

Saucy Postcards The Bamforth Collection

This book ranks the top 100 silent film stars based on a scale that considers creativity, originality, chemistry with fellow performers, and other factors. The author also promotes some lesser-known performers, singles out each artist's best works, and identifies key films available on DVD.

Saucy, rude and vulgar—the 31 Carry On films remain an important part of the history of British cinematic and low brow comedy. In this book, Gerrard discusses the Carry On roots in the music halls of the Victorians and the saucy seaside postcards of Donald McGill. Made in post-war Britain, these films reflect a remarkable period of social change as the British Empire faded and a nation learned to laugh at itself. Nothing was sacred to the Carry On team. James Bond and Cleopatra were mercilessly lampooned, Miss World competitions and toilet factories came in for a cinematic pasting, while Sid James' laugh, Barbara Windsor's wiggle, Kenneth Williams' flared nostrils and Charles Hawtrey's "Oh, hello!" became synonymous with laughter, merriment and fun. Gerrard's work examines the Carry On films as part of a wider canvas linking both their heritage and tradition to the contextual world they mirrored. The Carry On Films is an essential read for Carry On fans the country through.

Framed uses fin de siècle British crime narrative to pose a highly interesting question: why do female criminal characters tend to be alluring and appealing while fictional male criminals of the era are unsympathetic or even grotesque? In this elegantly argued study, Elizabeth Carolyn Miller addresses this question, examining popular literary and cinematic culture from roughly 1880 to 1914 to shed light on an otherwise overlooked social and cultural type: the conspicuously glamorous New Woman criminal. In so doing, she breaks with the many Foucauldian studies of crime to emphasize the genuinely subversive aspects of these popular female figures. Drawing on a rich body of archival material, Miller argues that the New Woman Criminal exploited iconic elements of late nineteenth- and early twentieth-century commodity culture, including cosmetics and clothing, to fashion an illicit identity that enabled her to subvert legal authority in both the public and the private spheres. "This is a truly extraordinary argument, one that will forever alter our view of turn-of-the-century literary culture, and Miller has demonstrated it with an enrapturing series of readings of fictional and filmic criminal figures. In the process, she has filled a gap between feminist studies of the New Woman of the 1890s and more gender-neutral studies of early twentieth-century literary and social change. Her book offers an extraordinarily important new way to think about the changing shape of political culture at the turn of the century." ---John Kucich, Professor of English, Rutgers University "Given the intellectual adventurousness of these chapters, the rich material that the author has brought to bear, and its combination of archival depth and disciplinary range, any reader of this remarkable book will be amply rewarded." ---Jonathan Freedman, Professor of English and American Culture, University of Michigan Elizabeth Carolyn Miller is Assistant Professor of English at the University of California, Davis. digitalculturebooks is an imprint of the University of Michigan and the Scholarly Publishing Office of the University of Michigan Library dedicated to publishing innovative and accessible work exploring new media and their impact on society, culture, and scholarly communication. Visit the website at www.digitalculture.org.

Here's World War II as it has never been seen before. The propaganda of the war years reflects the mood of the nations involved. The stories behind propaganda postcards are fascinating bits of history often overlooked in textbooks. These are the real thing -- showing how the Axis and Allies demonized their enemies and glorified their heroes. More than 300 postcards from over 20 nations and Menchine's incisive commentary provide a provocative glimpse into the emotional climate of the peoples affected by the war, whether they were on the battlefield or on the production line.

"It's not a real murder." When Homicide Detective Cameron Gates befriends Dolly, the little old lady who lives across the street, she is warned not to get lured into helping the elderly woman by investigating the unsolved murder of one of her girls. "She's senile," Cameron is warned. "It's not a real murder." Such is not the case. After Dolly is brutally murdered, Cameron discovers that the sweet blue-haired lady's "girl" was a call girl, who had been killed in a mysterious double homicide. Meanwhile, Prosecuting Attorney Joshua Thornton is looking for answers to the murder of a childhood friend, a sheriff's deputy whose cruiser is found at the bottom of a lake. The sheriff deputy had disappeared almost twenty years ago while privately investigating the murder of a local prostitute. It doesn't take long for the Lovers in Crime to put their cases together to reveal a long-kept secret that some believe it's worth killing to keep undercover.

