

Sample Biography Writing By A College Student

Are you a graduate, postgraduate or PhD student? Are you simply looking for a new job in the private or public sector, in research or industry? If your aim is to produce a professional CV or resume, then this book is for you. Based on interviews with recruiters and HR managers, and an analysis of hundreds of CVs from around 40 different countries, the book is structured as a series of FAQs. Topics covered include: how recruiters and HR people analyse a CV whether using a template is a good idea the difference between a CV and a resume how to present your personal details and whether to include a photo how to write an Executive Summary what to write in each section (Education, Work Experience, Skills, Personal Interests) how to write dates how to highlight your language, communication and team skills how to get and write references You will also learn some hints and strategies for writing a: cover letter LinkedIn profile reference letter bio The last chapter of the book contains a simple template to help you get the job of your dreams!

“The best memoir I've ever read.” -Oprah Winfrey One of the most dynamic and globally recognized entertainment forces of our time opens up fully about his life, in a brave and inspiring book that traces his learning curve to a place where outer

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success, inner happiness, and human connection are aligned. Along the way, Will tells the story in full of one of the most amazing rides through the worlds of music and film that anyone has ever had. Will Smith's transformation from a West Philadelphia kid to one of the biggest rap stars of his era, and then one of the biggest movie stars in Hollywood history, is an epic tale—but it's only half the story. Will Smith thought, with good reason, that he had won at life: not only was his own success unparalleled, his whole family was at the pinnacle of the entertainment world. Only they didn't see it that way: they felt more like star performers in his circus, a seven-days-a-week job they hadn't signed up for. It turned out Will Smith's education wasn't nearly over. This memoir is the product of a profound journey of self-knowledge, a reckoning with all that your will can get you and all that it can leave behind. Written with the help of Mark Manson, author of the multi-million-copy bestseller *The Subtle Art of Not Giving a F*ck*, Will is the story of how one person mastered his own emotions, written in a way that can help everyone else do the same. Few of us will know the pressure of performing on the world's biggest stages for the highest of stakes, but we can all understand that the fuel that works for one stage of our journey might have to be changed if we want to make it all the way home. The combination of genuine wisdom of universal value and a life story that is preposterously entertaining, even

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astonishing, puts Will the book, like its author, in a category by itself.

Beatrice Johnson Greene, a bestselling crime writer, has an unusual favor to ask. When a chance encounter brings Emma Fern into her life, she thinks she's found just the person for the job. Soon Beatrice will wish they'd never met. For Emma, desperate to please, it's an offer she can't refuse. All she has to do is lend her name to Beatrice's next novel, her first in a new genre. But when the book becomes a huge triumph, Emma finds herself the toast of the literary world. From nobody to somebody without writing a word. It's her first taste of success, and now Emma wants more. This is her masterpiece, after all. It says so on the cover. Only Beatrice knows the truth. And surely there's a solution to that. Revised edition: This edition of *Until I Met Her* includes editorial revisions.

Death By Grand Jury And Other D.C. Stories features protagonists who are players in Washington, D.C.'s version of the American criminal justice system. Whether they are defense attorneys, defendants, detectives, witnesses, or student investigators, they are all struggling not so much to seek or provide justice as to make their way through each day with their integrity intact, and without failing those they are responsible for. The stakes are always high: coping with failure, avoiding burnout, conquering an addiction, staying alive, keeping others alive. The stories are set during a spectacularly violent era in D.C.'s

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history -- the 1980's through the early 21st century -- yet these characters spend as much time on the streets and in the prisons of their suffering city as they do in the courtroom. They face capable adversaries, work in a landscape littered with pain, and labor in system that often seems indifferent to their efforts. Please note: All stories in this book are works of fiction. They are not accounts of or based upon actual cases.

