

## Scandal At The Farmhouse English Edition

Returning to the tiny island where she grew up, Bailey Elliott discovers an insular world where people distrust outsiders and hide dangerous secrets about the past.

Fifty timeless novels in one collection, plus additional bonus classics: The Oresteia by Aeschylus Rashomon and Seventeen Other Stories by Ryunosuke Akutagawa Little Women by Louisa May Alcott The Divine Comedy by Dante Alighieri Between Past and Future by Hannah Arendt and Jerome Kohn Eichmann in Jerusalem by Hannah Arendt Pride and Prejudice by Jane Austen The Poetics of Space by Gaston Bachelard Peter Pan by J. M. Barrie The Wizard of Oz by L. Frank Baum Around the World in Seventy-Two Days and Other Writings by Nellie Bly The Brontë Sisters by Charlotte Brontë, Emily Brontë, and Anne Brontë Alice's Adventures in Wonderland and Through the Looking-Glass by Lewis Carroll In Patagonia by Bruce Chatwin The Spy by James Fenimore Cooper Great Expectations by Charles Dickens Crime and Punishment by Fyodor Dostoyevsky The Three Musketeers by Alexandre Dumas The Psychopathology of Everyday Life by Sigmund Freud The Iliad by Homer The Odyssey by Homer The Haunting of Hill House by Shirley Jackson We Have Always Lived in the Castle by Shirley Jackson Niels Lyhne by Jens Peter Jacobsen On the Road: The Original Scroll by Jack Kerouac Tristes Tropiques by Claude Levi-Strauss The Call of the Wild, White Fang, and Other Stories by Jack London The Call of Cthulhu and Other Weird Stories by H. P. Lovecraft The Moon and Sixpence by W. Somerset Maugham Of Human Bondage by W. Somerset Maugham All My Sons by Arthur Miller The Crucible by Arthur Miller Death of a Salesman by Arthur Miller A View from the Bridge by Arthur Miller Anne of Green Gables by L. M. Montgomery A Little Larger Than the Entire Universe by Fernando Pessoa Twelve Angry Men by Reginald Rose The Theory of Moral Sentiments by Adam Smith Angle of Repose by Wallace Stegner The Acts of King Arthur and His Noble Knights by John Steinbeck East of Eden by John Steinbeck The Grapes of Wrath by John Steinbeck The Short Novels of John Steinbeck by John Steinbeck Of Mice and Men and The Moon Is Down by John Steinbeck Dracula by Bram Stoker Black Lamb and Grey Falcon by Rebecca West The Age of Innocence by Edith Wharton Three Novels of New York by Edith Wharton Gray When You Are Old by William Butler Yeats We by Yevgeny Zamyatin

Opium, a shipwreck, lost treasure and a murder mystery: The Kong Meng Legacy is a historical thriller with the lot. Selina Boland is a devastatingly pretty Irish orphan. Horatio Lane-Poole is a lazy bully; his father is about to cut him off and Horatio needs to get rich quick - at any cost. Kong Meng is a wealthy merchant and headman of a secret society. He has vowed to avenge the death of his brother. Their three lives will collide in Melbourne during the Gold Rush. Meanwhile, back in present, it is Spring Carnival. As most of Melbourne prepares to slough off winter and get ready for summer, decisions made by Selina, Kong Meng and Horatio in the 1850s begin to have an impact: Nora, a talented history student starts to ask difficult questions. Aravind, a Tamil refugee finds something that could change accepted "truths" about Australian history. Winston, a corrupt businessman and Chin a shady character from Melbourne's "underbelly" don't care about history - they just want to shore up their future, regardless of the consequences.

Drawing on the difficult-to-access pamphlets, reports, periodical literature and political tracts, this five-volume set reproduces in facsimile a large number of neglected sources relating to rural life in the latter half of the nineteenth century. It is of interest to scholars in nineteenth-century studies and to all social historians.

This text is about the country cottage. It is a thematic, social and cultural history of the country cottage as labourer's home, as gendered space, and as icon of Englishness.

