

## Sanctum Asylum 2 Madeleine Roux

In a world where no girls had been born in fifty years, Eve arrived and, having been protected from the dangers of a ruined world, is now sixteen and expected to renew the human race.

The heart-stopping third book in the New York Times bestselling Asylum series follows three teens as they take a senior year road trip to one of America's most haunted cities, uncovering dangerous secrets from their past along the way. With all the thrills, chills, and eerie found photographs that led Publishers Weekly to call Asylum "a strong YA debut," Catacomb is perfect for fans for Miss Peregrine's Home for Peculiar Children. Sometimes the past is better off buried. Senior year is finally over. After all they've been through, Dan, Abby, and Jordan are excited to take one last road trip together, and they're just not going to think about what will happen when the summer ends. But on their way to visit Jordan's uncle in New Orleans, the three friends notice that they're being followed . . . and photographed. Then Dan starts receiving messages from someone he didn't expect to hear from again—someone who died last Halloween. When the trio arrives in New Orleans and the strange occurrences only escalate, Dan is forced to accept that everything that has happened to him in the past year may not be a coincidence, but fate—a fate that ties Dan to a group called the Bone Artists, who have a sinister fascination with notorious killers of the past. Now Dan's only hope is that he will make it out of his senior trip alive. Don't miss Madeleine Roux's all-new gothic horror novel, House of Furies.

From the creator of the bestselling horror video game series Five Nights at Freddy's comes the must-have collection of the thrilling chapter book series. Arthur Conan Doyle's master criminologist Sherlock Holmes continues to delight readers around the world more than a century after he first appeared in print (in 1887's A Study in Scarlet). The digital age has only increased his popularity: amid the onslaught of contemporary crime fiction there is something reassuring about Sherlock Holmes. In the hardcover edition of 'Sherlock Holmes: The Ultimate Collection' you will find all four Sherlock Holmes novels: A Study In Scarlet by Arthur Conan Doyle. The Sign of the Four by Arthur Conan Doyle. The Hound of the Baskervilles by Arthur Conan Doyle. The Valley of Fear by Arthur Conan Doyle.

In this chilling e-original story set in the world of Madeleine Roux's New York Times bestselling novel Asylum, which Publishers Weekly called "a strong YA debut," one teen's descent into the ranks of a secret society leaves him with a secret he'll have to take to his grave. When Dan and his friends meet Cal in Sanctum—the sequel to Asylum—their impression of the privileged New Hampshire College student is less than stellar. But Cal wasn't always the cold, sarcastic guy he is now. In this digital original story preceding the events of Sanctum, we meet Cal when he is experiencing college like any other kid with a group of close friends and a dad who piles on the pressure. Only, when the pressure starts

getting to him and Cal accepts an invitation to meet a selective group of students and alumni known only as the Scarlets, the course of Cal's life changes forever. And the price of joining the Scarlets might be higher than he can pay. With plenty of twists, turns, and thrills, *The Scarlets* is an exhilarating installment in the *Asylum* series that can stand on its own for new readers or provide a missing piece of the puzzle for series fans. Epic Reads Impulse is a digital imprint with new releases each month.

From the New York Times bestselling author of *Asylum* comes the second book in an all-new creepy fantasy series praised as “darkly delightful.”\* After the frightful events of last autumn, seventeen-year-old Louisa Ditton has settled into her role as a maid at Coldthistle House, but she has not settled into what that means for her humanity. As Louisa struggles to figure out whether she is worthy of redemption, the devilish Mr. Morningside plans a fete—one that will bring new guests to Coldthistle House. From wicked humans to Upworlders, angelic beings who look down on Mr. Morningside’s monstrous staff, all are armed with their own brand of self-righteous justice. Even a man claiming to be Louisa’s father has a role to play, though what his true motive is, Louisa cannot tell. The conflicts will eventually come to a head on the grounds of Coldthistle House—and the stakes include Louisa’s very soul. In this second book of Madeleine Roux’s suspenseful *House of Furies* series, illustrations from artist Iris Compiet and chilling photographs help bring to life a twisted world where the line between monsters and men is ghostly thin. \*Publishers Weekly

