

Sapphire Daughters Of The Dagger Series Book 2

Sapphire de Burgh is one of four sisters named after the gems in daggers bought by their late mother in regards to a superstition. Sapphire has been betrothed to Lord Roe Sexton, a man she's never met. But when she goes to Rye to meet him, she's told he's dead, and she's married off to the vile baron instead. So she sneaks out in disguise each night, not only to get away from her abusive husband, but to find the meaning of true love, stopping at a pub along the way. Lord Roe Sexton returns from war overseas after having been away over a year. Victorious and celebrating their success, he stops with the soldiers at a pub looking for a drink, and a woman for the night. The one he chooses seems to be trying to tell him she's a lady, but he doesn't believe her since she's dressed like a whore. A mistaken identity turns into a night of passion that neither of them will ever forget. But when the truth comes out, things get complicated, and when Roe realizes wool smugglers are about, Sapphire's life is endangered and one wrong move could bring about disastrous results for both of them, in Sapphire - Book 2 of the Daughters of the Dagger Series.

Drake Pendragon saves Brynn from being sacrificed to Dracus, the dragon of Lornoon. He is shocked to see the dragon's fire has not harmed her, and realizes she must be the Lady o Fire that the villagers fear and call a witch. Brynn has faerie blood running through her veins, and while fire cannot harm her and gives her power, water weakens her and can destroy her. She is thrilled to have been saved by a heroic knight, until she awakens and realizes he has brought her to her late father's castle. Her savior turns into her captor. Can two feared people work together to destroy the dragon,

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or will they be stopped by their haunting pasts as they realize they really fear themselves?

An Instant New York Times Bestseller! Winner of the Coretta Scott King - John Steptoe for New Talent Author Award Filled with mystery and an intriguingly rich magic system, Tracy Deonn's YA contemporary fantasy Legendborn offers the dark allure of City of Bones with a modern-day twist on a classic legend and a lot of Southern Black Girl Magic. After her mother dies in an accident, sixteen-year-old Bree Matthews wants nothing to do with her family memories or childhood home. A residential program for bright high schoolers at UNC—Chapel Hill seems like the perfect escape—until Bree witnesses a magical attack her very first night on campus. A flying demon feeding on human energies. A secret society of so called "Legendborn" students that hunt the creatures down. And a mysterious teenage mage who calls himself a "Merlin" and who attempts—and fails—to wipe Bree's memory of everything she saw. The mage's failure unlocks Bree's own unique magic and a buried memory with a hidden connection: the night her mother died, another Merlin was at the hospital. Now that Bree knows there's more to her mother's death than what's on the police report, she'll do whatever it takes to find out the truth, even if that means infiltrating the Legendborn as one of their initiates. She recruits Nick, a self-exiled Legendborn with his own grudge against the group, and their reluctant partnership pulls them deeper into the society's secrets—and closer to each other. But when the Legendborn reveal themselves as the descendants of King Arthur's knights and explain that a magical war is coming, Bree has to decide how far she'll go for the truth and whether she should use her magic to take the society down—or join the fight.

Book 3 (A twisted, tangled, romantic retelling of the fairy tale, Beauty and the Beast.) Bonniel of Breckenridge returns

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home after many years to marry a man she's never met. But she finds her father gone and the castle taken over by a man named Sir Stefan de Bar. He is a beast of a man with a scarred face who ends up keeping her prisoner in her own castle. Stefan de Bar is the eldest of seven siblings. Like his brothers before him, he ends up cursed by the old witch, Hecuba. Now he needs to find a woman to love who will love him in return or he will be consumed by the beast within him. Can two enemies see past outer appearances, look into each others soul and fall in love before the last petal falls?

When the baloney disappears from the refrigerator, there is only one person to call: six-year-old CeCe. Imagination runs high as CeCe tracks down the baloney and solves her first mystery in *The Case of the Missing Baloney*-based on a true event and written by talented new author Jennifer Boster.

Princess Ashiana must prove her loyalty by reclaiming the ancient sapphire stolen from the sacred shrine of her people, so she poses as a slave girl and approaches the man who wears the gem around his neck. Original.

