

## Sandra Otterson Wifey Fucks Younggun Wifey's World

Drawn into a strange quest by a bird and a sword, a lone warrior travels across a silent landscape of smoke and dirt and bone. Transformed by what he encounters along the way, he searches for the Thousand Demon Tree, and the hope of a new world that lies beyond it.

Feeling blue? Indulge yourself with this fabulous line-up of some of the friskiest films of all time. Some of them real, some of them imagined, these titillating titles are accompanied by anatomically unimaginable illustrations. This book of sexy spoof movies will have you hooting with disbelief, wincing with wonder and guffawing at its audacity and just plain rudeness. From Lord of the G-Strings: The Twins Shower to The Sperminator, the delectably wicked Arsula Undress's uproarious and unabashed collection is not for the fainthearted. You'd be well advised not to leave a copy out for your mother to see... Includes: Anacondom; Robocock; Spankenstein; Sex Men; Inspect Her Gadget; Titantric and many, many more!

From Michael Cisco, one of the most innovative and subversive writers working today, comes the long-awaited, ground-breaking novel of a suicide survivor trying in vain to write himself back into existence. Unlanguage is the story of a man transformed by death and by language change. The language, once understood, transforms him, and transforms learning itself. One day, he looks down at the hand resting on his thigh and sees that it's just an ordinary hand. What had been composed of colored light made solid goes back to being meat and blood. His body reverts to the ordinary sloshing heaviness of a regular body. The exalted vision of his eyes becomes the filmy, blurred vision of the usual kind. He slumps back into his former self. Whirlwinds of shame close on him. With a violent, monkey-like energy he wracks his brains for a way back. Then it occurs to him, he can still write that language. He must write his way back. Told as a structural guide to impossible grammar, Michael Cisco's Unlanguage is a brilliant, thought-provoking novel that not only pushes the boundaries of literature but of language itself.

A young food taster to the Traitor King must make a difficult choice in this story of pastries, magic, and revenge. The Last Banquet of Temporal Confections is a Tor.com Original from fantasy author Tina Connolly. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

From the wondrous mind of Brooke Bolander, the author of The Only Harmless Great Thing, who "shares literary DNA with Le Guin" (John Scalzi). After the world's end, the last young human learns a final lesson from Earth's remaining animals. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

A history of early space flight focuses on the careers of both American astronauts and Soviet cosmonauts and includes coverage of other persons who worked in support roles.

SENSE OF WONDER presents an epic set of short story reviews by a legend in the business -all of Gardner Dozois' reviews from his Locus Magazine column from 2009-2017. If you wanted to know how one of the best editors and writers thinks about short stories and what makes them tick, who would you want to know from? Gardner Dozois! Gardner has won more Hugo awards for editing than anyone, for his incredible work with Asimov's Science Fiction Magazine-where stories he selected and edited won tons more awards. He's won awards for his own writing as well, and has created a huge number of anthologies, including the renowned "Year's Best Science Fiction" series. There's no better choice than getting insights from a mind like that. A must-have for any writer or fan of the field.

"A lyrical and magical novel about two teens who fall in love despite their families being caught in a bitter rivalry"--

Cherry Costello's life is about to change forever. She and Dad are moving to Somerset where a new mum and a bunch of brand-new sisters await. And on Cherry's first day there she meets Shay Fletcher; with suntanned skin and sea-green eyes he's the kind of boy who should carry a government health warning.

A reluctant warrior goes on the run with an ancient goddess through a lush world full of wild magic, wondrous creatures, and hidden enemies in this beautiful epic fantasy from the author of The Vanished Birds. In the Land of the Strangled Throat, the people suffer under the rule of a despotic Emperor. His sons, the Three Terrors, despoil the countryside and oppress its citizens. When Keema Daware--a fierce warrior who lost his left arm in battle--finds the mythic Empress, who has escaped from her royal imprisonment, at his sentry outpost, he must make a choice: turn her in and evade the wrath of the Three Terrors, or help her overthrow the government and free a nation.

