

## Scattered Hegemonies Postmodernity And Transnational Feminist Practices Paperback 1994 Author Inderpal Grewal Caren Kaplan

Intersectional Pedagogy explores best practices for effective teaching and learning about intersections of identity as informed by intersectional theory. Formatted in three easy-to-follow sections, this collection explores the pedagogy of intersectionality to address lived experiences that result from privileged and oppressed identities. After an initial overview of intersectional foundations and theory, the collection offers classroom strategies and approaches for teaching and learning about intersectionality and social justice. With contributions from scholars in education, psychology, sociology and women's studies, Intersectional Pedagogy include a range of disciplinary perspectives and evidence-based pedagogy.

This book proposes a new theoretical framework for agency thinking by examining the ethical, discursive and practical engagements of a group of women development workers in north-west India with developmentalism and individual rights. Rethinking Agency asks an underexplored question, tracks the entry, encounter, experience and practice of developmentalism and individual rights, and examines their normative and political trajectory. Through an ethnography of a moral encounter with developmentalism, it raises a critical question: how do we think of agency in oppressive contexts? Further, how do issues of risk, injury, coercion and oppression alter the conceptual mechanics of agency itself? The work will be invaluable to research organisations, development practitioners, policy makers and political journalists interested in questions of gender, political empowerment, rights and political participation, and to academics and students in the fields of feminist theory, development studies, sociology, politics and gender studies.

Through a comparative analysis of representations of globalization the book Globalizing Cultures: Theories, Paradigms, Actions examines the way cultures and individuals oppose, resist and re-center globalization and how people negotiate a sense of identity and belonging in a global context.

This study demonstrates that recognizing the differences of the women activists promoting disparate agendas leads to a fuller appreciation of the connections and commonalities in the relations among those involved. Transnational Feminism and Women's Movements in Post-1997 Hong Kong: Solidarity Beyond the State is the first comprehensive account of feminism and women's movements in Hong Kong. The unique geographical, historical and cultural situation of the city provides the backdrop for Adelyn Lim to bring diverse groups of activists organizing socially disadvantaged and disaffected women, many of whom originating from Mainland China or South and Southeast Asia, to the foreground. Feminism, Lim argues, is not premised on a collective identity; it should rather be understood as a collective frame of action. The book begins with a critical history of women's mobilization during the British colonial period and the lead up to governance under the People's Republic of China. Subsequent chapters discuss the organizational forms, rhetoric, and strategies of women's groups in addressing the feminization of poverty, engagement with state institutions, violence against women, prostitution, and domestic work. Conflicts between feminist ideals and the realities and demands of the sociopolitical environment are thrown into sharp relief. The empirical analysis makes a case for Hong Kong to be considered a prime site to challenge and renew the theorizing of transnational feminism. "In this well written monograph, Adelyn Lim explores the multiple forms of women's activism in the tense political environment of post-1997 Hong Kong. Using feminist theory and social movement scholarship, she explores processes of framing social action and building coalitions in a context where

## Online Library Scattered Hegemonies Postmodernity And Transnational Feminist Practices Paperback 1994 Author Inderpal Grewal Caren Kaplan

unresolved conflicts abound. The result is a rich portrait of activism in one of the world's most globalized cities." —Andrew Kipnis, author of *China and Postsocialist Anthropology: Theorizing Power and Society after Communism* "A book about Hong Kong feminisms that manages to be both sweeping and intimate, with through-lines of historical and political context seamlessly interwoven with details of activist identities and commitments. Lim skillfully connects feminist and social movement theory with movement praxis to develop a compelling account of local feminist organizing situated in a clear transnational context." —Sharon Wesoky, author of *Chinese Feminism Faces Globalization* Examines the diasporic and transnational aspects of Asian-American literature and engages works of prose and poetry as aesthetic articulations of the fluid transnational identities formed by Asian-American writers.