Provides the solution for finding each of the twelve insect jewels which were hidden in different parts of the country from the clues that were given in the author's previous work "A Treasure's Trove," and profiles the readers who found the jewels.

The companion to the "New York Times" bestsellers "Graceling" and "Fire." Eighteen-year-old Bitterblue, queen of Monsea, realizes her heavy responsibility and the futility of relying on advisors who surround her with lies as she tries to help her people to heal from the 35-year spell cast by her father, a violent psychopath with mind-altering abilities.

Lady Frances Ffolkes is incensed when she finds out that her dear friends Gwendolyn and Thomasina have been subject to vicious threats. Promising to uncover their attacker, she travels with them to Kestrel's Eyrie, the fabled estate

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belonging to Gwen's family. But soon Frances faces an even greater problem, when Gwen's father, a powerful diplomat, is stabbed to death with his prized ruby dagger. Frances, with her loyal maid June Mallow at her side, jumps right into interrogating the estate's numbered guests: a charming Turkish diplomat with a habit of sneaking off into the night, a brash American heiress with lofty dreams of becoming mistress of the Eyrie, two gossiping widows with their own scandalous secrets, and Gwen's own aunt tasked with keeping the affairs of the estate in order among the chaos of the investigation. But as the case unfolds, Frances's righteous conviction might just be the very thing that leads danger—and even more death—to her own doorstep. Old sins do indeed cast long shadows in *Death Among Rubies*, a delightful closed-room mystery in the vein of Agatha Christie and the second in R.J. Koreto's effortlessly charming historical series.

In this exciting medieval romance, the French lady knight known as the Angel of Death wages a battle of wills and desires against her dreaded enemy -- the English warrior known as the Prince of Darkness. Nominated for the Romance Writers of America Golden Heart Award Book 2 - *Legendary Bastards of the Crown Series* Rook the Ruthless is one of the bastard triplets of the king. In vengeance against the father who ordered them killed as babies, he now lives in hiding in the catacombs, working with his small army and brother to raid the king. But when Lady Calliope stumbles into his lair with only kindness and light in her heart, he starts to question his dark ways. Can a ruthless man who lives amongst the dead be brought back to the light by a woman full of life before it's too late?

Lord Asad, or Ace, as he prefers to be called, is captain of the *Paradigm*, an overseas trade ship. He is a risk-taker and determined to be the first man to hear the siren's song and

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live to tell about it. So he orders his crew to tie him to the mast while they hide below deck as the ship sails through Death's Door. To his surprise, he comes in contact with the siren. To his dismay, it's when her men are pillaging his ship. Ebba-Tyne is a siren and an elemental of the water. She is half human, half fae. Her power comes from water, but hot desert air can kill her. When a sailor comes thru Death's Door tied to the mast of his ship, she is intrigued. That is, until she notices he looks very similar to the sheik who caused the death of her father, took her mother, and killed most her men. Then he returns to collect what her men have stolen, and things heat up in more ways than one. Can a siren and a son of a sheik learn to look deeper within to accept themselves, and acknowledge the fact that enemies have fallen in love?

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Feared as a demon because of his two different colored eyes, Highlander, Onyx MacKeefe is known as a madman. While celebrating his birthday one cold night at a Lowland pub, he meets a bonnie Englishwoman who says she is searching for a murderer of the past. And when his own mother is suspected, things take a turn for the worse. Lady Loveday de Lacy, known as Lovelle, comes looking for a murderer and also her mother's Book of Hours that has been stolen. She is desperate to find it, needing the mystical charms at the back of the book. And when a rugged Highlander takes her captive in order to secure his mother's life, she oddly finds herself attracted to him. Can a proper Englishwoman and a Scottish madman find the strength and will to work together before impending doom overtakers them? (Onyx is the brother from the girls in the Daughters of the Dagger Series.)

Enemies, lovers, or possibly both? A storm is brewing in the Scottish Highlands. From the author of the bestselling series, *Legendary Bastards of the Crown*, *Legacy of the Blade* and more, comes a brand new series of Highland romance.