A teen girl must bring together two broken worlds in order to save her nation in this lush, Filipino-inspired young adult fantasy novel from debut author Elisa A. Bonnin. "Be dauntless, for the hopes of the People rest in you." Seri's world is defined by very clear rules: The beasts prowl the forest paths and hunt the People. The valiant explore the unknown world, kill the beasts, and gain strength from the armor they make from them. As an assistant to Eshai Unbroken, a young valor commander with a near-mythical reputation, Seri has seen first-hand the struggle to keep the beasts at bay and ensure the safety of the spreading trees where the People make their homes. That was how it always had been, and how it always would be. Until the day Seri encounters Tsana. Tsana is, impossibly, a stranger from the unknown world who can communicate with the beasts - a fact that makes Seri begin to doubt everything she's ever been taught. As Seri and Tsana grow closer, their worlds begin to collide, with deadly consequences. Somehow, with the world on the brink of war, Seri will have to find a way to make peace.

In this action-packed magical fantasy epic, a heroine at the head of a powerful empire confronts a raging battle as she's forced to do whatever it takes to restore peace. The Emperor is Dead. Long live the Emperor. Lin Sukai finally sits on the throne she won at so much cost, but her struggles are only just beginning. Her people don't trust her. Her political alliances are weak. And in the north-east of the Empire, a rebel army of constructs is gathering, its leader determined to take the throne by force. Yet an even greater threat is on the horizon, for the Alanga--the powerful magicians of legend--have returned to the Empire. They claim they come in peace, and Lin will need their help in order to defeat the rebels and restore peace. But can she trust them?

'If you liked Bridget Jones's Diary, try this' BBC News 'So funny and sharp, yet tender and emotional too. I loved it!' Jill Mansell 'I adored The Last Romeo . . . funny, clever and warm' Adam Kay, author of This is Going to Hurt 'Funny, smart, tart' Russell T Davies, creator of BBC drama Torchwood 'A savagely funny and poignant journey' Red Magazine 'A frothy

and insightful debut . . . an all-too-recognisable tale of the horrors and joys of attempting to find that special someone' Emerald Street 'A razor-sharp tale, with fabulously drawn characters, crackling dialogue, real emotional heft and a wonderfully acerbic turn of phrase. Great fun' Sunday Mirror 'A book we can all relate to . . . Myers' original take on modern dating is refreshing and timely' GQ \*\*\*\*\* James is 34 and fed up. His six-year relationship with Adam has imploded, he hates his job making up celebrity gossip, and his best friend Bella has just announced she's moving to Russia. Adrift and single in loved-up London, James needs to break out of his lonely, drunken comfort zone. Encouraged by Bella, he throws himself headlong into online dating, blogging each encounter anonymously as the mysterious Romeo. After meeting a succession of hot/weird/gross men, James has fans and the validation he's always craved. But when his wild night with a closeted Olympian goes viral and sends his Twitter-fame through the roof, James realises maybe, in the search for happy-ever-after, some things are better left un-shared. Seriously, wherefore art thou Romeo . . . . From Justin Myers, author of sensational blog The Guyliner, this razor-sharp and cringingly candid account of one man's quest for The One is as sad, fearless and funny as dating itself. \*\*\*\*\* 'Sex and the City meets Bridget Jones's Diary in this sharp and pacey queer rom-com gone wrong for the digital age' Attitude 'We can't remember the last time there was this much buzz in the literary world over a same-sex love story' Indy100 'It's Bridget Jones meets Gossip Girl, and if you loved those, you'll adore this' Look Magazine 'Insightful, heartfelt and witty' Laura Jane Williams 'Myers is a natural raconteur and The Last Romeo is replete with the sharp wit and tenderness that made The Guyliner such a success' Sydney Morning Herald 'What would you get if you were to combine Adrian Mole and almost any Marian Keyes novel? Justin Myers's brilliant debut novel and its lead, James' Sunday Times South Africa 'Extremely funny, with real heart, depth and resonance' Daisy Buchanan 'Warm, witty, wicked and wonderful . . . What an amazing debut' John Marrs, author of The One 'Justin's writing is razor-sharp and so funny . . . I inhaled it in one sitting' Francesca Hornak, author of Seven Days of Us 'Hilarious and insightful, The Last Romeo is the perfect blend of heart, spark and snark' Isabel Costello, Literary Sofa 'Predictably wise, beautifully written and enormous fun' Marina O'Loughlin

In Poland in the 1940s, twins Chaim and Gittel rely on each other to endure life in a ghetto, escape through forests, and the horrors of a concentration camp.

