

Scent Of Danger A Sinclair Raven Novel Book 4

Erotic paranormal menage romance After years in foster care, Breanne Gallagher has the stable life she's always wanted, living with her foster-sister, working as a chef, enjoying her comfortable routines. Then one devastating night, a hellish creature invades her apartment and shatters her fragile existence. Shifting between monster and man, it slaughters her foster sister and assaults Bree. Alone, wounded, her beloved home tainted by gruesome memories, Bree flees to a tiny wilderness town, following her only clue to her past. Shapeshifting warriors, Zeb and Shay move from one pack to another, hunting the hellhounds which prey on their kind. Assigned to Cold Creek, they take over management of a decrepit fishing lodge for their "human" cover. Their first renter is a pretty human female who trembles at the sight of them-yet stands her ground. Furious at the hurt they see in her eyes, the protective nomads are drawn into helping her. Although no shapeshifter is ever attracted to a human, her scent is oddly compelling, and her ferocious determination to conquer her fears ignites longings neither loner ever expected to face. Bree is healing, learning to shoot the biggest pistol she can find, and overcoming her fears, especially of the two deadly, disconcertingly attractive hunters. Her life is getting back on track...until she tries to save a little girl from a hellhound and discovers that everything she knows about herself is false.

Fame was just around the corner when Sinclair Lewis published *Free Air* in 1919, a year before *Main Street*. The latter novel zeroed in on the town of Gopher Prairie; the former stopped there briefly and then took the reader by automobile in search of America. *Free Air* heads toward a West that was brimming with possibilities for suddenly mobile Americans at the end of a world war. The vehicle in Lewis's novel, not a Model T but a Gomez-Dep roadster, takes Claire Boltwood and her father from Minnesota to Seattle, exposing them all to the perils of early motoring. On the road, the upper-crust Boltwoods are at once more insignificant and more noble. The greatest distance to be overcome is the social one between Claire and a young mechanic named Milt, who, with a cat as his traveling companion, follows close behind. If *Free Air* anticipates many of the themes of Lewis's later novels, it also looks forward to a genre that includes John Steinbeck's *Travels with Charley* and Josh Greenfeld and Paul Mazursky's *Harry and Tonto*. And the character of Claire, blazing her own trail across the West, looks back to the nineteenth-century pioneer woman and ahead to the independent-minded movie heroines played by Katherine Hepburn. In his introduction Robert E. Fleming discusses the place of this early novel in Lewis's canon.

He only has plans to eradicate the Hunters...until he must chase down his fated mate. The Hunters are becoming bold. Damian Steel has called a summit of all wolf packs along the Pacific Coast. When Hudson Rhodes arrives on the same motorcycle Steve McQueen once rode, he is expecting nothing more than to come up with a plan to eradicate the Hunters... turning predators into prey. The last thing he expected to feel was the call of his fated mate. Shasta Warren, the bad girl of the Sonoma Pack, is only willing to be the mistress of her own destiny. But when the Hunters attack and Hudson sends her away to save herself, Shasta can't help but come to the brooding alpha's aid. As Hudson recovers from his wounds, Shasta slips away to begin a secret new life in the Crescent City. But she won't be able to hide forever. The Alpha of New Orleans is known as an incurable romantic and jumps at the chance to help his old friend, Hudson, bring his fated mate to heel. Publisher note: Decanted is a paranormal shifter story with steamy heat in and out of the bedroom for mature readers only.

Leap of the Lion: The Wild Hunt Legacy 4

Be swept away by the romance, intrigue, unconventional heroines, and dashing heroes, by USA Today Bestselling Author Wendy Vella's

regency romance series. A lady in disguise Betrayal is the one sin businessman Daniel Dillinger will not tolerate, so when sweet governess Abigail Wright reveals herself to be Lady Abigail Deville, sister of an earl, he vows to never cross her path again. However, he soon learns what led to Abby's deception, and when he saves her from a knife-wielding villain, Daniel realizes he can no longer deny what is in his heart. Can he keep her safe? Losing her is not something he can contemplate. One night of forbidden temptation Living with four protective brothers and society's restrictions forced Abby to sneak out of the house one night. Just one night of freedom would be enough, she'd believed, and that night had given her Daniel. When her lie is revealed, as eventually they always are, he keeps her secret, but she sees the anger smoldering in his eyes. When he is forced to protect her, Abby vows to make him look at her like he did that night once more, but to do that she must live long enough to ensnare his heart. BOOKS IN THE LANGLEY SISTERS SERIES Lady In Disguise Lady In Demand Lady In Distress The Lady Plays Her Ace The Lady Seals Her Fate The Lady's Dangerous Love The Lady's Forbidden Love