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Hawke is the son of the well-known and respected laird, Storm MacKeefe. When the King's Chronicler arrives at the castle to record the heroic acts of the MacKeefe Clan, Hawke decides it is time for him to be noticed. But before he can devise a way to get mentioned in the Highland Chronicles, disaster strikes. A hunting trip turns into a deadly battle, and things go from bad to worse. Hawke is wounded and left for dead, and his grandfather, laird of the clan, is abducted by the enemy. In one final attempt to even the score, Hawke captures the MacNab's daughter when she tries to strip him of his belongings on the battlefield. Phoebe MacNab starts out on a journey to find the coveted rare herbs that will heal her dying father, but her escorts have other motives. Before she knows it, they've killed and abducted the MacKeefes and she is taken captive by the enemy. If she doesn't find the herbs she needs and escape soon, her father will die. However, after one kiss from the handsome Hawke MacKeefe, she starts wondering if she really wants to leave at all. Will an unexpected attraction between enemies turn hatred into passion? And can one kiss be the catalyst to ending a lifelong feud, or will it only put Hawke and Phoebe in unfavorable graces, turning their own clans against them instead?

Blue Riley has wrestled with her own demons ever since the loss of her mother to cancer. But when she encounters a beautiful devil at her town crossroads, it's her runaway sister's soul she fights to save. The devil steals Blue's voice—inherited from her musically gifted mother—in exchange for a single shot at finding Cass. Armed with her mother's guitar, a knapsack of cherished mementos, and a pair of magical boots, Blue journeys west in search of her sister. When the devil changes the terms of their deal, Blue must reevaluate her understanding of good and evil and open herself up to finding family in unexpected places. In *Devil and the Bluebird*, Jennifer Mason-Black delivers a captivating

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depiction of loss and hope.

Book 4, Seasons of Fortitude The Lady Blacksmith

When Lady Winter's blacksmith mentor starts to lose his sight, she stays at Ravenscar to help him and to secure his secret. But things get complicated when a visiting border lord demands that the blacksmith travel with him to his castle to finish a promised sword that was part of a deal. To protect the man who taught her to forge steel, Winter pretends to be his daughter and goes on the trip to make the sword for him in secret. The Border Lord Border Lord Martin de Grey has commissioned the best blacksmith in all England to forge him a sword from the coveted Damascus steel. With this sword he will take down his Scottish enemy and save his brother. But when the completion of the job takes too long, he travels to Ravenscar to discover the sword has not been forged. The blacksmith and his daughter are brought back to his castle where he can keep an eye on them. Little does he know the fetching girl is not who she pretends to be. A passion between Winter and Martin heats up hotter than the fires of the forge. But when truths are discovered, will lies and deception extinguish that flame forever?

The tale begins over three-hundred years ago, when the Fair People—the goblins, fairies, dragons, and other fabled and fantastic creatures of a dozen lands—fled the Old World for the New, seeking haven from the ways of Man. With them came their precious jewels: diamonds, rubies, emeralds, pearls... But then the Fair People vanished, taking with them their twelve fabulous treasures. And they remained hidden until now... Across North America, these twelve treasures, over ten-

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thousand dollars in precious jewels in 1982 dollars, are buried. The key to finding each can be found within the twelve full-color paintings and verses of THE SECRET. Are you smart enough? THE SECRET: A TREASURE HUNT was published in 1982. The year before publication, the author and publisher Byron Preiss had traveled to 12 locations in the continental U.S. (and possibly Canada) to secretly bury a dozen ceramic casques. Each casque contained a small key that could be redeemed for one of 12 jewels Preiss kept in a safe deposit box in New York. The key to finding the casques was to match one of 12 paintings to one of 12 poetic verses, solve the resulting riddle, and start digging. Since 1982, only two of the 12 casques have been recovered. The first was located in Grant Park, Chicago, in 1984 by a group of students. The second was unearthed in 2004 in Cleveland by two members of the Quest4Treasure forum.