Discover how human beings react to danger—and what makes the difference between life and death “Fascinating and useful . . . [shows that] the most important variable in an emergency is your own behavior.”—The New York Times Today, nine out of ten Americans live in places at significant risk of earthquakes, hurricanes, tornadoes, terrorism, or other disasters. Tomorrow, some of us will have to make split-second choices to save ourselves and our families. How will we react? What will it feel like? Will we be heroes or victims? In her quest to answer these questions, award-winning journalist Amanda Ripley traces human responses to some of recent history’s epic disasters, from the explosion of the Mont Blanc munitions ship in 1917—one of the biggest explosions before the invention of the atomic bomb—to the journeys of the 15,000 people who found their way out of the World Trade Center on September 11, 2001. To understand the science behind the stories, Ripley turns to leading brain scientists, trauma

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psychologists, and other disaster experts. She even has her own brain examined by military researchers and experiences, through realistic simulations, what it might be like to survive a plane crash into the ocean or to escape a raging fire. Ripley comes back with precious wisdom about the surprising humanity of crowds, the elegance of the brain's fear circuits, and the stunning inadequacy of many of our evolutionary responses. Most unexpectedly, she discovers the brain's ability to do much, much better—with just a little help.

In the former United States, sixteen-year-old Noam Álvaro wakes up in a hospital bed, the sole survivor of the viral magic that killed his family and made him a technopath. His ability to control technology attracts the attention of the minister of defense and thrusts him into the magical elite of the nation of Carolinia. The son of undocumented immigrants, Noam has spent his life fighting for the rights of refugees fleeing magical outbreaks--refugees Carolinia routinely deports with vicious efficiency. Sensing a way to make change, Noam accepts the minister's offer to teach him the science behind his magic, secretly planning to use it against the government. But then he meets the minister's son--cruel, dangerous, and achingly beautiful--and the way forward becomes less clear. Caught between his purpose and his heart, Noam must decide who he can trust and how far he's willing to go in pursuit of the greater good.

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CVs, Resumes, and LinkedInA Guide to Professional EnglishSpringer
In Volume One of the Authors' Snarkopaedia, sentences have been painstakingly crafted together using nouns, verbs and other words, bringing you paragraphs of text. These paragraphs flow into pages of expert tips, advice and insight for authors at all levels of the publication food chain. Any book can claim to offer this type of information, but they can't give you what sets the Indies Unlimited Authors' Snarkopaedia above the rest: the "je ne sais squat" of the high decorated staff of the Snarkology Department at the Indies Unlimited Online Academy. Their groundbreaking and empirical research over the years sheds new and snarkified light on subjects ranging from book publishing and marketing to the nuts and bolts of writing and technology. If you like information to grab you by the throat and smack you in the face, the Indies Unlimited Authors' Snarkopaedia is the reference book for you.

Practitioners in informal science settings--museums, after-school programs, science and technology centers, media enterprises, libraries, aquariums, zoos, and botanical gardens--are interested in finding out what learning looks like, how to measure it, and what they can do to ensure that people of all ages, from different backgrounds and cultures, have a positive learning experience. Surrounded by Science: Learning Science in Informal Environments, is designed

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to make that task easier. Based on the National Research Council study, *Learning Science in Informal Environments: People, Places, and Pursuits*, this book is a tool that provides case studies, illustrative examples, and probing questions for practitioners. In short, this book makes valuable research accessible to those working in informal science: educators, museum professionals, university faculty, youth leaders, media specialists, publishers, broadcast journalists, and many others.