AVAILABLE FOR THE FIRST TIME IN eBOOK! A man returns to the town where a baffling murder took place 27 years earlier, determined to get to the bottom of the story. Just hours after marrying the beautiful Angela Vicario, everyone agrees, Bayardo San Roman returned his bride in disgrace to her parents. Her distraught family forced her to name her first lover; and her twin brothers announced their intention to murder Santiago Nasar for dishonoring their sister. Yet if everyone knew the murder was going to happen, why did no one intervene to stop it? The more that is learned, the less is understood, and as the story races to its inexplicable conclusion, an entire society--not just a pair of murderers—is put on trial. Gabriel García Márquez was born in Colombia in 1927. He was awarded the Nobel Prize in Literature in 1982. He is the author of many works of fiction and nonfiction, including One Hundred Years of Solitude, Love In The Time Cholera, The Autumn Of The Patriarch, The General In His Labyrinth, and News Of A Kidnapping. He died in 2014.

Bible & Treaty: Missionaries among the Maori is a complex and colourful adventure of faith, bravery, perseverance and betrayal that seeks to recover lost connections in the story of modern New Zealand. It brings a fresh perspective to the missionary story, from the lead-up to Samuel Marsden's first sermon on New Zealand soil, and the intervening struggle for survival and understanding, to the dramatic events that unfolded around the Treaty of Waitangi and the disillusionment that led to the Land Wars in the 1860s. While some missionaries clearly failed to live up to their high calling, the majority committed their lives to Maori and were instrumental in spreading Christianity, brokering peace between warring tribes, and promoting literacy - resulting in a Maori-language edition of the Bible. This highly readable account, from the author of Ratana Revisited: An Unfinished Legacy (2006) and Ratana: The Prophet (2009), shines a new light on the ever-evolving business of New Zealand's early history.

A masterful biography of England's most notorious literary figure. Author of the scandalous Confessions of an English Opium-Eater, Thomas De Quincey (1785-1859) has long lacked a full-fledged biography. His friendships with leading poets and men of letters in the Romantic and Victorian periods— including William Wordsworth and Samuel Taylor Coleridge—have long placed him at the center of nineteenth century literary studies. His writing was a tremendous influence on Edgar Allan Poe, Charles Dickens, and William Burroughs. De Quincey is a topical figure for other reasons, too: a self-mythologizing autobiographer whose attitudes to drug-induced creativity and addiction strike highly resonant chords for a contemporary readership. Robert Morrison's biography passionately argues for the critical importance and enduring value of this neglected icon of English literature.

A high-speed, high-stakes thriller from Ken Follett, the grand master of international action and suspense. A fabulous "lost masterpiece" becomes the ultimate prize—for an art historian whose ambition consumes everyone around her, an angry young painter with a plan for revenge on the art establishment, and a desperate gallery owner who may have double-crossed his own life away. Behind the elegance and glamour of the art world, anything goes—theft, forgery, betrayal, and maybe even murder. . . .

## A SCANDAL OF SILENCE ONE INNOCENT GIRL, TWO VERY DANGEROUS ADULTS, ONE SHOCKING CRIME

"There is a dream that haunts my sleep. Each night I think it is real. It is a river, cold and dark, and I am floating"

Confined in a mental hospital, 18 year old Alice Landon is terrified for her future and even more frightened of her present. When she is interviewed by Detective Inspector Forsyth, her story both shocks and repels him. When 15-year-old Alice Landon is orphaned by tragedy, her only hope is to find comfort and a home - in the care of her estranged Aunt Mary at her farmhouse in the remote English countryside. Alice has never met Mary and wonders why her mother had kept the fact that she had a sister, a secret. At first, Mary seems like the perfect Aunt, but when Alice arrives at the farm, she is met by a cold and distant grandfather and her uncle Blake seems to take an unhealthy shine to his young, innocent niece. Mary's promises seem like a pack of lies. As Alice begins to feel isolated and trapped, Mary tries to convince her that she is mentally unstable and orders her to stay inside her room until she is better. But once Mary has Alice inside that room... it appears that she has no intention of ever letting her out again... What begins as tender loving care turns into a shocking and horrific reign of child abuse. A Scandal of Silence is a harrowing tale of a young girl's fight for freedom, and for her life. It centres on the subjects of child abuse, false imprisonment and incest, and the devastating consequences it can have upon families.

A lady with a secret sorrow Reeling from heartbreak, Lady Laura Champion transformed herself into the infamous Scandal's Virgin of high society—flirtatious, alluring and utterly shocking—yet always stopping short of absolute ruin. But now she has new hope—the daughter she thought lost is alive, and under the guardianship of the powerful Avery Falconer, Earl of Wykeham. Going into battle against Lord Wykeham may be her only option to win little Alice back, but she doesn't expect the irresistible attraction that simmers between her and the formidable Earl. Laura finally has a chance at happiness, but can she persuade Avery to forgive her past? "Allen reaches into readers' hearts." —RT Book Reviews on Married to a Stranger

Little House in the Big Woods is an autobiographical children's novel written by Laura Ingalls Wilder and published by Harper in 1932 (reviewed in June). It was Wilder's first book published and it inaugurated her Little House series. It is based on memories of her early childhood in the Big Woods near Pepin, Wisconsin, in the early 1870s.

