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Nick Cave is now widely recognized as a songwriter, musician, novelist, screenwriter, curator, critic, actor and performer. From the band, The Boys Next Door (1976-1980), to the spoken-word recording, The Secret Life of the Love Song (1998), to the recently acclaimed screenplay of The Proposition (2005) and the Grinderman project (2008), Cave's career spans thirty years and has produced a comprehensive (and sometimes controversial) body of work that has shaped contemporary alternative culture. Despite intense media interest in Cave, there have been remarkably few comprehensive appraisals of his work, its significance and its impact on understandings of popular culture. In addressing this absence, the present volume is both timely and necessary. Cultural Seeds brings together an international range of scholars and practitioners, each of whom is uniquely placed to comment on an aspect of Cave's career. The essays collected here not only generate new ways of seeing and understanding Cave's contributions to contemporary culture, but set up a dialogue between fields all-too-often separated in the academy and in the media. Topics include Cave and the Presley myth; the aberrant masculinity projected by The Birthday Party; the postcolonial Australian-ness of his humour; his interventions in film and his erotics of the sacred. These essays offer compelling insights and provocative arguments about the fluidity of contemporary artistic practice.

After her nightmarish recovery from a serious car accident, Faye gets horrible news from her doctor, and it hits her hard like a rock: she can't bear children. In extreme shock, she breaks off her engagement, leaves her job and confines herself in her family home. One day, she meets her brother's best friend , and her soul makes a first step to healing. 'Janey is like a whirlwind of selflessness. A beautiful spirit in a beautiful country doing a beautiful thing. I encourage my children to be more 'Janey'. With more positive spirits like Janey, the world would be a better place.' - Ben Fogle In 2014 and in her mid-twenties, Janey Lowes had been a vet for just two years when she left her home in County Durham and went travelling. Visiting Sri Lanka, she was horrified to see the state of so many of the island's dogs, in particular the three million strays. Over 5,000 miles from home, Janey decided there and then that she was going to move to the island indefinitely and do everything within her power to help them. She raised £10,000 to get started, setting up a charity called WECare Worldwide, and began work. Frightened, determined and excited all at the same time, she found a local who was willing to work with her and began scouring the streets for dogs in need. Some she patched up as best she could at the roadside, others she brought back and treated in a make-shift surgery she had cobbled together in her new home. With very little equipment, she and her small team came up with new and ingenious ways to treat the animals. In this highly inspiring and heartfelt book full of challenges and adventure, Janey introduces us to her world and the tireless

work she carries out. As she says, 'I feel as though all these dogs are my dogs and I have a responsibility to them.' In it, we meet many of the colourful characters who have come to offer help, along with innumerable street dogs who have suffered all sorts of trauma and injury, only to be scooped up by Janey and her team and saved.

A history of all four generations of compact Jaguar, and their Daimler equivalents, tracing the gradual development of Sir William Lyons' original idea over a period between 1955 and 1969. From the powerful, luxury MK 1 and 2 cars to the 4.2-litre 420, this book covers design, development and styling; special-bodied variants; racing performance; buying and owning a compact Jaguar saloon model and, finally, specifications and production figures. This history of all four generations of compact Jaguar and their Daimler equivalents manufactured between 1955 to 1969 will be of great interest to all motoring and Jaguar enthusiasts. Topics covered include buying and owning a Jaguar saloon model; design, development and styling; the cars' competition successes and rare special-bodied models. Superbly illustrated with 208 colour photographs.

The prime purpose of this book is to present, in small compass, clearly reasoned opinions of men who have treated the philosophy of art not less with simplicity of language than depth of understanding -- novelist and essayist not less than professed critic. A further purpose is to present a brief series of most brilliant descriptions of specific and famous works of art, architecture, sculpture, and painting, by men whose names are synonyms for all that is brilliant. Considered as a whole the collection centres upon a single point, namely, increase of appreciation and love of art behind which, said Rossetti, lies "passionate emotion," and the condition of which is "fundamental brain work." It is a book about men who live, eternal, in their buildings, pictures, sculptures. It is a book by men who have, for the most part, already eternalized themselves in their writings. - Foreword.