From New York Times bestselling author Madeleine Roux and acclaimed artist Tim Probert comes an all-new original *Dungeons & Dragons* middle grade series! Welcome to *Dungeon Academy*, where monsters and creatures train for the dark world that awaits just beyond the dungeon walls! But Zellidora “Zelli” Stormclash is a bit—different. She’s the one thing monsters and creatures of the *Forgotten Realms* fear the most: Zelli is a human! Knowing she’ll never be accepted, Zelli’s parents disguise her as a minotaur in hopes she’ll blend with the academy’s monstrous surroundings. Zelli does her work, keeps to herself, and becomes “invisible” to everyone. While in *History of Horrible Humans* class, Zelli learns of the great human adventurer, Allidora Steelstrike, who oddly resembles her. Could Zelli also be a Steelstrike? Seeking answers to her true lineage, Zelli embarks on a dangerous adventure. But she won’t be alone. A vegan owlbear, a cowardly kobold, and a shapeshifting mimic will join Zelli on her quest for truth in a world that holds no place for them. And who knows? Perhaps these monstrous misfits may discover some truths of their own . . . Get ready for humor, heart, magic, and adventure as middle graders and beyond learn to embrace who they are, accept others' differences, and discover that making mistakes is OK—as long as you learn from them.

"In this claustrophobic science fiction thriller, a woman begins to doubt her own sanity and reality itself when she undergoes a dangerous experiment. The *Ganymede* compound is a fresh start. At least that's what Senna tells herself

when she arrives to take part in a cutting-edge scientific treatment, where participants have traumatic memories erased. And Senna has reasons for wanting to escape her past. But almost as soon as the treatment begins, Senna finds more than just her traumatic memories disappearing. She hardly recognizes her new life or herself. Even though the symptoms for the process might justify the cure, Senna knows that something isn't right. As her symptoms worsen, Senna will need to band together with the other participants to unravel the mystery of her present, and save her future"--

In Michelle Gagnon's debut YA thriller, *Don't Turn Around*, computer hacker Noa Torson is as smart, tough, and complex as *The Girl with the Dragon Tattoo's* Lisbeth Salander. The first in a trilogy, *Don't Turn Around's* intricate plot and heart-pounding action will leave readers desperate for book two. Sixteen-year-old Noa has been a victim of the system ever since her parents died. Now living off the grid and trusting no one, she uses her hacking skills to stay anonymous and alone. But when she wakes up on a table in a warehouse with an IV in her arm and no memory of how she got there, Noa starts to wish she had someone on her side. Enter Peter Gregory. A rich kid and the leader of a hacker alliance, Peter needs people with Noa's talents on his team. Especially after a shady corporation threatens his life in no uncertain terms. But what Noa and Peter don't realize is that Noa holds the key to a terrible secret, and there are those who'd stop at nothing to silence her for good.

Eden was its name. "An alternative school for happy children." But it closed in disgrace after a student's suicide. Now it's a care home, the grounds neglected and overgrown. Gloria Harkness is its only neighbor, staying close to her son who lives in the home, lighting up her life and breaking her heart each day. When a childhood friend turns up at her door, Gloria doesn't hesitate before asking him in. He claims a girl from Eden is stalking him and has goaded him into meeting near the site of the suicide. Only then, the dead begin to speak—it was murder, they say. Gloria is in over her head before she can help it. Her loneliness, her loyalty, and her all-consuming love for her son lead her into the heart of a dark secret that threatens everything she lives for. Praise: A 2015 Agatha Award Finalist for Best Novel A 2016 Mary Higgins Clark Award Finalist "A tale that shivers with suspense."—*The New York Times* "A terrific stand-alone that is complex, haunting, and magical."—*Library Journal* (starred review) "A stunning combination of creepy thriller and classic mystery."—*Kirkus Reviews* (starred review) "Catriona McPherson hooks you with her eccentric amateur sleuth, reinvigorating the exhausted conventions of the cozy-style mystery."—*NPR* "McPherson's ingenious plot turns will keep even the most astute of crime fiction readers guessing until the last page."—*The Strand* "A fascinating, dark village thriller."—*Booklist* "One surprising plot twist after another leads to a shocking ending."—*Publishers Weekly* "This is a terrific spin on the great British cozy."—*The Globe and Mail* "[McPherson] is a true master of storytelling and the craft of psychological suspense."—*Crimespree Magazine* "Gripping, mazy thriller."—*Ian*