From #1 bestselling author Wendy Vella, comes a captivating new series that will have you enthralled from the first page! Legend says the Sinclairs heightened senses are a result of a long ago pact between them and the powerful Raven family. To Honor and Protect is their creed, but the current Duke of Raven doesn't make their task easy. Arrogant and aloof, James, Duke of Raven, is determined to forge his own path and to hell with folk tales that his ancestors created. But when the breathtaking Eden Sinclair saves his life by risking her own, their past resurfaces, and with it comes the uncomfortable realization that they are linked by more than history. Eden is forced to see the man behind the cool, haughty facade when she must use her special abilities to keep him safe. His suspicion of her soon turns into something else, something far more dangerous. Eden is torn between duty and self-protection. Does she have the strength to fight fate, in order to protect her own heart?

When the danger is already inside, nowhere is safe... Highton prison sits nestled within the moors of western Cumbria, close to the coastal road. When two former inmates turn up dead, DI Kelly Porter is tasked with finding out why. It soon becomes obvious that she is hunting for one killer and the place where both victims were incarcerated holds the key. As Kelly delves into life at Highton she finds more questions than answers. A web of corruption and deceit emerges within the prison walls. As Kelly gets closer to unpicking the relationships between the officers and their wards, a full scale prison riot explodes – with police caught in the middle. Kelly now faces a hostage situation with a well-loved member of her team caught in the middle. An unforgettable addition to the DI Kelly Porter series from one of British crime fiction's rising stars. A must-read for fans of Carol Wyer, L. J. Ross and Angela Marsons.

From USA Today bestselling author Wendy Vella comes a sizzling series full of passion, scandals and intrigue. Tasked with protecting the King, the Deville brothers are part of a secret alliance forged centuries ago, but when it comes to affairs of the heart they are yet to be tamed. He vowed to never trust her again It had taken a single look at Miss Bethany Carlow for Nathaniel Deville to fall in love. He'd believed she'd felt the same, until he received the note stating she didn't return his affections. The following day she'd disappeared. Devastated, Nathan put his shattered heart back together and declared love was no longer for him. Now cynical, and untrusting, two years has taught him many things, hiding his emotions being one of them. An excellent skill that he calls upon when he steps into a ballroom and sees Beth again. She vows to do what it takes to protect those she loves A threat to her family had forced Beth from London and the man she loved. Only a greater threat would have her stepping back into society to face him again. His veneer like hers is civil, but those eyes tell her he will never forgive her perfidious behavior. In fact he loathes her, and while every hateful look inflicts pain she is here for a purpose. A deceitful treasonous purpose that will save those she loves. Can she do what must be done or will Nathan unmask her? He is bound by a legacy to protect the

monarchy. She has vowed to do what it takes to keep her family safe. Can they find their way back to each other in the face of danger, when they are on different sides? BOOKS IN THE DEVILLE BROTHERS SERIES Seduced By A Devil Rescued By A Devil Protected By A Devil Living with an old-world mother and rebellious sister, an urban New Jersey misfit dreams of becoming the next J. R. R. Tolkien and believes that a long-standing family curse is thwarting his efforts to find love and happiness. A first novel by the author of the collection, Drown. Reprint.

Published in 1920, Sinclair has written a tale of intrigue when a secret agent goes undercover to deal with big business and "White Terror."

