

Scaramouche For Alto Saxophone And Piano

Includes miscellaneous newsletters (Music at Michigan, Michigan Muse), bulletins, catalogs, programs, brochures, articles, calendars, histories, and posters.

(Woodwind Ensemble). For Clarinet, Violin and Piano.

The Cambridge Companion to the Saxophone, first published in 1999, tells the story of the saxophone, its history and technical development from Adolphe Sax (who invented it c. 1840) to the end of the twentieth century. It includes extensive accounts of the instrument's history in jazz, rock and classical music as well as providing practical performance guides. Discussion of the repertoire and soloists from 1850 to the present day includes accessible descriptions of contemporary techniques and trends, and moves into the electronic age with midi wind instruments. There is a discussion of the function of the saxophone in the orchestra, in 'light music' and in rock and pop studios, as well as of the saxophone quartet as an important chamber music medium. The contributors to this volume are some of the finest performers and experts on the saxophone.

(Piano). Two Pianos, Four Hands. Includes set of parts for each player.

The essays by Londeix discuss "various historical, stylistic, and performances issues for selected works in the saxophone repertoire."

An annotated survey of published materials for chamber, concertante, and vocal music originally conceived for wind instruments.

Also Available: *Orchestral Music Online* This fourth edition of the highly acclaimed, classic sourcebook for planning orchestral programs and organizing rehearsals has been expanded and revised to feature 42% more compositions over the third edition, with clearer entries and a more useful system of appendixes. Compositions cover the standard repertoire for American orchestra. Features from the previous edition that have changed and new additions include:

- Larger physical format (8.5 x 11 vs. 5.5 x 8.5)
- Expanded to 6400 entries and almost 900 composers (only 4200 in 3rd Ed.)
- Merged with the American Symphony Orchestra League's OLIS (Orchestra Library Information Service)
- Enhanced specific information on woodwind & brass doublings
- Lists of required percussion equipment for many works
- New, more intuitive format for instrumentation
- More contents notes and durations of individual movements
- Composers' citizenship, birth and death dates and places, integrated into the listings
- Listings of useful websites for orchestra professionals

In this expanded and updated edition, *The Piano in Chamber Ensemble: An Annotated Guide* features over 3200 compositions, from duos to octets, by more than 1600 composers. Maurice Hinson and Wesley Roberts catalog published works for piano with two or more instruments with information on performance level, length, individual movements, overall style, and publisher. Divided into sections according to the number and types of instruments involved, *The Piano in Chamber Ensemble* then subdivides entries according to the actual scoring. Keyboard, string, woodwind, brass, and percussion players and teachers will find a wealth of chamber works from all periods in this invaluable guide.

The Piano in Chamber Ensemble describes more than 3,200 compositions, from duos

to octets, by more than 1,600 composers. It is divided into sections according to the number of instruments involved, then subdivided according to the actual scoring. Keyboard, string, woodwind, brass, and percussion players and their teachers will find a wealth of chamber works from all periods.

(Instrumental). Score plus pull-out part featuring eight works by French composers. CONTENTS: Eugene Bozza: Aria * Improvisation and Caprice * Jacques Ibert: Aria * Andre Jolivet: Fantaisie-Impromptu * Pierre Lantier: Sicilienne * Maurice Ravel: Piece en forme de Habanera (trans. Viard) * Jeanine Rueff: Chanson et Passepied * Henri Tomasi: Introduction et Danse

The fast and easy way to play this popular woodwind instrument Saxophone For Dummies offers the ideal introduction to this popular and versatile instrument, whether you lack any musical experience or are picking up the sax again after a hiatus. Covering both the alto and tenor sax, this friendly guide explains how to get a good sound, how to read music, and how to play songs in a variety of styles, including classical, pop, and jazz, all accompanied by the audio samples on the enclosed CD. With tips on how to buy or rent the best saxophone, and information on how to care for the instrument, Saxophone For Dummies is a comprehensive guide to playing this popular woodwind alone or in a group setting. Includes tips on buying or renting a new or used saxophone Audio samples of classical, pop, and jazz music are available on the bonus CD Advice on cleaning and maintaining a saxophone If you're picking up a saxophone for the first time or are looking to brush up on your skills, Saxophone For Dummies gives you everything you need to appreciate, understand, and excel at playing this popular instrument.

A trusted training method for aspiring and serious players, "The Saxophone Bible" covers tuning, tone production, fingering, breath control, playing low and high ranges, scales, intervals, and much more.

The next step for students who have completed the advanced level method for their instrument. The full-page etudes in this series, key-centered and supported by scale and arpeggio exercises, take the student to that next level of performance wherein their accumulated skills allow them to play full-length performance pieces with a high level of musicianship and competence. As such, many states include these pieces in their all-state audition lists.

Contents: Album Leaf (Grieg) * Canzonetta (D'Ambrosio) * Fantasy Piece (Schumann) * Gypsy Rondo (Haydn) * Intermezzo (Granados) * Larghetto (Dvorak) * Minuet (Haydn) * Nocturne (Chopin) * The Old Castle (Mussorgsky) * Romantic Piece (Dvorak) * Rondo (Mozart) * Sicilienne and Allegro (Bach) * Sonatine (Ravel) * Vocalise (Rachmaninoff).

Lists scores and recordings for music library collections

Scaramouche For Alto Saxophone and Piano Reduction Editions Salabert

(Meredith Music Resource). New from Robert Garofalo, an instructional unit on Milhaud's original classic work for band, Suite Francaise. This incredible teaching tool contains Interpretive Analysis, Folk Song Sources, Teacher's Lesson Plan and Student Learning Guide. Written for any band or orchestra conductor planning to perform this work. An outstanding teaching tool that applies the MENC "Standards" to the podium. A "MUST HAVE" for the serious wind band conductor!

Overzicht in woord en beeld van de geschiedenis van de saxofoon.

Saxophone Recital Music is a discography designed for those interested in recordings of saxophone recital and concert music. It is a unique reference source for saxophone performers, teachers, and students. Since the 1970s, a veritable explosion of saxophone recital music has taken place. Saxophone Recital Music includes the vast majority of recordings on 33 1/3 rpm records, cassette tapes, and compact discs through early 1993. Information was obtained from album covers and listings available through recording catalogs, library holdings, collectors, and record stores.

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