

Scaricare Libri Gratis Federica Bosco

This book adopts a novel approach: procedures: instead of discussing the diagnostic categories of neurological syndromes, it focuses on the symptoms of common neurological presentations (especially in the emergency room or on the ward), and the diagnostic hypotheses that can be validated or rejected case by case as a result. Each chapter covers one of the main symptoms of emergencies in neurology – from transient consciousness disturbances to focal deficits, acute muscular disorders, respiratory insufficiency in neurological disorders, headaches, delirium, seizures and epileptic status, para-and tetraplegia, and head trauma, to acute functional disorders – and includes tables and figures to allow readers to gain a quick and easy, yet comprehensive overview of the topic. The book guides readers through various scenarios generated by the onset of symptoms, the clinical tools for differential diagnostics, and the principles of acute and post-acute phase therapy, managed by decision algorithms supported by the most recent scientific evidence. The resulting procedural profile – created through the collaboration of over 80 specialists in neurology or other disciplines – makes this text a valuable tool for neurologists, neurology residents and allied professionals in their daily clinical practice, as well as medical students.

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The Enlightened

'Basic Italian' provides readers with the basic tools to express themselves in a wide variety of situations.

The book contains 23 individual grammar points in lively and realistic contexts.

This vacation is about to turn deadly... Cora's on the island vacation of her dreams: a private beach in paradise, a romantic proposal, and an eight-figure cheque following the sale of her new fiancé's business. When their island turns out to be not so private after all, Cora tries to make the best of a bad situation by inviting their strangely friendly neighbours to celebrate with them. But it doesn't take long for her once-in-a-lifetime holiday to take a very sinister turn...

Somebody was in there. Somebody - or some thing... There is no Room 13 in the creepy Crow's Nest Hotel, where Fliss and her friends are staying on a school trip. Or is there? For at the stroke of midnight, something peculiar happens to the door of the linen cupboard next to Room 12. And something is happening to Ellie-May Sunderland, too - something very sinister... A gripping page-turner from the master of spooky suspense, award-winning Robert Swindells.

* * * A USA TODAY bestselling romance from Jess Michaels * * * Crispin Flynn has been on a downward spiral ever since he lost the woman he loved and watched his brother forced into a life he

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never would have chosen. His response has been drinking and gambling his way to utter ruin. One night, deep in his cups, he places a dangerous bet that results in him being forced to marry Gemma, the widow of the Earl of Laurelcross. Gemma once had a passionate side, but has been hiding it ever since her much older husband died during the act of making love. Now she finds herself the much unwanted wife of one of the biggest libertines in London and the subject of even more gossip than ever. Once they determine they cannot escape the marriage, the two begin a slow circling of each other. Passion is easy, but can they overcome mistrust and secrets in order to make the worst night of their lives one of their best? Or are they bound to lose each other before their love can take root? Length: Full-length novel Sensuality level: Hot and steamy This book can be read as a stand-alone novel, but is part of a series (The Notorious Flynns).

The sequel to the international best-selling novel *The Art of Hearing Heartbeats*. Almost ten years have passed since Julia Win came back from Burma, her father's native country. Though she is a successful Manhattan lawyer, her private life is at a crossroads; her boyfriend has recently left her and she is, despite her wealth, unhappy with her professional life. Julia is lost and exhausted. One day, in the middle of an important business meeting, she hears a stranger's voice in her head that causes her to leave the office

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without explanation. In the following days, her crisis only deepens. Not only does the female voice refuse to disappear, but it starts to ask questions Julia has been trying to avoid. Why do you live alone? To whom do you feel close? What do you want in life? Interwoven with Julia's story is that of a Burmese woman named Nu Nu who finds her world turned upside down when Burma goes to war and calls on her two young sons to be child soldiers. This spirited sequel, like *The Art of Hearing Heartbeats*, explores the most inspiring and passionate terrain: the human heart.

This is an all new version of the popular PARALLEL TEXT series, containing eight pieces of contemporary fiction in the original Italian and in English translation. Including stories by Calvino, Benni, Sciascia and Levi, this volume gives a fascinating insight into Italian culture and literature as well as providing an invaluable educational tool. "A sexy contemporary romance novel set in New York City about a love triangle"--

In English for the first time, a guide to the true secret structure of the Illuminati and their invisible network made of various power structures, author Leo Lyon Zagami uses their internal documents and reveals confidential and top-secret events. His book contends that the presence of numerous Illuminati brotherhoods and secret societies—just as those inside the most prestigious U.S. universities such as Yale or

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Harvard—have always been guides to the occult. From the Ordo Templi Orientis (OTO)'s infiltration of Freemasonry to the real Priory of Sion, this book exposes not only the hidden structure of the New World Order and the occult practices but also their connections to the intelligence community and the infamous Ur-Lodges.