June Hur, critically acclaimed author of *The Silence of Bones* and *The Forest of Stolen Girls*, returns with *The Red Palace*—a third evocative, atmospheric historical mystery perfect for fans of Courtney Summers and Kerri Maniscalco. To enter the palace means to walk a path stained in blood... Joseon (Korea), 1758. There are few options available to illegitimate daughters in the capital city, but through hard work and study, seventeen-year-old Hyeon has earned a position as a palace nurse. All she wants is to keep her head down, do a good job, and perhaps finally win her estranged father's approval. But Hyeon is suddenly thrust into the dark and dangerous world of court politics when someone murders four women in a single night, and the prime suspect is Hyeon's closest friend and mentor. Determined to prove her beloved teacher's innocence, Hyeon launches her own secret investigation. In her hunt for the truth, she encounters Eojin, a young police inspector also searching for the killer. When evidence begins to point to the Crown Prince himself as the murderer, Hyeon and Eojin must work together to search the darkest corners of the palace to uncover the deadly secrets behind the bloodshed.

The premier showcase for imaginative fantastic arts

A beautiful celebration of the life and imagery of Japan's master of fantasy and science fiction art! This handsome, landscape-style hardback contains nearly 400 illustrations and photos from the incredible career of Final Fantasy designer Yoshitaka Amano. But *Beyond the Fantasy* covers far more than just the famous game series. Amano's artistic journey goes back to his first job in 1967--age 15, working on *Speed Racer*! From animator, to illustrator, to internationally exhibited painter, this biography is a look not only into the work of Amano's life, but the influences, techniques, philosophy, and family that have nurtured it.

When the seeds rained down from deep space, it may have been the first stage of an alien invasion--or something else entirely. How much time do we have left, and do we even understand what timescale to use? As a slow apocalypse blooms across the Earth, planets and plants, animals and microbes, all live and die and evolve at different scales. Is one human life long enough to unravel the mystery? *Nine Last Days on Planet Earth* is a Tor.com Original from the award-winning science fiction author Daryl Gregory. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Engaged, passionate, and consistently entertaining, *An Informal History of the Hugos* is a book about the renowned science fiction award for the many who enjoyed Jo Walton's previous collection of writing from Tor.com, the Locus Award-winning *What Makes This Book So Great*. The Hugo Awards, named after pioneer science-fiction publisher Hugo Gernsback, and voted on by members of the World Science Fiction Society, have been presented since 1953. They are widely considered the most prestigious awards in science fiction. Between 2010 and 2013, Jo Walton wrote a series of posts for Tor.com, surveying the Hugo finalists and winners from the award's inception up to the year 2000. Her contention was that each year's full set of finalists generally tells a meaningful story about the state of science fiction at that time. Walton's cheerfully opinionated and vastly well-informed posts provoked valuable conversation among the field's historians. Now these posts, lightly revised, have been gathered into this book, along with a small selection of the comments posted by SF luminaries such as Rich Horton, Gardner Dozois, and David G. Hartwell. "A remarkable guided tour through the field—a kind of nonfiction companion to *Among Others*. It's very good. It's great."—New York Times bestselling author Cory Doctorow, *Boing Boing* on *What Makes This Book So Great* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

"Skylar is my name, tragically." Sixteen-year-old Skylar is witty, empathetic, sensitive--and mute. Skylar hasn't uttered a single word since his mother died eleven years ago, a senseless tragedy he's grateful he doesn't have to talk about. When Skylar's father mysteriously vanishes one summer afternoon, Skylar is placed in the temporary custody of his only remaining relative, an estranged grandmother living on an Indian reservation in the middle of arid Arizona. Adapting to a brand new culture is the least of Skylar's qualms. Because Skylar's mother did not die a peaceful death. Skylar's mother was murdered eleven years ago on the Nettlebush Reserve. And her murderer left behind a son. And he is like nothing Skylar has ever known.

