

Sanshiro Natsume Soseki

Kobo Abe

Sanshirō Natsume Sōseki, 2021-04-19 *Sanshirō* (1908) is a novel by Natsume Sōseki. Inspired by the author's experience as a student from the countryside who moved to Tokyo, *Sanshirō* is a story of family, growth, and identity that captures the isolation and humor of adjusting to life on one's own. Recognized as a powerful story by generations of readers, *Sanshirō* is a classic novel from one of Japan's most successful twentieth century writers. Raised on the island of Kyushu, *Sanshirō* Ogawa excels in high school and earns the chance to continue his studies at the University of Tokyo. On his way there, he naively accepts an invitation to share a room with a young woman in Nagoya, realizing only too late that she has other things than sleep in mind. As he adjusts to life in the big city, he finds himself stumbling into more uncomfortable situations with women, radical political figures, and interfering colleagues, all of which shape his sense of identity while teaching him the value of trust, courage, and self-respect. While he misses his family and friends in Kyushu, *Sanshirō* learns to value his newfound independence, forming friendships that will last a lifetime. *Sanshirō* proves a gifted student but struggles to understand the intricacies of academic life. As he begins a relationship with the lovely Mineko, he begins to doubt his ability to defy tradition. Will he return home to raise a family in Kyushu, or remain in Tokyo to chart a path of his own? Eminently human, *Sanshirō* is a beloved story of isolation, morality, and conflict from a master of Japanese fiction. With a beautifully designed cover and professionally typeset manuscript, this edition of Natsume Sōseki's *Sanshirō* is a classic work of Japanese literature reimagined for modern readers.

Sanshiro Natsume Soseki, 2010-02-23 Natsume Soseki's only coming-of-age novel, *Sanshiro* depicts the eponymous twenty-three-year-old protagonist as he leaves the sleepy countryside to attend a university in the constantly moving real world of Tokyo. Baffled and excited by the traffic, the academics, and-most of all-the women, *Sanshiro* must find his way among the sophisticates that fill his new life. An incisive social and cultural commentary, *Sanshiro* is also a subtle portrait of first love, tradition, and modernization, and the idealism of youth against the cynicism of middle age. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Gate Natsume Soseki,2012-12-04 An NYRB Classics Original A humble clerk and his loving wife scrape out a quiet existence on the margins of Tokyo. Resigned, following years of exile and misfortune, to the bitter consequences of having married without their families' consent, and unable to have children of their own, Sōsuke and Oyone find the delicate equilibrium of their household upset by a new obligation to meet the educational expenses of Sōsuke's brash younger brother. While an unlikely new friendship appears to offer a way out of this bind, it also soon threatens to dredge up a past that could once again force them to flee the capital. Desperate and torn, Sōsuke finally resolves to travel to a remote Zen mountain monastery to see if perhaps there, through meditation, he can find a way out of his predicament. This moving and deceptively simple story, a melancholy tale shot through with glimmers of joy, beauty, and gentle wit, is an understated masterpiece by one of Japan's greatest writers. At the end of his life, Natsume Sōseki declared *The Gate*, originally published in 1910, to be his favorite among all his novels. This new translation captures the oblique grace of the original while correcting numerous errors and omissions that marred the first English version.

Kusamakura Natsume Soseki,2008-01-29 A stunning new English translation—the first in more than forty years—of a major novel by the father of modern Japanese fiction Natsume Soseki's *Kusamakura*—meaning “grass pillow”—follows its nameless young artist-narrator on a meandering walking tour of the mountains. At the inn at a hot spring resort, he has a series of mysterious encounters with Nami, the lovely young daughter of the establishment. Nami, or beauty, is the center of this elegant novel, the still point around which the artist moves and the enigmatic subject of Soseki's word painting. In the author's words, *Kusamakura* is a haiku-style novel, that lives through beauty. Written at a time when Japan was opening its doors to the rest of the world, *Kusamakura* turns inward, to the pristine mountain idyll and the taciturn lyricism of its courtship scenes, enshrining the essence of old Japan in a work of enchanting literary nostalgia.

The Penguin Book of Japanese Short Stories Jay Rubin,2018-06-28 This fantastically varied and exciting collection celebrates the great Japanese short story, from its modern origins in the nineteenth century to the remarkable works being written today. Short story writers already well-known to English-language readers are all included here - Tanizaki, Akutagawa, Murakami, Mishima, Kawabata - but also many surprising new finds. From Yuko Tsushima's 'Flames' to Yuten Sawanishi's 'Filling Up with Sugar', from Shin'ichi Hoshi's 'Shoulder-Top Secretary' to Banana Yoshimoto's 'Bee Honey', *The Penguin Book of Japanese Short Stories* is filled with fear, charm, beauty and comedy. Curated by Jay Rubin, who has himself freshly translated several of the stories, and introduced by Haruki Murakami, this book will be a revelation to its readers.

And Then 田舎物語,1988 *And Then*, ranked as one of Soseki Natsume's most insightful and stirring novels, tells the story of Daisuke, a young Japanese man struggling with his personal purpose and identity, as well as the changing social landscape of Meiji-era Japan. As Japan enters the 20th century, ancient customs give way to western ideals, creating a perfect storm of change in a culture that operates on the razor's edge of societal obligation and personal freedom.