Set in the Middle Ages during the brief yet glittering rule of the Norman kings, *The Ruby in Her Navel* is a tale in which the conflicts of the past portend the present. The novel opens in Palermo, in which Latin and Greek, Arab and Jew live together in precarious harmony. Thurstan Beauchamp, the Christian son of a Norman knight, works for Yusuf, a Muslim Arab, in the palace's central finance office, a job which includes the management of blackmail and bribes, and the gathering of secret information for the king. But the peace and prosperity of the kingdom is being threatened, internally as well as externally. Known for his loyalty but divided between the ideals of chivalry and the harsh political realities of his tumultuous times,

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Thurstan is dispatched to uncover the conspiracies brewing against his king. During his journeys, he encounters the woman he loved as a youth; and the renewed promise of her love, as well as the mysterious presence of an itinerant dancing girl, sends him on a spiritual odyssey that forces him to question the nature of his ambition and the folly of uncritical reverence for authority. With the exquisite prose and masterful narrative drive that have earned him widespread acclaim, Barry Unsworth transports the reader to a distant past filled with deception and mystery, and whose racial, tribal, and religious tensions are still with us today. Amber de Burgh is a novice of the Sisters of St. Ermengild, in training to take her final vows of becoming a nun. But when the doors to the church slam open one night and a wounded man named Lucifer who everyone thinks is the devil enters, her life changes forever. Lucifer, or Lucas as he prefers to be called, has a very tarnished past and a future that fares no better. And when he lays his eyes on the abbey's new novice, he knows he can never let her become a nun. Having been abandoned as a baby on the steps of the church, Lucas will do anything to live a different lifestyle than the nuns and monks. And before he knows it, he finds himself right in the middle of church corruption. He is sent to Canterbury on a pilgrimage with Amber, but while she intends to pray, that is the furthest thing from his mind. His mission is to steal the Regale ruby of Canterbury Cathedral at Becket's shrine. Can a pure dove change the morals of a devil or will he change her morals first? Find out in Amber - Book 3 of the Daughters of the

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Dagger Series.

The gripping sequel to New York Times bestselling fantasy epic *The Black Prism* from Brent Weeks. Gavin Guile is dying. He'd thought he had five years left--now he has less than one. With fifty thousand refugees, a bastard son, and an ex-fiancée who may have learned his darkest secret, Gavin has problems on every side. All magic in the world is running wild and threatens to destroy the Seven Satrapies. Worst of all, the old gods are being reborn, and their army of color wights is unstoppable. The only salvation may be the brother whose freedom and life Gavin stole sixteen years ago. Read the second book in Brent Weeks's blockbuster epic fantasy series that had Peter V. Brett saying, "Brent Weeks is so good, it's starting to tick me off!"

Lightbringer *The Black Prism* *The Blinding Knife* *The Broken Eye* *The Blood Mirror* For more from Brent Weeks, check out: *Night Angel* *The Way of Shadows* *Shadow's Edge* *Beyond the Shadows* *Night Angel: The Complete Trilogy* (omnibus) *Perfect Shadow: A Night Angel Novella* (e-only) *The Way of Shadows: The Graphic Novel*

It is an Age of Legends. Under the watchful eye of the Giants, the kingdoms of Men rose to power. Now, the Giant-King has slain the last of the Serpents and ushered in an era of untold peace and prosperity. Where a fire-blackened desert once stood, golden cities flourish in verdant fields. It is an Age of Heroes. But the realms of Man face a new threat-- an ancient sorcerer slaughters the rightful King of Yaskatha before the unbelieving eyes of his son, young Prince D'zan. With the Giant-King lost

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to a mysterious doom, it seems that no one has the power to stop the coming storm. It is an Age of War. The fugitive Prince seeks allies across the realms of Men and Giants to liberate his father's stolen kingdom. Six foreign Princes are tied to his fate. Only one thing is certain: War is coming. SEVEN PRINCES. Some will seek glory. Some will seek vengeance. All will be legends.

Synopsis coming soon.....

"Lira, a famous siren, must prove herself by stealing the heart of the man, a prince, threatening their race"--

A collection of thirteen original tales.