This unforgettable novel puts human faces on the Syrian war with the immigrant story of a beekeeper, his wife, and the triumph of spirit when the world becomes unrecognizable. “A beautifully crafted novel of international significance that has the capacity to have us open our eyes and see.”—Heather Morris, author of *The Tattooist of Auschwitz* WINNER OF THE ASPEN WORDS LITERARY PRIZE • FINALIST FOR THE DAYTON LITERARY PEACE PRIZE • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY REAL SIMPLE Nuri is a beekeeper and Afra, his wife, is an artist. Mornings, Nuri rises early to hear the call to prayer before driving to his hives in the countryside. On weekends, Afra sells her colorful landscape paintings at the open-air market. They live a simple life, rich in family and friends, in the hills of the beautiful Syrian city of Aleppo—until the unthinkable happens. When all they love is destroyed by war, Nuri knows they have no

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choice except to leave their home. But escaping Syria will be no easy task: Afra has lost her sight, leaving Nuri to navigate her grief as well as a perilous journey through Turkey and Greece toward an uncertain future in Britain. Nuri is sustained only by the knowledge that waiting for them is his cousin Mustafa, who has started an apiary in Yorkshire and is teaching fellow refugees beekeeping. As Nuri and Afra travel through a broken world, they must confront not only the pain of their own unspeakable loss but dangers that would overwhelm even the bravest souls. Above all, they must make the difficult journey back to each other, a path once so familiar yet rendered foreign by the heartache of displacement. Moving, intimate, and beautifully written, *The Beekeeper of Aleppo* is a book for our times: a novel that at once reminds us that the most peaceful and ordinary lives can be utterly upended in unimaginable ways and brings a journey in faraway lands close to home, never to be forgotten. Praise for *The Beekeeper of Aleppo* “This book dips below the deafening headlines, and tells a true story with subtlety and power.”—Esther Freud, author of *Mr. Mac and Me* “This compelling tale had me gripped with its compassion, its sensual style, and its onward and lively urge for resolution.”—Daljit Nagra, author of *British Museum* “This novel speaks to so much that is happening in the world today. It’s intelligent, thoughtful, and relevant, but very importantly it is accessible. I’m recommending

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this book to everyone I care about.”—Benjamin Zephaniah, author of *Refugee Boy*

Born into slavery, Frederick Douglass and Sojourner Truth achieved freedom and historical importance during their lives. Dedicated to the welfare of their race and to the equality of all people, they earned their places in history through powerful words and deeds. What was life like for these slaves? How did they achieve greatness? Read these biographies to find out.

An African-American family is united in love and pride as they struggle to overcome poverty and harsh living conditions, in the award-winning 1959 play about an embattled Chicago family

Ensign Andrew Dahl has just been assigned to the Universal Union Capital Ship *Intrepid*, flagship of the Universal Union since the year 2456. It's a prestige posting, and Andrew is thrilled all the more to be assigned to the ship's Xenobiology laboratory. Life couldn't be better...until Andrew begins to pick up on the fact that (1) every Away Mission involves some kind of lethal confrontation with alien forces, (2) the ship's captain, its chief science officer, and the handsome Lieutenant Kerensky always survive these confrontations, and (3) at least one low-ranked crew member is, sadly, always killed. Not surprisingly, a great deal of energy below decks is expended on avoiding, at all costs, being

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assigned to an Away Mission. Then Andrew stumbles on information that completely transforms his and his colleagues' understanding of what the starship Intrepid really is...and offers them a crazy, high-risk chance to save their own lives. Redshirts is the winner of the 2013 Hugo Award for Best Novel. Old Man's War Series #1 Old Man's War #2 The Ghost Brigades #3 The Last Colony #4 Zoe's Tale #5 The Human Division #6 The End of All Things Short fiction: "After the Coup" Other Tor Books The Android's Dream Agent to the Stars Your Hate Mail Will Be Graded Fuzzy Nation Redshirts Lock In The Collapsing Empire (forthcoming) At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

"Emma Fern has won at life: she's a prize-winning author and she's blissfully happy with her husband, Jim. It wasn't an easy rise to the top, but Emma knows you can't achieve success without sacrifice. The trouble is, Jim knows that too. As her literary triumph starts to fade into the past, Emma comes under pressure to write a second bestseller. But her big secret is that she didn't write the first one. She's a fraud, and the only people who ever knew the truth are...no longer a problem."--Page [4] of cover.