My Individualism and the Philosophical Foundations of Literature Natsume Soseki, Inger Brodey, 2011-12-20 Published here for the first time in English, *My Individualism and The Philosophical Foundations of Literature* are essays which explore issues close to famed Japanese novelist Soseki Natsume's heart: the philosophical and cultural significance of isolation, belonging and identity associated with rapid technological, industrial and cultural change. Set against the background of the Meiji era, in which Soseki believed modern man was dislocated from Japan's past as well as its future, he defines the role of art and the artist in light of the loneliness and individualism of the modern world. True to his self-conscious style, each essay includes individual biographical anecdotes, inviting their allegorical reading as stories about the fate of Japan. In *My Individualism*, Soseki gives a rare account of his stay in London from the perspective of twelve years after his return, allowing us to see the profound shift in his thinking about literature that occurred during this time. In *The Philosophical Foundations of Literature*, we find one of Soseki's principal attempts to provide a cross-cultural framework for the interpretation of literature. Together, the essays reveal Soseki's attempts to create a theory of literature that is characteristically Japanese.

Nowaki Soseki Natsume, 2011-01-07 The lives and minds of three men come together in ways that are both commonplace and surprising

210th Day Natsume Soseki, Sammy I Tsunematsu, 2011-12-06 First published as *Nihyaku Toka* in 1906, *The 210th Day* is published here for the first time in English. Focusing on two strongly contrasting characters, Kei and Roku, as they attempt to climb the rumbling Mount Aso as it threatens to erupt, it is a celebration of personal experience and subjective reaction to an event in the author's life. During their progress up the mountain—where they encounter a storm on the 210th day (the lunar calendar day traditionally associated with typhoons)—and during a stopover at an inn along the way, Roku, the main protagonist, banters with Kei about his background, behavior and his reaction to the things they see. Kei surprises his easy-going friend by advocating a radical social agenda. Written almost entirely in the form of an extended dialogue, carried over several episodes, the book reveals Soseki's gift for the striking image and his vivid imagination, as well as his talent for combining Eastern and Western genres—the Western auto-biography and the Japanese traditional literary diary—into a work with a unified theme and atmosphere. In his Introduction to the book, Dr Marvin Marcus, Associate Professor of Japanese Language and Literature at Washington University, provides insight into Soseki's life and work.

The Wayfarer Sōseki Natsume, 1969

Three Cornered World Natsume Suseki, 1988-11-01 Roman.

Ten Nights of Dream, Hearing Things, The Heredity of Taste 十夜夢, 1974

The Temple of Dawn Yukio Mishima, 2013-04-09 The third novel in the masterful tetralogy, *The Sea of Fertility*, in which a brilliant lawyer will go to nearly any length to discover whether a young Thai princess is in fact the reincarnated

spirit of his childhood friend. • “Surpassingly chilling, subtle, and original.” —The New York Times Here, Shigekuni Honda continues his pursuit of the successive reincarnations of Kiyooki Matsugae, his childhood friend. Travelling in Thailand in the early 1940s, Shigekuni Honda, now a brilliant lawyer, is granted an audience with a young Thai princess—an encounter that radically alters the course of his life. In spite of all reason, he is convinced she is the reincarnated spirit of his friend Kiyooki. As Honda goes to great lengths to discover for certain if his theory is correct, *The Temple of Dawn* becomes the story of one man’s obsessive pursuit of a beautiful woman and his equally passionate search for enlightenment.

The Box Man Kobo Abe, 2011-12-14 Kobo Abe, the internationally acclaimed author of *Woman in the Dunes*, combines wildly imaginative fantasies and naturalistic prose to create narratives reminiscent of the work of Kafka and Beckett. In this eerie and evocative masterpiece, the nameless protagonist gives up his identity and the trappings of a normal life to live in a large cardboard box he wears over his head. Wandering the streets of Tokyo and scribbling madly on the interior walls of his box, he describes the world outside as he sees or perhaps imagines it, a tenuous reality that seems to include a mysterious rifleman determined to shoot him, a seductive young nurse, and a doctor who wants to become a box man himself. *The Box Man* is a marvel of sheer originality and a bizarrely fascinating fable about the very nature of identity. Translated from the Japanese by E. Dale Saunders.

