

Schiele

"Hindering the artist is a crime," wrote Egon Schiele in 1912. At the time he was in prison for disseminating immoral drawings. Throughout his work the note of defiance, provocation, and rebellion was sounded. Schiele's favorite subjects were female nudes and self-portraits, and he worked at his art with furious commitment, though it was not until shortly before his early death that he began to win real recognition. Today, with Oskar Kokoschka, he is seen as the most important of the Austrian artists who came after Klimt. This study examines the life and work of Egon Schiele through all the major oil paintings and many of his erotic drawings.

Egon Schiele (1890-1918) is one of the most important Austrian artists of the twentieth century. This publication, produced to accompany an exhibition in the Belvedere, Vienna, is the first to focus on his portraits and self-portraits. Schiele was influenced by Gustav Klimt during his early career but soon discovered his own mode of expression. By the time of his premature death he had created an impressive oeuvre that concentrates on the depiction of the human figure. In his portraits, Schiele tried to portray his models' state of mind in visual terms, thereby following contemporary developments in psychoanalysis. His numerous self-portraits attest to the fact that the artist embarked on his exploration of human emotions by observing his own personality. Some 100 portraits and self-portraits document Schiele's artistic development and his extraordinary accomplishments as a portraitist. Confrontational and often explicitly erotic, they repeatedly provoked protest by testing the boundaries of traditional portraiture. Largely devoid of props or scenery, they reflect the artist's intensive study of the portrayal of emotional states. Schiele's examination of the self began with his own person: his self-portraits are fascinating glimpses inside the mind of an extraordinarily gifted artist as well as seminal works of originality and deep empathy with the human condition.

This work is divided into year-by-year sections, with each section including a text that discusses the major events in Schiele's life, and the inter-relation between artist's drawing and developments in his oil painting.

Retired art history professor Megan Crespi, an expert on the Expressionist artist Egon Schiele, is called to Vienna to help solve the brutal murder of a museum night watchman whose naked cadaver was propped up in the same pose as the nude self-portrait by Schiele above him. A series of attacks relating to Schiele occur, ranging from "censoring" of his nude figures' private parts with spray paint to desecration of his burial site. Amid restitution lawsuits and murderous competing gallery owners, Megan's investigations are endangered by the fanatical Grand Master of a secret sect dedicated to the obliteration of obscenity. Her own life in danger, the twisting Schiele trail leaves multiple corpses in its wake and leads Megan from conniving Vienna to remote Kaliningrad in Russia, to ancient Krumau in Bohemia, and bustling Milan in Italy as she hunts for a possible hidden trove of major Schiele paintings. What she discovers is undreamt of and leaves the Schiele world stunned and covetous. (Includes Readers Guide)