A new translation by Scot James Hogarth for the first unabridged English edition of the novel, which tells the story of an illiterate fisherman from the Channel Islands who must free a ship that has run aground in order to win the hand of the woman he loves, a shipowner's daughter.

Spanning eight decades and chronicling the wild ride of a Greek-American family through the vicissitudes of the twentieth century, Jeffrey Eugenides' witty, exuberant novel on one level tells a traditional story about three generations of a fantastic, absurd, lovable immigrant family -- blessed and cursed with generous doses of tragedy and high comedy. But there's a provocative twist. Cal, the narrator -- also Callie -- is a hermaphrodite. And the explanation for this takes us spooling back in time, through a breathtaking review of the twentieth century, to 1922, when the Turks sacked Smyrna and Callie's grandparents fled for their lives. Back to a tiny village in Asia Minor where two lovers, and one rare genetic mutation, set our narrator's life in motion. Middlesex is a grand, utterly original fable of crossed bloodlines, the intricacies of gender, and the deep, untidy promptings of desire. It's a brilliant exploration of divided people, divided families, divided cities and nations -- the connected halves that make up ourselves and our world.

Twelve addictive – and truly scandalous – Regency stories from your favourite Mills & Boon Historical authors!

Working as a housekeeper was one of the most prestigious jobs a nineteenth and early twentieth century woman could want – and also one of the toughest. A far cry from the Downton Abbey fiction, the real life Mrs Hughes was up against capricious mistresses, low pay, no job security and gruelling physical labour. Until now, her story has never been told. The Housekeeper's Tale reveals the personal sacrifices, bitter disputes and driving ambition that shaped these women's careers. Delving into secret diaries, unpublished letters and the neglected service archives of our stately homes, Tessa Boase tells the extraordinary stories of five working women who ran some of Britain's most prominent households. There is Dorothy Doar, Regency housekeeper for the obscenely wealthy 1st Duke and Duchess of Sutherland at Trentham Hall, Staffordshire. There is Sarah Wells, a deaf and elderly Victorian in charge of Uppark, West Sussex. Ellen Penketh is Edwardian cook-housekeeper at the sociable but impecunious Erddig Hall in the Welsh borders. Hannah Mackenzie runs Wrest Park in Bedfordshire – Britain's first country-house war hospital, bankrolled by playwright J. M. Barrie. And there is Grace Higgins, cook-housekeeper to the Bloomsbury set at Charleston farmhouse in East Sussex for half a century – an era defined by the Second World War. Revelatory, gripping and unexpectedly poignant, The Housekeeper's Tale champions the invisible women who ran the English country house. NormalOfalsefalsefalseEN-GBX-NONEX-NONE

"[Mueller reveals] the brazen fraud in the olive oil industry and [teaches] readers how to sniff out the good stuff." —Dwight Garner, New York Times For millennia, fresh olive oil has been one of life's necessities—not just as food but also as medicine, a beauty aid, and a vital element of religious rituals. But this symbol of purity has become deeply corrupt. A superbly crafted combination of cultural history and food manifesto, Extra Virginity takes us on a journey through the world of olive oil, opening our eyes to olive oil's rich past as well as to the fierce contemporary struggle between oil fraudsters of the globalized food industry and artisan producers whose oil truly deserves the name "extra virgin."

In 2007 English Heritage commissioned initial research into links with transatlantic slavery or its abolition amongst families who owned properties now in its care. This was part of the commitment by English Heritage to commemorate the bicentenary of the abolition of the British transatlantic slave trade with work that would make a real difference to our understanding of the historic environment in the longer term. The research findings and those of other scholars and heritage practitioners were presented at the 'Slavery and the British Country House' conference which brought together academics, heritage professionals, country house owners and community researchers from across Britain to explore how country houses might be reconsidered in the light of their slavery linkages and how such links have been and might be presented to visitors. Since then the conference papers have been updated and reworked into a cutting edge volume which represents the most current and comprehensive consideration of slavery and the British country house as yet undertaken.