The murder of a world-famous physicist raises fears that the Illuminati are operating again after centuries of silence, and religion professor Robert Langdon

is called in to assist with the case.

“A richly textured and deeply moving portrait of greatness” (Los Angeles Times). In this masterful book, prize-winning historian and authorized Churchill biographer Martin Gilbert weaves together the research from his eight-volume biography of the elder statesman into one single volume, and includes new information unavailable at the time of the original work’s publication. Spanning Churchill’s youth, education, and early military career, his journalistic work, and the arc of his political leadership, *Churchill: A Life* details the great man’s indelible contribution to Britain’s foreign policy and internal social reform. With eyewitness accounts and interviews with Churchill’s contemporaries, including friends, family members, and career adversaries, it provides a revealing picture of the personal life, character, ambition, and drive of one of the world’s most remarkable leaders. “A full and rounded examination of Churchill’s life, both in its personal and political aspects . . . Gilbert describes the painful decade of Churchill’s political exile (1929–1939) and shows how it strengthened him and prepared him for his role in the ‘hour of supreme crisis’ as Britain’s wartime leader. A lucid, comprehensive and authoritative life of the man considered by many to have been the outstanding public figure of the 20th century.”
—Publishers Weekly “Mr. Gilbert’s job was to bring alive before his readers a

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man of extraordinary genius and scarcely less extraordinary destiny. He has done so triumphantly.” —The New York Times Book Review

Winner of the 2010 Non-Fiction National Book Award Patti Smith's evocative, honest and moving coming-of-age story of her extraordinary relationship with the artist Robert Mapplethorpe

In Frederick Douglass' 1845 memoir, the former slave and famous orator, describes the events of his life including the brutal treatment that he experienced and witnessed, at the hand of slave masters. This book is the most famous narrative, told from a former slave during this time period. The memoir is considered to be one of the most influential pieces of literature that fueled the abolitionist movement in the United States.

"With a little help from her family, community, and Santa himself, a little girl's faith in the magic of Christmas is restored"--

Are you getting the results you want from your LinkedIn profile? This LinkedIn "bible" offers 18 detailed strategies and writing tips PLUS 7 Bonus tips that will teach you how to get found on LinkedIn, and how to keep people reading after they find you. Contains tips for job seekers, business owners, and other professionals.

Leather Bound

Provides step-by-step instructions on creating a writing program using rubrics, and includes lesson plans, forms, and scheduling guidelines.

Would-be biographers will learn the excitement and perils of modern research, the

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secrets of good and great biography, and the essential components of life narrative, in an informative manual written by an award-winning biographer.

Winner of the 2007 National Book Critics Circle Award for Criticism A New York Times Book Review Top Ten Book of the Year Time magazine Top Ten Nonfiction Book of 2007 Newsweek Favorite Books of 2007 A Washington Post Book World Best Book of 2007 In this sweeping and dramatic narrative, Alex Ross, music critic for The New Yorker, weaves together the histories of the twentieth century and its music, from Vienna before the First World War to Paris in the twenties; from Hitler's Germany and Stalin's Russia to downtown New York in the sixties and seventies up to the present. Taking readers into the labyrinth of modern style, Ross draws revelatory connections between the century's most influential composers and the wider culture. *The Rest Is Noise* is an astonishing history of the twentieth century as told through its music. "Originally published in hardcover in the United States by Crown Business, New York, in 2017"--Title page verso.

Info Trail for ages 5-11: *Enthuses all readers with attention-grabbing titles, engaging humour and inventive topics to inspire excellence and enjoyment in learning. *Provides broad and rich cross-curricular content linked to History, Geography and Science with many matches to National Curriculum and QCA topics. *Provides excellent models for writing with coverage of all NLS non-fiction text types pupils need to experience and understand. *Especially motivates and supports reluctant readers through supportive

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illustrations and Access texts for ages 9-11. *Promotes valuable awareness of community and citizenship through many titles based around community, environment and health.