This fully revised and updated textbook focuses on the major topics of globalization today. These include the impact of migration, relations between the northern and southern hemispheres, how gender and power plays into the globalization process, and the politics and economics of freedom of movement in the world. Two new chapters on the impact of technology on global communications and the effect of the emerging economies of India and China bring the book fully up to date. Further current issues such as the debate concerning environmental security, natural disasters, the broad spectrum between women's empowering impact in the marketplace and the continued exploitation of women in the sex and service trade are also examined. Eleanor Kofman and Gillian Youngs have edited an excellent and comprehensive collection essential for both undergraduate and graduate students trying to gain an understanding of theories and practices driving globalization as we enter into the twenty-first century.

*Against Empire* analyzes the relationship between Christian theology and radical democracy by exploring how black prophetic thought, feminist theology, Latin American liberation theology, and peaceable theology offer plural forms of ekklesial resistance to empire: the black church (Cornel West), the ekklesia of wo/men (Elisabeth Schüssler Fiorenza), the church of the poor (Ignacio Ellacuría, Jon Sobrino), and the peaceable church (Stanley Hauerwas). These approaches to Christian political engagement differ in their specific focus but share common resistance to neoliberalism, nationalism, and militarism as networks of power that intersect with racism, sexism, and neo-colonialism to form what they refer to as empire. In diverse ways, West, Schüssler Fiorenza, Ellacuría and Sobrino, and Hauerwas reimagine Christian witness as a form of radical democratic resistance to empire in the face of political formations that not only block the expansion of democracy (neoliberal-neoconservative hegemony) but also attempt to retrench its achievements (authoritarian populism).

*Black Internationalist Feminism* examines how African American women writers affiliated themselves with the post-World War II Black Communist Left and developed a distinct strand of feminism. This vital yet largely overlooked feminist tradition built upon and critically retheorized the postwar Left's "nationalist internationalism," which connected the liberation of Blacks in the United States to the liberation of Third World nations and the worldwide proletariat. Black internationalist feminism critiques racist, heteronormative, and masculinist articulations of nationalism while maintaining the importance of national liberation movements for achieving Black women's social, political, and economic rights. Cheryl Higashida shows how Claudia Jones, Lorraine Hansberry, Alice Childress, Rosa Guy, Audre Lorde, and Maya Angelou worked within and against established literary forms to demonstrate that nationalist internationalism was linked to struggles against heterosexism and patriarchy. Exploring a diverse range of plays, novels, essays, poetry, and reportage, Higashida illustrates how literature is a crucial lens for studying Black internationalist feminism because these authors were at the forefront of bringing the perspectives and problems of black women to light against their marginalization and silencing. In examining writing by Black Left women from 1945–1995, *Black Internationalist Feminism* contributes to recent efforts to rehistoricize the Old Left, Civil Rights, Black Power, and second-wave Black

Online Library Scattered Hegemonies Postmodernity And Transnational Feminist Practices Paperback 1994  
Author Inderpal Grewal Caren Kaplan

women's movements.

Pinpoints the limits of many current globalization theories in challenging racial oppression, and argues instead for local and situated strategies for resisting racism and imperialism.

Scholars of social movements tend to overlook the achievements and political significance of women's movements. Through theoretical discussions and empirical examples, *Solidarities Beyond Borders* demonstrates the creativity and dynamism of transnational feminist and women's groups around the world. These timely case studies from North America, Latin America, and Southeast Asia explore the benefits and challenges of extending ties beyond national borders and disciplinary boundaries. The contributors not only bring to light the opportunities and challenges that globalization poses for transnationalizing women's movements, they offer important strategic, conceptual, and methodological lessons for all social movements.