Although many opera dictionaries and encyclopedias are available, very few are devoted exclusively to operas in a single language. In this revised and expanded edition of *Operas in English: A Dictionary*, Margaret Ross Griffel brings up to date her original work on operas written specifically to an English text (including works both originally prepared in English, as well as English translations). Since its original publication in 1999, Griffel has added nearly 800 entries to the 4,300 from the original volume, covering the world of opera in the English language from 1634 through 2011. Listed alphabetically by letter, each opera entry includes alternative titles, if any; a full, descriptive title; the number of acts; the composer's name; the librettist's name, the original language of the libretto, and the original source of the text, with the source title; the date, place, and cast of the first performance; the date of composition, if it occurred substantially earlier than the premiere date; similar information for the first U.S. (including colonial) and British (i.e., in England, Scotland, or Wales) performances, where applicable; a brief plot summary; the main characters (names and vocal ranges, where known); some of the especially noteworthy numbers cited by name; comments on special musical problems, techniques, or other significant aspects; and other settings of the text, including non-English ones, and/or other operas involving the same story or characters (cross references are indicated by asterisks). Entries also include such information as first and critical editions of the score and libretto; a bibliography, ranging from scholarly studies to more informal journal articles and reviews; a discography; and information on video recordings. Griffel also includes four appendixes, a selective bibliography, and two indexes. The first appendix lists composers, their places and years of birth and death, and their operas included in the text as entries; the second does the same for librettists; the third records authors whose works inspired or were adapted for the librettos; and the fourth comprises a chronological listing of the A–Z entries, including as well as the date of first performance, the city of the premiere, the short title of the opera, and the composer. Griffel also include a main character index and an index of singers, conductors, producers, and other key figures.

Selected by the Modern Library as one of the 100 best nonfiction books of all time From the Modern Library's new set of beautifully repackaged hardcover classics by Truman Capote—also available are *Breakfast at Tiffany's* and *Other Voices, Other Rooms* (in one volume), *Portraits and Observations*, and *The Complete Stories* Truman Capote's masterpiece, *In Cold Blood*, created a sensation when it was first published, serially, in *The New Yorker* in 1965. The intensively researched, atmospheric narrative of the lives of the Clutter family of Holcomb, Kansas, and of the two men, Richard Eugene Hickock and Perry Edward Smith, who brutally killed them on the night of November 15, 1959, is the seminal work of the "new journalism." Perry Smith is one of the great dark characters of American literature, full of contradictory emotions. "I thought he was a very nice gentleman," he says of Herb Clutter. "Soft-spoken. I thought so right up to the moment I cut his throat." Told in chapters that alternate between the Clutter household and the approach of Smith and Hickock in their black Chevrolet, then between the investigation of the case and the killers' flight, Capote's account is so detailed that the reader comes to feel almost like a participant in the events.

Valerie Green and Lynn Gordon-Findlay have put their ears to the walls of Vancouver Island's historic homes and transcribed the whispered secrets of bygone days when folk of every description left their echoes in the buildings where they lived, worked, played, and died. If the walls of a venerable mansion could speak, what stories would it tell? How about that rustic shack farther down the road? In her first book, *If These Walls Could Talk*, Valerie Green explored 50 heritage homes in the Greater Victoria area. In this second volume, she ranges further afield, covering Greater Victoria and Southern Vancouver Island, Duncan and the Cowichan Valley, Nanaimo, Port Alberni, Parksville, Qualicum Beach, Courtney and District, and Campbell River and the North Island, including homes in Telegraph Cove and Port McNeill. Each home tells of a way of life long past, of people who dwelt within its walls, when and how it was built, or how it is historically significant. Once again, Valerie's text is complemented by architectural artist Lynn Gordon-Findlay's exquisite drawings.

A memoir done in the form of a graphic novel by a cult favorite comic artist offers a darkly funny family portrait that details her relationship with her father--a funeral home director, high school English teacher, and closeted homosexual.

Olivia Bennett is on the tenure track at Cornell University, the resident expert on Southern women writers. After moving to upstate New York from Atlanta, she falls in love with and purchases an old, run-down farmhouse. The only catch: she knows nothing about renovating a house, taking care of land, or snow. Joss Bauer is a New York native who grew up in her family's construction business. She has a soft spot for old houses, but no patience for overpaid debutantes who want to play at country living. When Olivia hires Joss to do the renovations on her new home, the sparks fly, in more ways than one. It turns out both women have a lot to learn about life, love, and the meaning of home. But when a scandal threatens Olivia's professional reputation, it puts her priorities and her new found love on the line.

