is ignored, tolerated, even encouraged by governments and military leaders, misunderstood by police and security organizations, freely employed by

domineering husbands and lovers, downplayed by medical and legal professionals more inclined to “blame the victim,” and, perhaps most shockingly, accepted in supposedly civilized societies worldwide, including the United States. *Against Our Will* is a classic work that has been widely credited with changing prevailing attitudes about violence against women by awakening the public to the true and continuing tragedy of rape around the globe and throughout the ages. Selected by the New York Times Book Review as an Outstanding Book of the Year and included among the New York Public Library’s Books of the Century, *Against Our Will* remains an essential work of sociological and historical importance.

The critically acclaimed, award-winning, modern classic *Speak* is now a stunning graphic novel. “Speak up for yourself—we want to know what you have to say.” From the first moment of her freshman year at Merryweather High, Melinda knows this is a big fat lie, part of the nonsense of high school. She is friendless—an outcast—because she busted an end-of-summer party by calling the cops, so now nobody will talk to her, let alone listen to her. Through her work on an art project, she is finally able to face what really happened that night: She was raped by an upperclassman, a guy who still attends Merryweather and is still a threat to her. With powerful illustrations by Emily Carroll, Laurie Halse Anderson’s *Speak: The Graphic Novel* comes alive for new audiences and fans of the classic novel. This title has Common Core connections.

Batman and Batgirl team up to stop the Scarecrow, who has unleashed a fear toxin throughout Gotham City.

Everyone is afraid of something... Madeleine Masterson is deathly afraid of bugs, especially spiders. Theodore Bartholomew is petrified of dying. Lulu Punchalower is scared of confined spaces. Garrison Feldman is terrified of deep water. With very few options left, the parents of these four twelve year-olds send them to the highly elusive and exclusive School of Fear to help them overcome their phobias. But when their peculiar teacher, Mrs. Wellington, and her unconventional teaching methods turn out to be more frightening than even their fears, the foursome realize that this just may be the scariest summer of their lives.

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