A history of the Korean War with soldier's-eye views from both sides, by the Pulitzer Prize-winning author of *The Rising Sun and Infamy*. Pulitzer Prize-winning author John Toland reports on the Korean War in a revolutionary way in this thoroughly researched and riveting book. Toland pored over military archives and was the first person to gain access to previously undisclosed Chinese records, which allowed him to investigate Chairman Mao's direct involvement in the conflict. Toland supplements his captivating history with in-depth interviews with more than two hundred American soldiers, as well as North Korean, South Korean, and Chinese combatants, plus dozens of poignant photographs, bringing those who fought to vivid life and honoring the memory of those lost. *Mortal Combat* is comprehensive in its discussion of events deemed controversial, such as American brutality against Korean civilians and allegations of American use of biological warfare. Toland tells the dramatic account of the Korean War from start to finish, from the appalling experience of its POWs to Mao's prediction of MacArthur's Inchon invasion. Toland's account of the

“forgotten war” is a must-read for any history aficionado.

The ITF Transport Outlook provides an overview of recent trends and near-term prospects for the transport sector at a global level, as well as long-term prospects for transport demand to 2050, for freight (maritime, air and surface), passenger transport (car, rail and air) and CO2 emissions.

This study offers the first comprehensive account of Emerson's philosophy since his philosophical rehabilitation began in the late 1970s. It builds on the historical reconstruction proposed in the author's previous book, *Emerson's Metaphysics*, and like that study draws on the entire Emerson corpus—the poetry and sermons included. The aim here is expository. The overall though not exclusive emphasis is on identity, as the first term of Emerson's metaphysics of identity and flowing or metamorphosis. This metaphysics, or general conception of the nature of reality, is what grounds his epistemology and ethics, as well as his esthetic, religious, and political thought. Acknowledging its primacy enables a general account like this to avoid the anti-realist overemphasis on epistemology and language that has often characterized rehabilitation readings of his philosophy. After an initial chapter on Emerson's metaphysics, the subsequent chapters devoted to the other branches of his thought also begin with their "necessary foundation" in identity, which is the law of things and the law of mind alike. Perception of identity in metamorphosis is what characterizes the philosopher, the poet, the scientist, the reformer, and the man of faith and virtue. Identity of mind and world is felt in what Emerson calls the moral sentiment. Identity is Emerson's answer to the Sphinx-riddle of life experienced as a puzzling succession of facts and events.

Gas turbine engineering handbook focuses on the design, fabrication, installation, operation, and maintenance of gas turbines. The third edition is not only an updating of the technology in gas turbines, which has seen a great leap forward in the 2000s, but also a rewriting of various sections to better answer today's problems in the design, fabrication, installation, operation, and maintenance of gas turbines. The third edition has added a new chapter that examines the case histories of gas turbines from deterioration of the performance of gas turbines to failures encountered in all the major components of the gas turbine.

For more than 120 years (1714–1837) Great Britain was linked to the German Electorate, later Kingdom, of Hanover through Personal Union. This made Britain a continental European state in many respects, and diluted her sense of insular apartness. The geopolitical focus of Britain was now as much on Germany, on the Elbe and the Weser as it was on the Channel or overseas. At the same time, the Hanoverian connection was a major and highly controversial factor in British high politics and popular political debate. This volume was the first systematically to explore the subject by a team of experts drawn from the UK, US and Germany. They integrate the burgeoning specialist literature on aspects of the Personal Union into the broader history of eighteenth- and early nineteenth-century Britain. Never before had the impact of the Hanoverian connection on British politics, monarchy and the public sphere, been so thoroughly investigated.