The Clockwork Sparrow, follows the adventures of recently orphaned fourteen-year-old Sophie, a shop girl at the newly opened Sinclair's Department Store in London. Just as she's settling into her new life, a priceless object is stolen, a young man is attacked and Sophie is implicated in the crime. Combining mystery, adventure and friendship with a sumptuous Edwardian setting, The Clockwork Sparrow is an absolute joy of a book, transporting the reader to a world of heady glamour offset by a murky criminal underground. It's Nancy Drew with a PBS twist, and readers of all ages will adore the cast of exceptionally likeable characters.

Come back to a time when manners are everything and rules are made to never be broken. Come back to a time when men are in charge and women do what they are told... Yeah, that never happened. Welcome to Megan Bryce's Regencyland, where ladies with backbone get what they want. Where a woman can thumb her nose at rules and care little for convention, and yet somehow, unexpectedly and most reluctantly, find love. To Tame A Lady Lady Amelia Delaney is known for her sharp tongue, no-nonsense attitude, and sizable fortune. Numerous suitors have tried to win her hand-- for the money, for the challenge, and for a rather unfortunate bet. She knows the unflattering reasons behind her numerous proposals; can she ever accept that a man would want to marry her just for herself? Jameson Pendrake is a devil-may-care dandy who cares for naught but fun and fashion. But behind his laughing green eyes lies a dark history, and he calls off his wedding because of his fear of repeating the past. He can not simply give up on the idea of marriage; a wife is the best defense against the yearly crop of scheming mothers and their frilly daughters. But to allay his fears he needs a woman strong enough to laugh in the face of his past. A woman unflappable, unwavering, and unbroken. He knows just the woman. The trick, it seems, is in getting her to accept. ~The Reluctant Bride Collection~ (books can be read in any order) To Catch A Spinster To Tame A Lady To Wed The Widow To Tempt The Saint regency romance, historical romance, victorian romance, funny, witty, lighthearted, friends to lovers

A middle-aged American retires and he and his wife go to Europe where they find a new set of values and relationships. Explores the homogenization of American culture and the impact of the fast food industry on modern-day health,

economy, politics, popular culture, entertainment, and food production.

She believes in duty, not love.... As the illegitimate sister of the Duke of Raven, Emily knows only too well how society judges a woman like her, and what a debt of gratitude she owes her family. She also knows the vital importance of maintaining independence, and how cruel fate can eclipse good intentions anytime. Certainly she's not going to let her head or heart get fooled by the devilishly annoying Cambridge Sinclair, her family's protector and London's notorious rake... who also happened to save her life... more than once. He's a reformed rake seeking redemption.... Cam has been intrigued by the mysterious Miss Emily Tolly for years, even though theirs is a turbulent relationship. With her family and others, she's shy and timid, but with him, she's anything but. He knows this kitten has claws beneath the quiet exterior and a whole lot of other secrets she's hiding. But her passion and intelligence draw him irresistibly to her, so when he's given the opportunity to rescue her once again, he grabs it with both hands. This rescue, though, takes the form of a hastily arranged marriage, which Cam enters into willingly for her sake and her family's. What he doesn't count on is the closer he and Emily get, the stronger their passion burns, and Cam finds himself wanting not just her body, but her heart too. A destiny written in the stars It was meant to be a dutiful betrothal from the start, but it soon becomes something more. As Emily sees the real man beneath the roguish reputation, her carefully guarded heart begins to believe and hope. Dare she trust the one man who could destroy her?

From USA Today Bestseller Wendy Vella comes an exciting Regency series about legend, love and destiny, with a hint of magic ... Two things happen to Harry Sinclair the day his ship docks in London: he saves a woman in distress, and meets his long- lost family. Until now Harry has lived his life without betraying the vow he made to his father - never trust a Sinclair. Yet when his newly discovered cousins step aboard his ship he knows that everything is about to change. Suddenly, he has a family he has no wish for, and an answer to why he is different. Harry battles to keep himself distant, but when the woman he rescued, Madeline Caron, is discovered to be part of his family's life, he is drawn closer. Closer to her and closer to something he's always secretly craved - love and belonging. He fights hard against the depth of feeling he has for her, but when Maddie is kidnapped, he learns what truly is a living nightmare - the prospect of life without her. Young widow Madeline Caron fled France for London with her young daughter, and a terrible secret - she believes she has killed a man in self-defense. Her brothers, oblivious to her traumatic past, offer her sanctuary and a life she never dreamed possible. However, there is always the fear that her past could come calling if she lets down her guard. With Harry, Maddie finds something she'd never known before, earth-shattering passion and a deep connection. But they both carry scars from their past. Can they overcome them and step into the future together? When danger from her past threatens her life, Harry bravely risks all to guard and protect her. But will they be able to trust themselves, and

their hearts, to build a life together as two outsiders who found each other?