A comedic caper set in the world of motivational speaking and alternative health. The mysterious White Industries chief, Richard White is getting older, and wants to seal the future of his glorious company. His nephew, Dwayne just wants a quiet life. How will our herbal heroes save the world from the destruction of the alternative health industry?

The story of a French ballerina who became richer than the Queen.

The Modigliani Scandal A Novel Penguin

In this debut novel by Kimberley Louise, an 18-year-old girl is about to reveal one of the most shocking cases of abuse ever heard by the Metropolitan Police. Confined in a mental hospital, 18-year-old Alice Landon is terrified for her future and even more frightened of her present. When she is interviewed by Detective Inspector Forsyth, her story both shocks and repels him. When Alice's parents are killed in a car accident, 3 years earlier, Alice is left in the care of her mother's older sister, Mary Turner. Alice has never met Mary and wonders why her mother never mentioned she had a sister, or indeed a family. Mary promises Alice a perfect life on her farm in the English countryside. But when Alice arrives at the deserted, run down farmhouse, and meets her creepy uncle Blake and bed-ridden grandfather, she begins to realise that Mary has fed her a pack of lies. Alice begins to plot her escape, but Mary has no intentions of letting her go. When she suspiciously fits a lock on Alice's bedroom door and starts feeding her drugs to keep her sedated, what began as tender loving care, turns into one of the most shocking cases of child abuse ever heard by the Metropolitan police. Imprisoned in her bedroom, starved and mentally and physically abused, Alice pleads in silence that one day she will escape the farmhouse and her wicked Aunt and Uncle. But with them always one step ahead -Alice must fight for her freedom, her sanity, and her life. With sensitive themes, *A Scandal of Silence*, is a thought-provoking novel, that tells the heartbreaking story of one girl's fight from tragedy to freedom.

An unauthorized family portrait documents the private lives of the Johnson empire, discussing their high-profile affairs, their struggles with addiction and mental illness, and the obsessions of a dynasty ruler who abandoned his family in favor of his ideals.

Some Like It Wicked by Carole Mortimer Rupert Stirling, Duke of Stratton, has long since acquired the nickname 'Devil'. And with outrageous exploits both in and out of ladies' bedchambers, my, has he earned it! Risqué behaviour is beyond Pandora Maybury, widowed Duchess of Wyndwood. If only the ton knew just how innocent she really was...including Rupert who seems intent on wickedly compromising her himself! Born To Scandal by Diane Gaston Lord Brentmore – half Irish peasant, half English aristocrat – grew up under a cloud of scandal and he's vowed that his children will never experience the same stigma. After the death of their infamous mother they need a reputable governess. Anna Hill fills Brentmore Hall with light and laughter again – and fills its master with feelings he'd forgotten. But a lord marrying a governess would be the biggest scandal of all! Beneath The Major's Scars by Sarah Mallory Zelah Pentewan's reputation is in tatters. Determined to rise above the gossip-mongers, Zelah knows she must rely on no one but herself. But her independence takes a knock when a handsome stranger must come to her aid...

Can events of the past be forgotten? In the summer of 1972, a group of friends is invited to Somerset to help photographer Seymour Stratton renovate a dilapidated cottage on Wyld Farm. Over the next year, the group come to regard the farm as offering them a place to be for the rest of their lives, to enjoy 'the good life. But despite the commitment and camaraderie, the rural idyll collapses. Twenty-five years later, the group is brought together again in unexpected circumstances. Can events of the past be forgotten? Or will the secrets that are revealed devastate once unbreakable friendships? The highly anticipated new novel from the bestselling author of The Huntingfield Paintress. What readers are saying about Wyld Dreamers 27: "Well-written, with deep character development, Wyld Dreamers is worthy of your precious reading time." - Goodreads review "Wry, vivid and deftly plotted, this account of how youthful follies can come back to haunt you in middle age is a real delight." John Preston, author of A Very English Scandal "This is a book you're dying to get back to. Holmes creates a quiet air of tension as she deftly describes the carelessness of youth and its consequences in her endearingly flawed characters. I loved it." -Hilary Boyd, author of The Anniversary This is the first book to provide a thorough examination of the British 'B' movie, from the war years to the 1960s. The authors draw on archival research, contemporary trade papers and interviews with key 'B' filmmakers to map the 'B' movie phenomenon both as artefact and as industry product, and as a reflection on their times.

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