"We thought the study of women would be a temporary phase; eventually we would all go back to our disciplines."—Gloria Bowles, *From the Afterword* Since the 1970s, Women's Studies has grown from a volunteerist political project to a full-scale academic enterprise. *Women's Studies on Its Own* assesses the present and future of the field, demonstrating how institutionalization has extended a vital, ongoing intellectual project for a new generation of scholars and students. *Women's Studies on Its Own* considers the history, pedagogy, and curricula of Women's Studies programs, as well as the field's relation to the managed university. Both theoretically and institutionally grounded, the essays examine the pedagogical implications of various divisions of knowledge—racial, sexual, disciplinary, geopolitical, and economic. They look at the institutional practices that challenge and enable Women's Studies—including interdisciplinarity, governance, administration, faculty review, professionalism, corporatism, fiscal autonomy, and fiscal constraint. Whether thinking about issues of academic labor, the impact of postcolonialism on Women's Studies curricula, or the relation between education and the state, the contributors bring insight and wit to their theoretical deliberations on the shape of a transforming field. Contributors: Dale M. Bauer, Kathleen M. Blee, Gloria Bowles, Denise Cuthbert, Maryanne Dever, Anne Donadey, Laura Donaldson, Diane Elam, Susan Stanford Friedman, Judith Kegan Gardiner, Inderpal Grewal, Sneja Gunew, Miranda Joseph, Caren Kaplan, Rachel Lee, Devoney Looser, Jeanette McVicker, Minoo Moallem, Nancy A. Naples, Jane O. Newman, Lindsey Pollak, Jean C. Robinson, Sabina Sawhney, Jael Silliman, Sivagami Subbaraman, Robyn Warhol, Marcia Westkott, Robyn Wiegman, Bonnie Zimmerman

Investigates the theory and practice of transnational feminist approaches to scholarship and activism.

*Women in German Yearbook* is a refereed publication that presents a wide range of feminist approaches to all aspects of German literature, culture, and language, including pedagogy. Reflecting the interdisciplinary perspectives that inform feminist German studies, each issue contains critical studies that employ gender and other analytical categories to examine the work, history, life, literature, and arts of the German-speaking world. Marjorie Gelus is a professor of German at California State University at Sacramento. Helga W. Kraft is a professor of Germanic studies at the University of Illinois at Chicago.

The world is becoming more transnational. This edited collection examines how the immense transnational changes in the

Online Library Scattered Hegemonies Postmodernity And Transnational Feminist Practices Paperback 1994  
Author Inderpal Grewal Caren Kaplan

contemporary world are being produced by and are affecting different men and masculinities. It seeks to shift debates on men, masculinities and gender relations from the strictly local and national context to much greater concern with the transnational and global. Established and rising scholars from Asia, Australia, Europe and North America explore subjects including economies and business corporations; sexualities and the sex trade; information and communication technologies and cyberspace; migration; war, the military and militarism; politics; nationalism; and symbolism and image-making.

The stories of the former comfort women have galvanized both Asian and non-Asian intellectuals working in a variety of fields. Scholars of Asian history and politics, feminists, human rights activists, documentary filmmakers, visual artists, and novelists have begun to address the subject of the comfort system; to take up the cause of the surviving comfort women's struggles; to call attention to sexual violence against women, especially during wartime; to consider the links among militarism, racism, imperialism, and sexism; and to include this history into 20th-century political history. This volume contains a cross-section of responses to the issues raised by the former comfort women and their new visibility on the international stage. Its focus is on how theorists, historians, researchers, activists, and artists have been preserving, interpreting, and disseminating the legacies of the comfort women and also drawing lessons from these. The essays consider the impact and influence of the comfort women's stories on a wide variety of fields and describe how those stories are now being heard or read and used in Asian and in the West.

This book rereads five major works by John Okada, Louis Chu, Frank Chin, and Maxine Hong Kingston in order to reconceptualize the relationship between the past and present of post-WWII Asian American literary history. Drawing on work in cultural studies, postmodern and poststructuralist theory, social history, and neo-pragmatism, Ling offers fresh perspectives on the cultural politics and formal strategies of texts too often seen in recent criticism as devoid of complexities and fraught with totalizing implications. In challenging uncritical adoption of posthumanist views of history, agency, and identity in Asian American cultural criticism, this pioneering book opens an approach to Asian American literary texts that simultaneously registers their rich specificity and relatedness to works before and after.

The essays in *Click and Kin* span the globe, examining transnational connections that touch in the United States, Canada, Mexico, India, Pakistan, and elsewhere.