The Gas Turbine Engineering Handbook has been the standard for engineers involved in the design, selection, and operation of gas turbines. This revision includes new case histories, the latest techniques, and new designs to comply with recently passed legislation. By keeping the book up to date with new, emerging topics, Boyce ensures that this book will remain the standard and most widely used book in this field. The new Third Edition of the Gas Turbine Engineering Hand Book updates the book to cover the new generation of Advanced gas Turbines. It examines the benefit and some of the major problems that have been encountered by these new turbines. The book keeps abreast of the environmental changes and the industries answer to these new regulations. A new chapter on case histories has been added to enable the

engineer in the field to keep abreast of problems that are being encountered and the solutions that have resulted in solving them. Comprehensive treatment of Gas Turbines from Design to Operation and Maintenance. In depth treatment of Compressors with emphasis on surge, rotating stall, and choke; Combustors with emphasis on Dry Low NOx Combustors; and Turbines with emphasis on Metallurgy and new cooling schemes. An excellent introductory book for the student and field engineers A special maintenance section dealing with the advanced gas turbines, and special diagnostic charts have been provided that will enable the reader to troubleshoot problems he encounters in the field The third edition consists of many Case Histories of Gas Turbine problems. This should enable the field engineer to avoid some of these same generic problems

The book presents an overview of the International practices and state-of-the-art of LCA studies in the agri-food sector, both in terms of adopted methodologies and application to particular products; the final purpose is to characterise and put order within the methodological issues connected to some important agri-food products (wine, olive oil, cereals and derived products, meat and fruit) and also defining practical guidelines for the implementation of LCAs in this particular sector. The first chapter entails an overview of the application of LCA to the food sector, the role of the different actors of the food supply chain and the methodological issues at a general level. The other chapters, each with a particular reference to the main foods of the five sectors under study, have a common structure which entails the review of LCA case studies of such agri-food products, the methodological issues, the ways with which they have been faced and the suggestion of practical guidelines.

Provides extensive information on state-of the art diesel fuel injection technology.

The Classic New York Times Bestseller The man who shattered Babe Ruth's lifetime home run record, Henry "Hammering Hank" Aaron left his indelible mark on professional baseball and the world. But the world also left its mark on him. I Had a Hammer is much more than the intimate autobiography of one of the greatest names in pro sports—it is a fascinating social history of twentieth-century America. With courage and candor, Aaron recalls his struggles and triumphs in an atmosphere of virulent racism. He relives the breathtaking moment when, in the heat of hatred and controversy, he hit his 715th home run to break Ruth's cherished record—an accomplishment for which Aaron received more than 900,000 letters, many of them vicious and racially charged. And his story continues through the remainder of his milestone-setting, barrier-smashing career as a player and, later, Atlanta Braves executive—offering an eye-opening and unforgettable portrait of an incomparable athlete, his sport, his epoch, and his world.

Ronney is an introverted young woman with a disgraceful appearance. She lives humbly in one of the poorest neighborhoods of Sheryl Valley, a town corrupted by the mafia in Southern California. With no diploma, she works hard in her parents' restaurant and provides voice-overs for children's animated movies during the weekend. In accordance with a long-standing family tradition, Ronney's twenty-fifth birthday celebration comes with a dare from her cousins: she must knock on the front door of the infamous Khan household. The Khans' reputation proceeds them, rumored to be in association with the mafia. But when Ronney knocks on the door, before she has the chance to run, the Khan family matriarch, Camilia, takes an interest in Ronney. Romney's lack of conventional beauty and disinterest in fashion draws Camilia in, leading her to offer Ronney the position of personal assistant to her eldest son, Yeraz, with a substantial salary at stake. It's an offer Ronney cannot refuse. To keep her job, Ronney's task is simple: do not fall in love with Yeraz. "Easy," she thinks. But what if destiny decides otherwise? Ugly Ronney is a romance in which

the heroes enter the gallery of legendary lovers.

Kindness is the foundation of the world's great religions and most-enduring philosophies. Why, then, does being kind feel so dangerous? If we crave kindness with such intensity, why is it a pleasure we often deny ourselves? And why—despite our longing—are we often suspicious when we are on the receiving end of it? In this brilliant book, the eminent psychoanalyst Adam Phillips and the historian Barbara Taylor examine the pleasures and perils of kindness. Modern people have been taught to perceive ourselves as fundamentally antagonistic to one another, our motives self-seeking. Drawing on intellectual history, literature, psychoanalysis, and contemporary social theory, this book explains how and why we have chosen loneliness over connection. On Kindness argues that a life lived in instinctive, sympathetic identification with others is the one we should allow ourselves to live. Bursting with often shocking insight, this brief and essential book will return to its readers what Marcus Aurelius declared was mankind's "greatest delight": the intense satisfactions of generosity and compassion.

