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# Save The Cat The Only Book On Screenwriting Youll Ever Need The Last Book On Screenwriting Youll Ever Need

Rachel S. Geller, Ed.D., is a Certified Humane Education Specialist and a Cat Behavior and Retention Specialist through the Humane Society of the United States and a Certified Pet Chaplain through the Association for Veterinary Pastoral Education. Based in the Boston area, she advises clients both locally and throughout the country on how to resolve their cats' behavioral and emotional problems, always with the goal of creating permanently harmonious relationships between cats and their owners.

Whether the cat in question is avoiding the litterbox, acting hostile toward another cat in the same household, having separation anxiety, or scratching the furniture, or whether you just want some advice on how to choose the perfect cat for your household and integrate your new cat successfully into your family, Rachel has easy-to-implement solutions and answers based on her lifelong understanding of cats and their behavior.

**NEW YORK TIMES BESTSELLER** • “This is one of those books that will go down as the seminal work—the determinative work—in this field. . . . Terrifying.”—Rachel Maddow

The first definitive account of the rise and fall of the Secret Service, from the Kennedy assassination to the alarming mismanagement of the Obama and Trump years, right up

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to the insurrection at the Capitol on January 6—by the Pulitzer Prize winner and #1 New York Times bestselling co-author of *A Very Stable Genius* and *I Alone Can Fix It* Carol Leonnig has been reporting on the Secret Service for *The Washington Post* for most of the last decade, bringing to light the secrets, scandals, and shortcomings that plague the agency today—from a toxic work culture to dangerously outdated equipment to the deep resentment within the ranks at key agency leaders, who put protecting the agency’s once-hallowed image before fixing its flaws. But the Secret Service wasn’t always so troubled. The Secret Service was born in 1865, in the wake of the assassination of Abraham Lincoln, but its story begins in earnest in 1963, with the death of John F. Kennedy. Shocked into reform by its failure to protect the president on that fateful day in Dallas, this once-sleepy agency was radically transformed into an elite, highly trained unit that would redeem itself several times, most famously in 1981 by thwarting an assassination attempt against Ronald Reagan. But this reputation for courage and excellence would not last forever. By Barack Obama’s presidency, the once-proud Secret Service was running on fumes and beset by mistakes and alarming lapses in judgment: break-ins at the White House, an armed gunman firing into the windows of the residence while confused agents stood by, and a massive prostitution scandal among agents in Cartagena, to name just a few. With Donald Trump’s arrival, a series of promised reforms were cast aside, as a president disdainful of public service instead abused the Secret Service to rack up political and personal gains. To explore

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these problems in the ranks, Leonnig interviewed dozens of current and former agents, government officials, and whistleblowers who put their jobs on the line to speak out about a hobbled agency that's in desperate need of reform. "I will be forever grateful to them for risking their careers," she writes, "not because they wanted to share tantalizing gossip about presidents and their families, but because they know that the Service is broken and needs fixing. By telling their story, they hope to revive the Service they love."

She thought, brightly, This is the worst life decision I have ever made! And she marvelled at herself for a while, at the mystery of this person who'd just done this bizarre, inexplicable thing. Margot meets Robert. They exchange numbers. They text, flirt and eventually have sex - the type of sex you attempt to forget. How could one date go so wrong? Everything that takes place in *Cat Person* happens to countless people every day. But *Cat Person* is not an everyday story. In less than a week, Kristen Roupenian's *New Yorker* debut became the most read and shared short story in their website's history. This is the bad date that went viral. This is the conversation we're all having. *You Know You Want This*, Kristen Roupenian's debut collection, will be published in February 2019.

Chained up in the hold of a French warship, Lusignan's only hope of escape rests with his captor - Captain Paul. A man with a mysterious past, Captain Paul is transporting Lusignan to exile in the West Indies. Little does he know that his mission is a sham. His

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prisoner is an innocent man, framed because he fell in love with a Count's daughter. Once the truth is revealed, Paul and Lusignan return to France, determined to seek justice. Inspired by the real life of American Revolutionary War hero John Paul Jones, "Captain Paul" is a rollicking melodrama, packed with action and romance. A fine precursor to Dumas' later classics, it's especially recommended for fans of naval adventures, like C.S. Forester's "Hornblower" series. Alexandre Dumas (1802 - 1870) was a hugely popular 19th Century French writer. Born of mixed French and Haitian heritage, Dumas first rose to prominence in Paris as a playwright, but later gained international fame with his historical fiction. Often co-authored with other writers, these stories wove together swashbuckling adventure, romance, and real events from France's past. Among the best known are "The Three Musketeers", and its sequels "Twenty Years After", and "Le Vicomte de Bragelonne: Ten Years Later". Set across four decades, this trilogy follows the rise of the dashing D'Artagnan—from hot-headed soldier to trusted captain under Louis XIV. Dumas' other novels include "The Count of Monte Cristo" and "The Black Tulip". His works have been adapted into more than 200 movies, including The Man in the Iron Mask starring Leonardo DiCaprio.