Rankin on Twitter, New York Times bestselling author "Catriona McPherson spins webs of intrigue so beautiful and intricate she puts spiders to shame. With *The Child Garden*, she once again proves why she has rapidly become a star in the thriller genre . . . This is a book you will absolutely devour."—William Kent Krueger, New York Times bestselling and Edgar Award-winning author of *Ordinary Grace* "An enchanting brew of mystery, poetry, legends, and dreams, Catriona McPherson's *The Child Garden* is also an elaborate shell game that will keep readers guessing up until the very end."—Hallie Ephron, New York Times bestselling author of *Night Night*, *Sleep Tight* "Deeply resonant, utterly original, compelling, and satisfying, Catriona McPherson's *The Child Garden* is the work of a master—of character, tone, setting, and plot—writing at the thriller-most top of her form."—John Lescroart, New York Times bestselling author "I loved this book so much I can barely speak. From page one, it's seamlessly told, beautifully original, and the voice, well, the voice is proof that Catriona McPherson is a powerful force and major talent in crime fiction. And the last page? I cried."—Hank Phillippi Ryan, Agatha, Anthony, Macavity, and Mary Higgins Clark Award-winning author "The *Child Garden* is smart, complex, even a little magical—and absolutely chilling."—Lori Rader-Day, Macavity and Anthony Award-winning author of *The Black Hour* "Weaving strands of literary mystery, horror, and magical realism, *The Child Garden* is a twisting, now-you-see-it-now-you-don't tale about the ripple effect of tragedy."—Jenny Milchman, author of *Cover of Snow*, *Ruin Falls*, and *As Night Falls* "McPherson takes the reader on a suspenseful journey with Gloria Harkness, a devoted mother torn by doubt, love, and loyalty. A riveting, page-turning read; I did not want it to come to an end."—G.M. Malliet, Agatha Award-winning author of *The St. Just* and *Max Tudor Mysteries*

From the New York Times bestselling author of *ASYLUM MONTHS AGO THE WORLD ENDED*... ..when an unknown virus spread throughout North America and then the world, killing millions of people. However, that is where the horror only started. The dead began to rise and when they rose they had an insatiable appetite for the living. A new hell had been unleashed on earth and the fight for survival had just begun. Sadie Walker is one of the survivors in this new world. Living in north Seattle behind barrier that keep the living in and the dead out, she trying to get back to a normal life, while raising her eight-year-old nephew, if anyone even knows what "normal" is anymore. Then everything goes sideways when Shane is kidnapped by a group of black market thieves and they bring down a crucial barrier in the city while trying to escape, and flood the city with the walking dead. After rescuing her nephew, Sadie and Shane escape Seattle on the last remaining boat, along with other survivors. However, now they must face the complete chaos of a world filled with flesh eating zombies and humans who are playing with a whole new rule book when it comes to survival in their journey to find a new place that they can call home.

SanctumHarper Collins

Three chilling novellas set in the world of the New York Times bestselling novel *Asylum*, which Publishers Weekly called "a strong YA debut." For the first time, these three terrifying stories will appear together with new found photographs perfect for new readers or diehard series fans looking for new clues and insights into the thrilling world of *Asylum*. This collection also features bonus sneak peeks at *Asylum*, *Sanctum*, and *Catacomb*, the novels that first introduced the Brookline asylum's legacy of terror. In *The Scarlets*, Cal is drawn into New Hampshire College's twisted secret society—one with a deadly initiation. In *The Bone Artists*, Oliver tries to make a little extra money for college by working for a seedy organization that traffics in human bones. In *The Warden*, a young nurse starts a new job at the Brookline asylum but soon becomes suspicious of its unorthodox procedures. . . . Don't miss Madeleine Roux's all-new gothic horror novel, *House of Furies*.

