

Salt To The Sea

From the award-winning and bestselling author of *Cod* comes the dramatic, human story of a simple substance, an element almost as vital as water, that has created fortunes, provoked revolutions, directed economies and enlivened our recipes. Salt is common, easy to obtain and inexpensive. It is the stuff of kitchens and cooking. Yet trade routes were established, alliances built and empires secured – all for something that filled the oceans, bubbled up from springs, formed crusts in lake beds, and thickly veined a large part of the Earth's rock fairly close to the surface. From pre-history until just a century ago – when the mysteries of salt were revealed by modern chemistry and geology – no one knew that salt was virtually everywhere. Accordingly, it was one of the most sought-after commodities in human history. Even today, salt is a major industry. Canada, Kurlansky tells us, is the world's sixth largest salt producer, with salt works in Ontario playing a major role in satisfying the Americans' insatiable demand. As he did in his highly acclaimed *Cod*, Mark Kurlansky once again illuminates the big picture by focusing on one seemingly modest detail. In the process, the world is revealed as never before. Who says having all your dreams come true is a good thing? Serenity Winters is taking the summer off. After her last year included crushing on the

wrong guy (again), having her best friend move all the way across the country, and an unexpected loss she's still not prepared to deal with, she deserves it. And a visit to see Maia in California seems the perfect getaway. Beaches, bonfires and boys? Yes please! But Rennie's dreams aren't so easy to elude. Sketching what she can remember of them helps some, but her drawings are taking on a life of their own and the dreams they represent are starting to come true. Enter Alex, who may or may not be perfect. (No, who is she kidding? He's perfect. Great hair, plus he can quote Hamlet and Yoda? Come on!) But Alex has secrets of his own, namely a hidden ability to transport himself through time using a book as a portal. Could it be that both Rennie and Alex are being drawn in to the same mystery? They better find out quickly, because her dreams are getting louder. And they know her by name.

In a dangerous world, Deep Salt strikes terror into the heart of everyone. Hari lives in Blood Burrow, deep in the ruined city of Belong, where he survives by courage and savagery. He is scarred from fighting, he is dangerous and cruel, but he has a secret gift: he can speak with animals. When his father, Tarl, is taken as a slave and sent to the mine known as Deep Salt, from where no worker ever returns, Hari vows to save him. Pearl is from the ruling families, known as Company, which has conquered and enslaved Hari's people. Her destiny

involves marriage that will unite her family with that of the powerful and ambitious Ottmar. But Pearl has learned forbidden things from Tealeaf, her maid, and will never submit to a subordinate life. A long journey through the badlands towards Deep Salt finds Pearl and Hari united for a common cause. It soon becomes clear that the survival of their people depends entirely upon the success of Pearl and Hari's mission.

When the body of a woman is discovered in a fisherman's net in Quebec's Gaspé Peninsula, new recruit Detective Sergeant Joaquin Moralès is thrown in at the deep end... First in a beautifully written, atmospheric and addictive new series. ***Runner-up for the Scott Moncrieff Prize for Translations from French*** 'Wonderfully atmospheric ... I genuinely couldn't put this book down' Gill Paul 'You might want to grab this release if you've read everything by Louise Penny and need more Quebecois noir to feed your crime-loving tendencies' Crime Fiction Lover _____ Truth lingers in murky waters...

As Montrealer Catherine Day sets foot in a remote fishing village and starts asking around about her birth mother, the body of a woman dredges up in a fisherman's nets. Not just any woman, though: Marie Garant, an elusive, nomadic sailor and unbridled beauty who once tied many a man's heart in knots. Detective Sergeant Joaquin Moralès, newly drafted to the area from the suburbs of Montreal, barely has

time to unpack his suitcase before he's thrown into the deep end of the investigation. On Quebec's outlying Gaspé Peninsula, the truth can be slippery, especially down on the fishermen's wharves.

Interviews drift into idle chit-chat, evidence floats off with the tide and the truth lingers in murky waters.