THE INSTANT NEW YORK TIMES, USA TODAY, AND WALL STREET JOURNAL  
BESTSELLER From New York Times bestselling author Jay Kristoff comes Empire of the Vampire, the first illustrated volume of an astonishing new dark fantasy saga. From holy cup comes holy light; The faithful hand sets world aright. And in the Seven

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Martyrs' sight, Mere man shall end this endless night. It has been twenty-seven long years since the last sunrise. For nearly three decades, vampires have waged war against humanity; building their eternal empire even as they tear down our own. Now, only a few tiny sparks of light endure in a sea of darkness. Gabriel de León is a silversaint: a member of a holy brotherhood dedicated to defending realm and church from the creatures of the night. But even the Silver Order could not stem the tide once daylight failed us, and now, only Gabriel remains. Imprisoned by the very monsters he vowed to destroy, the last silversaint is forced to tell his story. A story of legendary battles and forbidden love, of faith lost and friendships won, of the Wars of the Blood and the Forever King and the quest for humanity's last remaining hope: The Holy Grail. "Every Who down in Who-ville liked Christmas a lot . . . but the Grinch, who lived just north of Who-ville, did NOT!" Not since "Twas the night before Christmas" has the beginning of a Christmas tale been so instantly recognizable. No holiday season is complete without the Grinch, Max, Cindy-Lou, and all the residents of Who-ville, in this heartwarming story about the effects of the Christmas spirit on even the smallest and coldest of hearts. Like mistletoe, candy canes, and caroling, the Grinch is a mainstay of the holidays, and his story is the perfect gift for young and old. This Read & Listen edition contains audio narration.

New York Times bestseller ?An unprecedented behind-the-scenes view into the life of Anthony Bourdain from the people who knew him best When Anthony Bourdain died in

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June 2018, fans around the globe came together to celebrate the life of an inimitable man who had dedicated his life to traveling nearly everywhere (and eating nearly everything), shedding light on the lives and stories of others. His impact was outsized and his legacy has only grown since his death. Now, for the first time, we have been granted a look into Bourdain's life through the stories and recollections of his closest friends and colleagues. Laurie Woolever, Bourdain's longtime assistant and confidante, interviewed nearly a hundred of the people who shared Tony's orbit—from members of his kitchen crews to his writing, publishing, and television partners, to his daughter and his closest friends—in order to piece together a remarkably full, vivid, and nuanced vision of Tony's life and work. From his childhood and teenage days, to his early years in New York, through the genesis of his game-changing memoir *Kitchen Confidential* to his emergence as a writing and television personality, and in the words of friends and colleagues including Eric Ripert, José Andrés, Nigella Lawson, and W. Kamau Bell, as well as family members including his brother and his late mother, we see the many sides of Tony—his motivations, his ambivalence, his vulnerability, his blind spots, and his brilliance. Unparalleled in scope and deeply intimate in its execution, with a treasure trove of photos from Tony's life, *Bourdain: The Definitive Oral Biography* is a testament to the life of a remarkable man in the words of the people who shared his world. An award-winning and bestselling *Pete the Cat* hardcover picture book! Count down with Pete in this rocking story that makes counting fun! *Pete the Cat* is wearing his

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favorite shirt—the one with the four totally groovy buttons. But when one falls off, does Pete cry? Goodness, no! He just keeps on singing his song—after all, what could be groovier than three groovy buttons? This book is a winner of the Theodor Seuss Geisel Honor Award. Plus the fun never stops—download the free groovin' song! Don't miss Pete's other adventures, including Pete the Cat: I Love My White Shoes, Pete the Cat: Rocking in My School Shoes, Pete the Cat Saves Christmas, Pete the Cat and His Magic Sunglasses, Pete the Cat and the Bedtime Blues, Pete the Cat and the New Guy, Pete the Cat and the Cool Cat Boogie, Pete the Cat and the Missing Cupcakes, Pete the Cat and the Perfect Pizza Party, and Pete the Cat: Crayons Rock!