From the acclaimed, controversial singer-songwriter Sinéad O'Connor comes a revelatory memoir of her fraught childhood, musical triumphs, fearless activism, and of the enduring power of song. Blessed with a singular voice and a fiery temperament, Sinéad O'Connor rose to massive fame in the late 1980s and 1990s with a string of gold records. By the time she was twenty, she was world famous--living a rock star life out loud. From her trademark shaved head to her 1992 appearance on Saturday Night Live when she tore up Pope John Paul II's photograph, Sinéad has fascinated and outraged millions. In Rememberings, O'Connor recounts her painful tale of growing up in Dublin in a dysfunctional, abusive household. Inspired by a brother's Bob Dylan records, she escaped into music. She relates her early forays with local Irish bands; we see Sinéad completing her first album while eight months pregnant, hanging with Rastas in the East Village, and soaring to unimaginable popularity with her cover of Prince's "Nothing Compares 2U." Intimate, replete with candid anecdotes and told in a singular form true to her unconventional career, Sinéad's memoir is a remarkable chronicle of an enduring and influential artist.

Now the true crime drama DES, starring David Tennant, and the follow-up documentary The Real 'Des', airing at 9pm on ITV this week ***WINNER OF THE GOLD DAGGER

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AWARD FOR CRIME NON-FICTION*** _____ Dennis Nilsen, who died in May 2018, murdered at least 15 people before his arrest in 1983. This groundbreaking criminal study of his killings was written with Nilsen's full cooperation, resulting in a fascinating - and horrifying - portrait of the man who worshipped death. In February 1983, residents of Muswell Hill had been plagued by blocked drains. When a plumber was called to investigate, he discovered a large blockage of biological material. To his horror, it appeared to be formed of human flesh and bones. The next day, local resident Dennis Nilsen was arrested. 'Are we talking about one body or two?' a detective asked. Nilsen replied 'Fifteen or sixteen, since 1978. I'll tell you everything.' Within days he had confessed to fifteen gruesome murders over a period of four years. His victims, mostly young gay men at a time when society cared little for them, had never been missed. Brian Masters, with Nilsen's full cooperation, has produced a unique study of a murderer's mind, essential reading for true crime aficionados.

_____ 'Killing For Company must stand as one of the most remarkable and accurate accounts ever written of the singular relationship between a mass murderer and a society. [Brian Masters] has managed, God knows how, to treat his material with such objectivity and restraint that what we have is not a penny dreadful from the Hammer House of Horror, but a bloody masterpiece.' BERYL BAINBRIDGE 'A truly awesome tale, brilliantly told' LITERARY REVIEW 'Probably the best thing of its kind since In Cold Blood ... a classic study in criminal mentality' YORKSHIRE POST 'A

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meticulous study of the dark intricacies of the human mind' THE BOOKBAG

An awful tragedy disrupted the otherwise peaceful life of Jim Morris, a repairman at a roofing and siding company in Missouri. His young daughter, Ruth, died after being hit by a car when she ran into the street to chase after a ball she had thrown to the family dog. Jim tries to cope with his grief, but the grief, along with the regret about what he had been doing just before Ruth had been hit, haunts him. Odd changes, however, begin to occur at Jim's company. A young man named Mike, fresh from high school, gets a job there. Young Mike is more than he seems. He is a reversal engineer who specializes in changing the past. Mike's scientific expertise allows him to change past circumstances so that Ruth does not die, but reversal engineering is a new scientific discipline and Mike has yet to work out all of the glitches. Changing one circumstance often leads to a breakdown in others. Can reversal engineering be refined so that Jim's wish to have his daughter back comes true without consequences? Or, will this new technology actually make matters worse?