This book offers a comprehensive overview of the forensic and radiological aspects of pathological findings, focusing on the most relevant medico-legal issues, such as virtual autopsy (virtopsy), anthropometric identification, post-mortem decomposition features and the latest radiological applications used in forensic investigations. Forensic medicine and radiology are becoming increasingly relevant in the international medical and legal field as they offer essential techniques for determining cause of death and for anthropometric identification. This is highly topical in light of public safety and economic concerns arising as a result of mass migration and international tensions. The book discusses the latest technologies applied in the forensic field, in particular computed tomography and magnetic resonance, which are continuously being updated. Radiological techniques are fundamental in rapidly providing a full description of the damage inflicted to add to witness and medical testimonies, and forensic/radiological anthropology supplies valuable evidence in cases of violence and abuse. Written by international experts, it is of interest to students and residents in forensic medicine and radiology. It also presents a new approach to forensic investigation for

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lawyers and police special corps as well as law enforcement agencies.

An enchanting novel on the life and origins of Leonardo da Vinci's mother, as imagined by the author of the "absolutely superb" (Diane Haeger, author of *The Secret Bride*) *Mademoiselle Boleyn*. A young woman named Caterina was only fifteen years old in 1452 when she bore an illegitimate child in the tiny village of Vinci. His name was Leonardo, and he was destined to change the world forever. Caterina suffered much cruelty as an unmarried mother and had no recourse when her boy was taken away from her. But no one knew the secrets of her own childhood, nor could ever have guessed the dangerous and heretical scheme she would devise to protect and watch over her remarkable son. This captivating novel imagines the story of Caterina—the brilliant young woman, the adventurer, the alchemist—during the fascinating period of the Renaissance.

This book is open access under a CC BY 4.0 license "Francesca Billiani and Laura Pennacchietti draw brilliantly and with precision the evolution of the new architecture and of the national novel (with insights on translations of international novels), whose profiles had been shaped from different angles, especially in the 1930s. These two fields, apparently so distant one from the other, had never been analysed in parallel. This book does this and uncovers several points of contact between the two, spanning propaganda and theoretical turning points." —Chiara Costa and Cornelia Mattiacci, *Fondazione Prada, Italy* "This book shows convincingly

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how the arte di Stato during Fascism was created with the morality of a new novel as well as architecture. It is surprising to read how one of the representatives of State art, Giuseppe Bottai, is also one of the finest critics of realist novels and rationalist architecture. More than parallel endeavours, the system of the arts during the Fascist regime should be viewed as a series of intersections of cultural, political and aesthetic discourses." —Monica Jansen, Utrecht University, *The Netherlands Architecture and the Novel under the Italian Fascist Regime* discusses the relationship between the novel and architecture during the Fascist period in Italy (1922-1943). By looking at two profoundly diverse aesthetic phenomena within the context of the creation of a Fascist State art, Billiani and Pennacchietti argue that an effort of construction, or reconstruction, was the main driving force behind both projects: the advocated "revolution" of the novel form (realism) and that of architecture (rationalism). The book is divided into seven chapters, which in turn analyze the interconnections between the novel and architecture in theory and in practice. The first six chapters cover debates on State art, on the novel and on architecture, as well as their historical development and their unfolding in key journals of the period. The last chapter offers a detailed analysis of some important novels and buildings, which have in practice realized some of the key principles articulated in the theoretical disputes. Francesca Billiani is Senior Lecturer in Italian Studies and Director of the Centre for Interdisciplinary Research in the Arts and Languages at the University of Manchester, UK. Laura Pennacchietti is

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Research Associate in Italian Studies at the University of Manchester, UK.