"This book belongs on every fiction writer's bookshelf. Anyone who has ever had a story to tell and is dying to get it down on paper will find guidance and inspiration in GMC. The presentation is clear, immediate, and relevant to all writers--from novices to seasoned professionals. Experienced author Debra Dixon has done a magnificent job of demystifying the toughest aspect of fiction writing: that of a giving a story shape, form and urgency." -- Susan Wiggs, New York Times bestselling and RITA® Award winning author of over 40 novels and novellas "One of the best in her craft." -- Toronto Star "Goal, Motivation & Conflict is one of my all time favorites." -- Jane Porter (Flirting With Forty), award winning and bestselling author with 10 million books in print, in twenty languages and 25 countries Goal, motivation, and conflict are the foundation of everything that happens in the story world. Using charts, examples, and movies, the

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author breaks these key elements down into understandable components and walks the reader through the process of laying this foundation in his or her own work. Learn what causes sagging middles and how to fix them, which goals are important, which aren't and why, how to get your characters to do what they need for your plot in a believable manner, and how to use conflict to create a good story. GMC can be used not only in plotting, but in character development, sharpening scenes, pitching ideas to an editor, and evaluating whether an idea will work. Be confident your ideas will work before you write 200 pages. Plan a road map to keep your story on track. Discover why your scenes aren't working and what to do about it. Create characters that editors and readers will care about.

A New York Times bestselling Pete the Cat holiday picture book! Spend the holidays with your favorite blue cat! In this rockin' spin on the traditional tale The Night Before Christmas, Pete the Cat proves that giving your all in the spirit of Christmas is the totally groovy thing to do. The fun never stops—don't miss Pete's other spin on a holiday classic, Pete the Cat's 12 Groovy Days of Christmas. Don't miss Pete's other adventures, including Pete the Cat: I Love My White Shoes, Pete the Cat: Rocking in My School Shoes, Pete the Cat and His Four Groovy Buttons, Pete the Cat and His Magic Sunglasses, Pete the Cat and the Bedtime Blues, Pete the Cat and the New Guy, Pete the Cat and the Cool Cat Boogie, Pete the Cat and the Missing Cupcakes, and Pete the Cat and the Perfect Pizza Party.



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**\*\*INDIE NEXT PICK FOR AUGUST\*\*** **\*\*AN AUGUST 2019 LIBRARYREADS SELECTION\*\*** **\*\*BOOK OF THE MONTH PICK FOR JULY\*\*** **\*\*AN AMAZON EDITOR'S PICK FOR AUGUST\*\*** “Center gives readers a sharp and witty exploration of love and forgiveness that is at once insightful, entertaining, and thoroughly addictive.” — KIRKUS, STARRED REVIEW “An appealing heroine, a compelling love story, a tearjerking twist, and a thoroughly absorbing story. Another winner from Center.” — BOOKLIST, STARRED REVIEW “A spirited, independent heroine meets a smoking-hot fireman in Center’s smart romance... If you enjoyed ‘The Kiss Quotient,’ by Helen Hoang, read Things You Save in a Fire” – THE WASHINGTON POST From the New York Times bestselling author of How to Walk Away comes a stunning new novel about courage, hope, and learning to love against all odds. Cassie Hanwell was born for emergencies. As one of the only female firefighters in her Texas firehouse, she's seen her fair share of them, and she's a total pro at other people's tragedies. But when her estranged and ailing mother asks her to give up her whole life and move to Boston, Cassie suddenly has an emergency of her own. The tough, old-school Boston firehouse is as different from Cassie's old job as it could possibly be. Hazing, a lack of funding, and poor facilities mean that the firemen aren't exactly thrilled to have a "lady" on the crew—even one as competent and smart as Cassie. Except for the infatuation-inspiring rookie, who doesn't seem to mind having Cassie around. But she can't think about that. Because love is girly, and it's not her thing. And don't forget the advice her

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old captain gave her: Never date firefighters. Cassie can feel her resolve slipping...and it means risking it all—the only job she’s ever loved, and the hero she’s worked like hell to become. Katherine Center's *Things You Save in a Fire* is a heartfelt and healing tour-de-force about the strength of vulnerability, the nourishing magic of forgiveness, and the life-changing power of defining courage, at last, for yourself.