A diary entry, begun by a wife and finished by a husband; a map of London, its streets bearing the names of forgotten lives; biographies of siblings, and of spouses; a poem which gives life to long-dead voices from the archives. All these feature in this volume as examples of 'writing lives together': British life writing which has been collaboratively authored and/or joins together the lives of multiple subjects. The contributions to this book range over published and unpublished material from the late

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eighteenth to the late nineteenth centuries, including biography, auto/biographical memoirs, letters, diaries, sermons, maps and directories. The book closes with essays by contemporary, practising biographers, Daisy Hay and Laurel Brake, who explain their decisions to move away from the single subject in writing the lives of figures from the Romantic and Victorian periods. We conclude with the reflections and work of a contemporary poet, Kathleen Bell, writing on James Watt (1736–1819) and his family, in a ghostly collaboration with the archives. Taken as a whole, the collection offers distinctive new readings of collaboration in theory and practice, reflecting on the many ways in which lives might be written together: across gender boundaries, across time, across genre. This book was originally published as a special issue of *Life Writing*.

“Smart and witty . . . the perfect historical read.” —Julia Quinn, #1 New York Times bestselling author *New York Public Library*, *Bookriot*, *Vulture*, *Time Out*, and *Overdrive* Featured Book to Read After *Bridgerton*! Featured in *Entertainment Weekly*, *O Magazine*, *Washington Post*, *Wall Street Journal*, *Bustle*, and *Bookish*! An Amazon Best of the Month Selection A Publishers Weekly Summer Reads 2020 Editors’ Pick A ground-breaking, empowering, and sexy story from acclaimed author Vanessa Riley that fans of Beverly Jenkins, Evie Dunmore, and Alyssa Cole won’t be able to put down. Join these Rogues & Remarkable Women as they fight for their status, their families...and true love. When headstrong West Indian heiress Patience Jordan questioned her English husband's mysterious suicide, she lost everything: her newborn

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son, Lionel, her fortune—and her freedom. Falsely imprisoned, she risks her life to be near her child—until *The Widow's Grace* gets her hired as her own son's nanny. But working for his unsuspecting new guardian, Busick Strathmore, Duke of Repington, has perils of its own. Especially when Patience discovers his military strictness belies an ex-rake of unswerving honor—and unexpected passion . . . A wounded military hero, Busick is determined to resolve his dead cousin's dangerous financial dealings for Lionel's sake. But his investigation is a minor skirmish compared to dealing with the forthright, courageous, and alluring Patience. Somehow, she's breaking his rules, and sweeping past his defenses. Soon, between formidable enemies and obstacles, they form a fragile trust—but will it be enough to save the future they long to dare together?

“Vanessa Riley at her finest.” —Sarah MacLean, New York Times bestselling author “I was delighted. Readers on the lookout for Black or disabled characters in historical romance will not want to miss this.” —New York Times Book Review “One of the best historicals I've read in years.” —Kristan Higgins, New York Times bestselling author “Expertly crafted romance.” —Publishers Weekly, STARRED review

Presents the life of the American boxer, chronicling his rise as a young amateur fighter and Olympic medalist, his refusal to serve in the army during the Vietnam conflict, his championship bouts, and his battle against Parkinson's disease.

You know your first draft has problems, but what's the best way to fix them? How do you know where to start editing? Or for many writers the bigger question becomes, How

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do I know when I'm done? Popular bloggers Stephanie Morrill and Jill Williamson have been where you are, and they want to help you understand, and even come to love—yes, love—the editing process. In this revised and updated edition of *Go Teen Writers: Edit Your Novel*, you'll learn:

- Methods for efficiently editing your novel.
- What problems to look for in your manuscript and how to solve them.
- Where to start editing, and how to know when you're done.
- How to keep track of your story's character, storyworld, and setting details.
- How a critique group can help you.
- The pros and cons of traditional and self-publishing.
- An overview of pitching your novel and making writing your career.
- And much more!

Teaching yourself how to edit a first draft can feel hard, discouraging, and isolating. But using this guide, you'll feel as encouraged, empowered, and capable as if you had a writing coach sitting alongside you.