It's enough to make DS Moralès reach straight for a large whisky... Both a dark and consuming crime thriller and a lyrical, poetic ode to the sea, *We Were the Salt of the Sea* is a stunning, page-turning novel, from one of the most exciting new names in crime fiction. _____ Praise for Roxanne

Bouchard: 'Colourful, authentic characters with the kind of flavour that can only be inspired by real locals. So good it'll make you want to pack your bags and drive straight to the seaside' *Journal de Montréal*

'Lyrical and elegiac, full of quirks and twists' William Ryan 'Asks questions right from page one' Quentin

Bates 'An isolated Canadian fishing community, a missing mother, and some lovely prose. Very

impressed by this debut so far' Eva Dolan 'A tour de force of both writing and translation' Su Bristow 'The

translation from French has retained a dreamily poetic cast to the language, but it's det-fic for all that, as DS Joaquin Morales, transplanted from balmy Mexican shores to a remote Quebecois fishing community, investigates a woman's death at sea.

This is the first book by Bouchard, renowned Canadian playwright and author, to be translated into

English' Sunday Times 'Characters are well-drawn, from Moralès, the cop, and his sturdy inspector, Marlène, to the husky fishermen who were Marie's devoted suitors three decades ago. There's a comic element: the chef at the bistro, a mine of misleading information; the alcoholic priest who was never ordained - and the appalling undertaker who was once a used-car salesman and never forgot the spiel ... An exotic curiosity, raw nugget' Shots Mag

For fans of literary classics such as *The Catcher in the Rye* and *The Perks of Being a Wallflower* comes a stirring new thought-provoking novel from debut author Sam Miller about a loss shrouded in mystery with twists and turns down every railway. Arthur Louis Pullman the Third is on the verge of a breakdown. He's been stripped of his college scholarship, is losing his grip on reality, and has been sent away to live with his aunt and uncle. It's there that Arthur discovers a journal written by his grandfather, the first Arthur Louis Pullman, an iconic Salinger-esque author who went missing the last week of his life and died hundreds of miles away from their family home. What happened in that week—and how much his actions were influenced by his Alzheimer's—remains a mystery. But now Arthur has his grandfather's journal—and a final sentence containing a train route and a destination. So Arthur embarks on a cross-country train ride to relive his grandfather's last week, guided only by the clues left

behind in the dementia-fueled journal. As Arthur gets closer to uncovering a sad and terrible truth, his journey is complicated by a shaky alliance with a girl who has secrets of her own and by escalating run-ins with a dangerous Pullman fan base. Arthur's not the only one chasing a legacy—and some feel there is no cost too high for the truth.

'An ode to the ocean, and the generations of women drawn to the waves or left waiting on the shore'

Guardian In Salt On Your Tongue, Charlotte Runcie explores what the sea means to us, and particularly what it has meant to women through the ages. In mesmerising prose, she explores how the sea has inspired, fascinated and terrified us, and how she herself fell in love with the deep blue. This book is a walk on the beach with Turner, with Shakespeare, with the Romantic Poets and shanty-singers. It's an ode to our oceans – to the sailors who brave their treacherous waters, to the women who lost their loved ones to the waves, to the creatures that dwell in their depths, to beachcombers, swimmers, seabirds and mermaids. Navigating through ancient Greek myths, poetry, shipwrecks and Scottish folktales, Salt On Your Tongue is about how the wild untameable waves can help us understand what it means to be human.

Arana Telanri, a Druid of the Clan of the Flame Spiders, has lived in the Forest of Ruvano all her life. For most of that life, she has been the guardian of

the elven capitol known as Qualilari. However, the queen of the elves has commanded she leave her beloved home and lead an expedition to the Southern Jungle. She, along with one thousand of her people, must blaze a trail through a vast, dangerous and largely unexplored territory to reach their new home. Throughout the journey Arana must face her own doubts and fears as she leads her people through conflict and the cold shadow of death to their new home. *Whisper of Fate* is the first book in the *Under a Sea of Stars* trilogy and the first step along Arana's journey to a destiny she could never have imagined."

The haunting and powerful Second World War novel by Ruta Sepetys that inspired the MAJOR FEATURE FILM, *OUT NOW*. One night fifteen-year-old Lina, her mother and young brother are hauled from their home by Soviet guards, thrown into cattle cars and sent away. They are being deported to Siberia. An unimaginable and harrowing journey has begun. Lina doesn't know if she'll ever see her father or her friends again. But she refuses to give up hope. Lina hopes for her family. For her country. For her future. For love - first love, with the boy she barely knows but knows she does not want to lose . . . Will hope keep Lina alive? Set in 1941, *Between Shades of Gray*, is an extraordinary and haunting story based on first-hand family accounts and memories from survivors.