Winner of the 2021 Theodor Seuss Geisel Award *Move over, Spot. . . .* Spoofing classic primers, Max the Dog talks back to the book in a twist that will have fans of funny early readers howling. See Max. Max is not a cat—Max is a dog. But much to Max’s dismay, the book keeps instructing readers to “see the cat.” How can Max get through to the book that he is a DOG? In a trio of stories for beginning readers, author David LaRochelle introduces the excitable Max, who lets the book know in irresistibly emphatic dialogue that the text is not to his liking. Illustrator Mike Wohnoutka hilariously depicts the pup’s reactions to the narrator and to the wacky cast of characters who upend Max’s—and readers’—expectations as the three stories build to an immensely satisfying conclusion. Hooray, Max, hooray!

Over 21 million copies sold worldwide

Writing Skills Reference | Film Screenwriting | Guided Prompts For Easy Screenwriting  
Capturing your thoughts, mapping out your story and outlining your screenplay is essential if you are to write with clarity and purpose. This notebook is designed to help you do just that, by employing the techniques and ideas in Blake Snyder's seminal (and

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entertaining) work on screenwriting "Save The Cat". If you haven't read it yet, please do - it will provide a fresh perspective on how to write successfully for screen. This book provides a template for: The title and loglines The premise (1 page) Character profiles (3 pages) The 15 beats that Snyder identifies - one per page A storyboard - ideally used with sticky Post-Its, but this isn't essential - you can use a pencil and eraser! 88 pages - space for 4 screenplay plans Features: 8.5" x 11.5" large format high quality white interior Glossy cover Softcover for easy carrying and storage IDEAL GIFT FOR SCREENWRITERS - PERFECT COMPANION TO "SAVE THE CAT"

In this debut YA friendship story set in Saudi Arabia, two girls navigate typical teen issues—crushes, college, family expectations, future hopes, and dreams. Sixteen-year-olds Leena and Mishie are best friends. They delight in small rebellions against the Saudi cultural police—secret Western clothing, forbidden music, flirtations. But Leena wants college, independence—she wants a different life. Though her story is specific to her world (a world where it's illegal for women to drive, where a ten-year-old boy is the natural choice as guardian of a fatherless woman), ultimately it's a story about friendship, family, and freedom that transcends cultural differences. - GODWIN BOOKS

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TORC the CAT saves the bunny is the first book from the TORC the CAT short stories book series. This beautifully illustrated children's book is based on true events and focuses on teaching values, such as kindness and friendship.

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What isn't written, isn't remembered. Even your crimes. Nadia lives in the city of Canaan, where life is safe and structured, hemmed in by white stone walls and no memory of what came before. But every twelve years the city descends into the bloody chaos of the Forgetting, a day of no remorse, when each person's memories -- of parents, children, love, life, and self -- are lost. Unless they have been written. In Canaan, your book is your truth and your identity, and Nadia knows exactly who hasn't written the truth. Because Nadia is the only person in Canaan who has never forgotten. But when Nadia begins to use her memories to solve the mysteries of Canaan, she discovers truths about herself and Gray, the handsome glassblower, that will change her world forever. As the anarchy of the Forgetting approaches, Nadia and Gray must stop an unseen enemy that threatens both their city and their own existence -- before the people can forget the truth. And before Gray can forget her.

Don't miss the first and bestselling book in the beloved Pete the Cat series! Pete the Cat goes walking down the street wearing his brand-new white shoes. Along the way, his shoes change from white to red to blue to brown to WET as he steps in piles of strawberries, blueberries, and other big messes! But no matter what color his shoes are, Pete keeps movin' and groovin' and singing his song...because it's all good. Pete the Cat: I Love My White Shoes asks the

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reader questions about the colors of different foods and objects—kids love to interact with the story. The fun never stops—download the free groovin’ song. Don't miss Pete's other adventures, including Pete the Cat: Rocking in My School Shoes, Pete the Cat and His Four Groovy Buttons, Pete the Cat Saves Christmas, Pete the Cat and His Magic Sunglasses, Pete the Cat and the Bedtime Blues, Pete the Cat and the New Guy, Pete the Cat and the Cool Cat Boogie, Pete the Cat and the Missing Cupcakes, Pete the Cat and the Perfect Pizza Party, and Pete the Cat: Crayons Rock!