Gustav Klimt's and Egon Schiele's sensuous and often explicit drawings are brought together in a beautifully presented volume. Gustav Klimt (1862-1918) and his younger protege Egon Schiele (1890-1918) are considered two of the greatest figures of Austrian Modernism. Whether competing with or inspiring one another, together they reconfigured the way the human body was translated into art. Although both artists are primarily remembered as painters, between them they left 7,000 drawings, many of the greatest of which are now in the collection of the Albertina Museum, Vienna. In 2018 an exhibition opens in London of both artists' drawings from the Albertina. This stunning publication records these precious works, which are very rarely displayed and almost never travel, in all their erotic, intriguing and sometimes disturbing beauty. Leading experts on the period provide authoritative texts that illuminate the important relationship between the two artists. They analyse the role of drawing in their practice and chart the response of early twentieth-century Vienna to their electrifying work, which still has the power to shock and enthrall to this day. AUTHORS: Marian Bisanz-Prakken is the leading expert on Klimt's drawings and a former curator at the Albertina, Vienna. She is co-author of *Gustav Klimt: Drawings* (2012). The art historian Elizabeth Clegg is author of *Art, Design and Architecture in Central Europe, 1890-1920* (2006). Jane Kallir is Senior Curator at the Galerie St Etienne, New York. Her books include *Egon Schiele: The Complete Works* (1998), *Egon Schiele: Self-portraits and Portraits* (2011) and *The Women of Klimt, Schiele and Kokoschka* (2015). SELLING POINTS: * Gustav Klimt's and Egon Schiele's sensuous and often explicit drawings are brought together in a beautifully presented volume * Accompanies a major exhibition exploring the relationship between the two artists and their continuing influence * The works will be shown at the Royal Academy of Arts, London, from 4 November 2018 to 3 February 2019 * 2018 is the centenary of both artists' deaths, to be marked by a year-long celebration of their work in Vienna 140 colour images "Austrian Expressionism proclaims that art itself is a violation of society's conventions and norms. No other artist in early twentieth-century Vienna depicted the body with such radical candor as Egon Schiele. A preoccupation with Eros, sexuality, and death pervades his entire oeuvre, his insatiable curiosity and new developments in erotic and psychiatric photography driving him to explore the shift in the relationship between the visible and the invisible, the depictable and the undepictable in launching his pictorial fantasy of the bodies of men and women in general and the artist in particular. But despite the uncompromising truthfulness of his allegedly pornographic imagery, the visual enjoyment of the work of this consummate artist transcends the opposition between sensual arousal and aesthetic perception."--BOOK JACKET. Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Retired art history professor Megan Crespi, an expert on the Expressionist artist Egon Schiele, is called to Vienna to help solve the brutal murder of a museum night watchman whose naked cadaver was propped up in the same pose as the nude self-portrait by Schiele above him. A series of attacks relating to Schiele occur, ranging from "censoring" of his nude figures' private parts with spray paint to desecration of his burial site. Amid restitution lawsuits and murderous competing gallery owners, Megan's investigations are endangered by the fanatical Grand Master of a secret sect dedicated to the obliteration of obscenity. Her own life in danger, the twisting Schiele trail leaves multiple corpses in its wake and leads Megan from conniving Vienna to remote Kaliningrad in Russia, to ancient Krumau in Bohemia, and bustling Milan in Italy as she hunts for a possible hidden trove of major Schiele paintings. What she discovers is undreamt of and leaves the Schiele world stunned and covetous.

"A fictionalized biography of Austrian painter Egon Schiele in a graphic novel."--

Expanded edition of work first published: New York: Abrams, 1990. More than 200 new entries have been added. All media covered. A bibliography, indexes, concordance of catalogues raisonnés, and reproductions of Schiele's signatures also included.

Egon Schiele's work is so distinctive that it resists categorisation. Admitted to the Vienna Academy of Fine Arts at just sixteen, he was an extraordinarily precocious artist, whose consummate skill in the manipulation of line, above all, lent a taut expressivity to all his work.

Profoundly convinced of his own significance as an artist, Schiele achieved more in his abruptly curtailed youth than many other artists achieved in a full lifetime. His roots were in the Jugendstil of the Viennese Secession movement. Like a whole generation, he came under the overwhelming influence of Vienna's most charismatic and celebrated artist, Gustav Klimt. In turn, Klimt recognised Schiele's outstanding talent and supported the young artist, who within just a couple of years, was already breaking away from his mentor's decorative sensuality. Beginning with an intense period of creativity around 1910, Schiele embarked on an unflinching exposé of the human form – not the least his own – so penetrating that it is clear he was examining an anatomy more psychological, spiritual and emotional than physical. He painted many townscapes, landscapes, formal portraits and allegorical subjects, but it was his extremely candid works on paper, which are sometimes overtly erotic, together with his penchant for using under-age models that made Schiele vulnerable to censorious morality. In 1912, he was imprisoned on suspicion of a series of offences including kidnapping, rape and public immorality. The most serious charges (all but that of public immorality) were dropped, but Schiele spent around three despairing weeks in prison. Expressionist circles in Germany gave a lukewarm reception to Schiele's work. His compatriot, Kokoschka, fared much better there. While he admired the Munich artists of Der Blaue Reiter, for example, they rebuffed him. Later, during the First World War, his work became better known and in 1916 he was featured in an issue of the left-wing, Berlin-based Expressionist magazine Die Aktion. Schiele was an acquired taste. From an early stage he was regarded as a genius. This won him the support of a small group of long-suffering collectors and admirers but, nonetheless, for several years of his life his finances were precarious. He was often in debt and sometimes he was forced to use cheap materials, painting on brown wrapping paper or cardboard instead of artists' paper or canvas. It was only in 1918 that he enjoyed his first substantial public success in Vienna. Tragically, a short time later, he and his wife Edith were struck down by the massive influenza epidemic of 1918 that had just killed Klimt and millions of other victims, and they died within days of one another. Schiele was just twenty-eight years old.