‘What makes you happy? What do you want from life?’ I ran through a list of things that I supposed would make me sound cool. And then I told the truth. ‘A home,’ I said. ‘A home with some people in it I love.’ On a mission to have the perfect home, with tweeting bluebirds and a white picket fence, Juliet hits a major stumbling block - reality. On the first night with her boyfriend in their new flat, Juliet discovers that Simon has been sleeping with her best friend. After growing up in a dysfunctional family with secrets that haunt her, there's no way she is prepared to build her nest on a broken branch. Heartbroken and seeking an escape from her troubles, Juliet retreats into the comforting world of her grandmother's 1950s homemaking manuals, discovering tips like 'put a ribbon in your hair to brighten your husband's day' and though Juliet knows that won't get her anywhere, she discovers that craft and homemaking are back in style. Taking control of her life, Juliet is determined to get her home with a heart. But who will win hers?

‘Sad, funny, wise and unblinkingly honest, this is truly wonderful.’ Daily Mail ‘I like the smell of pines and the aroma of freshly washed laundry. I like the rattle of hail on windowpanes and the texture of volcanic rock. I like the light in the sky when the sun has gone down.’

Cesare is an unlikely hero. As he says himself, ‘I am seventy-seven years old, and for seventy-two years and one hundred and eleven days I threw my life down the toilet...’ Is it too late for him to rediscover his passion for

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love and life? Already an international bestseller, *The Temptation to Be Happy* is a coming-of-age story like no other. 'Immensely charming... Uplifting and very much on the side of life.' Mail on Sunday

Look for Pam Jenoff's new novel, *The Woman with the Blue Star*, an unforgettable story of courage and friendship during wartime. A New York Times bestseller!

"Readers who enjoyed Kristin Hannah's *The Nightingale* and Sara Gruen's *Water for Elephants* will embrace this novel. " —Library Journal "Secrets, lies, treachery, and passion.... I read this novel in a headlong rush." —Christina Baker Kline, #1 New York Times

bestselling author of *Orphan Train* A powerful novel of friendship set in a traveling circus during World War II, *The Orphan's Tale* introduces two extraordinary women and their harrowing stories of sacrifice and survival. Sixteen-year-old Noa has been cast out in disgrace after becoming pregnant by a Nazi soldier and being forced to give up her baby. She lives above a small rail station, which she cleans in order to earn her keep... When Noa discovers a boxcar containing dozens of Jewish infants bound for a concentration camp, she is reminded of the child that was taken from her. And in a moment that will change the course of her life, she snatches one of the babies and flees into the snowy night. Noa finds refuge with a German circus, but she must learn the flying trapeze act so she can blend in undetected, spurning the resentment of the lead aerialist, Astrid. At first rivals, Noa and Astrid soon forge a powerful bond. But as the facade that protects them proves increasingly tenuous, Noa and Astrid must decide whether their friendship is enough to

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save one another—or if the secrets that burn between them will destroy everything. Don't Miss Pam Jenoff's new novel, *The Woman with the Blue Star*, a riveting tale of unfathomable sacrifice and unlikely friendship during World War II. Read these other sweeping epics from New York Times bestselling author Pam Jenoff. *The Lost Girls of Paris* *The Ambassador's Daughter* *The Diplomat's Wife* *The Kommandant's Girl* *The Last Summer at Chelsea Beach* *The Winter Guest*

ONE WAR. TWO WOMEN. WILL THEY BE ABLE TO SAVE THE ONES THEY LOVE? A sweeping new novel from the number one Sunday Times bestselling author of *The Tea Planter's Wife* In 1943, Contessa Sofia de' Corsi's peaceful Tuscan villa among the olive groves is upturned by the sudden arrival of German soldiers. Desperate to fight back, she agrees to shelter a wounded British radio engineer in her home, keeping him hidden from her husband Lorenzo - knowing that she is putting all of their lives at risk. When Maxine, an Italian-American working for the resistance, arrives on Sofia's doorstep, the pair forge an uneasy alliance. Feisty, independent Maxine promised herself never to fall in love. But when she meets a handsome partisan named Marco, she realizes it's a promise she can't keep... Before long, the two women find themselves entangled in a dangerous game with the Nazis. Will they be discovered? And will they both be able to save the ones they love? 'Dinah Jefferies has a remarkable gift for conjuring up another time and place with lush descriptions, full of power and intensity'

Kate Furnivall 'A stunning story of love and loyalty in wartime'

Rachel Hore 'Beautiful writing, wonderful characters, gripping story, and such a gorgeously evoked Tuscan setting - how I loved this! Such a perfect, immersive summer read!'