This revised second edition of a popular textbook provides a powerful new context for debates about globalization through its identification of both continuities and new concerns, and demonstrates the cross-disciplinary imperatives for investigating these areas. Selected contributors: Spike V. Peterson, Simon Dalby, Philip Cerny, Jan Jindy Petman, Anne Sisson Runyan, Marianne Marchand

For the past 20 years, a range of scholars, educators, and cultural workers have examined dominant discourses of «childhood» using critical, feminist, and other postmodern perspectives. Located in a variety of disciplines, these poststructural, deconstructive, and even postcolonial critiques have challenged everything from notions of the universal child, to adult/child dualisms, to deterministic developmental theory. The purpose of this volume is to acknowledge the profound contributions of that large body of literature, while demonstrating the ways that critical analyses can be used to generate avenues/actions that increase possibilities for social justice for those who are younger while, at the same time, avoiding determinism. In this time of globalization, hyper-capitalism, and discourses that would control and disqualify through

## Online Library Scattered Hegemonies Postmodernity And Transnational Feminist Practices Paperback 1994 Author Inderpal Grewal Caren Kaplan

constructions like accountability, we believe that projects such as this are of utmost importance. The volume is divided into four major sections to reflect the multiplicity of human voices and perspectives (section I), contemporary circumstances and dominant discourses within which we all attempt to function (sections II and III), and the generation of new possibilities for constructing relationships together (section IV). Finally, a voice from the «heart» within a «reconceptualist» social science agenda for early childhood studies is presented.

An examination of nationalism and gender.

A comprehensive overview of feminist scholarship edited by an internationally recognized and leading figure in the field Companion to Feminist Studies provides a broad overview of the rich history and the multitude of approaches, theories, concepts, and debates central to this dynamic interdisciplinary field. Comprehensive yet accessible, this edited volume offers expert insights from contributors of diverse academic, national, and activist backgrounds—discussing contemporary research and themes while offering international, postcolonial, and intersectional perspectives on social, political, cultural, and economic institutions, social media, social justice movements, everyday discourse, and more. Organized around three different dimensions of Feminist Studies, the Companion begins by exploring ten theoretical frameworks, including feminist epistemologies examining Marxist and Socialist Feminism, the activism of radical feminists, the contributions of Black feminist thought, and interrelated approaches to the fluidity of gender and sexuality. The second section focuses on methodologies and analytical frameworks developed by feminist scholars, including empiricists, economists, ethnographers, cultural analysts, and historiographers. The volume concludes with detailed discussion of the many ways in which pedagogy, political ecology, social justice, globalization, and other areas within Feminist Studies are shaped by feminism in practice. A major contribution to scholarship on both the theoretical foundations and contemporary debates in the field, this volume: Provides an international and interdisciplinary range of the essays of high relevance to scholars, students, and practitioners alike Examines various historical and modern approaches to the analysis of gender and sexual differences Addresses timely issues such as the difference between radical and cultural feminism, the lack of women working as scientists in academia and other research positions, and how activism continues to reformulate feminist approaches Draws insight from the positionality of postcolonial, comparative and transnational feminists Explores how gender, class, and race intersect to shape women's experiences and inform their perspectives Companion to Feminist Studies is an essential resource for students and faculty in Women's, Gender and Sexuality Studies, Feminist Studies programs, and related disciplines including anthropology, psychology, history, political science, and sociology, and for researchers, scholars, practitioners, policymakers, activists, and advocates working on issues related to gender, sexuality, and social justice.

Contemporary theory is replete with metaphors of travel—displacement, diaspora, borders, exile, migration, nomadism, homelessness, and tourism to name a few. In Questions of Travel, Caren Kaplan explores the various metaphoric uses of travel and displacement in literary and feminist theory, traces the political implications of this “traveling theory,” and shows how various discourses of displacement link, rather than separate, modernism and postmodernism. Addressing a wide range of writers, including Paul Fussell, Edward Said, James Clifford, Gilles Deleuze, Jean Baudrillard, Gayatri Spivak, Edward Soja, Doreen Massey, Chandra Mohanty, and Adrienne Rich, Kaplan demonstrates that symbols and metaphors of travel are used in ways that obscure key differences of power between nationalities, classes, races, and genders. Neither rejecting nor dismissing the powerful testimony of individual experiences of modern exile or displacement, Kaplan asks how mystified metaphors of travel might be avoided. With a focus on theory's colonial discourses, she reveals how these metaphors continue to operate in the seemingly liberatory critical zones of poststructuralism and feminist theory. The book concludes with a critique of the politics of location as

Online Library Scattered Hegemonies Postmodernity And Transnational Feminist Practices Paperback 1994  
Author Inderpal Grewal Caren Kaplan

a form of essentialist identity politics and calls for new feminist geographies of place and displacement.