It's been three months since Alexis helplessly witnessed Lydia Small's violent death, and all she wants is for her life to return to normal. But normal people don't see decaying bodies haunting photographs. Normal people don't have to deal with regular intrusions from Lydia's angry ghost, sometimes escalating to terrifying attacks. At first, it seems that Lydia wants revenge on Alexis alone. But a girl from school disappears one night, and Alexis spots one of Lydia's signature yellow roses lying on the girl's dresser the next day. Soon, it becomes clear that several of Alexis's friends are in danger, and that she's the only person who can save them. But as she tries to intervene, Alexis realizes that her enemy is a much more powerful ghost than she's ever faced before... and that its fate is tied to hers in ways she couldn't possibly imagine. Not even in her worst nightmares. In this bone-chilling digital original story set in the world of Madeleine Roux's New York Times bestselling novel *Asylum*, a Louisiana teen tries to make tuition money working for a sinister organization but finds that leaving comes at a terrible cost. When Dan, Abby, and Jordan meet Oliver in *Catacomb*?the third book in the *Asylum* series?he is a mysterious young antiques dealer with a dark past. But before he was stuck in America's most haunted city, he was a teenager with a bright future ahead of him. In this story, we find Oliver saving up to attend his dream college in the fall and leave behind his family's New Orleans antique shop for good. And if his job just happens to involve robbing graves for a group calling themselves the Bone Artists, well—money is money, and it's only for now. But Oliver soon learns that the Bone Artists don't take kindly to deserters. And there are some debts that can never be repaid. With a mounting sense of dread that builds to a terrible end, *The Bone Artists* is a thrilling installment in the *Asylum* series that can stand on its own for new readers or provide a missing piece of the puzzle for series fans. Epic Reads Impulse is a digital imprint with new releases each month.

A missing child is every parent's nightmare. What comes next is even worse in this riveting thriller from the bestselling author of "Bring Her Home" and "Somebody I Used to Know." Tall Premium Edition.

In the end, all that's left is an Echo. Before, Violet's morbid ability to sense the dead led her to uncover dark murders and long-buried secrets in her small town. Now that she's working with a special investigative team, Violet hopes she can help even more people—whether by saving a life or catching a killer. Although she's relieved to finally be honest about what she can do, her instant connection with her mysterious partner, Rafe, is both confusing and unsettling, and their unique bond creates tension with her boyfriend, Jay. When she discovers the body of a college student murdered by "the collector," Violet refuses to give up on the case. With her own relationship on the line, Violet doesn't realize that the serial killer is looking to add to his collection and that she may have caught his eye. Will the life Violet has to save be her own? Don't miss the epic conclusion to the World of Warcraft: Traveler trilogy, brought to life by New York Times bestselling author Madeleine Roux!

There's no getting away from this unputdownable thriller about teens being held captive in an escape room where the stakes are all too real. Perfect for spooky season! All they need to do is get out. Alissa, Sky, Miles and Mint are ready for a night of fun at the Escape Room. It's simple. Choose their game. Get locked in a room. Find the clues. Solve the puzzles. And escape the room in 60 minutes. But what happens if the Game Master has no intention of letting them go? Underlined is a line of totally addictive romance, thriller, and horror titles coming to you fast and furious each month. Enjoy everything you want to read the way you want to read it.

Psychological thriller meets spooky fantasy in these terrifying ghost stories inspired by a real-life asylum

A WOMAN ON THE RUN. A CAPTAIN ADRIFT IN SPACE. ONE OF THEM IS INFECTED WITH AN ALIEN PARASITE. In this dark science fiction thriller, a young woman must confront her past so the human race will have a future. Rosalyn Devar is on the run from her famous family, the bioengineering job she's come to hate, and her messed-up life. She's run all the way to outer space, where she's taken a position as a "space janitor," cleaning up ill-fated research expeditions. But no matter how far she goes, Rosalyn can't escape herself. After too many mistakes on the job, she's given one last chance: take care of salvaging the Brigantine, a research vessel that has gone dark, with all crew aboard thought dead. But the Brigantine's crew are very much alive--if not entirely human. Now Rosalyn is trapped on board, alone with a crew infected by a mysterious parasitic alien. The captain, Edison Aries, seems to still maintain some control over himself and the crew, but he won't be able to keep fighting much longer. Rosalyn and Edison must find a way to stop the parasite's onslaught...or it may take over the entire human race.