Jenny Ashcroft 'A lush, fast-moving, gripping story that will keep you

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guessing till the last pages. A perfect summer read' Gill Paul
'It's so rich & the historical details so transporting. Reading this novel is like being swept into a wonderful movie' Eve Chase

In *You Can Heal Your Heart*, self-help luminary Louise Hay and renowned grief and loss expert David Kessler, the protégé of Elisabeth Kübler-Ross, have come together to start a conversation on healing grief. This remarkable book discusses the emotions that occur when a relationship leaves you brokenhearted, a marriage ends in divorce, or a loved one dies. It will also foster awareness and compassion, providing you with the courage to face many other types of losses and challenges, such as saying good-bye to a beloved pet, losing your job, coming to terms with a life-threatening illness or disease, and much more. With a perfect blend of Louise's teachings and affirmations on personal growth and transformation and David's many years of working with those in grief, this empowering book will inspire an extraordinary new way of thinking, bringing hope and fresh insights into your life and even your current and future relationships. You will not only learn how to help heal your grief, but you will also discover that, yes, you can heal your heart.

Pages of decreasing, then increasing, size open to reveal different animals, each opening a book of a different color and reading about the next.

A humorous but helpful handbook offers survival strategies for women who are getting over Mr. Wrong and struggling to rebuild their lives, covering everything from ending a relationship permanently to finding a brighter romantic future. A devoted wife, a loving husband and a chilling murder that no one saw coming. Things that make me scared: When Charlie cries. Hospitals and lakes. When Ian drinks vodka in the basement. ISIS. When Ian gets angry... That something is really, really wrong with me. Maddie and Ian's love story

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began with a chance encounter at a party overseas; he was serving in the British army and she was a travel writer visiting her best friend, Jo. Now almost two decades later, married with a beautiful son, Charlie, they are living the perfect suburban life in Middle America. But when a camping accident leaves Maddie badly scarred, she begins attending writing therapy, where she gradually reveals her fears about Ian's PTSD; her concerns for the safety of their young son; and the couple's tangled and tumultuous past with Jo. From the Balkans to England, Iraq to Manhattan, and finally to an ordinary family home in Kansas, sixteen years of love and fear, adventure and suspicion culminate in *The Day of the Killing*, when a frantic 911 call summons the police to the scene of a shocking crime. Don't miss Annie Ward's explosive new novel, *The Lying Club*, a story of revenge, murder and shocking secrets!

At long last, the All-Japan Amateur Shooto Championship is finally reaching its climax. While Meguru and Maki narrowly clinch out a spot in the finals, Takashi blows through the competition with yet another near-instant K.O., dealing a blow to Meguru's confidence in the process. And in a desperate effort to cheer him up, Maki pulls a stunt that surprises both of them! With a fistbump and a promise to bring the win home, the two return to the ring ready to take on the world. And now, let the finals begin!

From international bestselling author Cristina Caboni comes an exquisite and engrossing novel of two women, centuries apart, bound by a love of books and a longing for self-discovery. With her delicate touch, Sofia Bauer restores books to their original splendor. In this art she finds refuge from her crumbling marriage and the feeling that her once-vibrant life is slipping away. Then an antique German edition takes her breath away. Slipped covertly into the endpapers is an intriguing missive, the first part of a secret...from one

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bookbinder to another. Two hundred years ago, Clarice von Harmel defied the constraints of family and society to engage in a profession forbidden to women. Within three separate volumes, Clarice bound her own hidden story filled with pain, longing, and love beyond all reason. A confession that now crosses centuries to touch the heart of a stranger. With the help of book collector Tomaso Leoni, Sofia connects the threads of Clarice's past, page by page, line by line, town by town. She's determined to make Clarice's voice heard. With each new revelation, Clarice is giving Sofia the courage to find her own voice and hope for the future she thought was lost.

From a New York Times and USA Today bestselling author comes the exciting continuation of the Mind Dimensions series *Kidnapped*. Consciousness expanded. And that was just the start of my day. I always thought I was a nice enough guy. The kind who'd never want to commit murder. Turns out I simply lacked incentive. Some crimes can never be forgiven.

Bilateral Cochlear Implants (CIs) offer great benefits to patients suffering from lack of hearing by improving speech understanding as well as by providing a sense of directionality. Software and hardware synchronization issues of binaural processing have limited all the benefits that could be offered by bilateral CIs. This book provides discussions on topics that include a generalized speech enhancement framework for bilateral cochlear implants using a single processor; long-term results of CIs; minimally invasive cochlear implantation; quality of life in adult CI recipients; and the evolution of the indications for CI and new frontiers.