Women's Movements in Asia is a comprehensive study of women's activism across Asia. With chapters written by leading international experts, it provides a full overview of the history of feminism, as well as the current context of the women's movement in 12 countries: the Philippines, China, Indonesia, Japan, Burma, Singapore, Vietnam, Malaysia, Thailand, Cambodia, Hong Kong, Korea, India and Pakistan. For each of these countries the manner in which feminism changes according to cultural, political, economic and religious factors is explored. The contributors investigate how national feminisms are influenced by transnational factors, such as the women's movements in other countries, colonialism and international agencies. Each chapter also considers what Asian feminists have contributed to global theoretical debates on the woman question, the key successes and failures of the movements and what needs to be addressed in the future. This breadth of coverage, together with suggestions for further reading and watching, and an integrated cross-national timeline makes Women's Movements in Asia ideal for use on courses looking at women and feminism in Asia. It will appeal both to students and specialists in the fields of gender, women's and Asian studies.

Moving across academic disciplines, geographical boundaries, and literary genres, Home and Harem examines how travel shaped ideas about culture and nation in nineteenth-century imperialist England and colonial India. Inderpal Grewal's study of the narratives and discourses of travel reveals the ways in which the colonial encounter created linked yet distinct constructs of nation and gender and explores the impact of this encounter on both English and Indian men and women. Reworking colonial discourse studies to include both sides of the colonial divide, this work is also the first to discuss Indian women traveling West as well as English women touring the East. In her look at England, Grewal draws on nineteenth-century aesthetics, landscape art, and debates about women's suffrage and working-class education to show how all social classes, not only the privileged, were educated and influenced by imperialist travel narratives. By examining diverse forms of Indian travel to the West and its colonies and focusing on forms of modernity offered by colonial notions of travel, she explores how Indian men and women adopted and appropriated aspects of European travel discourse, particularly the set of oppositions between self and other, East and West, home and abroad. Rather than being simply comparative, Home and Harem is a transnational cultural study of the interaction of ideas between two cultures. Addressing theoretical and methodological developments across a wide range of fields, this highly interdisciplinary work will interest scholars in the fields of postcolonial and cultural studies, feminist studies, English literature, South Asian studies, and comparative literature.

Eminent contributors look at the present and future of cosmopolitanism and its relationship to nationalism. Nationalism and the nation-state have recently come under siege, their political dominance gradually eroding under the strain of such forces as ethnic strife, religious fundamentalism, homogenizing global capitalism, and the unprecedented movements of people and populations across cultures, countries, even cyberspace. A resurgent cosmopolitanism has emerged as a viable and alternative political project. In Cosmopolitics, a renowned group of scholars and political theorists offers the first sustained examination of that project, its inclusive and often universalist claims, and its tangled and sometimes volatile relationship to nationalism. Understood generally as a fundamental commitment to the interests of humanity, traditional cosmopolitanism has been criticized as a privileged position, an aloof detachment from the obligations and

affiliations that constrain nation-bound lives and move people to political action. Yet, as these essays make clear, contemporary cosmopolitanism arises not from a disengagement, but rather from well-defined cultural, historical, and political contexts. The contributors explore a feasible cosmopolitanism now beginning to emerge, and consider the question of whether it can or will displace nationalism, which needs to be rethought rather than dismissed as obsolete. Intellectually provocative and erudite, this interdisciplinary volume presents a diverse array of critical perspectives, assessing both the ideal enterprise and the current realities of the rapidly developing cosmopolitical movement.