When twelve-year-old Maggie attempts to rescue Hadyn during a sudden blizzard in the Colorado mountains in 1886, both cousins change their minds about each other.

Orphaned as a teen, Carol Milford grew up in a city in Minnesota. Already a compassionate person, Carol's time studying in college and grad school exposed her to diverse, radical ideas and lifestyles, which she learned to either accept or tolerate. After college, Carol earns a position as a librarian in the state capital city, yet finds the work to be unsatisfying. This is why she agrees when her new husband, a doctor named Will, asks if they can move to his small hometown. However, soon after Will and Carol arrive in the rural town, Carol finds herself immensely disappointed in the scenery and culture. The architecture of the town is ugly and bland, and is decorated to match. Meanwhile, its occupants hold a high level of snooty conservatism, and immediately disapprove of Carol for being a working woman. Because Carol loves her husband and loves to help, she becomes determined to lead a reform for the town by cleaning up the streets and educating the people. However, as Carol attempts to start progressive clubs and tries to make friends, every idea she has is disregarded and disrespected by the town's prominent cliques. Still, Carol is persistent, and tries to overcome each obstacle they throw at her, dedicated to inspiring the town to adopt a more accepting and informed culture. Sinclair Lewis' *Main Street* is ranked among the one hundred best English-language novels of the 20th century by Modern Library. With immense detail, wit, and emotion, *Main Street* certainly earns this honor. Through the strong depiction of a working-class woman and the inclusion of themes such as love, maturity, feminism, social change, and culture clashes, Lewis addresses important issues and encourages reflection and debate. This edition of *Main Street* by Sinclair Lewis features a new, eye-catching cover design and is printed in an easy-to-read font. With these accommodations, this edition restores *Main Street* to modern standards while preserving its original heart and mastery. Why buy commercially-prepared marinades if you can make your own Teriyaki marinade, Jerk Chicken marinade, Chicken Satay marinade, and a lot more! From basic to something extraordinary, this book has it all! There are a lot of options and we guarantee you that each and every one of them are great! So grab a copy NOW and start finding the recipe that you might want to try for your next meal.

Scent of Danger A Sinclair & Raven Novel

A searing novel of social realism, Upton Sinclair's *The Jungle* follows the fortunes of Jurgis Rudkus, an immigrant who finds in the stockyards of turn-of-the-century Chicago a ruthless system that degrades and impoverishes him, and an industry whose filthy practices contaminate the meat it processes. From the stench of the killing-beds to the horrors of the fertilizer-works, the appalling conditions in which Jurgis works are described in intense detail by an author bent on social reform. So powerful was the book's message that it caught the eye of President Theodore Roosevelt and led to changes to the food hygiene laws. In his Introduction to this new edition, Russ Castronovo highlights the aesthetic concerns that were central to Sinclair's aspirations, examining the relationship between history and historical fiction, and between

the documentary impulse and literary narrative. As he examines the book's disputed status as novel (it is propaganda or literature?), he reveals why Sinclair's message-driven fiction has relevance to literary and historical matters today, now more than a hundred years after the novel first appeared in print.

Do you know what "quatrefoil" and "impolitic" mean? What about "halcyon" or "narcolepsy"? This book is a handy, easy-to-read reference guide to the proper parlance for any situation. In this book you will find: Words You Absolutely Should Know (covert, exonerate, perimeter); Words You Should Know But Probably Don't (dour, incendiary, scintilla); Words Most People Don't Know (schlimazel, thaumaturgy, epergne); Words You Should Know to Sound Overeducated (ad infinitum, nugatory, garrulity); Words You Probably Shouldn't Know (priapic, damnatory, labia majora); and more. Whether writing an essay, studying for a test, or trying to impress friends, family, and fellow cocktail party guests with their prolixity, you will achieve magniloquence, ebullience, and flights of rhetorical brilliance.