A novel in the bestselling quartet about two very different women and their complex friendship: "Everyone should read anything with Ferrante's name on it" (The Boston Globe). The follow-up to *My Brilliant Friend*, *The Story of a New Name* continues the epic New York Times–bestselling literary

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quartet that has inspired an HBO series, and returns us to the world of Lila and Elena, who grew up together in post-WWII Naples, Italy. In *The Story of a New Name*, Lila has recently married and made her entrée into the family business; Elena, meanwhile, continues her studies and her exploration of the world beyond the neighborhood that she so often finds stifling. Marriage appears to have imprisoned Lila, and the pressure to excel is at times too much for Elena. Yet the two young women share a complex and evolving bond that is central to their emotional lives and a source of strength in the face of life's challenges. In these Neapolitan Novels, Elena Ferrante, "one of the great novelists of our time" (*The New York Times*), gives us a poignant and universal story about friendship and belonging, a meditation on love and jealousy, freedom and commitment—at once a masterfully plotted page-turner and an intense, generous-hearted family saga.

"Imagine if Jane Austen got angry and you'll have some idea of how explosive these works are." —The Australian "Brilliant . . . captivating and insightful . . . the richness of her storytelling is likely to please fans of Sara Gruen and Silvia Avallone."
—Booklist (starred review)

THE #1 FRENCH BESTSELLER MORE THAN 3 MILLION COPIES SOLD WORLDWIDE The feel-good #1 bestselling French novel about a woman whose mission to cure her "routine-itis" leads her to lasting joy and true fulfillment, for fans of *The Alchemist* and *Hector and the Search for Happiness*. At thirty-eight and a quarter years old, Paris native Camille has everything she needs to be happy, or so it seems: a good job, a loving husband, a wonderful son. Why then does she feel as if happiness has slipped through her fingers? All she wants is to find the path to joy. When Claude, a French Sean Connery look-alike and routinologist, offers his unique advice to help get her there, she seizes the opportunity with both hands. Camille's journey is full of

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surprising escapades, creative capers, and deep meaning, as she sets out to transform her life and realize her dreams one step at a time...

Ethics, Politics and Justice in Dante presents new research by international scholars on the themes of ethics, politics and justice in the works of Dante Alighieri, including chapters on Dante's modern 'afterlife'. Together the chapters explore how Dante's writings engage with the contemporary culture of medieval Florence and Italy, and how and why his political and moral thought still speaks compellingly to modern readers. The collection's contributors range across different disciplines and scholarly traditions – history, philology, classical reception, philosophy, theology – to scrutinise Dante's Divine Comedy and his other works in Italian and Latin, offering a multi-faceted approach to the evolution of Dante's political, ethical and legal thought throughout his writing career. Certain chapters focus on his early philosophical *Convivio* and on the accomplished Latin Eclogues of his final years, while others tackle knotty themes relating to judgement, justice, rhetoric and literary ethics in his Divine Comedy, from hell to paradise. The closing chapters discuss different modalities of the public reception and use of Dante's work in both Italy and Britain, bringing the volume's emphasis on morality, political philosophy, and social justice into the modern age of the nineteenth, twentieth, and twenty-first centuries.

Ilaria Tuti's debut thriller explores a remote community in Northern Italy--a place of secrets, eerie folktales, and primal instincts. In a quiet village surrounded by ancient woods and the imposing Italian Alps, a man is found naked with his eyes gouged out. It is the first in a string of gruesome murders. Superintendent Teresa Battaglia, a detective with a background in criminal profiling, is called to investigate. Battaglia is in her mid-sixties, her rank and expertise hard-

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won from decades of battling for respect in a male-dominated Italian police force. While she's not sure she trusts the young city inspector assigned to assist her, she sees right away that this is no ordinary case: buried deep in these mountains is a dark history that may endanger a group of eight-year-old children toward whom the killer seems to gravitate. As Teresa inches closer to the truth, she must also confront the possibility that her body and mind, worn down by age and illness, may fail her before the chase is over.