"In 1942, the federal government expelled more than 22,000 Japanese Canadians from their homes in British Columbia. From 1942 to 1949, they were dispossessed, sent to incarceration sites, and dispersed across Canada. Over 4,000 were deported to Japan. *Cartographies of Violence* analyses the effects of these processes for some Japanese Canadian women. Using critical race, feminist, anti-colonial, and cultural geographic theory, Mona Oikawa deconstructs prevalent images, stereotypes, and language used to describe the 'internment' in ways that masks its inherent violence. Through interviews with women survivors and their daughters, Oikawa analyses recurring themes of racism and resistance, as well as the struggle to communicate what happened. *Disturbing and provocative, Cartographies of Violence explores women's memories in order to map the effects of forced displacements, incarcerations, and the separations of family, friends, and communities*"--Publisher's website.

This ethnographic study examines the transnational relations among feminist movements at the end of the twentieth century, exploring two differently situated women's organizations in the Northeast Brazilian state of Pernambuco. The conventional narrative of globalization tells the story of inexorable forces beyond the capacity of individuals to mute or transcend. But this study tells a different story, one of social actors purposefully weaving cross-border relationships. From this vantage point, global social forces are not immaculately conceived. Instead, they are constituted by human actors with their own interests and identities, located in particular social contexts. *Making Transnational Feminism* takes what some have called "global civil society" as its object, moving beyond both dire predictions and euphoric celebrations to understand how transnational political relationships are constructed and sustained across social and geographical divides. It also provides a compelling case study for use in advanced undergraduate and graduate courses in globalization, gender studies, and social movements.

*Asian American Women* brings together landmark scholarship about Asian American women that has appeared in *Frontiers: A Journal of Women Studies* over the last twenty-five years. The essays, written by established and emerging scholars, made a significant impact in the fields of Asian American studies, ethnic studies, women's studies, American studies, history, and pedagogy. The scholarship is still relevant today?broadening our critical understanding of Asian

American women's resistance to the forces of racism, patriarchy, militarism, cultural imperialism, neocolonialism, and narrow forms of nationalism. The essays in this collection reveal the experiences and struggles of Asian American women within a global political, economic, cultural, and historical context. The essays focus on diverse issues, including unconventional Asian American women of the early 1900s; the life of a Japanese war bride; possibilities for transnational Asian American feminism; the politics of Vietnamese American beauty pageants; mixed race identities and bisexual identities; Filipina healthcare providers; South Asian American representations; and a multiracial exchange on pedagogical interventions. The collection represents the rich diversity of Asian American women's lives in hope of creating a new transnational space of critical dialogue, strategic resistance, and alliance building.

*Transnational Actors in War and Peace* explores the identities, organization, strategies, and influence of transnational actors involved in contentious politics, armed conflict, and peacemaking over the last one hundred years. While the study of transnational politics has been a rapidly growing field, to date, the disparate array of actors have not been analyzed alongside each other, making it difficult to develop a common theoretical framework or determine their relative influence on international stability, war, and peace. This work seeks to fill this gap by bringing together a diverse set of scholars focused on a range of transnational actors, such as: pirates, foreign fighters, terrorists, private military security companies, criminal networks, religious groups, diasporas, political exiles, NGOs, environmental activists, global news agencies, and feminist advocacy networks. Each chapter examines a different transnational actor and is structured around five components: how the actor is organized; how it interacts with other actors; how it communicates both internally and externally; how it influences conflict/peace; and how it reflects developments in transnationalism.

New readings offer insights into the opportunities and limitations offered by cyberspace, ideas of domesticity and the public/private split within politics and culture. Other topics include women's health, disability, citizenship and nationalism. Moving beyond a narrow definition of economics, this pioneering book advances our knowledge of global political economy and how we might critically respond to it. V. Spike Peterson clearly shows how two key features of the global economy increasingly determine everyday lives worldwide. The first is explosive growth in financial markets that shape business decision-making and public policy-making, and the second is dramatic growth in informal and flexible work arrangements that shape income-generation and family wellbeing. These developments, though widely recognized, are rarely analyzed as inextricable and interacting dimensions of globalization. Using a new theoretical model, Peterson demonstrates the interdependence of reproductive, productive and virtual economies and analyzes inequalities of race, gender, class and nation as structural features of neoliberal globalization. Presenting a methodologically plural, cross-disciplinary and well-documented account of globalization, the author integrates marginalized and disparate features of



Online Library Scattered Hegemonies Postmodernity And Transnational Feminist Practices Paperback 1994  
Author Inderpal Grewal Caren Kaplan

globalization to provide an accessible narrative from a postcolonial feminist vantage point.