Refuge for Masterminds is the third installment in the Stranje House series for young adults by award-winning author Kathleen Baldwin. #1 New York Times best-selling author Meg Cabot calls this romantic Regency adventure "completely original and totally engrossing." It's 1814. Napoleon has escaped his imprisonment on Elba. Britain is at war on four fronts. And at Stranje House, a School for Unusual Girls, five young ladies are secretly being trained for a world of spies, diplomacy, and war.... Napoleon's invasion of England is underway and someone at Stranje House is sneaking information to his spies. Lady Jane Moore is determined to find out who it is. If anyone can discover the traitor, it is Jane—for, according to headmistress Emma Stranje, Lady Jane is a mastermind. Jane doesn't consider herself a mastermind. It's just that she tends to grasp the facts of a situation quickly, and by so doing, she's able to devise and implement a sensible course of action. Is Jane enough of a mastermind to save the brash young American inventor Alexander Sinclair, her friends at Stranje House, and possibly England itself? Fans of genre-blending, romance, and action will love this Regency-era alternate history novel filled with spunky heroines, handsome young lords, and dastardly villains—the third in the Stranje House series. Don't miss the first two books: A School for Unusual Girls and Exile for Dreamers. "Enticing from the first sentence." —New York Times Book Review "This alternative history series will appeal to fans of Gail Carriger's works and The Cecelia and Kate novels by Patricia C. Wrede and Caroline Stevermer." —School Library Journal on A School for Unusual Girls At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

"A wounded hero living in the dark... Wounded war hero Captain Wolf Sinclair has recovered physically from the hell he endured fighting for his country, but in his head, he still exists in the dark. Living among a big, boisterous family allows him somewhere to hide, until the day Rose Abernethy storms into his life. She challenges him, makes him feel again. Soon he's addicted to her touch, and her kisses have him wanting more. But danger stalks her, and Wolf realizes he must keep her safe because in Rose he's found someone to help free him from his demons. Is she the one to bring him into the light... Rose is a runaway. The life she'd always known changed with the death of her aunt, and she was forced to flee Scotland. She chose the big city of London to hide in. But hiding isn't an option when your life is in danger, and the big, handsome Captain Sinclair becomes your guardian angel. She battles her growing need for the man who is from a different world. A world where money and status are everything. The closer she gets to him, the more she realizes he's fighting his past, and Rose knows that helping him heal is important to her, especially as she's given him her heart"--Foreword.

Emily knows the vital importance of maintaining independence, and how cruel fate can eclipse good intentions anytime. Certainly she's not going to let her head or heart get fooled by the devilishly annoying Cambridge Sinclair, her family's protector and London's notorious rake... who also happened to save her life... more than once. Cam has been intrigued by the mysterious Miss Emily Tolly for years, even though

theirs is a turbulent relationship. But her passion and intelligence draw him irresistibly to her, so when he's given the opportunity to rescue her once again, he grabs it with both hands. This rescue, though, takes the form of a hastily arranged marriage, which Cam enters into willingly for her sake and her family's. What he doesn't count on is the closer he and Emily get, the stronger their passion burns, and Cam finds himself wanting not just her body, but her heart too. It was meant to be a dutiful betrothal from the start, but it soon becomes something more. As Emily sees the real man beneath the roguish reputation, her carefully guarded heart begins to believe and hope. Dare she trust the one man who could destroy her?