"Cats, books, young love, and adventure: catnip for a variety of readers!" –Kirkus  
“Bibliophiles will dote on this charming import from Japan, smoothly translated by Louise Heal Kawai.” – Library Journal From the #1 bestselling author in Japan comes a celebration of books, cats, and the people who love them, infused with the heartwarming spirit of *The Guest Cat* and *The Travelling Cat Chronicles*. Bookish high school student Rintaro Natsuki is about to close the secondhand bookstore he inherited from his beloved bookworm grandfather. Then, a talking cat appears with an unusual request. The feline asks for—or rather, demands—the teenager’s help in saving books with him. The world is full of lonely books left unread and unloved, and the cat and Rintaro must liberate them from their neglectful owners. Their mission sends this odd couple on an amazing journey,

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where they enter different mazes to set books free. Through their travels, the cat and Rintaro meet a man who leaves his books to perish on a bookshelf, an unwitting book torturer who cuts the pages of books into snippets to help people speed read, and a publishing drone who only wants to create bestsellers. Their adventures culminate in one final, unforgettable challenge—the last maze that awaits leads Rintaro down a realm only the bravest dare enter . . . An enthralling tale of books, first love, fantasy, and an unusual friendship with a talking cat, *The Cat Who Saved Books* is a story for those for whom books are so much more than words on paper. Translated from the Japanese by Louise Heal Kawai.

From award-winning Richard Byrne, author and illustrator of *This Book Just Ate My Dog*, (shortlisted for the Children's Book Award) comes another brilliantly inventive book starring Ben and Bella. When Ben is tempting his cat across the page with a fluffy mouse, his cat . . . disappears! Then his best friend Bella disappears, too. Sniffer dogs and rescue teams can't help . . . When Ben also vanishes, there's only one person left to help. You, the reader! Can you release Ben, Bella, and the cat from the mischievous book? It's a ticklish problem. Original, simple, and witty, this high-concept picture book plays with the physical attributes of a book to create a real page-turner.

Blake Snyder's *Save the Cat!*®, the world's top-selling story method for

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filmmakers and novelists, introduces *The Last Book on Creating Binge-Worthy Content You'll Ever Need*. ?Screenwriter Jamie Nash takes up Snyder's torch to lay out a step-by-step approach using Blake's principles so that both new and experienced writers can learn how to:

- Use all the nuances, tricks, and techniques of pilot-writing (The Opening Pitch, The Guided Tour, The Whiff of Change) with examples from today's hottest series
- Discover the Super-Secret Keep It On The Downlow TV Pitch Template that combines all the critical points of your amazing TV series into one easy-to-read-over-lunch high-level document
- Define the 9 TV Franchise Types
- Crack your story using the Save the Cat! beat sheet
- Devise high-level series concepts with multi-season potential
- Map out and organize TV pilots and multi-season shows
- Break down the best and most diverse TV series using examples from Atlanta, Barry, Ozark, The Marvelous Mrs. Maisel, What We Do in the Shadows, Black-ish, The Mandalorian, Law and Order: SVU and more
- Create layered characters who are driven by complex internal struggles

It's time for *Save the Cat! Writes for TV* to help you create your binge-worthy TV series!

A Garden & Gun Best Book of 2020 “Witty and passionate.” —Lauren Groff  
“Craig Pittman has a remarkable talent for telling stories set in the Sunshine State that never fail to fascinate and entertain.”—Gilbert King “The definitive book

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on one of America's least understood apex predators. The story of how Florida's panthers were saved from extinction is one that both deserves and needs to be told." —Dane Huckelbridge The captivating tale of the Florida panther, its survival and rescue from extinction With novelistic detail and an eye for the absurd, Craig Pittman recounts the extraordinary story of the people who brought the panther back from the brink of extinction, the ones who nearly pushed the species over the edge, and the cats that were caught in the middle. This being Florida, there's more than a little weirdness, too. An engrossing narrative of wry humor, sharp writing and exhaustive reportage, *Cat Tale* shows what it takes to bring one species back and what unexpected costs such a decision brings.

After the death of wise old Mangan, the Regent of Esphania, many of the regent's skills and qualities seem to have been transferred to his beautiful and intelligent cat, Niffy, who at once attaches herself to the new ruler, Prince Jamas. When the king of a neighboring kingdom seems keen to forge an alliance with Jamas by allowing the prince to marry his niece, the real danger is Yasmin, the wicked queen wife, who poisons everyone she dislikes or suspects of interfering with her ambitions. Now, Niffy must guide Jamas through a thicket of difficulties to save the Prince Jamas from a horrible fate!