“Everything creaks and bends in heavy seas – what will not bend will simply snap. So many times I wondered how much load we could carry in a powerful storm without breaking apart. If we flooded any faster I would drown in seconds.” Patrick Dixon spent years working as a doctor at University College Hospital, while his wife Sheila was a magistrate – high-pressure careers that demanded long hours away from their home, family and passion for sailing. It is a frustrating story many occasional sailors can relate to, but unlike most, Patrick and Sheila realised early enough that they could only bend so far before something snapped, they could only take on so much before they drowned. This is their story of how they made changes (some more challenging than others) that they knows other sailors could make too, regardless of where they are at the moment – how they changed their priorities but managed to sustain a new career that fitted in around life rather than the other way round. It is also the story of their personal journey, both physically (across the Atlantic and to little-visited corners of the Mediterranean) and metaphorically – how a doctor who treated cancer patients coped with a partner facing the same battle. Neither of them wanted to let that flood things either. Through their personal story, with plenty of mishaps that led to insights (both about sailing and life in general), and encounters that turned into opportunities, Patrick and Sheila explore the importance of prioritising the right things in life, and the simple benefits of travel. The book is packed with inspiring but practical advice for all those who have salt in the blood.

#1 New York Times Bestseller From the bestselling

author and master of narrative nonfiction comes the enthralling story of the sinking of the Lusitania On May 1, 1915, with WWI entering its tenth month, a luxury ocean liner as richly appointed as an English country house sailed out of New York, bound for Liverpool, carrying a record number of children and infants. The passengers were surprisingly at ease, even though Germany had declared the seas around Britain to be a war zone. For months, German U-boats had brought terror to the North Atlantic. But the Lusitania was one of the era's great transatlantic "Greyhounds"—the fastest liner then in service—and her captain, William Thomas Turner, placed tremendous faith in the gentlemanly strictures of warfare that for a century had kept civilian ships safe from attack. Germany, however, was determined to change the rules of the game, and Walther Schwieger, the captain of Unterseeboot-20, was happy to oblige. Meanwhile, an ultra-secret British intelligence unit tracked Schwieger's U-boat, but told no one. As U-20 and the Lusitania made their way toward Liverpool, an array of forces both grand and achingly small—hubris, a chance fog, a closely guarded secret, and more—all converged to produce one of the great disasters of history. It is a story that many of us think we know but don't, and Erik Larson tells it thrillingly, switching between hunter and hunted while painting a larger portrait of America at the height of the Progressive Era. Full of glamour and suspense, *Dead Wake* brings to life a cast of evocative characters, from famed Boston bookseller Charles Lauriat to pioneering female architect Theodate Pope to President Woodrow Wilson, a man lost to grief, dreading the widening war

but also captivated by the prospect of new love. Gripping and important, *Dead Wake* captures the sheer drama and emotional power of a disaster whose intimate details and true meaning have long been obscured by history. Racing to freedom with thousands of other refugees as Russian forces close in on their homes in East Prussia, Joana, Emilia, and Florian meet aboard the doomed *Wilhelm Gustloff* and are forced to trust each other in order to survive.

The early-modern Venezuelan Caribbean did not lure seafarers with the saccharine delights of cane sugar but with the preserving qualities of solar sea salt. In this book, the historical archaeological study of this salty commodity offers a unique entryway into the hitherto unknown maritime mobilities and daily lives of the seafarers who camped at the saltpans of Venezuelan islands from the seventeenth to the late nineteenth centuries, cultivating and harvesting the white crystal of the sea. For the first time, this study offers a comprehensive documentary history of the saltpans of La Tortuga Island and Cayo Sal in the Los Roques Archipelago, uncovering the surprising importance of their salt. Long-term archaeological excavations at the campsites by these saltpans have brought to light the plethora of material remains left behind by seafarers during their seasonal and temporary salt forays. The exhaustive analysis of the thousands of recovered things - pipes, punch bowls, plates, teapots, buttons, bones - contrasted with documentary evidence, not only enables us to understand where these things came from but also by whom they were used. By engaging the evidence