Into the fascinating, pungent setting of *Blood and Bone Alley*, home of leech, barber-surgeon, and apothecary, comes Matilda,

raised by a priest to disdain worldly affairs and focus on spiritual matters. To Matilda's dismay, her work will not involve Latin or writing, but practical tasks: lighting the fire, going to market, mixing plasters and poultices, and helping Peg treat patients. She is appalled by the worldliness of her new surroundings, and the sharp-tongued saints she turns to for advice are no help at all. Filled with the witty dialogue and richly authentic detail that Karen Cushman's work is known for, Matilda Bone is a compelling comic novel about a girl who learns to see herself and others clearly, to laugh, and to live contentedly in this world. Author's note.

In *The Equality Illusion*, 'the most influential young feminist in the country' (Guardian) and UK Feminista founder Kat Banyard argues passionately and articulately that feminism continues to be one of the most urgent and relevant social justice campaigns today. Women have made huge strides in equality over the last century. And yet: Women working full-time in the UK are paid on average 17% less an hour than men 1 in 3 women worldwide has been beaten, coerced into sex, or otherwise abused because of her gender Of parliamentary seats across the globe only 15% are held by women and fewer than 20% of UK MPs are women 96% of executive directors of the UK's top hundred companies are men Structuring the book around a normal day, Banyard sets out the major issues for twenty-first century feminism, from work and education to sex, relationships and having children. She draws on her own campaigning experience as well as academic research and dozens of her own interviews. The book also includes information on how to get involved in grassroots action.

Would you rather dance beneath the waves or hide your smuggled magic there? Welcome to a world of sparkling adult fantasy and science fiction stories edited by Stephanie Burgis and Tiffany Trent and featuring underwater ballrooms of one sort or another, from a 1930s ballroom to a Martian hotel to a grand rock 'n roll ball held in the heart of Faery itself."From the first page, I knew I was in good hands. This is my kind of fantasy -- magic, adventure, and gorgeous writing. The Underwater Ballroom Society is the kind of fantasy that got me into reading fantasy." - Patrice Sarath, Author of *The Sisters Mederos* Stories in this anthology: Ysabeau S. Wilce, "The Queen of Life" Y.S. Lee, "Twelve Sisters" Iona Datt Sharma, "Penhallow Amid Passing Things" Tiffany Trent, "Mermaids, Singing" Jenny Moss, "A Brand New Thing" Cassandra Khaw, "Four Revelations from the Rusalka Ball" Stephanie Burgis, "Spellswept" Laura Anne Gilman, "The River Always Wins" Shveta Thakrar, "The Amethyst Deceiver" Patrick Samphire, "A Spy in the Deep" "This anthology is an excellent collection of stories and all of them are well worth your time." - Michelle at The Monday Review

Ursula K. Le Guin discusses her fiction, nonfiction, and poetry?both her process and her philosophy?with all the wisdom, profundity, and rigor we expect from one of the great writers of the last century. When the New York Times referred to Ursula K. Le Guin as America's greatest writer of science fiction, they just might have undersold her legacy. It's hard to look at her vast body of work?novels and stories across multiple genres, poems, translations, essays, speeches, and criticism?and see anything but one of our greatest writers, period. In a series of interviews with David Naimon (*Between the Covers*), Le Guin discusses craft, aesthetics, and philosophy in her fiction, poetry, and nonfiction respectively. The discussions provide ample advice and guidance for writers of every level, but also give Le Guin a chance to sound off on some of her favorite subjects: the genre wars, the patriarchy, the natural world, and what, in her opinion, makes for great writing. With excerpts from her own books and those that she looked to for inspiration, this volume is a treat for Le Guin's longtime readers, a perfect introduction for those first approaching her writing, and a tribute to her incredible life and work.

When Adaline Falling Star goes in search of her missing father, scout Kit Carson, she ends up on a challenging wilderness adventure that causes her to learn a great deal about herself. Reprint.