Challenges the parochialism and "Americanization" of the field of International Relations.

In *Crossing Traditions: American Popular Music in Local and Global Contexts*, a wide range of scholarly contributions on the local and global significance of American popular music examines the connections between selected American blues, rock and roll, and hip-hop music and their equivalents from Senegal, Nigeria, England, India, and Mexico. Contributors show how American popular music promotes local and global awareness of such key issues as economic inequality and social marginalization while inspiring cross-cultural and interethnic influences among regional and transnational communities.

This collection of essays from the most prominent scholars in the field of curriculum studies paint an intellectually rich palette of the present state of curriculum research across the countries and continents when the traditionally prevailed national imaginaries give increasingly way to transnational, international, and postnational impulses.

*Radical Democracy* addresses the loss of faith in conventional party politics and argues for new ways of thinking about diversity, liberty and civic responsibility. The cultural and social theorists in *Radical Democracy* broaden the discussion beyond the conventional and conservative rhetoric by investigating the applicability of radical democracy in the United States. Issues debated include whether democracy is primarily a form of decision making or an instrument of popular empowerment; and whether democracy constitutes an abstract ideal or an achievable goal.

*Postmodern Vernaculars* examines the work of Chicana authors such as Gaspar de Alba, Anzaldúa, Cantú, Castillo, Cisneros, Mora, Pérez, and Viramontes in relation to theories of postmodernism. Working with a fluid concept of postmodernism, one that traces the term's evolution from the 1960s to the present, this book argues that Chicana literature is one vernacular, a regional variation of postmodernism. Drawing on the interdisciplinary scholarship that postmodernism itself has enabled - specifically recent developments in the fields of geography, ethnography, photography, history, and linguistics - *Postmodern Vernaculars* shows that Chicana literature participates in the ongoing reconstruction of postmodernism.

*Scattered Hegemonies Postmodernity and Transnational Feminist Practices* U of Minnesota Press

In *Transnational America*, Inderpal Grewal examines how the circulation of people, goods, social movements, and rights discourses during the 1990s created transnational subjects shaped by a global American culture. Rather than simply frame the United States as an imperialist nation-state that imposes unilateral political power in the world, Grewal analyzes how the concept of "America" functions as a nationalist discourse beyond the boundaries of the United States by disseminating an ideal of democratic citizenship through consumer practices. She develops her argument by focusing on South Asians in India and the United States. Grewal combines a postcolonial perspective with social and cultural theory to argue that contemporary notions of gender, race, class, and nationality are linked to earlier histories of colonization. Through an analysis of Mattel's sales of Barbie dolls in India, she discusses the consumption of American products by middle-class Indian women newly empowered with financial means created by India's market liberalization. Considering the fate of asylum-seekers, Grewal looks at how a global feminism in which female refugees are figured as human rights victims emerged from a distinctly Western perspective. She reveals in the work of three novelists who emigrated from India to the United States—Bharati Mukherjee, Chitra Banerjee Divakaruni, and Amitav Ghosh—a concept of Americanness linked to cosmopolitanism. In *Transnational America* Grewal makes a powerful, nuanced case that

Online Library Scattered Hegemonies Postmodernity And Transnational Feminist Practices Paperback 1994  
Author Inderpal Grewal Caren Kaplan

the United States must be understood—and studied—as a dynamic entity produced and transformed both within and far beyond its territorial boundaries.

Extrait de la couverture : " 'Those of us who take intellectual production as a site for politics badly need the kind of profound and sophisticated thinking that went into this collection... The pleasures of this text are rare multiple : it reminds us that critique can be an act of creation and alliance ; it opens up needful conversations ; it establishes the difference between understanding what it means to refer to the global without mistaking it for all that there is.' - Wahneema Lubiano, Princeton University."

[Copyright: ea5d7962d1f7f24c016cc902ea6f79a2](#)