through my theoretical framework of assemblages of practice, I demonstrate how seafarers and things were vibrantly entangled in the everyday assemblages of practice of salt cultivation, dining and drinking. This multisited approach spanning 256 years, reveals that seafarers were fervent buyers of fashionable products, drinking hot tea from porcelain tea bowls, using colorful ceramic chamber pots for their hygienic needs and imbibing exotic rum punch by the scorching saltpans of the uninhabited Venezuelan islands. Intended for scholars, students and the interested public alike, this historical archaeological study positions humble seafarers in the limelight, not as the anonymous movers of international trade and facilitators of imperial interests, but as avid trans-imperial and extra-imperial consumers of the fruits of those very empires.

Magic passed down through generations. An island where strange things happen. One summer that will become legend. Practical Magic meets *Nova Ren Suma's Imaginary Girls* and *Laura Ruby's Bone Gap* in this lush, atmospheric novel by acclaimed author Katrina Leno. Georgina Fernweh waits impatiently for the tingle of magic in her fingers—magic that has touched every woman in her family. But with her eighteenth birthday looming at the end of this summer, Georgina fears her gift will never come. Over the course of her last summer on the island—a summer of storms, falling in love, and the mystery behind one rare three-hundred-year-old bird—Georgina will learn the truth about magic, in all its many forms. Praise for Katrina Leno: “Leno’s writing is flawless. Readers of all ages will find themselves swept

away.” —VOYA “Charming and sophisticated.” —Kirkus “Crackles with wit, humor, and enormous love.”—Booklist (starred review) “Introduces a fierce new presence.”—Publishers Weekly (starred review) New York Times Bestseller and winner of the Carnegie Medal! "Masterfully crafted"—The Wall Street Journal For readers of *Between Shades of Gray* and *All the Light We Cannot See*, Ruta Sepetys returns to WWII in this epic novel that shines a light on one of the war's most devastating—yet unknown—tragedies. World War II is drawing to a close in East Prussia and thousands of refugees are on a desperate trek toward freedom, many with something to hide. Among them are Joana, Emilia, and Florian, whose paths converge en route to the ship that promises salvation, the *Wilhelm Gustloff*. Forced by circumstance to unite, the three find their strength, courage, and trust in each other tested with each step closer to safety. Just when it seems freedom is within their grasp, tragedy strikes. Not country, nor culture, nor status matter as all ten thousand people—adults and children alike—aboard must fight for the same thing: survival. Told in alternating points of view and perfect for fans of Anthony Doerr's Pulitzer Prize-winning *All the Light We Cannot See*, Erik Larson's *Dead Wake*, and Elizabeth Wein's Printz Honor Book *Code Name Verity*, this masterful work of historical fiction is inspired by the real-life tragedy that was the sinking of the *Wilhelm Gustloff*—the greatest maritime disaster in history. As she did in *Between Shades of Gray*, Ruta Sepetys unearths a shockingly little-known casualty of a gruesome war, and proves that humanity and love can prevail, even in

the darkest of hours. Praise for Salt to the Sea: Featured on NPR's Morning Edition ? "Superlative...masterfully crafted...[a] powerful work of historical fiction."—The Wall Street Journal ? "[Sepetys is] a master of YA fiction...she once again anchors a panoramic view of epic tragedy in perspectives that feel deeply textured and immediate."—Entertainment Weekly ?

"Riveting...powerful...haunting."—The Washington Post ? "Compelling for both adult and teenage readers."—New York Times Book Review ? "Intimate, extraordinary, artfully crafted...brilliant."—Shelf Awareness ? "Historical fiction at its very, very best."—The Globe and Mail ? "[H]aunting, heartbreaking, hopeful and altogether gorgeous...one of the best young-adult novels to appear in a very long time."—Salt Lake Tribune ? * "This haunting gem of a novel begs to be remembered."—Booklist ? * "Artfully told and sensitively crafted...will leave readers weeping."—School Library Journal ? A PW and SLJ 2016 Book of the Year Praise for Between Shades of Gray: A New York Times Notable Book ? A Wall Street Journal Best Children's Book ? A PW, SLJ, Booklist, and Kirkus Best Book ? iTunes 2011 Rewind Best Teen Novel ? A Carnegie Medal and William C. Morris Finalist ? A New York Times and International Bestseller ? "Few books are beautifully written, fewer still are important; this novel is both."—The Washington Post ? * "[A]n important book that deserves the widest possible readership."—Booklist
AN INSTANT NEW YORK TIMES BESTSELLER
THE WASHINGTON POST NOTABLE BOOK OF 2021
A GOOD MORNING AMERICA BOOK CLUB PICK
WINNER of the Isabel Allende Most Inspirational Fiction