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Provides advice for budding screenwriters on how to handle the challenges of writing a Hollywood script and includes insider information on the most popular genres in Hollywood as well as references to 500 movie "cousins" to help guide the script writing process.

Have a ball with Dr. Seuss and the Cat in the Hat in this classic picture book...but don't forget to clean up your mess! A dreary day turns into a wild romp when this beloved story introduces readers to the Cat in the Hat and his troublemaking friends, Thing 1 and Thing 2. A favorite among kids, parents and teachers, this story uses simple words and basic rhyme to encourage and delight beginning readers. Then he said "That is that." And then he was gone With a tip of his hat. Originally created by Dr. Seuss himself, Beginner Books are fun, funny, and easy to read. These unjacketed hardcover early readers encourage children to read all on their own, using simple words and illustrations. Smaller than the classic large format Seuss picture books like The Lorax and Oh, The Places You'll Go!, these portable packages are perfect for practicing readers ages 3-7, and lucky parents too!

Dan O'Bannon famously crafted his screenplays using a self-designed system which he called "dynamic structure." This book outlines how O'Bannon's method differs from those of other well-known screenwriting gurus, and illustrates with

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examples from classic (and not-so-classic) films how dynamic structure can be applied to craft narrative and character. O'Bannon also includes his insights on subjects such as the logic of the three-act structure, the role of the producer in screenplay development, and the psychological principle known as “hedonic adaptation,” which has a unique effect on the structuring of screen stories.

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Everyone's favourite forgetful family cat is back! Celebrate the 90th birthday of Judith Kerr OBE with this beautiful hardback celebration edition of the timeless classic. 'Bother that cat!' Mog always seems to be in trouble. She forgets that she has a cat flap and she forgets that she has already eaten her supper. But, one night, Mog's forgetfulness comes in very handy... This beautiful hardback celebration edition of the very first Mog book has been published to celebrate the 90th birthday of Judith Kerr OBE.

The Idea is a manual for conquering the most important part of the screenwriting or fiction writing process — the first part. Most writers rush too quickly through choosing a story idea, so they can dive into writing it. And it's the biggest reason most projects don't move forward in the marketplace: producers and editors are underwhelmed by the central concept. Multiple Emmy- and Golden Globe-winning screenwriter/producer Erik Bork (HBO's Band of Brothers) explains the

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seven key ingredients in stories that have a chance of selling and reaching a wide audience – in any genre or medium.

In this classic bestselling screenwriting guide—now revised and updated—author and film consultant Viki King helps screenwriters go from blank page to completed manuscript through a series of clever and simple questions, ingenious writing exercises, and easy, effective new skills. Viki King's Inner Movie Method is a specific step-by-step process designed to get the story in your heart onto the page. This method doesn't just show how to craft a classic three-act story but also delves into how to clarify the idea you don't quite have yet, how to tell if your idea is really a movie, and how to stop getting ready and start. Once you know what to write, the Inner Movie Method will show you how to write it. This ultimate scriptwriting survival guide also addresses common issues such as: how to pay the rent while paying your dues, what to say to your spouse when you can't come to bed, and how to keep going when you think you can't. How to Write a Movie in 21 Days, first published in 1987, has been translated in many languages around the world and has become an industry-standard guide for filmmakers both in Hollywood and internationally. For accomplished screenwriters honing their craft, as well as those who have never before brought their ideas to paper, How to Write a Movie in 21 Days is an indispensable guide. And Viki King's upbeat,

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friendly style is like having a first-rate writing partner every step of the way.

"Most fiction-writing books offer a cliched and paint-by-number approach to plot and structure, rehash overused mythic archetypes, or give theoretical advice that doesn't offer fiction writers the practical step-by-step advice they need. Story Trumps Structure shows writers how to create a compelling, believable story that can only come from jettisoning pre-ordained outlines in lieu of trusting the narrative process and telling the story. By demystifying narrative, teaching writers the core ingredients to every story, and illustrating the ways that master storytellers engage readers, Story Trumps Structure provides a fresh approach to helping all fiction writers better shape their craft."--Publisher's website.