Here's a haunting two-book collection that's perfect for fans of Miss Peregrine's Home for Peculiar Children. Asylum: Madeleine Roux's New York Times bestselling Asylum is a thrilling and creepy photo-illustrated novel that Publishers Weekly called "a strong YA debut that reveals the enduring impact of buried trauma on a place." Featuring found photographs from real asylums and filled with chilling mystery and page-turning suspense, Asylum is a horror story that treads the line between genius and insanity. Sanctum: An Asylum Novel: In this haunting, fast-paced sequel to the New York Times bestselling photo-illustrated novel Asylum, three teens must unlock some long-buried secrets from the past before the past comes back to get them first. Featuring found photographs, many from real vintage carnivals, Sanctum is a mind-bending reading experience that blurs the lines between past and present, genius and insanity

Madeleine Roux's New York Times bestselling Asylum is a thrilling and creepy photo-illustrated novel that Publishers Weekly called "a strong YA debut that reveals the enduring impact of buried trauma on a place." Featuring found photographs from real asylums and filled with chilling mystery and page-turning suspense, Asylum is a horror story that treads the line between genius and insanity, perfect for fans of Miss Peregrine's Home for Peculiar Children.

For sixteen-year-old Dan Crawford, the New Hampshire College Prep program is the chance of a lifetime. Except that when Dan arrives, he finds that the usual summer housing has been closed, forcing students to stay in the crumbling Brookline Dorm—formerly a psychiatric hospital. As Dan and his new friends Abby and Jordan start exploring Brookline's twisty halls and hidden basement, they uncover disturbing secrets about what really went on here . . . secrets that link Dan and his friends to the asylum's dark past. Because Brookline was no ordinary mental hospital, and there are some secrets that refuse to stay buried.

The long-awaited new novel in the New York Times best-selling Darkest Minds series, now a major motion picture. Five years after the destruction of the so-called rehabilitation camps that imprisoned her and countless other Psi kids, seventeen-year-old Suzume "Zu" Kimura has assumed the role of spokesperson for the interim government, fighting for the rights of Psi kids against a growing tide of misinformation and prejudice. But when she is accused of committing a horrifying act, she is forced to go on the run once more in order to stay alive. Determined to clear her name, Zu finds herself in an uncomfortable alliance with Roman and Priyanka, two mysterious Psi who could either help her prove her innocence or betray her before she gets the chance. But as they travel in search of safety and answers, and Zu grows closer to the people she knows she shouldn't trust, they uncover even darker things roiling beneath the veneer of the country's recovery. With her future—and the future of all Psi—on the line, Zu must use her powerful voice to fight back against forces that seek to drive the Psi into the shadows and save the friends who were once her protectors. From #1 New York Times best-selling author Alexandra Bracken comes a harrowing story of resilience, resistance, and reckoning that will thrill loyal fans and new readers alike.

In this thrilling and creepy digital original story set in the world of Madeleine Roux's New York Times bestselling novel Asylum, a young nurse starts work at the Brookline asylum—and quickly discovers that there's more to its sinister warden than meets the eye. When Jocelyn and her best friend, Madge, arrive at the gates of Brookline sanatorium—fresh out of nursing school—they are eager and excited to start their new careers. But from their very first meeting with Brookline's austere warden, they can tell their new boss will be . . . difficult. Then Jocelyn wakes up in her room one night to the sound of screaming, and she starts to wonder if the treatments in this asylum are entirely humane. But the warden has his eye on Jocelyn—and the treatment of patients should be the least of her concerns. With page-turning chills and a shocking final twist, The Warden is a short and terrifying installment in the Asylum series that can stand on its own for new readers or provide a missing piece of the puzzle for series fans. Epic Reads Impulse is a digital imprint focused on young adult short stories and novellas, with new releases the first Tuesday of each month.