Today's readers of science fiction and fantasy have an appetite for stories that address a wide variety of voices, perspectives, and styles. There is an openness to experiment and pushing boundaries, combined with the classic desire to read about space ships and dragons, future technology and ancient magic, and the places where they intersect. Contemporary science fiction and fantasy looks to accomplish the same goal as ever—to illuminate what it means to be human. With a diverse selection of stories chosen by series editor John Joseph Adams and guest editor N. K. Jemisin, *The Best American Science Fiction and Fantasy 2018* explores the ever-expanding and changing world of SFF today, with Jemisin bringing her lyrical, endlessly curious point of view to the series' latest edition.

A Hugo Award-winning author and music journalist explores the weird and wild story of when rock 'n' roll met the sci-fi world of the 1970s As the 1960s drew to a close, and mankind trained its telescopes on other worlds, old conventions gave way to a new kind of hedonistic freedom that celebrated sex, drugs, and rock 'n' roll. Derided as nerdy or dismissed as fluff, science fiction rarely gets credit for its catalyzing effect on this revolution. In *Strange Stars*, Jason Heller recasts sci-fi and pop music as parallel cultural forces that depended on one another to expand the horizons of books, music, and out-of-this-world imagery. In doing so, he presents a whole generation of revered musicians as the sci-fi-obsessed conjurers they really were: from Sun Ra lecturing on the black man in the cosmos, to Pink Floyd jamming live over the broadcast of the Apollo 11 moon landing; from a wave of Star Wars disco chart toppers and synthesiser-wielding post-punks, to Jimi Hendrix distilling the "purplish haze" he discovered in a pulp novel into psychedelic song. Of course, the whole scene was led by David Bowie, who hid in the balcony of a movie theater to watch *2001: A Space Odyssey*, and came out a changed man... If today's culture of Comic Con fanatics, superhero blockbusters, and classic sci-fi reboots has us thinking that the nerds have won at last, *Strange Stars* brings to life an era of unparalleled and unearthly creativity—in magazines, novels, films, records, and concerts—to point out that the nerds have been winning all along.

In this contemporary fantasy, the grieving biographer of a Victorian fantasist finds himself slipping inexorably into the supernatural world that consumed his subject. Failed father, failed husband, and failed scholar, Charles Hayden hopes to put his life back together with a new project: a biography of Caedmon Hollow, the long-dead author of a legendary Victorian children's book, *In the Night Wood*, and forebear of his wife, Erin. Deep in mourning from the loss of their young daughter, they pack up their American lives, Erin gives up her legal practice, and the couple settles in Hollow's remote Yorkshire mansion. In the neighboring village, Charles meets a woman he might have loved, a child who could have been his own daughter, and the ghost of a self he hoped to bury. Erin, paralyzed by her grief, immerses herself in pills and painting images of a horned terror in the woods. In the primeval forest surrounding Caedmon Hollow's ancestral home, an ancient power is stirring, a long-forgotten king who haunts the Haydens' dreams. And every morning the fringe of darkling trees presses closer. Soon enough, Charles and Erin will venture into the night wood. Soon enough, they'll learn that the darkness under the trees is but a shadow of the darkness that waits inside us all.

"This collection is Jane Yolen at her best. This is magic."--Patricia C. Wrede, author of the *Enchanted Forest Chronicles* Fantasy icon Jane Yolen (*The Devil's Arithmetic*, *Briar Rose*, *Sister Emily's Lightship*) is adored by generations of readers of all ages. Now she triumphantly returns with this inspired gathering of fractured fairy tales and legends. Yolen breaks open the classics to reveal their crystalline secrets: a philosophical bridge that misses its troll, a spinner of straw as a falsely accused moneylender, the villainous wolf adjusting poorly to retirement. Each of these offerings features a new author note and original poem, illuminating tales that are old, new, and brilliantly refined. Traverses the history of imagined futures from the 1890s to the 2010s, interweaving speculative visions of gender, race, and sexuality from