Award, She Reads Best of 2021 Awards • FINALIST for the 2022 Southern Book Prize • LONGLISTED for Crook's Corner Book Prize • NOMINATED for 2021 GoodReads Choice Award in Literary Fiction A sweeping, masterful debut about a daughter's fateful choice, a mother motivated by her own past, and a family legacy that begins in Cuba before either of them were born In present-day Miami, Jeanette is battling addiction. Daughter of Carmen, a Cuban immigrant, she is determined to learn more about her family history from her reticent mother and makes the snap decision to take in the daughter of a neighbor detained by ICE. Carmen, still wrestling with the trauma of displacement, must process her difficult relationship with her own mother while trying to raise a wayward Jeanette. Steadfast in her quest for understanding, Jeanette travels to Cuba to see her grandmother and reckon with secrets from the past destined to erupt. From 19th-century cigar factories to present-day detention centers, from Cuba to Mexico, Gabriela Garcia's *Of Women and Salt* is a kaleidoscopic portrait of betrayals—personal and political, self-inflicted and those done by others—that have shaped the lives of these extraordinary women. A haunting meditation on the choices of mothers, the legacy of the memories they carry, and the tenacity of women who choose to tell their stories despite those who wish to silence them, this is more than a diaspora story; it is a story of America's most tangled, honest, human roots.

Perfect bound with additional flaps on the cover

A 1967 Newbery Honor Book While awaiting trial for murder and withholding from the king the obligatory fifth

of the gold found in Cibola, Esteban, a seventeen-year-old cartographer, recalls his adventures with a band of conquistadors.

The inspiration for the major motion picture *Ashes in the Snow!* "Few books are beautifully written, fewer still are important; this novel is both." --The Washington Post

From New York Times and international bestseller and Carnegie Medal winner Ruta Sepetys, author of *Salt to the Sea*, comes a story of loss and of fear -- and ultimately, of survival. A New York Times notable book

An international bestseller A Carnegie Medal nominee A William C. Morris Award finalist A Golden Kite Award winner

Fifteen-year-old Lina is a Lithuanian girl living an ordinary life -- until Soviet officers invade her home and tear her family apart. Separated from her father and forced onto a crowded train, Lina, her mother, and her young brother make their way to a Siberian work camp, where they are forced to fight for their lives. Lina finds solace in her art, documenting these events by drawing. Risking everything, she imbeds clues in her drawings of their location and secretly passes them along, hoping her drawings will make their way to her father's prison camp. But will strength, love, and hope be enough for Lina and her family to survive? A moving and haunting novel perfect for readers of *The Book Thief*. Praise for *Between Shades of Gray*: "Superlative. A hefty emotional punch." --The New York Times Book Review

"Heart-wrenching . . . an eye-opening reimagination of a very real tragedy written with grace and heart." --The Los Angeles Times

"At once a suspenseful, drama-packed survival story, a romance, and an intricately researched

work of historical fiction." --The Wall Street Journal *
"Beautifully written and deeply felt . . . An important book that deserves the widest possible readership." --Booklist, starred review "A superlative first novel. A hefty emotional punch."--The New York Times Book Review
"A brilliant story of love and survival."--Laurie Halse Anderson, bestselling author of *Speak* and *Wintergirls* *
"Beautifully written and deeply felt...an important book that deserves the widest possible readership."--Booklist, Starred Review