With his revolutionary and liberated view of the naked body and sexuality, Egon Schiele emphatically wrote himself into the history of art at the beginning of the last century. Even today, the women and self-portraits painted by the enfant terrible of the Viennese modern age still have an exciting and bold effect. They were all created during...

Painter Egon Schiele (1890 - 1918) produced his main body of work within the space of ten years. His famous nudes probed unwaveringly the existential core of human experience. This paintings of Jenny Saville are no less intensely physical and confrontational than Schiele's. This catalogue brings together the works of these two artists for the first time, revealing stylistic and thematic affinities in their body-landscapes and portraits - despite the decades separating their work and the difference in their brushwork. The paintings and drawings of both artists lend the body an insistent corporeality. In Schiele's usually small-format self-portraits, the pose, the accentuated view from below and gestural style give the images an impact equal to the forceful punch of Saville's giant forms.

Publisher, poet, and aesthete, Scofield Thayer (1889–1982) led an intense public life that included the editorship of the prominent avant-garde journal the Dial and often contentious friendships with literary luminaries such as T. S. Eliot and E. E. Cummings. In the early 1920s, Thayer went to Vienna, where he was analyzed by Sigmund Freud. He also embarked on an art-buying spree throughout the capitals of Europe, acquiring (among many other things) a number of highly erotic works on paper by Gustav Klimt, Egon Schiele, and Pablo Picasso. Though these artists were little known or appreciated in America at the time, and though the especially provocative nature of the drawings and watercolors put them outside the mainstream, these works have now taken their place as erotic masterpieces, collected with remarkable foresight and vision. Obsession showcases 52 of these rarely seen works, presenting them within the context of Thayer's remarkable life and tempestuous times while enhancing our understanding of these three modernist masters. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 14.0px Verdana}

Schiele had the most long-lasting influence on the Vienna art scene after the great era of Klimt came to a close. After a short flirtation with the style of his mentor Klimt, Schiele soon questioned the aesthetic orientation to the beautiful surface of the Viennese Art Nouveau with his rough and not easily accessible paintings.

Smith takes a provocative look at the fascinating and beautiful landscapes painted by Austrian artist Egon Schiele (1890-1918), renowned for his intensely confrontational portraits, self-portraits, erotic images, and allegories. 90 illustrations, 50 in color. One of the most popular and influential painters to emerge from turn-of-the-century Vienna finds expression here with a full catalog of the artist's work, as well as a full accounting of his life, including his early childhood, his shaky encounters with the upper classes, his sexual adventures, and his arrest on a morals charge. 10,000 first printing.

"The Leopold Museum in Vienna is a Mecca for devotees of Egon Schiele as it houses the world's largest permanent collection of the artist's works. Comprising works from 1905 to 1918, the year of Schiele's death, this book features large-scale reproductions that allow readers to closely examine the artist's extraordinary use of line and color. Presented chronologically, these works on paper are accompanied by insightful commentary. An introduction and biography of Schiele by Rudolf Leopold discuss the artist's influences, his controversial career, and his place in the pantheon of twentieth-century artists."--Book jacket.