From the fertile mind of Brian Lumley: Weird heroes and weirder worlds! Harry Keogh: Necroscope and Other Weird Heroes! Vampires. Elder Gods. Nightmares. Mysterious elixirs. Wines capable of transporting the drinker-literally-to another world. Fossils that dream of rending flesh between their teeth. These wonders, and many more, spring from the fertile imagination of Brian Lumley. Harry Keogh: Necroscope and Other Weird Heroes! collects eight long tales of four of Lumley's most popular creations; Titus Crow, David Hero and his companion, Eldin the Wanderer; and the original Necroscope himself, Harry Keogh, who is featured in three completely new stories, one of them a short novel. The other stories in this collection have previously only been published in the United Kingdom. Titus Crow: Psychic detective, master magician, destroyer of the ancient Cthulian gods. In "Inception," we see the infant Titus at the moment his destiny falls upon him. In "Lord of the Worms," a simple secretarial job lands Crow on a

sacrificial altar. And in "Name and Number," Henri Laurent de Marigny details a battle between Titus Crow and malevolent, occult winds that can rip living flesh from bone. David Hero and Eldin the Wanderer: once men of the waking world, now agents for King Kuranos of the Dreamlands. Sips of "The Weird Wines of Naxas Niss" send the pair on a tumultuous journey from a buxom beauty's bed to the depths of a wizard's dungeon. Then, seeking his missing friend, David Hero boards an ill-fated airship that is home to "The Stealer of Dreams." Harry Keogh, Necroscope: vampire killer without peer, capable of conversing with the dead. A sudden windfall brings Harry to Las Vegas, where he meets "Dead Eddy," a gambler who can't resist the temptation of one last big win—from beyond the grave! In "Dinosaur Dreams," Harry's interest in fossils leads him to uncover the truth behind the death of a young amateur paleontologist . . . and to discover that it's not just dead people he can call on in a crisis.... Harry's undying love for his mother leads him down a dangerous path in the brief "Resurrection." Four of Lumley's greatest heroes. Three of his most popular worlds. Tales to chill and to delight. Open the book and be swept away. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

In the chilling second book in the New York Times bestselling Asylum series, three teens must return to the asylum that still haunts their dreams to end the nightmare once and for all. With the page-turning suspense and horror that made Asylum such a standout, and featuring found photographs from real vintage carnivals, Sanctum is a mind-bending reading experience that's perfect for fans of the smash hit Miss Peregrine's Home for Peculiar Children. Dan, Abby, and Jordan remain traumatized by the summer they shared in the Brookline asylum. Much as they'd love to move on, many questions remain, and someone is determined to keep the terror alive, sending the teens photos of an old-timey carnival, with no note and no name. Forsaking their plan never to go back, the teens return to New Hampshire College under the guise of a weekend for prospective students, and there they realize that the carnival from the photos is not only real, it's here on campus, apparently for the first time in many years. Sneaking away from sample classes and college parties, Dan and his friends lead a tour of their own—one through the abandoned houses and hidden places of a surrounding town. Camford is hiding a terrible past, and the truth behind Dan's connection to the asylum's evil warden is more terrifying than Dan ever imagined. Don't miss Madeleine Roux's all-new gothic horror novel, House of Furies.

An all-new creepy fantasy series from the New York Times bestselling author of Asylum. Featuring stunning interior illustrations from artist Iris Compiet, plus photo-collages that bring the story to chilling life, House of Furies invites readers to a world where the line between monsters and men is ghostly thin. After escaping a harsh school where punishment was the lesson of the day, seventeen-year-old Louisa Ditton is thrilled to find employment as a maid at a boarding house. But soon after her arrival at Coldthistle House, Louisa begins to realize that the house's mysterious owner, Mr. Morningside, is providing much more than lodging for his guests. Far from a place of rest, the house is a place of judgment, and Mr. Morningside and his unusual staff are meant to execute their own justice on those who are past being saved. Louisa begins to fear for a young man named Lee who is not like the other guests. He is charismatic and kind, and Louisa knows that it may be up to her to save him from an untimely judgment. But in this house of distortions and lies, how can Louisa be sure who to trust?

Travis Maddox, Eastern University's playboy, makes a bet with good girl Abby that if he loses, he will remain abstinent for a month, but if he wins, Abby must live in his apartment for the same amount of time.