WINNER OF THE CILIP CARNEGIE MEDAL 2017 It's early 1945 and a group of people trek across Germany, bound together by their desperation to reach the ship that can take them away from the war-ravaged land. Four young people, each haunted by their own dark secret, narrate their unforgettable stories. Fans of *The Book Thief* or Helen Dunmore's *The Siege* will be totally absorbed. This inspirational novel is based on a true story from the Second World War. When the German ship the *Wilhelm Gustloff* was sunk in port in early 1945 it had over 9000 civilian refugees, including children, on board. Nearly all were drowned. Ruta Sepetys, acclaimed author of *Between Shades of Grey*, brilliantly imagines their story. 'Ruta Sepetys is a master of historical fiction' Elizabeth Wein, author of *CODE NAME VERITY*

It's the year 2069 and even though eighteen-year-old Bianca Butterman is heir to the family biz, she may never see the day her time-craft license becomes official. When a government agent starts nosing around the operation, Butterman Travel, Inc. gets stuck with a full

audit-part of a government take-over scheme to shut down all private time travel agencies. Enter former boy band superstar, Tristan Helms, desperate to retrieve a lost item from his past and willing to pay triple fare for a time-trip to get there, and Bianca has to find a way to complete the job and return home before the government gets wind and shuts down the family biz for good.

Welcome to Butterman Travel, Incorporated We are a full service agency designed to meet all your exclusive time travel needs. Family-owned and operated, we offer clients one hundred years of time travel experience. A place where you can rest assured, safety and reliability always come first. Anxious to attend a special event from the past? Or for a glimpse of what the future holds?

You've come to the right place. We're a fully accredited operation, offering an array of services; including, but not limited to: customized travel plans, professionally piloted operations, and personal trip guides. *Terms and conditions do apply Conference us directly from our Website. Our frontline reservation specialist, Bianca Butterman, will handle all your inquiries in a professional and efficient manner, offering a tentative itinerary and free fare quote, so you can make the most of your time trip. We look forward to serving you at Butterman Travel, Inc., where time is always in your hands.

On a remote island estate, Annaleigh Thaumás, the sixth-born of twelve sisters, enlists the aid of an alluring stranger to unravel the family curse before it claims her life in this twist on *The Twelve Dancing Sisters*.

The seventh instalment in the bestselling DCI Daley series. Perfect for fans of Stuart MacBride and Ann

Cleeves. 'Brilliantly atmospheric' DAILY RECORD. When the luxury cruise ship Great Britain berths in Kinloch harbour, the pressure mounts on D.C.I. Jim Daley. The high-powered international delegates on board are touring the country, golfing and sightseeing, as part of a UK Government trade mission. But within hours, one of the crew members vanishes and a local birdwatcher is missing. The lives of the ship's passengers and the residents of Kinloch, as well as the country's economic future, are soon in jeopardy. And as Daley faces a life-and-death struggle of his own, D.S. Brian Scott – reluctantly back at sea – comes to the fore. Could this be Daley's last throw of the dice?

A novel of Paris in the 1930s from the eyes of the Vietnamese cook employed by Gertrude Stein and Alice B. Toklas, by the author of *The Sweetest Fruits*. Viewing his famous mesdames and their entourage from the kitchen of their rue de Fleurus home, Binh observes their domestic entanglements while seeking his own place in the world. In a mesmerizing tale of yearning and betrayal, Monique Truong explores Paris from the salons of its artists to the dark nightlife of its outsiders and exiles. She takes us back to Binh's youthful servitude in Saigon under colonial rule, to his life as a galley hand at sea, to his brief, fateful encounters in Paris with Paul Robeson and the young Ho Chi Minh. Winner of the New York Public Library Young Lions Fiction Award A Best Book of the Year: *New York Times*, *Village Voice*, *Seattle Times*, *Miami Herald*, *San Jose Mercury News*, and others "An irresistible, scrupulously engineered confection that weaves together history, art, and human

nature...a veritable feast.”—Los Angeles Times “A debut novel of pungent sensuousness and intricate, inspired imagination...a marvelous tale.”—Elle

“Addictive...Deliciously written...Both eloquent and original.”—Entertainment Weekly “A mesmerizing narrative voice, an insider's view of a fabled literary household and the slow revelation of heartbreaking secrets contribute to the visceral impact of this first novel.”—Publishers Weekly, starred review

From an adventurous and discerning new voice reminiscent of Robert Macfarlane, a captivating portrait of a community eking out its living in a coastal landscape as stark and storied as it is beautiful. Before arriving in Newlyn, a Cornish fishing village at the end of the railway line, Lamorna Ash was told that no fisherman would want a girl joining an expedition. Weeks later, the only female on board a trawler called the Filadelfia, she is heading out to sea with the dome of the sky above and the black waves below. Newlyn is a town of dramatic cliffs, crashing tides, and hardcore career fishermen-complex and difficult heroes who slowly open up to Ash about their lives and frustrations, first in the condensed space of the boat, and then in the rough pubs ashore.