Storm MacKeefe is the wild Highlander known as The Highland Storm. He wins his earnings in competitions as he travels the land. He is tricked into accepting a wager to find and bring back the leader of The Renegades, a small band of warriors hiding in the Highlands. Wren is a lady who has been blinded by an English marcher lord years ago in a battle with the Scots. She now leads a small misfit band of women warriors in retaliation to take back from the English what they've stolen from the Scots. When Storm's plan backfires and he is captured by Wren, he realizes he's met this woman years ago as she travelled with the English, and the night haunts him still. Will a Scottish warrior be brought to his knees by a woman who holds a power over him so strong, he forgets she is even blind? Or will her deception make him feel like the blind one instead?

First published in 1993, *The Virgin Suicides* announced the arrival of a major new American novelist. In a quiet suburb of Detroit, the five Lisbon sisters—beautiful, eccentric, and obsessively watched by the neighborhood boys—commit suicide one by one over the course of a single year. As the boys observe them from afar, transfixed, they piece together the mystery of the family's fatal melancholy, in this hypnotic

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and unforgettable novel of adolescent love, disquiet, and death. Jeffrey Eugenides evokes the emotions of youth with haunting sensitivity and dark humor and creates a coming-of-age story unlike any of our time. Adapted into a critically acclaimed film by Sofia Coppola, *The Virgin Suicides* is a modern classic, a lyrical and timeless tale of sex and suicide that transforms and mythologizes suburban middle-American life.

A cloth bag containing 20 paperback copies of the title that may also include a folder with sign out sheets.

Book 2 At a young age, Summer has sacrificed herself for the sake of her family by marrying the evil and abusive Baron Mowbray of Suffolk. A few years after birthing him a son, the baron mysteriously dies, leaving her toddler heir to his estate. The king grants Summer one month to find and marry a man of her choice. But Summer would never consider marrying any relative of her late husband, especially not his domineering nephew. Sir Warren Mowbray returns from battle to find his uncle has died and with him went the man's promise that Warren would inherit his holdings. Now, to add insult to injury, the king has assigned him as the widow's guardian and advisor while she chooses a husband. Once he arrives at the castle, he discovers Summer is a beautiful, smart, determined woman but with a mind of her own. He plans to woo her, but she wants nothing to do with him. He also has his suspicions that the hated baron might have been murdered - and Summer is the main suspect. Can a strong, determined woman and a controlling warrior find love between them or will they destroy each other first? Watch for *Autumn's Touch* - Book 3, and *Winter's Flame* - Book 4 coming soon! And if you haven't already read it, be sure to read *Highland Spring* - Book 1 as well!

Early twentieth-century Singapore is a place where a person can disappear, and Harriet Gordon hopes to make a new life

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for herself there, leaving her tragic memories behind her--but murder gets in the way. Singapore, 1910--Desperate for a fresh start, Harriet Gordon finds herself living with her brother, a reverend and headmaster of a school for boys, in Singapore at the height of colonial rule. Hoping to gain some financial independence, she advertises her services as a personal secretary. It is unfortunate that she should discover her first client, Sir Oswald Newbold--explorer, mine magnate and president of the exclusive Explorers and Geographers Club--dead with a knife in his throat. When Inspector Robert Curran is put on the case, he realizes that he has an unusual witness in Harriet. Harriet's keen eye for detail and strong sense of duty interests him, as does her distrust of the police and her traumatic past, which she is at pains to keep secret from the gossips of Singapore society. When another body is dragged from the canal, Harriet feels compelled to help with the case. She and Curran are soon drawn into a murderous web of treachery and deceit and find themselves face-to-face with a ruthless cabal that has no qualms about killing again to protect its secrets.