From the New York Times bestselling author of *Asylum* comes the final book in the creepy fantasy series praised as “darkly delightful.”\* Fleeing the nightmares of Coldthistle House, Louisa and her friends have taken up in a posh new London residence. But religious zealots from the shepherd’s army are flocking to the city in droves, and ominous warnings are being left on Louisa’s very doorstep. With the evil influence of her father’s spirit growing stronger, Louisa knows she’ll have to pick a side in the coming war between the old gods, whether she’d like to or not. Louisa will do whatever it takes to save herself—even if it means returning to Coldthistle House. And when she strikes another devil’s bargain with Mr. Morningside, she’s forced to join his supernatural staff on a journey to a gateway between worlds, a place of legend: the Tomb of Ancients. But as always, Louisa knows there’s a catch. . . In this epic finale to Madeleine Roux’s gripping *House of Furies* series, eerie photographs and beautiful illustrations from artist Iris Compiet help bring to life a world where gods and monsters are at war—and no one will escape the battle unscathed. \*Publishers Weekly

When Sargent Singer discovers that the paintings in his father’s gallery are alive, he is pulled into a captivating world behind the frame that he never knew existed. Filled with shady characters, devious plots, and a grand art heist, this inventive mystery-adventure celebrates art and artists and is perfect for fans of *Night at the Museum* and *Blue Balliett’s Chasing Vermeer*. There’s one important rule at the Beaverbrook Gallery—don’t let anyone know the paintings are alive. Mona Dunn, forever frozen at thirteen when her portrait was painted by William Orpen, has just broken that rule. Luckily twelve-year-old Sargent Singer, an aspiring artist himself, is more interested in learning about the vast and intriguing world behind the frame than he is in sharing her secret. And when Mona and Sargent suspect shady dealings are happening behind the scenes at the gallery, they set out to find the culprit. They must find a way to save the gallery—and each other—before they are lost forever. With an imaginative setting, lots of intrigue, and a thoroughly engaging cast of characters, *The Frame-Up* will captivate readers of Jacqueline West’s *The Books of Elsewhere*.

*If I Should Die* delivers a stunning, deeply satisfying conclusion to the international bestselling *Die for Me* trilogy by Amy Plum. Kate is devastated. Her boyfriend Vincent is a revenant who waited lifetimes to find her. But once he did their future together was shattered almost immediately. They were betrayed by their trusted ally, Violette. She killed Vincent and destroyed his body so that he could not be reanimated. Now Vincent is doomed to roam the earth as a spirit. But Kate isn’t willing to accept life without her true love. She’ll risk anything to save him, even as Violette, their friend-turned-enemy, begins to wage a war to rule over France’s Immortals. Amy Plum created an intricate, original mythology for her YA paranormal series. The books, set in Paris, the City of Lights, introduce readers to revenants, undead beings who must sacrifice themselves again and again to save the lives of strangers.

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into the thrilling world of *Asylum*. This collection also features bonus sneak peeks at *Asylum*, *Sanctum*, and *Catacomb*, the novels that first introduced the Brookline asylum's legacy of terror. In *The Scarlets*, Cal is drawn into New Hampshire College's twisted secret society—one with a deadly initiation. In *The Bone Artists*, Oliver tries to make a little extra money for college by working for a seedy organization that traffics in human bones. In *The Warden*, a young nurse starts a new job at the Brookline asylum but soon becomes suspicious of its unorthodox procedures. . . .

When the box is opened, everything starts to change. On a freezing night in Winter, Colorado, there's a party going on—and it will change the town forever. Justin, the party's host, doesn't know that the box in his dad's study contains a shimmering dust that has the power to transform all it touches. Emma, the cute new girl, doesn't know she will spend the next twenty-four hours running for her life through a freezing blizzard. Russ, a local snowboarder, doesn't know that the person he loves most is about to betray him. And Tess, the queen of the school, only knows she wants to see what's in that box. Nobody knows what's coming—yet. But as the party gets under way, the residents of Winter will find themselves face-to-face with forces darker than any December storm.

The asylum holds the key to a terrifying past... A thrilling creepy photo-novel, perfect for fans of the New York Times bestseller *Miss Peregrine's Home for Peculiar Children*.