The Fifth Di... presents science fiction, fantasy, and horror for your reading enjoyment. This issue includes an all-night dance marathon to live forever; an unusual customer complaint; stone dolls; and a machine whisperer. Come meet these events and the characters who deal with them in this issue of The Fifth Di...

A hip, funny, Latino rendition of Grease, this play features three cool muchachos who come to the aid of Martin, a chicano nerd who loves a beautiful, popular girl, Ceci, from afar. With the help of his friends, Martin changes his miage and impresses Ceci and her friends, without letting on who he is. This is a problem for Ceci, because, in the meantime, she's transformed herself into a Chicana nert to win the heard of her secret love--Martin. A totally modern, totally cool tale of teenage romance.

"The rise and fall of kings and nations!"--Cover.

I Had a HammerThe Hank Aaron StoryHarper Collins

The astounding rise and equally astounding fall of the Sonninos, as seen through the eyes of the youngest heir to the Sonnino dynasty. A boisterous, passionate tale of adventure, sex and betrayal in the opulent neighbourhoods of contemporary Rome. Angell's absorbing collection traces the highs and lows of major-league baseball in the 1980s Roger Angell once again journeys through five seasons of America's national pastime—chronicling the larger-than-life narratives and on-field intricacies of baseball from 1982 to 1987. Angell's collected New Yorker essays, written in his unique voice as a fan and baseball aficionado, cover the development of the game both on the diamond and off. While diving into subjects such as Sparky Anderson's '84 Detroit Tigers, the legendary 1986 World Series and the Curse of the Bambino, and the increasingly pervasive issue of player drug use, Angell reveals the craft and technique of the game, and the unforgettable stories of those who played it.

This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893,

Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1965.

On the occasion of the 90th anniversary of Pininfarina, a marque synonymous with style and elegance applied to car design, Pininfarina is a book that surveys, for the first time, the entire output of the Turin coachbuilder, model by model. Produced in close collaboration with the company, it draws on invaluable photographic material accompanying brief contextualising texts. Tracing the history of Pininfarina from its origins to the present day entails reviewing some of the most iconic models in automotive history: from the numerous Ferraris bodied by the historic partner of the Maranello firm to cars such as the Cisitalia 202, the Lancia Aurelia, the Alfa Romeo Duetto and 164, the Maserati GranTurismo through to the current models born under the aegis of the Indian firm Mahindra. The book also covers the numerous Pininfarina concept cars that have written glorious pages in the history of design, raising the bar every time in terms of the excellence of the car product.

“You can’t help but fall in love with Lynsay Sands!” —New York Times bestselling author Christina Dodd Lynsay Sands—the perennial USA Today and New York Times bestselling author well-known and loved for her delightful novels featuring the Argeneau family of vampires—once again shows us another side with Taming the Highland Bride, the second in the wonderfully witty, supremely sexy historical romance series she kicked off with Devil of the Highlands. With Taming the Highland Bride, the incomparable Lynsay pays homage to the immortal Bard, William Shakespeare, as she delights readers with a tale of a smitten Scotsman’s determined efforts to tame his beautiful, hot-tempered fiancée, the notorious “Stewart Shrew.”

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Simple Designed Best Family Member/Coworker/Boss/Friend Ever Notebook with 120 lined pages. Great for notes, poetry, journaling, recipes, writing, drawing and more.- Matte Paperback- (6"x9")- 120 pages- Lined journal- Benefits of Keeping a Journal Include: Reduces stress, Increases Focus, Enables self-discovery, Helps you achieve goals, Emotional intelligence, Boosts your memory & comprehension, Strengthens your communication skills, Sparks your creativity, Increases your self-confidenceWhy not start today?