Hour of the Lion: The Wild Hunt Legacy: Book 1

Lord Devonshire Sinclair understands his family's heightened senses are a result of a long ago pact between the Sinclairs and the powerful Raven family. To Honor and Protect is their creed. He has also accepted that no woman could live at his side and understand what he is capable of...until now. Miss Lilliana Braithwaite has always appeared a woman of little sense, with a tendency to dress like a color-blind field mouse. Dev had, for two years, ignored her until one night he finds her on the streets of London, attempting to rescue a child, and thereby hurling herself into danger. From that day forth everything between them changes, and in Lilly he finds the woman who could tame his heart. However, she does not appear convinced by that fact. With only a matter of months before she receives her inheritance Lilly is determined to hold her secrets close. No easy task when Lord Sinclair seems equally determined to meddle in her affairs. Lilly tries to repel him, but finds herself weakening as he rescues her from the fiend intent on disrupting her plans. Soon she can not walk away from Dev, but can she allow herself to trust him enough to give him her heart?

Destiny brings them together... but will love cause his downfall? With his demons well and truly leashed, reformed gambler, Lord Nicholas Braithwaite is tasked with finding a missing baby. Needing help, it comes in the form of the woman from his visions. His preternatural gift has caused nothing but pain until now, so it's a shock when his night-time angel is living and breathing. As determined and opinionated as she is beautiful, Alice Sinclair soon demands something from him he never thought he was capable of giving. The passionate innocent soon masters his heart and Nicholas must face the biggest gamble of his life: risking love or losing her forever. Alice is aware of her family's legend but never believed it was her destiny to marry a dashing Raven. Until the day she rescues one. Vastly different in experience and beliefs - where she is innocent, Nicholas is jaded - their growing attraction is irresistible. Priding herself on practicality, nothing has prepared Alice for Nicholas' searing sensuality. Before she realizes the depth of her feelings, she forces him back into the hell of his past. Now she's convinced he'll never forgive her because she can't forgive herself. Will their dangerous temptation lead to heartbreak or forever? *All books in this series are standalone stories with an HEA. BOOKS IN THE SINCLAIR & RAVEN SERIES
Sensing Danger
Seeing Danger
Touched By Danger
Scent Of Danger
Vision Of Danger
Tempting Danger
Seductive Danger

A penniless young lady, rescued by providence. When Miss Fredericka Wycliffe's eccentric Uncle Phin dies and leaves her all his worldly goods, she cannot believe her good fortune. A passionate missionary man, Phineas Wycliffe was not

wealthy, but a little cottage in the Highlands of Scotland and a modest bequest seem like riches beyond Fredericka's wildest dreams. The catch. To meet the terms of the will, Fredericka must swear on the bible to continue her uncle's good works on his last and greatest challenge; to bring spiritual light into the dark world of her nearest neighbour, the Laird of the Moncreiffe clan who lives at the forbidding and half-ruined Tor Castle. A man with scars, both visible and hidden. Ross Moncreiffe is a hard man, and one best left alone. Raised through the ranks from lowly private to Captain of the Cameron Highlanders the war has left him scarred and angry. The last thing he wants is a priggish English miss living on his doorstep and trying to show him the error of his ways. Vanilla and cinnamon. Miss Wycliffe does not give her word lightly nor scare easily, however. Besides, tormenting this glowering, great Highlander is too delicious to resist. Something tells this intrepid miss that there's more to the big Scot than meets the eye, and ... just why does he always smell so good? Ross is indeed hiding a surprising passion and one he'd rather die than reveal. Let the battle of wills commence. Balthasar Hearne, a Darkborn to whom sunlight is fatal, harbors twins born of a Darkborn fugitive, but when the woman's fiancée comes for the sons, Hearne is drawn into political intrigue, while his wife, Telmaine, tries to hide her healing powers.

The literary memory of the Great War is dominated by the writings of Sassoon and Owen, Graves and Blunden. The voice is a male voice. This book is a study of what women wrote about militarism and world war 1

First published in 1925, 'Arrowsmith' is a novel by American author Sinclair Lewis. It is arguably the earliest major novel to deal with the culture of science. It was written in the period after the reforms of medical education flowing from the Flexner Report on Medical Education in the United States and Canada: A Report to the Carnegie Foundation for the Advancement of Teaching, 1910, which had called on medical schools in the United States to adhere to mainstream science in their teaching and research.