The historian as biographer must resolve questions that reflect the dual challenge of telling history and telling lives: How does the biographer sort out the individual's role within the larger historical context? How do biographical studies relate to other forms of history? Should historians use different approaches to biography, depending on the cultures of their subjects? What are the appropriate primary sources and techniques that scholars should use in writing biographies in their respective fields? In *Writing Biography*, six prominent historians address these issues and reflect on their varied experiences and divergent perspectives as biographers. Shirley A. Leckie examines the psychological and personal connections between biographer and subject; R. Keith

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Schoppa considers the pervasive effect of culture on the recognition of individuality and the presentation of a life; Retha M. Warnicke explores past context and modern cultural biases in writing the biographies of Tudor women; John Milton Cooper Jr. discusses the challenges of writing modern biographies and the interplay of the biographer's own experiences; Nell Irvin Painter looks at the process of reconstructing a life when written documents are scant; and Robert J. Richards investigates the intimate relationship between life experiences and new ideas. Despite their broad range of perspectives, all six scholars agree on two central points: biography and historical analysis are inextricably linked, and biographical studies offer an important tool for analyzing historical questions.

AN INSTANT NEW YORK TIMES BESTSELLER AN NPR CONCIERGE BEST BOOK OF THE YEAR "In her form-shattering and myth-crushing book....Coe examines myths with mirth, and writes history with humor... [You Never Forget Your First] is an accessible look at a president who always finishes in the first ranks of our leaders." --Boston Globe Alexis Coe takes a closer look at our first--and finds he is not quite the man we remember Young George Washington was raised by a struggling single mother, demanded military promotions, caused an international incident, and never backed down--even when his dysentery got so bad he had to ride with a cushion on his saddle. But after he married Martha, everything changed. Washington became the kind of man who named his dog Sweetlips and hated to leave home. He took up arms

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against the British only when there was no other way, though he lost more battles than he won. After an unlikely victory in the Revolutionary War cast him as the nation's hero, he was desperate to retire, but the founders pressured him into the presidency--twice. When he retired years later, no one talked him out of it. He left the highest office heartbroken over the partisan nightmare his backstabbing cabinet had created. Back on his plantation, the man who fought for liberty must confront his greatest hypocrisy--what to do with the men, women, and children he owns--before he succumbs to death. With irresistible style and warm humor, *You Never Forget Your First* combines rigorous research and lively storytelling that will have readers--including those who thought presidential biographies were just for dads--inhaling every page.

To many, the task of writing about one's life seems daunting and difficult. Where does one begin? What stories will inspire your children and grandchildren, and which will simply amuse them? *Writing Your Life: A Guide to Writing Autobiographies* breaks down the barriers of personal narrative with an easy-to-follow guide that includes thought-provoking questions, encouraging suggestions, memory-jogging activities, tips for writing, advice on publishing one's stories in print and online, and examples of ordinary people's writing. *Writing Your Life* has already helped thousands write their life stories, and this fourth edition is sure to help today's writers preserve their memories and wisdom for many generations to come.

Now in paperback, the national bestselling biography of American musical icon Jimi

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Hendrix It has been more than thirty-five years since Jimi Hendrix died, but his music and spirit are still very much alive for his fans everywhere. Charles R. Cross vividly recounts the life of Hendrix, from his difficult childhood and adolescence in Seattle through his incredible rise to celebrity in London's swinging sixties. It is the story of an outrageous life--with legendary tales of sex, drugs, and excess--while it also reveals a man who struggled to accept his role as idol and who privately craved the kind of normal family life he never had. Using never-before-seen documents and private letters, and based on hundreds of interviews with those who knew Hendrix--many of whom had never before agreed to be interviewed--Room Full of Mirrors unlocks the vast mystery of one of music's most enduring legends.

Presents advice to help young readers compose their own fairy tales, personal and business letters, scary stories, poems, personal journals, and research papers.

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