Phoebe is facing her worst nightmare: an invitation to her ex-fiancé's wedding! About to put on a brave face and pretend her life is just perfect, she's rescued by her best friend's brilliant idea: Phoebe can hire their gorgeous new flatmate, Gib, to pose as her doting new fiancé! It sounds like an ideal face-saving plan—until Phoebe and Gib meet. Gib, on a mission to prove he can be "just good friends" with a woman, finds his willpower tested by Phoebe. And Phoebe is having trouble remembering they're only pretending to be in love! It's all set to be a wedding to remember...

A sequel to Sylvia's Farm shares uplifting new vignettes and anecdotes from her past five years on a rural sheep farm in an anthology complemented by personal photos, artwork and recipes. Original.

Can a city be a forest? At first glance, this does not chime with our childhood idea of the 'wild wood' – a dark entanglement of trees, where humans fear to tread. But a forest does not need to be dense and impenetrable, and it's not unheard of for people to live in them either. In London, 8.6 million people are crammed into just 600 square miles alongside 8.3 million trees, and millions upon millions of other plants, insects and animals. According to one UN definition, this makes the city a forest. The Forestry Commission agree, describing London as the world's largest urban forest. And it's a very special, urban forest at that. Following a number of trails through the rich diversity of London, this book looks closely at the urban forest, our relationships with it and attitudes towards it and will uncover the fascinating stories and secrets it holds. Through these paths that meander through the urban forest, author Paul Wood explores its geography, its past and future, and looks at the remarkable variety of life supported in this unique metropolitan ecosystem. From the edgelands to the beating heart of the clamorous 21st century megacity, a wealth of arboreal details, history, legend and anecdotes will be revealed along the way. You'll discover some of the species found here, and the people who have helped to shape this remarkable environment over many centuries. Complementing the trails, Wood looks in more detail at the fascinating stories of some of the iconic, and some of the more hidden species that define the urban forest. These include familiar tree species like the London Plane, Oaks, Cherries and Hornbeam, alongside the rare Wild Service Tree and the surprising Tree of Heaven. Other inhabitants of the forest such as parakeets, urban foxes and, of course, humans are also featured.

Provides an account of the last one hundred years illustrated through postcards collected from around the world, offering a glimpse of what daily life was like through the messages encribed on each card. As the maestro of double entendres Donald McGill (1875-1962) has both received high acclaim and caused much scandal. Prosecuted in 1957 for obscenity, his images no longer shock the enlightened audience but continue to amuse and delight. With a unique and

Richard Prince: Jokes and Cartoons ISBN 3-905701-83-9 / 978-3-905701-83-8 Paperback, 8.5 x 11 in. / 216 pgs / 107 color. / U.S. \$35.00 CDN \$42.00 August / Art

Kim Deitch made his name as an “underground” cartoonist — a contemporary of Spiegelman, Crumb, et. al. — but over the last three decades has simply been one of the most vital graphic novelists the medium has to offer, including acknowledged classics such as *The Boulevard of Broken Dreams*, *Alias the Cat*, and *The Search for Smilin’ Ed*. His new graphic novel, *Reincarnation Stories*, feels like the apotheosis of his career, an ambitiously sprawling tour de force exploring the concept of reincarnation. When Deitch was four years old, he began having memories of a time when he wore glasses. The problem was, he had never actually worn glasses. Then, one day, young Deitch is sitting outside his apartment building when an elderly man approaches him, excited. “Is it possible? Sid! SID PINCUS! Good God, man! You’ve changed. You’re smaller! And where are your glasses?” From here, Deitch weaves a dizzying path of reincarnation stories that spans the past, present, and future of human history, with appearances by Frank Sinatra, monkey gods, a forgotten cowboy star of the silver screen, a tribe of Native Americans that successfully resettled on the moon, and a parallel reality where Deitch himself is the megasuccessful creator of a series of kids books about a superhero called Young Avatar, who helps marginalized souls lead better lives and in his secret identity works as a carpenter. Did we mention Deitch’s spiritual nemesis (an incarnation of Judas Iscariot), Waldo the Cat? Deitch’s storytelling mastery has never been more fully on display than in this rich tapestry of a graphic novel, certain to be a staple on 2019 “Best of ” year-end lists.