From one of America's most popular short story writers and an Academy Award nominee: the O. Henry Award-winning tale that inspired the movie *The Hunt*. A subject of mysterious rumors and superstition, the deserted Caribbean island was shrouded in an air of peril. To Sanger Rainsford, who fell off a yacht and washed up on its shores, the abandoned isle was a welcome paradise. But unknown to the big-game hunter, a predator lurked in its lush jungles—one more dangerous than any he had ever encountered: a human. First published in 1924, this suspenseful tale “has inspired serial killers, films and stirred controversy in schools. A century on, the story continues to thrill” (*The Telegraph*). “[A] tense, relentless story of man-against-man adventure, in which the hunter Sanger Rainsford learns, at the hands of General Zaroff, what it means to be hunted.” —*Criterion*

Discover New Methods for Dealing with High-Dimensional Data A sparse statistical model has only a small number of

nonzero parameters or weights; therefore, it is much easier to estimate and interpret than a dense model. *Statistical Learning with Sparsity: The Lasso and Generalizations* presents methods that exploit sparsity to help recover the underlying signal in a set of data. Top experts in this rapidly evolving field, the authors describe the lasso for linear regression and a simple coordinate descent algorithm for its computation. They discuss the application of l_1 penalties to generalized linear models and support vector machines, cover generalized penalties such as the elastic net and group lasso, and review numerical methods for optimization. They also present statistical inference methods for fitted (lasso) models, including the bootstrap, Bayesian methods, and recently developed approaches. In addition, the book examines matrix decomposition, sparse multivariate analysis, graphical models, and compressed sensing. It concludes with a survey of theoretical results for the lasso. In this age of big data, the number of features measured on a person or object can be large and might be larger than the number of observations. This book shows how the sparsity assumption allows us to tackle these problems and extract useful and reproducible patterns from big datasets. Data analysts, computer scientists, and theorists will appreciate this thorough and up-to-date treatment of sparse statistical modeling.

The Jungle is a 1906 novel written by the American journalist and novelist Upton Sinclair (1878–1968). Sinclair wrote the novel to portray the lives of immigrants in the United States in Chicago and similar industrialized cities. Many readers were most concerned with his exposure of health violations and unsanitary practices in the American meatpacking industry during the early 20th century, based on an investigation he did for a socialist newspaper. The book depicts working class poverty, the lack of social supports, harsh and unpleasant living and working conditions, and a hopelessness among many workers. These elements are contrasted with the deeply rooted corruption of people in power. A review by the writer Jack London called it, "the Uncle Tom's Cabin of wage slavery." Sinclair was considered a muckraker, or journalist who exposed corruption in government and business. He first published the novel in serial form in 1905 in the Socialist newspaper, *Appeal to Reason*, between February 25, 1905, and November 4, 1905. In 1904, Sinclair had spent seven weeks gathering information while working incognito in the meatpacking plants of the Chicago stockyards for the newspaper. It was published as a book on February 26, 1906 by Doubleday and in a subscribers' edition.

Healer, Essex Sinclair understands her family's heightened senses are a result of a long-ago pact between the Sinclairs and the powerful Raven family, but has always struggled to feel worthy of bearing the legendary Sinclair name. Unlucky in love, Essie has resolved to live a quiet, solitary life as a healer and leave passion to the young and foolish. When Max Huntington falls into her herb garden, a bullet hole in his side, her only intention is to heal him quickly and send him on his way. Then she touches him, and from that moment on, fate steps in with dangerous consequences for them both.

Someone wants Max dead. It was only the actions of his beautiful healer, that saved him. Miss Sinclair is sweet, determined and makes him yearn for things he'd long left in the past. His deliberate fabrication has her believing him a penniless nobody, his caress has her yielding, but Max must lie, and leave, for Essie's own good. When broken-hearted Essie returns to London, she once again encounters Max, and discovers his true identity. Horrified and angry that yet another man has played her for a fool, she vows to have nothing more to do with him, but destiny won't be denied and soon they are embroiled in a desperate chase to find his would-be killer before he finds them first.