In the wake of a devastating disease, everyone sixteen and older is either dead or a decomposing, brainless creature with a ravenous appetite for flesh. Teens have barricaded themselves in buildings throughout London and venture outside only when they need to scavenge for food. The group of kids living a Waitrose supermarket is beginning to run out of options. When a mysterious traveler arrives and offers them safe haven at Buckingham Palace, they begin a harrowing journey across London. But their fight is far from over—the threat from within the palace is as real as the one outside it. Full of unexpected twists and quick-thinking heroes, *The Enemy* is a fast-paced, white-knuckle tale of survival in the face of unimaginable horror.

Here are all three novels in Madeleine Roux's haunting, bestselling *Asylum* series, perfect for fans of *Miss Peregrine's Home for Peculiar Children*. *Asylum*: Madeleine Roux's New York Times bestselling *Asylum* is a thrilling and creepy photo-illustrated novel that Publishers Weekly called "a strong YA debut that reveals the enduring impact of buried trauma on a place." Featuring found photographs from real asylums and filled with chilling mystery and page-turning suspense, *Asylum* is a horror story that treads the line between genius and insanity. *Sanctum*: In this haunting, fast-paced sequel to the New York Times bestselling photo-illustrated novel *Asylum*, three teens must unlock some long-buried secrets from the past before the past comes back to get them first. Featuring found photographs, many from real vintage carnivals, *Sanctum* is a mind-bending reading experience that blurs the lines between past and present,

genius and insanity. *Catacomb*: The heart-stopping third book in the series follows Dan, Abby, and Jordan as they take a senior year road trip to one of America's most haunted cities, uncovering dangerous secrets from their past along the way, and realizing that sometimes the past is better off buried. . . . When Alexis's little sister Kasey becomes obsessed with an antique doll, Alexis thinks she is just being her usual weird self. Things get weirder, though, when their house starts changing. Doors open and close by themselves; water boils on the unlit stove; and an unplugged air conditioner blasts cold air. Kasey is changing, too. Her blue eyes go green, she starts using old-fashioned language, and she forgets chunks of time.

In this terrifying prequel novel to the New York Times bestselling *Asylum* series, a teen is wrongfully committed to the Brookline psychiatric hospital and must find a way out—before he becomes the next victim of the evil warden's experiments. With the page-turning suspense and unsettling found photographs from real asylums that led *Publishers Weekly* to call *Asylum* "a strong YA debut," *Escape from Asylum* is perfect for fans of *Miss Peregrine's Home for Peculiar Children*. The nightmare is just beginning. Ricky Desmond has been through this all before. If he could just get through to his mother, he could convince her that he doesn't belong at Brookline. From the man who thinks he can fly to the woman who killed her husband, the other patients are nothing like him; all he did was lose his temper just a little bit, just the once. But when Ricky is selected by the sinister Warden Crawford for a very special program—a program that the warden claims will not cure him but perfect him—Ricky realizes that he may not be able to wait for his mom a second longer. With the help of a sympathetic nurse and a fellow patient, Ricky needs to escape now. Set long before Dan, Abby, and Jordan ever walked the hallways of the Brookline asylum—back when it was still a functioning psych ward and not a dorm—*Escape from Asylum* is a mind-bending and scary installment in the *Asylum* series that can stand on its own for new readers or provide missing puzzle pieces for series fans. Don't miss Madeleine Roux's all-new gothic horror novel, *House of Furies*.

From the New York Times bestselling author of *ASYLUM* comes one woman's story as she blogs - and fights back - the zombie apocalypse Allison Hewitt and her five colleagues at the Brooks and Peabody Bookstore are trapped together when the zombie outbreak hits. Allison reaches out for help through her blog, writing on her laptop and utilizing the military's emergency wireless network (SNET). It may also be her only chance to reach her mother. But as the reality of their situation sinks in, Allison's blog becomes a harrowing account of her edge-of-the-seat adventures (with some witty sarcasm thrown in) as she and her companions fight their way through ravenous zombies and sometimes even more dangerous humans. "Madeline Roux manages to answer the eternal question all of us must ask ourselves eventually: "When the zombie apocalypse comes (and it will come), how will I handle it?" For my part, I hope I manage it with as much humanity and determination as Allison. But I would like to make a request for

bigger weapons." --Christine Warren, New York Times bestselling author of The Others series

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