Fundamentalist forms of religion today claim authority everywhere, including the debates over the politics and constitutional law of liberal democracies. This book examines this general question through its critical evaluation of a recent school of thought: that of the new natural lawyers. The new natural lawyers are the lawyers of the current Vatican hierarchy, polemically concerned to defend its retrograde views on matters of sexuality and gender in terms of arguments that, in fact, notably lack the philosophical rigor of the historical Thomism they claim to honor. The book critiques forms of fundamentalism and offers an original argument both for how they arose and why they are unreasonable in contemporary circumstances.

Discusses the pros and cons of taking birth control pills, their effects on the human body, health risks and more.

From the abandoned piers to the dazzling arcades, celebrate the British seaside through the lenses of Britain's most popular photographers, featuring Tony Ray-Jones, David Hurn and Simon Roberts and new work by Martin Parr.--Museum website.

A celebration of Hammer Films, published to coincide with the 40th anniversary of Hammer's first film, *The Curse of Frankenstein*. This book offers a film-by-film dissection of the Hammer phenomenon, including behind-the-scenes production details.

Saucy Postcards: The Bamforth Collection Constable

TKO Studios presents "TKO SHORTS Vol. 1 Collection" In this collection of nine bone-chilling and blood-curdling shorts, we see a soldier face a horror worse than death, a space pioneer's false Eden and a little boy's insomnia that ends in tragedy to name a few. From creators Paul Azaceta, Liana Kangas, Alex Paknadel, Ian MacEwan and many more.

After three sisters buy a bed and breakfast on Nantucket Island, they investigate the fate of the widow of a previous owner, a young woman who disappeared in the 1880s, and in the process of the investigation they become closer.

Of all the actors and personalities thrown up by that strangest of periods. The 1970s, surely Robin Askwith was one of the most 'of his time'? As star of the infamous CONFESIONS films, as well as over 25 other movies, Askwith was huge. His cheeky, innocent face, his Mick Jagger lips and more often than not his bare arse -- he, possibly more than anyone else sums up a bygone era remembered fondly by millions. Today, Askwith is a cult figure. The CONFESIONS films are still regular staples on British TV and around the world, especially in the Commonwealth countries. They are just as funny as they ever were -- classic camp British humour in the same language as the Carry On films. In this brilliant autobiography, the self-deprecating Askwith cuts straight to the chase, starting in the '70s as he auditions for CONFESIONS OF A WINDOW CLEANER, moving on to CONFESIONS OF A POP STAR and DRIVING INSTRUCTOR. His career was truly amazing and varied beyond belief. From IF. . . to NICHOLAS AND ALEXANDEF From CONFESIONS to Zefferelli's BROTHER SUN, SISTER MOON and Pasolini CANTERBURY TALES. He was also great friends with the late Lindsay Anderson. In the end, Robin is most famous for his sex comedies and isn't embarrassed about it one jot. It's a rollicking ride. Hold On Tight!

Welcome to the world of Bamforth - the original Yorkshire-based comical postcard company. 'Down with Drink' features a selection of postcard images from their collection.

A brilliant, lucid introduction to the interplay between cosmology, particle physics and what we know about when our universe began. Written for a general science audience, *Perfect Symmetry* is the legacy of the esteemed physicist and author of *The Cosmic Code* who died tragically in a mountaineering accident in Colorado. Illustrated.

In ancient Akrotiri, a young girl is learning mysteries from a tutor, who, quite literally, fell from the skies. With his encouragement she can fly and surf the time streams and see something of the future. But then the demons come. Death and disaster are meted out by the gods of her land. Perhaps retribution for some heinous crime... or something far more sinister?