The Bible is five books bound into a single volume. -- a screenwriting primer (provides a concise presentation of screenwriting basics) -- a formatting guide (presents both correct screenplay and teleplay formats) -- a screenwriting workbook (the writing process, from nascent ideas to revisions) -- a sales and marketing guide (offers a marketing plan and sales strategies) -- a resource guide (provides contacts for industry organizations, guilds and unions, schools, publications, support groups and services, contests, etc.)

This fast-paced action novel is set in a future where the world has been almost destroyed. Like the award-winning novel Freak the Mighty, this is Philbrick at his very

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best. It's the story of an epileptic teenager nicknamed Spaz, who begins the heroic fight to bring human intelligence back to the planet. In a world where most people are plugged into brain-drain entertainment systems, Spaz is the rare human being who can see life as it really is. When he meets an old man called Ryter, he begins to learn about Earth and its past. With Ryter as his companion, Spaz sets off an unlikely quest to save his dying sister -- and in the process, perhaps the world.

The first novel-writing guide from the best-selling Save the Cat! story-structure series, which reveals the 15 essential plot points needed to make any novel a success.

Novelist Jessica Brody presents a comprehensive story-structure guide for novelists that applies the famed Save the Cat! screenwriting methodology to the world of novel writing. Revealing the 15 "beats" (plot points) that comprise a successful story--from the opening image to the finale--this book lays out the Ten Story Genres (Monster in the House; Whydunit; Dude with a Problem) alongside quirky, original insights (Save the Cat; Shard of Glass) to help novelists craft a plot that will captivate--and a novel that will sell.

Providing examples from well-known movies, Field explains the structural and stylistic elements as well as writing techniques basic to the creation of a successful film script. Madison Kasparkova always thought she understood how Karma works. Do good things and you'll be rewarded, do something bad and Karma will make sure you get what you deserve. But when Maddy's boyfriend cheats on her, nothing bad comes his

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way. That's why Maddy starts the Karma Club, to clean up the messes that the universe has left behind. Sometimes, though, it isn't wise to meddle with the universe. It turns out Karma often has plans of its own.

This ultimate insider's guide reveals the secrets that none dare admit, told by a show biz veteran who's proven that you can sell your script if you can save the cat! Are you looking for ways to stop being dependent upon only Amazon for your author earnings income? Are you hoping to expand and grow your sales on multiple platforms in global territories? Do you need strategies to help you get started NOW in terms of creating a successful "publish wide" author plan? Would you like to increase and optimize your sales on Apple Books, Kobo, Nook, Google Play and more? Then WIDE FOR THE WIN is the book for you. Based on knowledge derived from decades of working within the publishing and bookselling landscape, author Mark Leslie Lefebvre has compiled those learnings and in depth discussions, interviews, and insights shared from representatives from the major publishing platforms along with tips, strategies, and pathways to success from hundreds of authors who have already discovered the thrill of forging their own unique pathways to success. If you're looking for a magic bullet, you've come to the wrong place. But if you're looking for ideas, inspiration, and strategies for planning out your own long terms success as an author selling globally on multiple platforms, then you've come to the right place.

In his best-selling book, Save the Cat!(r) Goes to the Movies, Blake Snyder provided 50

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beat sheets to 50 films, mostly studio-made. Now his student, Salva Rubio, applies Blake s principles to 50 celebrated non-studio films (again with 5 beat sheets for each of Blake s 10 genres). From international sensations like The Blair Witch Project to promising debuts like Pi, from small films that acquired cult status like Texas Chain Saw Massacre to Euro-blockbusters like The Full Monty, from unexpected gems like Before Sunrise to textbook classics such as The 400 Blows, from Dogville to Drive and Boogie Nights to Cinema Paradiso, here are 50 movies that fit both the independent label and Blake Snyder s 15 beats. You ll find beat sheets for works from Quentin Tarantino, Steven Soderbergh, David Lynch, Roman Polanski, Danny Boyle, David Mamet, Spike Jonze, Charlie Kaufman, Sofia Coppola, Stephen Frears, David Hare, Stanley Kubrick, Woody Allen, Wes Anderson, and the Coen Brothers, among other renowned writers and directors. You ll see how hitting the beats creates a story that resonates for audiences the world over. Why is this important? Because it gives both writers and moviegoers a language to analyze film and understand how filmmakers can effectively reach audiences. And especially if you are a writer, this book reveals how screenwriters who came before you tackled the same challenges you are facing with the film you want to write or the one you are currently working on."

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