When one thinks of the Mille Miglia, the most celebrated race in the world that took place between 1927 and 1957, the mind certainly goes back to OM, Bugatti, Mercedes-Benz, Porsche, Lancia as well, of course, as the ultra-victorious Alfa

Romeo and Ferrari, the greatest car manufacturers that have competed in the Italian marathon. But the memorable history of the great race is made up mainly of men: drivers, co-drivers, mechanics, technical and sports directors, organisers as well as film and show business personalities plus, naturally, an immense public following. All of those faces have names, some well-known others less so, and stories, some well worth telling others less so. The book brings together a series of portraits in alphabetical order that make up the fragments of this historic sports and cultural mosaic that was the Mille Miglia, once again told by Leonardo Acerbi from his deep knowledge of the Brescia-based race. This handbook is a breakthrough in the understanding of the large number of spectral lines in diamond. Data on more than 2000 lines and bands are presented in 200 tables, including many unpublished results. With a novel organization scheme, the search for a specific line is greatly simplified as a benefit for researchers and students. In order to meet the interest in the understanding of the spectra, structure assignments for 80 % of the lines are given, of which 15 % only were published before. The majority of the structures for the 300 centers is explained in most cases for the first time. A key instrument in the interpretation is the analysis by donor-acceptor pair transitions. In a special chapter 95 such centers are listed and discussed, of which only two have been published before, the first one by the present author in 1994.

In the tradition of bestsellers such as *Shoedog*, *Authentic* is a surprisingly candid, compelling memoir by a high school dropout who went on to establish one of the world's most iconic brands Paul Van Doren is the founder of Vans—the shoe company beloved by skateboarders, creatives, and fans everywhere for its laid-back, colorful SoCal vibe, and famous for its people-oriented company culture. How did Van Doren, who started as a 16-year-old "service boy" at a local rubber factory, establish a family shoe business that evolved into a globally recognized brand with annual revenue of more than four billion dollars? A blue-collar kid with no higher education and zero retail experience, Van Doren leveraged a knack for numbers, a genius for efficiency, and the know-how to make a great canvas tennis shoe into an all-American success story. In 1966, when the first House of Vans store opened, there were no stand-alone retail stores just for sneakers. Paul's bold experiments in product design, distribution, and marketing (Why not sell custom shoes? Single shoes?), aided by legions of fans—skateboarders, surfers, even Sean Penn wearing Vans' famous checkerboard slip on shoe in the film *Fast Times at Ridgemont High*—made Vans a household name. But there was also back-breaking work, a shocking bankruptcy, family turmoil, and a profound shift in how customers think about athletic shoes. *Authentic* details Van Doren's personal life, but also hard-won business lessons learned over six turbulent decades in the shoe trade: the importance of deep-rooted values, of improvisation, of vision (and revision), and above all, of valuing people over profits. Refreshingly forthright and totally entertaining, *Authentic* is a business memoir by an American original.

For decades the crown jewels of Japan's postwar manufacturing industry, motorcycles remain one of Japan's top exports. Japan's *Motorcycle Wars* assesses the historical development and societal impact of the motorcycle industry, from the influence of motor sports on vehicle sales in the early 1900s to the postwar developments that led to the massive wave of motorization sweeping the

Asia-Pacific region today. Jeffrey Alexander brings a wealth of information to light, providing English translations of transcripts, industry publications, and company histories that have until now been available only in Japanese. By exploring the industry as a whole, he reveals that Japan's motorcycle industry was characterized not by communitarian success but by misplaced loyalties, technical disasters, and brutal competition.

Anita Lahey's second collection, *Spinning Side Kick*, is a hard-knuckled look at the other half. These lively poems mix a girl-about-town cockiness with an all-too-rare emotional honesty about men, love, and relationships. Whether the subject is a one-man chimney demolition, the lifelong fidelity of seahorses, a lover at war in Afghanistan or a kickboxing match, Lahey confronts the enduring disconnect between the sexes in a language that is slangy and quick, punctuated with jabs. She eyes those moments—in a day, in a life—when the normal clues we rely on disappear, shifting the line between domesticity and danger. In *Spinning Side Kick*, a talented poet returns with sharper aim.

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