This intimate look at the provocative painter and his world features all of Egon Schiele's masterworks as well as many lesser-known pieces, along with engaging text. Schiele is known as the 'enfant terrible' of turn-of-the-century Vienna. But what exactly made him so infamous-and why are his paintings so beloved? As engaging as it is informative, this beautiful book presents Schiele from a variety of perspectives while exploring the culture and society that he inhabited. His arresting portraits, at once shocking and brilliantly rendered, are closely examined in the context of the Art Nouveau and Expressionist movements. Isabel Kuhl delves into Schiele's private life, from his love affairs, to his friendships with Gustav Klimt and Oskar Kokoschka, to his arrest for indecency. Finally she takes a look at Schiele's work through the prism of history-exposing its originality and technical excellence-and through the impact of his legacy on future artists, novelists, and filmmakers.

Egon Schiele was an Austrian painter, a protégé of Gustav Klimt and important figurative painter of the early 20th century. With his signature graphic style, embrace of figural distortion, and bold defiance of conventional norms of beauty, Egon Schiele was one of the leading figures of Austrian Expressionism. Schiele was an extraordinary artist. His dominating theme was the human body, which he depicts in truly singular forms. The extraordinary ability to form the three dimensional body through dominating contour lines, his choice of very strong and forthright colors, the frequently ambiguous spaces, and his extraordinary sensitivity, which transforms even a seemingly quick drawing into a complete work of art, have allowed Schiele's fame to continue to grow. During his short but highly prolific career which ended with his premature death, Schiele created more than three thousand works on paper and approximately three hundred paintings.

Austrian painter Egon Schiele, who was mentored by Gustav Klimt, is best-known for his figurative works, with their defiantly confrontational air and their bold contortions. This book features an introduction to the life and art of the talented painter, and beautifully reproduced full-page artworks in an appealing hardback gift book.

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drawings mark the artist as one of the earliest exponents of Expressionism. In Schiele's early years, he was strongly influenced by Klimt and Kokoschka but soon evolved into his own characteristic style. He focused on portraits of others as well as himself. In his later years, while he still worked often with nudes, they were done in a more realist fashion. Schiele made many drawings, some of which were extremely erotic. During his short but highly prolific career which ended with his premature death, Schiele created more than three thousand works on paper and approximately 300 paintings.

Eloquent and provocative drawings, exquisitely reproduced, provide an intimate encounter with these two daring Austrian masters. Gustav Klimt and Egon Schiele were two of the most daring and controversial artists in Vienna during the culturally turbulent decades around the turn of the 20th century. They worked out their provocative depictions of the human body, created in a search for psychological truth as well as physical realism, in the direct and intimate medium of drawing. In Klimt's studies, the distinctive character or unsettling emotional resonance of the person portrayed comes through in the artist's delicate, sinuous lines. The striking presence of the individual in Schiele's more finished drawings, often rendered with extreme frankness and bold colouration, pulses with dramatic immediacy. Although Klimt was almost thirty years Schiele's senior, he quickly recognized and encouraged the younger artist's extraordinary talent. The sixty important works exquisitely reproduced in large format in this volume reach from each artist's early academic studies to more incisive and unconventional explorations of nature, psychology, sexuality and spirituality. By giving viewers access to these artists' worlds, this album of unforgettable drawings provides a direct connection to the minds of two master draftsmen exploring the limits of representation, as well as the shock of recognition at seeing our own inner lives caught on paper.

Egon Schiele (1890-1918) was one of the greatest artists of the twentieth century. A superb draftsman and colorist, he produced images of startling emotional power. Following the lead of his mentor Gustav Klimt, Schiele created figurative works of uncanny intimacy and brought a new openness to the art of his time. Schiele's death at the age of 28 has added a mythic quality to his artistic achievements. This publication accompanies the exhibition Egon Schiele: The Ronald S. Lauder and Serge Sabarsky Collections, which presents paintings and drawings from the collections of the co-founders of Neue Galerie New York. Together, these collections comprise the finest gathering of works by Schiele in the United States. Essays examine the artist's reception history in American and Austria, the censorship of his art during and after his lifetime, and the lost Schiele collections. This publication also traces, for the first time, Schiele's enormous influence on contemporary culture.