literature, film, and digital media *Old Futures* explores the social, political, and cultural forces feminists, queer people, and people of color invoke when they dream up alternative futures as a way to imagine transforming the present. Lothian shows how queer possibilities emerge when we practice the art of speculation: of imagining things otherwise than they are and creating stories from that impulse. Queer theory offers creative ways to think about time, breaking with straight and narrow paths toward the future laid out for the reproductive family, the law-abiding citizen, and the believer in markets. Yet so far it has rarely considered the possibility that, instead of a queer present reshaping the ways we relate to past and future, the futures imagined in the past can lead us to queer the present. Narratives of possible futures provide frameworks through which we understand our present, but the discourse of “the” future has never been a singular one. Imagined futures have often been central to the creation and maintenance of imperial domination and technological modernity; *Old Futures* offers a counterhistory of works that have sought—with varying degrees of success—to speculate otherwise. Examining speculative texts from the 1890s to the 2010s, from Samuel R. Delany to Sense8, Lothian considers the ways in which early feminist utopias and dystopias, Afrofuturist fiction, and queer science fiction media have insisted that the future can and must deviate from dominant narratives of global annihilation or highly restrictive hopes for redemption. Each chapter chronicles some of the means by which the production and destruction of futures both real and imagined takes place: through eugenics, utopia, empire, fascism, dystopia, race, capitalism, femininity, masculinity, and many kinds of queerness, reproduction, and sex. Gathering stories of and by populations who have been marked as futureless or left out by dominant imaginaries, Lothian offers new insights into what we can learn from efforts to imaginatively redistribute the future.

Axie Oh's *The Girl Who Fell Beneath the Sea* is an enthralling feminist retelling of the classic Korean folktale "The Tale of Shim Cheong," perfect for fans of *Wintersong*, *Uprooted*, and Miyazaki's *Spirited Away*. Deadly storms have ravaged Mina's homeland for generations. Floods sweep away entire villages, while bloody wars are waged over the few remaining resources. Her people believe the Sea God, once their protector, now curses them with death and despair. In an attempt to appease him, each year a beautiful maiden is thrown into the sea to serve as the Sea God's bride, in the hopes that one day the "true bride" will be chosen and end the suffering. Many believe that Shim Cheong, the most beautiful girl in the village—and the beloved of Mina's older brother Joon—may be the legendary true bride. But on the night Cheong is to be sacrificed, Joon follows Cheong out to sea, even knowing that to interfere is a death sentence. To save her brother, Mina throws herself into the water in Cheong's stead. Swept away to the Spirit Realm, a magical city of lesser gods and mythical beasts, Mina seeks out the Sea God, only to find him caught in an enchanted sleep. With the help of a mysterious young man named Shin—as well as a motley crew of demons, gods and spirits—Mina sets out to wake the Sea God and bring an end to the killer storms once and for all. But she doesn't have much time: A human cannot live long in the land of the spirits. And there are those who would do anything to keep the Sea God from waking . . . 'Shim Cheong is Korea's most famous legend and one I've heard all my life, but as a feminist it has always been my least favorite. Axie's book retells the fairy tale and empowers the girl protagonist while still preserving the beloved classic tale, set in a fantastical world so unique and fascinating. I absolutely loved every word!' Ellen Oh, author of *Prophecy* and co-founder of *We Need Diverse Books*

This was how things began: Boston on the cusp of fall, the Sackler Museum robbed of 23 pieces of priceless Chinese art. Even in this back room, dust catching the slant of golden, late-afternoon light, Will could hear the sirens. They sounded like a promise. Will Chen, a Chinese American art history student at Harvard, has spent most of his life learning about the West - its art, its culture, all that it has taken and called its own. He believes art belongs with its creators, so when a Chinese corporation offers him a (highly illegal) chance to reclaim five priceless sculptures, it's surprisingly easy to say yes. Will's crew, fellow students chosen out of his boundless optimism for their skills and loyalty, aren't exactly experienced criminals. One is a public policy major at Duke who can talk her way out of anything; another is pre-med with steady hands and dreams of being a surgeon. One is an engineering student who races cars in her spare time; and Will is relying on an MIT dropout turned software engineer to hack her way in and out of each museum they must rob. Each student has their own complicated relationship with China and the identities they've cultivated as Chinese Americans, but one thing soon becomes certain: they won't say no. Because if they succeed? They earn an unfathomable ten million each, and a chance to make history. If they fail, they lose everything . . . and the West wins again.