Angela Lindsay enjoyed a pampered existence among French society but she has had to trade it all and agree to live on her father's New Mexico ranch in order to collect her inheritance. While the wide-open land may boast a rugged *je ne sais quol*, it's a certain insolent man in uniform who is the first irritation of her new life--and an irresistible lure to her heart. Captain Jake Braden has little tolerance for a fancy rich lady, ill-prepared for the rigors of a territory life with danger. He may have to escort the city miss from New Orleans to New Mexico, but he doesn't plan any concessions for his charge's delicate sensibilities. Yet when they finally arrive at the hacienda, Jake wants to protect Angela from the shock of meeting Rita ... the beautiful half-sister Angela had never known existed. And Rita is claiming to be his fiancée!

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But the sapphire sparks of defiance shooting from Angela's eyes and her breathless fury will challenge his cool indifference--until the savage western skies kindle their passion into a liquid fire that roars out of control.

Passion and intrigue collide in a suspenseful Regency romance from the New York Times–bestselling author of *Seduction Becomes Her*. Reliable. Trustworthy. Dignified. A few of the characteristics supporting Marcus Sherbrook's reputation as the perfect gentleman. Or almost perfect, as there is one significant smirch on his record: the rebellion of one Miss Isabel Dunham who, at the age of seventeen, defied Marcus's guardianship, eloped, and fled to India. The widowed Isabel returned to England ten years ago, and has been making Marcus's cool gray eyes flash ever since . . . not that he'd give her the satisfaction of knowing it. But when Isabel is threatened by the schemes of a blackmailer, Marcus's attempts to protect her lead to yet another spontaneous marriage—and kindle the embers of a desire never acknowledged, but now impossible to deny . . . Praise for Shirlee Busbee and *Scandal Becomes Her* “A walloping good story. Don't miss it!” —Catherine Coulter “A delightful romance—altogether a wonderful book.” —Roberta Gellis “A scandalously delicious read that left me wanting more!” —Bertrice Small “Busbee is back and better than ever!” —Julia Quinn

Evoking a spirit similar to such classics as Tolkien's *The Hobbit*, C.S. Lewis' *The Lion, the Witch and the Wardrobe*, and George R. R. Martin's *Game of Thrones*, *Daughters of Seth* is a lyrical, intimate, multi-layered story in the fantasy genre that begs to be the foundation of an epic ongoing series. However, to merely compare *Daughters of Seth* to the works of others would not be adequate to speak to the distinctive voice that marks the style of L.K. Machacek. This is an earthy, elemental, deep, visceral story that courageously,

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confidently, and skillfully explores the boundaries of magic, myth, desire, loyalty, and destiny. It authentically depicts the rich and timeless tapestry of the bonds and love between family as well as those who are knit at the heart through friendship and loyalty. At the same time, these themes are married to the darker gravity of ruthless ambition, bitterness through heartbreak and unspeakable loss, and a rage and vengeance that twists and burns.

Book 3 After being framed and stripped of his title, Sir Jacob Quincey vows revenge against the High Sheriff of Durham who ruined his life and stole his lover. With no family, title or lands to his name, Jacob takes to the forest to live as an outcast. But after three long years, he's managed to assemble an army, teaching commoners how to fight. Now is the time for justice to be served but one lady stands in his way. Lady Maira Douglas, daughter of Rowen, one of the Legendary Bastards of the Crown, resents that her father has betrothed her to the High Sheriff of Durham. The last thing she wants is to marry a man who will make her act like a lady and force her to put down her blade. But when Maira takes a liking to the man's young son, she decides she will do anything to protect the child. One day in the forest she meets Jacob Quincey and experiences feelings for this man like never before. He is a rebel but can give her what she's always wanted. But to gain one thing, she will lose another that is very dear to her heart. When a shocking secret is revealed, it can change both of their lives. But will it bring them together in passion or tear them apart?