A century after his death, Egon Schiele continues to stun with his contorted lines, distorted bodies, and eroticism. This XXL-sized book features the complete catalogue of his paintings from 1909-1918. Nearly 600 illustrations are presented, many of them newly photographed, alongside expert insights and Schiele's personal writings in this...

Egon Schiele The Complete Paintings, 1909-1918

The Leopold Museum in Vienna is a Mecca for devotees of Egon Schiele as it houses the world's largest permanent collection of the artist's works. Comprising works from 1905 to 1918, the year of Schiele's death, this book features large-scale reproductions that allow readers to closely examine the artist's extraordinary use of line and colour. Presented chronologically, these works on paper are accompanied by insightful commentary. An introduction and biography of Schiele by Rudolf Leopold discuss the artist's influences, his controversial career, and his place in the pantheon of twentieth-century artists.

This study examines the character and development of Egon Schiele whose instinctive and original Expressionism reaffirmed the unrecognized role of Vienna as one of the leading centres of the fine arts. He is regarded as one of the major artists of the twentieth century here and the text examines his contact with and influences of Munch, Rodin, Klimt and other contemporaries. The plate section consists of examples of his paintings, watercolours and drawings in chronological order - nudes, portraits, allegories and landscapes until his death in 1918.

Treasury of portraits, character studies, nudes, more, by great Viennese Expressionist. Characteristic focus on inner psychological states, hidden personality traits of subjects.

Discusses the origins, growth, and aesthetic values of the Vienna Succession, examining architecture, paintings, and graphics by the association's progressive artists

Known for his intense and lyrical style, the Austrian Expressionist Schiele was also a gifted writer. This selection of the artist's poetry and letters gracefully intertwines his powerful words with his indelible images. Elegantly designed with special paper and unique typography, this book emulates a personal journal. Interspersed with sixty sketches, drawings and paintings, Schiele's poems and letters illustrate his artistic and personal struggles and passions. Many of the artworks are referenced in or parallel his writings, thereby enhancing the reader's experience of them. Elisabeth Leopold adds her commentary to this sumptuous presentation that will leave readers with a deeper appreciation of Schiele's creative genius. This title is published in cooperation with the Leopold Museum, Vienna.

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Egon Schiele was a meteor that flashed across the galaxy of Viennese art at the beginning of the last century. Although he lived only twenty-eight years-dying quite suddenly of influenza in 1918 just as World War I came to an end-he left a stunning pictorial oeuvre. Schiele's obsession with sexuality, his own and that of others, made him at once a voyeur and a participant in that sexual imperative which Freud was simultaneously plumbing with such unsettling results. The disturbing revelations of Schiele's unmasking portraiture and of the new science of psychology disclosed a collective cultural anxiety during the last years of the crumbling Austrian empire. As a seer into the souls of his sitters, Schiele redefined portraiture in the age of Angst. Alessandra Comini is University Distinguished Professor of Art History Emerita

at Southern Methodist University, where she taught for thirty-one years after having served on the faculty at Columbia University for ten years. She is the author of eight books, one of which, "Egon Schiele's Portraits," was nominated for the National Book Award. The Republic of Austria extended her its Grand Decoration of Honor in 1990. This is her third book on the artist; she has also published "Schiele in Prison," an extended essay and English translation of the 1912, makeshift diary Schiele kept during his twenty-four days in a provincial prison cell-a forgotten cell which she discovered and photographed in 1963. The cell is now part of a Schiele Museum in the village of Neulengbach. Her 2014 Megan Crespi mystery novel, "Killing for Klimt," is followed by "The Schiele Slaughters."

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