Giant Thief David Tallerman, 2012-01-31 Meet Easie Damasco, rogue, thieving swine and total charmer. Even the wicked can't rest when a vicious warlord and the force of enslaved giants he commands invade their homeland. Damasco might get away in one piece, but he's going to need help. Big time. File Under: Fantasy [Big Trouble | Deception | Saltlick's City | Hang 'im High] e-book ISBN: 978-0-85766-212-5

The Fall of Language in the Age of English Minae Mizumura, 2015-01-06 Winner of the Kobayashi Hideo Award, *The Fall of Language in the Age of English* lays bare the struggle to retain the brilliance of one's own language in this period of English-language dominance. Born in Tokyo but raised and educated in the United States, Minae Mizumura acknowledges the value of a universal language in the pursuit of knowledge yet also embraces the different ways of understanding offered by multiple tongues. She warns against losing this precious diversity. Universal languages have always played a pivotal role in advancing human societies, Mizumura shows, but in the globalized world of the Internet, English is fast becoming the sole common language of humanity. The process is unstoppable, and striving for total language equality is delusional—and yet, particular kinds of knowledge can be gained only through writings in specific languages. Mizumura calls these writings texts and their ultimate form literature. Only through literature and, more fundamentally, through the diverse languages that give birth to a variety of literatures, can we nurture and enrich humanity. Incorporating her own experiences as a writer and a lover of language and embedding a parallel history of Japanese, Mizumura offers an intimate look at the phenomena of individual and national expression.

The Forbidden Worlds of Haruki Murakami Matthew Carl Strecher, 2014-10-01 In an “other world” composed of language—it could be a fathomless Martian well, a labyrinthine hotel or forest—a narrative unfolds, and with it the experiences, memories, and dreams that constitute reality for Haruki Murakami’s characters and readers alike. Memories and dreams in turn conjure their magical counterparts—people without names or pasts, fantastic animals, half-animals, and talking machines that traverse the dark psychic underworld of this writer’s extraordinary fiction. Fervently acclaimed worldwide, Murakami’s wildly imaginative work in many ways remains a mystery, its worlds within worlds uncharted territory. Finally in this book readers will find a map to the strange realm that grounds virtually every aspect of Murakami’s writing. A journey through the enigmatic and baffling innermost mind, a metaphysical dimension where Murakami’s most bizarre scenes and characters lurk, *The Forbidden Worlds of Haruki Murakami* exposes the psychological and mythological underpinnings of this other world. Matthew Carl Strecher shows how these considerations color Murakami’s depictions of the individual and collective soul, which constantly shift between the tangible and intangible but in this literary landscape are undeniably real. Through these otherworldly depths *The Forbidden Worlds of Haruki Murakami* also charts the writer’s vivid “inner world,” whether unconscious or underworld (what some Japanese critics call *achiragawa*, or “over there”), and its connectivity to language. Strecher covers all of Murakami’s work—including his efforts as a literary journalist—and concludes with the first full-length close reading of the writer’s newest novel, *Colorless Tsukuru Tazaki and His Years of Pilgrimage*.

Ten Nights Dreaming Natsume Soseki, 2015-08-03 A murderer discovers his true nature from a talking infant, a samurai is frustrated in his attempts to meditate, and a dying man bestows his hat on a friend in these surrealistic short stories. The dream-like, open-ended tales by the father of Japanese modernist literature offer thought-provoking reflections on fear, death, and loneliness. Their settings range from the Meiji period of the late nineteenth and early twentieth century, the era in which the tales were written, to the prehistoric Age of the Gods; the twelfth-century Kamakura period, in which the samurai class emerged; and the remote future. A scholar of British literature, author Natsume Sōseki (1867–1916) was also a composer of haiku, kanshi, and fairy tales. The stories of *Ten Nights Dreaming*, which were originally published as a newspaper serial, constitute milestones of Japanese fantasy. Like Sōseki's other writings, they have had a profound effect on readers, writers, and filmmakers. This edition features an expert new English translation by Matt Treyvaud, who has translated the story *The Cat's Grave* for this work as well.

Making Sense of Japanese Jay Rubin, 2021-01-26 *Making Sense of Japanese* is the fruit of one foolhardy American's thirty-year struggle to learn and teach the Language of the Infinite. Previously known as *Gone Fishin'*, this book has brought Jay Rubin more feedback than any of his literary translations or scholarly tomes, even if, he says, you discount the hate mail from spin-casters and the stray gill-netter. To convey his conviction that the Japanese language is not vague, Rubin has dared

to explain how some of the most challenging Japanese grammatical forms work in terms of everyday English. Reached recently at a recuperative center in the hills north of Kyoto, Rubin declared, I'm still pretty sure that Japanese is not vague. Or at least, it's not as vague as it used to be. Probably. The notorious subjectless sentence of Japanese comes under close scrutiny in Part One. A sentence can't be a sentence without a subject, so even in cases where the subject seems to be lost or hiding, the author provides the tools to help you find it. Some attention is paid as well to the rest of the sentence, known technically to grammarians as the rest of the sentence. Part Two tackles a number of expressions that have baffled students of Japanese over the decades, and concludes with Rubin's patented technique of analyzing upside-down Japanese sentences right-side up, which, he claims, is far more restful than the traditional way, inside-out. The scholar, according to the great Japanese novelist Soseki Natsume, is one who specializes in making the comprehensible incomprehensible. Despite his best scholarly efforts, Rubin seems to have done just the opposite. Previously published in the Power Japanese series under the same title and originally as *Gone Fishin'* in the same series.

[The Psychological World of Natsume Sōseki](#) Takeo Doi, 2020-03-17 A translation of Dr. Doi's analysis of the psychology of Natsume Sōseki, one of the greatest figures in modern Japanese literature.

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