The man of her dreams might be the cause of her nightmares. Six months ago, Abby Sinclair was struggling to pick up the pieces of her shattered life. Now, she has an enchanted iPod, a miniature unicorn living in her underwear drawer, and a magical marketplace to manage. But despite her growing knowledge of the OtherWorld, Abby isn't at all prepared for Brystion, the dark, mysterious, and sexy-as-sin incubus searching for his sister, convinced Abby has the key to the succubus's whereabouts. Abby has enough problems without having this seductive shape-shifter literally invade her dreams to get information. But when her Faery boss and some of her friends vanish, as well, Abby and Brystion must form an uneasy alliance. As she is sucked deeper and deeper into this perilous world of faeries, angels, and daemons, Abby realizes her life is in as much danger as her heart—and there's no one she can trust to save her.

"Our Mr. Wrenn: The Romantic Adventures of a Gentle Man" is a 1914 novel by Sinclair Lewis - the first to be published under his real name. Harry Sinclair Lewis (1885 - 1951) was an American novelist, short-story writer and playwright. In 1930 he became the first writer from the United States to receive the Nobel Prize in Literature. "Mr. Wrenn" was an immediate success, with reviewers citing its whimsicality - 'a story of the ordinary, serving as an antidote to modern weariness'. It tells the tale of Mr. Wrenn, an employee of a novelty company, who quits his job after inheriting a fortune from his father. From this point onwards, he decides to go travelling. Many antiquarian texts such as this are increasingly scarce and expensive, and it is with this in mind that we are republishing this volume now in an affordable, high-quality, modern edition. It comes complete with a specially commissioned biography of the author.

I never should have agreed to becoming his fake wife... Sinclair Amadeus Sterling aka Mr. Superior Jackass with a God complex. Who also happens to be my blackmailer... gulp. Tall, dark, gazzilionaire growly pants. The first time I met him, I kneed him in his very well endowed balls, don't ask! He had that tightly leashed, controlling air and a smoldering glare that made me damp in seconds. The only thing that sucks worse than his attitude is his (lack of) sense of humor!

Honest. Sadly, he's also the one who could save my business from going bust. Hell! So when he offers me the chance to work with him, I can hardly refuse, right? Only catch? I need to be his pretend wife for hold-your-breath, thirty days. I should have turned and run right then, but... He has the connections to help my sister's failing health, not to mention the

money to wipe away my debt. And yeah that... sneaky video recording of him getting me off. OMG! Besides, it's only thirty days, right? It's not like I'm in danger of falling in love with London's most notorious bachelor. Then he tells me the real reason for the charade. And everything changes... Note: This is a standalone Enemies to Lovers, Fake Marriage, Billionaire Romance featuring a hot possessive billionaire and the curvy spitfire who dares to go toe to toe with him!
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NEW YORK TIMES BESTSELLER • This instant classic explores how we can change our lives by changing our habits. **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Wall Street Journal** • Financial Times In The Power of Habit, award-winning business reporter Charles Duhigg takes us to the thrilling edge of scientific discoveries that explain why habits exist and how they can be changed. Distilling vast amounts of information into engrossing narratives that take us from the boardrooms of Procter & Gamble to the sidelines of the NFL to the front lines of the civil rights movement, Duhigg presents a whole new understanding of human nature and its potential. At its core, The Power of Habit contains an exhilarating argument: The key to exercising regularly, losing weight, being more productive, and achieving success is understanding how habits work. As Duhigg shows, by harnessing this new science, we can transform our businesses, our communities, and our lives. With a new Afterword by the author “Sharp, provocative, and useful.”—Jim Collins “Few [books] become essential manuals for business and living. The Power of Habit is an exception. Charles Duhigg not only explains how habits are formed but how to kick bad ones and hang on to the good.”—Financial Times “A flat-out great read.”—David Allen, bestselling author of Getting Things Done: The Art of Stress-Free Productivity “You’ll never look at yourself, your organization, or your world quite the same way.”—Daniel H. Pink, bestselling author of Drive and A Whole New Mind “Entertaining . . . enjoyable . . . fascinating . . . a serious look at the science of habit formation and change.”—The New York Times Book Review

When Joe Pike witnesses Dru Rayne's uncle beaten by a protection gang, he becomes a target, and discovers Dru and her uncle are not who they seem.

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