Determined to know the community on its own terms, Ash lodges in a spare room by the harbor and lets the village wash over her in all of its clamoring unruliness, thumping machinery, and tangled nets-its history, dialect, and centuries-old industry. Moving between Ash's surprising, transformational journey aboard the Filadelfia and her astute observations of Newlyn's landscape and people, *Dark, Salt, Clear* is an assured work of indelible

characters and a multilayered travelogue through a landscape both lovely and merciless. Ash's adventurous glint, her delicate observations, and her willingness to get under the skin of a place call to mind the work of Annie Dillard, Barry Lopez, and Robert Macfarlane. This is an evocative journey and a fiercely auspicious debut. There is a magic alchemy in combining saltiness with sweetness, and *Sea Salt Sweet* spotlights more than 40 dessert recipes that use this mouthwatering combo in new, inventive ways. Award-winning food blogger and master baker Heather Baird shows how to use fine Artisan salts like Fleur de Sel, velvet salt, black lava salt and smoked salt to make incredible desserts. Whether it's sure-to-please classics like Chocolate Chunk Kettle Chip cookies or Lemon Pie with Soda Cracker Crust, to more exotic choices like Black Sesame Cupcakes with Matcha Buttercream or Smoke & Stout Chocolate Torte, *Sea Salt Sweet* features delectable must-try recipes for salty/sweet lovers.

I'll Give You the Sun meets *Normal People* in Cassandra Hartt's *The Sea Is Salt and So Am I*, a stunning YA contemporary debut that asks if the secrets we keep and the people we love can change who we are. "Achingly beautiful."—Rachael Lippincott, #1 New York Times bestselling author of *Five Feet Apart* "Turbulent and tender, this deeply-felt debut will make your heart swell time and time again."—Julia Drake, author of *The Last True Poets of the Sea* *West Finch* is one hurricane away from falling into the sea. Yet sixteen-year-old Harlow Prout is determined to save her small Maine hometown. If only she could stop getting in her own way and find someone, anyone, willing to help. But her best friend Ellis MacQueen "fixes" problems by running away from them—including his broken relationship with his twin brother, Tommy. And Tommy's depression has hit a new

low, so he's not up for fixing anything. In the wake of the town's latest devastating storm, Tommy goes out for a swim that he doesn't intend to survive. It's his unexpected return that sets into motion a sea change between these three teens. One that tests old loyalties, sparks new romance, and uncovers painful secrets. And nothing stays secret in West Finch for long. Exquisitely honest and shimmering with emotion, *The Sea is Salt and So Am I* is a captivating multi-POV story that probes the depths of what it means to love and trust—both ourselves and others.

This National Book Award nominee from two-time finalist Patricia McCormick is the unforgettable story of Arn Chorn-Pond, who defied the odds to survive the Cambodian genocide of 1975-1979 and the labor camps of the Khmer Rouge. Based on the true story of Cambodian advocate Arn Chorn-Pond, and authentically told from his point of view as a young boy, this is an achingly raw and powerful historical novel about a child of war who becomes a man of peace. It includes an author's note and acknowledgments from Arn Chorn-Pond himself. When soldiers arrive in his hometown, Arn is just a normal little boy. But after the soldiers march the entire population into the countryside, his life is changed forever. Arn is separated from his family and assigned to a labor camp: working in the rice paddies under a blazing sun, he sees the other children dying before his eyes. One day, the soldiers ask if any of the kids can play an instrument. Arn's never played a note in his life, but he volunteers. This decision will save his life, but it will pull him into the very center of what we know today as the Killing Fields. And just as the country is about to be liberated, Arn is handed a gun and forced to become a soldier. Supports the Common Core State Standards.