Relatable, heartbreaking, and real, this is a story of resilience--the perfect novel for readers of powerful contemporary fiction like *Girl in Pieces* and *Every Last Word*. Before, I was a million things. Now I'm only one. *The Burned Girl*. Ava Lee has lost everything there is to lose: Her parents. Her best friend. Her home. Even her face. She doesn't need a mirror to know what she looks like--she can see her reflection in the eyes of everyone around her. A year after the fire that destroyed her world, her aunt and uncle have decided she should go back to high school. Be "normal" again. Whatever that is. Ava knows better. There is no normal for someone like her. And forget making friends--no one wants to be seen with the Burned Girl, now or ever. But when Ava meets a fellow survivor named Piper, she begins to feel like maybe she doesn't have to face the nightmare alone. Sarcastic and blunt, Piper isn't afraid to push Ava out of her comfort zone. Piper introduces Ava to Asad, a boy who loves theater just as much as she does, and slowly, Ava tries to create a life again. Yet Piper is fighting her own battle, and soon Ava must decide if she's going to fade back into her scars . . . or let the people by her side help her fly. "A heartfelt and unflinching look at the reality of being a burn survivor and at the scars we all carry. This book is for everyone, burned or not, who has ever searched for a light in the darkness." --Stephanie Nielson, New York Times bestselling author of *Heaven Is Here* and a

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burn survivor

Tunnels and Underground Cities: Engineering and Innovation meet Archaeology, Architecture and Art. Volume 11: Urban Tunnels - Part 1 contains the contributions presented in the eponymous Technical Session during the World Tunnel Congress 2019 (Naples, Italy, 3-9 May 2019). The use of underground space is continuing to grow, due to global urbanization, public demand for efficient transportation, and energy saving, production and distribution. The growing need for space at ground level, along with its continuous value increase and the challenges of energy saving and achieving sustainable development objectives, demand greater and better use of the underground space to ensure that it supports sustainable, resilient and more liveable cities. The contributions cover a wide range of topics, from geomechanical behavior evaluation, evaluation of long-term tunnel behaviour, via monitoring excavation-related ground deformation to risk management for tunneling-induced deformations. The book is a valuable reference text for tunnelling specialists, owners, engineers, archaeologists, architects, artists and others involved in underground planning, design and building around the world, and for academics who are interested in underground constructions and geotechnics.

This text is an unbound, three hole punched version. Access to WileyPLUS sold separately. Parliamo italiano!, Binder Ready Version, Edition 5 continues to offer a communicative, culture based approach for beginning students of Italian. Not only does Parliamo Italiano provide students learning Italian with a strong ground in the four ACTFL skills: reading, writing, speaking, and listening, but it also emphasizes cultural fluency. The text follows a more visual approach by integrating maps, photos, regalia, and cultural notes that offer a vibrant image of Italy. The chapters are organized around

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functions and activities. Cultural information has been updated to make the material more relevant. In addition, discussions on functional communications give readers early success in the language and encourage them to use it in practical situations.

BOHEMIA, 1741 On the northern banks of the Vltava River, an extraordinary event is taking place. Inside a private chapel, a high-born Hungarian lady is being laid to rest. But not before her heart is removed from her body, and she is buried beneath a layer of heavy stones - lest she rise again to prey upon her victims ...

VENICE, 2010 Holidaying in the world's most beautiful city, Chris Bronson and Angela Lewis discover a desecrated tomb. Inside it is a female skeleton and an arcane diary dating back hundreds of years. Written in Latin, it references a scroll that will provide an 'answer' to an ancient secret. Soon corpses of young women, all killed in the same ritualistic manner, start appearing throughout the city. And when Angela disappears, Bronson knows that he must find her before she too is slaughtered. But Bronson's hunt for Angela leads him back to the Island of the Dead, and into a conspiracy more deadly than he could ever have imagined ...

THE BASIS FOR THE CANNES FILM FESTIVAL'S PALMA D'OR-NOMINATED FILM Set in an upper-middle-class Tel Aviv apartment building, this best-selling and warmly acclaimed Israeli novel examines the interconnected lives of its residents, whose

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turmoils, secrets, unreliable confessions, and problematic decisions reveal a society in the midst of an identity crisis. On the first floor, Arnon, a tormented retired officer who fought in the First Intifada, confesses to an army friend with a troubled military past how his obsession about his young daughter's safety led him to lose control and put his marriage in peril. Above Arnon lives Hani, known as "the widow," whose husband travels the world for his lucrative job while she stays at home with their two children, increasingly isolated and unstable. When her brother-in-law suddenly appears at their door begging her to hide him from loan sharks and the police, she agrees in spite of the risk to her family, if only to bring some emotional excitement into her life. On the top floor lives a former judge, Devora. Eager to start a new life in her retirement, Devora joins a social movement, desperately tries to reconnect with her estranged son, and falls in love with a man who isn't what he seems. A brilliant novelist, Eshkol Nevo vividly depicts how the grinding effects of social and political ills play out in the psyche of his flawed yet compelling characters, in often unexpected and explosive ways.