In the tales gathered in *An Agent of Utopia: New and Selected Stories* you will meet a Utopian assassin, an aging UFO contactee, a haunted Mohawk steelworker, a time-traveling prizefighter, a yam-eating Zombie, and a child who loves a frizzled chicken—not to mention Harry Houdini, Zora Neale Hurston, Sir Thomas More, and all their fellow travelers riding the steamer-trunk imagination of a unique twenty-first-century fabulist. From the Florida folktales of the perennial prison escapee Daddy Mention and the dangerous gator-man Uncle Monday that inspired "Daddy Mention and the Monday Skull" (first published in *Mojo: Conjure Stories*, edited by Nalo Hopkinson) to the imagined story of boxer and historical bit player Jess Willard in World Fantasy Award winner "The Pottawatomie Giant" (first published on SciFiction), or the Ozark UFO contactees in Nebula Award winner "Close Encounters" to Flannery O'Connor's childhood celebrity in Shirley Jackson Award finalist "Unique Chicken Goes in Reverse" (first published in *Eclipse*) Duncan's historical juxtapositions come alive on the page as if this Southern storyteller was sitting on a rocking chair stretching the truth out beside you. Duncan rounds out his explorations of the nooks and crannies of history in two irresistible new stories, "Joe Diabo's Farewell" — in which a gang of Native American ironworkers in 1920s New York City go to a show — and the title story, "An Agent of Utopia" — where he reveals what really (might have) happened to Thomas More's head.

"Profound and enthralling. This book is a delicate dream, mixing its own internal mythology with a brutal tale of prejudice and human frailty. I can't recommend it enough. Tanzer is absolutely one to watch." —Sean McGuires, bestselling, award-winning author of *In an Absent Dream* Amityville baywoman Ellie West fishes by day and bootlegs moonshine by night. It's dangerous work under Prohibition—independent operators like her are despised by federal agents and mobsters alike—but Ellie's brother was accepted to college and Ellie's desperate to see him go. So desperate that when wealthy strangers ask her to procure libations for an extravagant party Ellie sells them everything she has, including some booze she acquired under unusual circumstances. What Ellie doesn't know is that this booze is special. Distilled from foul mushrooms by a cult of diabolists, those who drink it see terrible things—like the destruction of Long Island in fire and flood. The cult is masquerading as a church promising salvation through temperance and a return to “the good old days,” so it's hard for Ellie to take a stand against them, especially when her father joins, but Ellie loves Long Island, and she loves her family, and she'll do whatever it takes to ensure neither is torn apart.

"Are you a fan of *The Outsiders* and *Perks of Being a Wallflower*? Now imagine them mashed together. That's what awaits you in *Burro Hills* by Julia Lynn Rubin." —YA Interrobang Jack Burns is a resident—though oftentimes he feels like an inmate—of the tiny, California desert town of Burro Hills. Growing up surrounded by the broken dreams of his parents, Jack wonders if he will ever just get out. Get out of dealing drugs. Get out of poverty. Get away from the suffocating masculinity in high school boys. And get out of his own head. When he's not running with his crew and trying to stay under the radar, he is in his favorite spot with his best friend, Jess, fantasizing about escape. Until Connor Orellana shows up. The new boy captivates everyone in school, including Jack, who is magnetized by Connor's lack of self-consciousness and inhibition. As their connection deepens, Connor challenges him to see that liberation comes from accepting and trusting his nature, while Jack helps ground Connor and the dark energy that drives his free spirit. But their relationship will set into motion a series of events that have lasting consequences, jeopardizing Jack's budding

romance with Connor and the life he's tried so hard to salvage in Burro Hills.