She was mine. Mine. No one else's. Rosa Five years ago, life delivered a blow I barely survived. On the edge of desperation, I thought my dreams were never meant to come true. Thanks to Sociopath, everything changed for the better. The life I so desperately wanted was within my grasp as my future brightened. I couldn't have been happier. Until the

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Pakhan of Bratva decided I belonged to him. Pakhan Darkness and nightmares of the past surrounded my life. Bratva became my home, accepting me with open arms. I gave everything to it, my heart and soul. Until my eyes landed on a picture of hazel eyed beauty as she woke up every possessive instinct inside me. Rosa Giovanni became mine. Unfortunately for everyone involved, it meant declaring a war between the Bratva and Cosa Nostra. Man with the dragon tattoo When Don and Pakhan focused on their war, the danger to their precious Rose escaped their notice. Hiding in the shadows, I waited for the perfect time for my revenge. Let the game begin. Warning: Can be read as standalone, although it's connected with Sociopath Duet series. Pakhan is a two part series.

Reed is the last of the king's bastard triplets to fall into one of Edward's traps. He vows never to pay fealty to the father who ordered the boys killed at birth. On one of his raids he comes across Maggie Gordon, his childhood sweetheart who he thought had died the night of Burnt Candlemas. While Reed embraces being a Scot even though he doesn't have a drop of Scottish blood in him, Maggie is acting like an Englishwoman instead. Maggie Gordon escaped Scotland with her baby brother the night King Edward III pillaged and burned her land. She witnessed the deaths of her family members and has vowed never to return to Scottish soil, wanting to leave her traumatic memories behind. But now Reed is back in her life and as children they promised to marry each other. But her problem is that she's betrothed to a rich English baron - and Reed is nothing but a bandit. Can feelings and memories be pushed aside so true love can shine through? Please visit <http://elizabethrosenovels.com> to see more of Elizabeth's books.

Sir Braden is headed to Banesmoor to hire out his sword. But when he gets there he is promised the lord's daughter in

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marriage as well as a huge dowry if he can capture the spy within the castle's walls. Portia-Maer is an elemental of the air, called a sylph. She can brew up a storm with the mere flick of her wrist. She is half fae and half human, and has been sent by her wretched stepmother to spy, as a battle is in the planning. Since one of Portia's powers is the ability to turn invisible, she has no problem carrying out this task. But when she is distracted by the landless knight who is promised a marriage and title he doesn't deserve, she drops her guard and he discovers her presence. To her surprise, the man says he knows her and that she has healed him with just a kiss. Can Sir Braden keep his commitment to not only marry a woman he doesn't love, but also expose the girl of his dreams as the spy? Or will Portia be able to convince him that there is so much more to her than meets the eye? Passion and power collide as two sides meet in a deadly battle. When dark secrets from the past are exposed, lives are not only threatened, but changed forever.

USA Today bestselling author Christi Caldwell's *Wicked Wallflowers* series burns hot as two rivals meet in the flesh and feel the heat... Adair Thorne has just watched his gaming-hell dream disappear into a blaze of fire and ash, and he's certain that his competitors, the Killorans, are behind it. His fury and passion burn even hotter when he meets Cleopatra Killoran, a tart-mouthed vixen who mocks him at every turn. If she were anyone else but the enemy, she'd ignite a desire in him that would be impossible to control. No one can make Cleopatra do anything. That said, she'll do whatever it takes to protect her siblings?even if that means being sponsored by their rivals for a season in order to land a noble husband. But she will not allow her head to be turned by the infuriating and darkly handsome Adair Thorne. There's only one thing that threatens the rules of the game: Cleopatra's secret. It could unravel the families' tenuous truce and shatter the

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unpredictably sinful romance mounting between the hellion...and a scoundrel who could pass for the devil himself. With a curse, she will build an army. With the dagger, she will undo the last sacrifice. But first the sorceress must find the secret keeper. Torn from her homeland and thrust into a betrothal against her wishes, Ayianna learns her family has a deadly secret that now has her on the run. She joins forces with Kael, an embittered half-elf, and Saeed, an elderly High Guardian, to seek answers to her father's death, the destruction of Dagmar, and the plains people's bizarre behavior. Ayianna discovers there is more at stake here than just her mother's disappearance and her familial duty to her betrothed. The sorceress has cursed the plains people, and it is a race against time to release them before the sorceress resurrects an ancient evil.

The Happy Prince and Other Tales was written by Victorian author Oscar Wilde and illustrated by Walter Crane and Jacomb Hood.?

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