This Seventh Edition of the best-selling intermediate Italian text, DA CAPO, reviews and expands upon all aspects of Italian grammar while providing authentic learning experiences (including new song and video activities) that provide students with engaging ways

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to connect with Italians and Italian culture. Following the guidelines established by the National Standards for Foreign Language Learning, DA CAPO develops Italian language proficiency through varied features that accommodate a variety of teaching styles and goals. The Seventh Edition emphasizes a well-rounded approach to intermediate Italian, focusing on balanced acquisition of the four language skills within an updated cultural framework. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

A wry, tender novel of sexual and intellectual awakening. Something made her risk a look at the reader, who took a sip of black coffee. And another. She turned the pages. She pursed her lips. Flannery abandoned her breakfast and watched the woman drink her coffee. It wasn't that she wanted the coffee herself. That wasn't it. Rather, she wanted to be the coffee: she envied the dark drink its chance to taste those lips. In a steam-filled diner in a college town, Flannery Jansen catches sight of something more beautiful than she's ever seen: a graduate student, reading. Flannery, a seventeen-year-old, new to everything around her -- college, the East Coast, bodies of literature, and the sexual flurries of student life -- is shocked by her own desire to follow this beauty wherever it takes her. By chance she finds herself enrolled in a class taught by the remote,

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brilliant older woman; intimidated at first, she gradually becomes Anne Arden's student outside class as well. Whatever the subject -- Baudelaire, lipstick colors -- Flannery proves an eager pupil, until one day she learns more about Anne than she ever wanted to know. A bittersweet, exhilarating, sentimental education, *Pages for You* confirms Sylvia Brownrigg as "one of the most exuberantly agile minds among younger American writers" (Dan Cryer, *Newsday*) and is her sexiest, most poignant work to date.

«In front of us there is a treasure of nature, which seems to say: defend me, protect me, let me know. We approach the waterfall at an accessible point and sink our hands into a pool. It's good, it's very light ... The water we tasted has conquered us immediately and, moreover, the place is enchanting. The idea of ??commercial is as good as water itself. A few days later, my father summoned me to his office: "Alberto, take care of you". "But Daddy, I do not care about this thing, I have other things on my mind: buildings, construction sites ...». A spite of all my rebellions, beyond a little, where do I go? It's been just a month since that conversation with my father that I find myself dealing with mineral waters, sources to be managed, future bottles to sell and grains to solve ... ". Thus begins the story of the water "Sant'Anna", the natural mineral water today leading in Italy. And this is his novel.

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This major new biography recounts the extraordinary life of one of the most creative figures in Western culture, weaving together the multiple threads of Michelangelo's life and times with a brilliant analysis of his greatest works. The author retraces Michelangelo's journey from Rome to Florence, explores his changing religious views and examines the complicated politics of patronage in Renaissance Italy. The psychological portrait of Michelangelo is constantly foregrounded, depicting with great conviction a tormented man, solitary and avaricious, burdened with repressed homosexuality and a surplus of creative enthusiasm. Michelangelo's acts of self-representation and his pivotal role in constructing his own myth are compellingly unveiled. Antonio Forcellino is one of the world's leading authorities on Michelangelo and an expert art historian and restorer. He has been involved in the restoration of numerous masterpieces, including Michelangelo's Moses. He combines his firsthand knowledge of Michelangelo's work with a lively literary style to draw the reader into the very heart of Michelangelo's genius.

For fans of Jenny Han and Holly Bourne, a charming young adult novel about first love and big dreams from bestselling Italian author Federica Bosco. Mia has always dreamed of getting into London's Royal Ballet School. Never mind that it is almost impossible to get in, or that there's no way Mia's single mother

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can afford the fees. To make matters worse, Mia is in love – with her best friend's brother. Patrick is the most beautiful boy in the world and completely unlike anyone else she knows. If only she could get him to see her as more than a little sister... Her passions for dance and for Patrick are too intense for Mia to give up either – but what will she do when fate forces her to make a choice?

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