NPR Best Books of the Year In the world in which Lizbet Lenz lives, the sun still goes around the earth, God speaks directly to his worshippers, goblins haunt every cellar and witches lurk in the forests. Disaster strikes when Lizbet's father Gerhard, a charming scoundrel, is thrown into a dungeon by the tyrant Hengest Wolftrou. To free him, Lizbet must cross the Montagnes du Monde, globe-girdling mountains that reach to the sky, a journey no one has ever survived, and retrieve a mysterious book. Lizbet is desperate, and the only one who can help her is the unpleasant and sarcastic witch girl Strix. As the two girls journey through the mountains and into the lands of wonder beyond, on the run from goblins, powerful witches, and human criminals, Lizbet discovers, to her horror, that Strix's magic is turning Lizbet into a witch, too. Meanwhile, a revolution in Heaven is brewing.

The Porn IdentitySpoof Porn FilmsBiteback Publishing

From Stonewall Honor author Christopher Barzak comes a haunting novel of love and loss, in which a series of tornadoes rips through a small midwest town, forever altering the lives of those who live there. Ellie heads up her high school yearbook, and until the tornadoes come, her biggest worry is how to raise enough money to print them. But since the day when a rash of powerful tornadoes touched down in Newfoundland, Ohio--killing more than half of the students in her school, not to mention dozens more people throughout the town--she's been haunted: by the ghosts of her best friends, by the boy next door, even by her boyfriend. And the living are haunting her too, all those left behind in the storm's wake to cope with the "gone away" pieces in their lives. A chance encounter with one ghost leads Ellie to discover a way to free the spirits that have been lingering since the storm, and she learns that she's not the only one seeing the ghosts--it's a town-wide epidemic.

A finalist for the 2019 Lammy Award for best LGBTQ SF/F/Horror and the Locus Award for Best Novella Neon Yang continues to redefine the limits of silkpunk fantasy with their Tensorate novellas, which the New York Times lauded as "joyously wild." In this third volume, an investigation into atrocities committed at a classified research facility threaten to expose secrets that the Protectorate will do anything to keep hidden You are reading this because I am dead. Something terrible happened at the Rewar Teng Institute of Experimental Methods. When the Tensorate's investigators arrived, they found a sea of blood and bones as far as the eye could see. One of the institute's experiments got loose, and its rage left no survivors. The investigators returned to the capital with few clues and two prisoners: the terrorist leader Sanao Akeha and a companion known only as Rider. Investigator Chuwan faces a puzzle. What really happened at the institute? What drew the Machinists there? What are her superiors trying to cover up? And why does she feel as if her strange dreams are forcing her down a narrowing path she cannot escape? The Tensorate Series Book 1: The Black Tides of Heaven Book 2: The Red Threads of Fortune Book 3: The Descent of Monsters Book 4: The Ascent to Godhood At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

"Heartfield's impressive novel tells the story of folklore figure Mad Meg (or Dull Gret), who legendarily led a group of women to pillage hell" (Publishers Weekly, starred review). In 1328, Bruges is under siege by the Chatelaine of Hell and her army of chimeras—humans mixed with animals or armor, forged in the deep fires of the Hellbeast. At night, revenants crawl over the walls and bring plague and grief to this city of widows. Margriet de Vos learns she's a widow herself when her good-for-nothing husband comes home dead from the war. He didn't come back for her—in fact he moves right past her, pulls a secret chest of coins and weapons from under his floorboards, and goes back through the mouth of the beast called Hell. Margriet killed her first soldier when she was eleven, and she's buried six of her seven children. She'll do anything for Beatrix, her last surviving child, even if it means raiding Hell itself to get her inheritance back. Beatrix is haunted by a dead husband of her own, and blessed—or cursed—with an enchanted distaff that allows her to control the revenants and see the future. Together with a transgender man-at-arms who has unfinished business with the Chatelaine, a traumatized widow with a giant water-powered forge-hammer at her disposal, and a wealthy alderman's wife who escapes Bruges with her children, Margriet and Beatrix forge a raiding party like Hell has never seen. "A strange, compelling, genre-bending debut . . . Part horror, part fantasy, part history, and part epic, it combines all of its elements into a commentary on gender, power, and patriarchy." —Tor.com

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