Magical Crimes is a fun CSI with magic and ‘a little something else’ story. The little something else being two foot long and lurking in the hero’s trousers. But don’t worry, the boinkwurst in this story is used purely for the purpose God intended – humour and crimefighting – not lustful titillation. Seb Kemp is a psychic profiler with a problem. After a night out drinking some men wake up with an unexpected tattoo. Seb woke up with a floor-length boinkwurst and no memory of how, when or where it happened. To make matters worse, magic doesn’t work well with living tissue. The results are unpredictable. The spell might fade after a few days or ... something might drop off. He needs help but, Pete, his forensic magician partner, is 3,000 miles away working on another case and Tulsa, Seb’s new partner, is of the young and female persuasion. Not to mention extremely hot. The two of them are thrown together to solve a high profile locked room mystery where the utmost tact and diplomacy is required – not easy for a man with unpredictable

trousers. Magical Crimes is just over 13,000 words in length which equates to about 65 pages of a mass market paperback. REVIEWS: "Fun main characters and a couple of twists. But above all it made me laugh, smile, smirk and chuckle time and again...the sleight of hand with language, the odd but pleasing combination of wit and silliness, and of course the quirky law enforcement setting, rather reminded me of Jasper Fforde." Tiggrie "I have read a lot of strange things, but this idea tops the kooky list." Cheryl M-M "I found myself laughing real belly laughs at times and loved the ending too." - Leicester Tiger

A refreshing insight into a previously neglected area of popular British cinema – the holiday film - including historical information about the British holiday and analyses of key films from the 1900s to the recent past.

Sparked by a groundbreaking Amsterdam workshop titled YDisorderly Order: Colours in Silent Film, OE scholarly and archival interest in colour as a crucial aspect of film form, technology and aesthetics has enjoyed a resurgence in the past twenty years. In the spirit of the workshop, this anthology brings together international experts to explore a diverse range of themes that they hope will inspire the next twenty years of research on colour in silent film. Taking an interdisciplinary approach, the book explores archival restoration, colour film technology, colour theory, and experimental film alongside beautifully saturated images of silent cinema.

This is a bumper collection of 450 side-splitting cartoons, cherry-picked from around the world. It includes work by all the great favourites, such as Peter Arno, Posy Simmonds, Charles Addams and Ros Asquith, as well as over 50 other remarkable talents. The collection is arranged by theme, from Sport and Sex to the Long Arm of the Law. It is introduced by Geoff Tibballs, author of the bestselling "Mammoth Book of Jokes". Also included is a brief biography of each artist. This is not only a superb collection of some of the funniest cartoons ever published but also a hilarious birthday or Christmas gift.

The full and official story of Doctor Who, from the show's first pre-production memos in 1963 to behind-the-scenes material from the latest season, including interviews with key cast and crew members as well as scores of prop photos, design sketches, and other collectible memorabilia. The Vault is a collector's dream—the ultimate celebration of all that is Doctor Who.

Hammer Films were almost as well known for the way in which they sold their films, as for the films themselves. The Art of Hammer is the first ever collection of the company's iconic movie posters, and is a celebration of movie art at its best. This large format, lavish hardback is now fully updated and brings together hundreds of rare posters from around the world, featuring Hammer's greatest films.

WITH AN INTRODUCTION BY MARK HADDON In Postcard From The Past, Tom Jackson has gathered a collection of the funniest, weirdest and most moving real messages from the backs of old postcards.

Presenting a new type of graphic fiction from a legendary family in American cartooning.

Media and Nostalgia is an interdisciplinary and international exploration of media and their relation to nostalgia. Each chapter demonstrates how nostalgia has always been a media-related matter, studying also the recent nostalgia boom by analysing, among others, digital photography, television series and home videos.

The Yorkshire-based publisher Bamforth & Co started producing 'saucy' postcards in 1910. These cheeky designs became synonymous with the English seaside resorts where they were sold, but were exported all over the world. After WW2, Bamforth artists began to satirise the classic comic archetypes that still resonate today - henpecked husbands, naughty nurses and randy milkmen. Contemporary concerns ranging from the contraceptive pill to the Space Race also received the irreverent Bamforth treatment. Saucy Postcards: The Bamforth Collection celebrates the golden age of these comic gems, with a selection of more than 250 cards originally published from the early 1950s to the mid-1970s. The book's introduction reveals the story behind the company, and the battles with the postcard censorship committees that resulted in almost 150 prosecutions.

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