"A haunting peek at the life of a teenage girl in 1950s New Orleans."--*Entertainment Weekly* It's 1950, and as the

French Quarter of New Orleans simmers with secrets, seventeen-year-old Josie Moraine is silently stirring a pot of her own. Known among locals as the daughter of a brothel prostitute, Josie wants more out of life than the Big Easy has to offer. She devises a plan get out, but a mysterious death in the Quarter leaves Josie tangled in an investigation that will challenge her allegiance to her mother, her conscience, and Willie Woodley, the brusque madam on Conti Street. Josie is caught between the dream of an elite college and a clandestine underworld. New Orleans lures her in her quest for truth, dangling temptation at every turn, and escalating to the ultimate test. With characters as captivating as those in her internationally bestselling novel *Between Shades of Gray*, Ruta Sepetys skillfully creates a rich story of secrets, lies, and the haunting reminder that decisions can shape our destiny.

'One must never underestimate the power of salt: life, nourishment, and certainly flavour. Anyone, including chefs, can learn how to master the finesse of salt from this book'. Daniel Boulud, chef and restaurateur *Salt* is magical. What other single ingredient enhances our food to make each component taste more of itself, and brings together all the elements of a dish so it sings with deliciousness? And it's not just about flavour, these crystals contain trace elements needed for our very survival. *Do Sea Salt* will change the way you think about salt and how you use it. Written by the founders of Halen Môn, the Anglesey sea salt used by home cooks and world-famous chefs alike, you will discover: How to season your food properly; The role that sea salt plays in our health; How to make your own sea salt. With favourite recipes from salt-baked fish to sea-salted chocolate truffles, *Do Sea Salt* shows how this humble ingredient has the ability to take food from bland to brilliant.

Pulled from a wide variety of inspirational moments, *Table Scraps* is a compilation of poems that captures the

heartache, hope, and imagination of author William D. Shumate's journey through life. Whether it's the love of a beautiful woman, the grief of losing a parent, or the simple joy of walking by a sea at night, these poems speak to the common human condition and remind us that we are all in this together. With subheadings like "Heartache Hope & Understanding," "The Aftermath and Gradual Recovery," "Learning to Live Again," "Love," and "Daughters," these lyrical verses capture the ordinary moments in life, as well as the most painful ones, using rich metaphors to speak to the larger issues we all face. But despite the occasional dark subject matter, these poems are woven together with the common theme that life's trials can be overcome with faith, hope, and love. Filled with beautiful imagery, heart-wrenching honesty, and sobering insights, this collection is sure to bring a smile, a tear...and the reminder that love should be cherished every day.

The beloved #1 New York Times bestseller, a "fiendishly plotted" (New York Times) "heart-in-your mouth adventure" (Washington Post) that "will take wing and soar into your heart" (Laurie Halse Anderson) October 11th, 1943--A British spy plane crashes in Nazi-occupied France. Its pilot and passenger are best friends. One of the girls has a chance at survival. The other has lost the game before it's barely begun. When "Verity" is arrested by the Gestapo, she's sure she doesn't stand a chance. As a secret agent captured in enemy territory, she's living a spy's worst nightmare. Her Nazi interrogators give her a simple choice: reveal her mission or face a grisly execution. As she intricately weaves her confession, Verity uncovers her past, how she became friends with the pilot Maddie, and why she left Maddie in the wrecked fuselage of their plane. On each new scrap of paper, Verity battles for her life, confronting her views on courage, failure and her desperate hope to make it home. But will

trading her secrets be enough to save her from the enemy? A universally acclaimed Michael L. Printz Award Honor book, *Code Name Verity* is a visceral read of danger, resolve, and survival that shows just how far true friends will go to save each other.

Cole Randolph ventures to a new kingdom as he continues his search for his friends, and also pursues his quest to mend what's gone awry with the magic in *The Outskirts*.

A father and his boys have won 'the war': the father's term for his bitter divorce and custody battle. They leave Kansas and drive through the night to their new apartment in

Albuquerque. Settled in new schools, the brothers join basketball teams, make friends. Meanwhile their father works from home, smoking cheap cigars to hide another smell.

Soon his missteps - the dead-eyed absentmindedness, the late-night noises, the comings and goings of increasingly odd characters - become sinister, and the boys find themselves watching him transform into someone they no longer recognize. Set in the stark landscape of New Mexico and the family's cramped apartment, *One of the Boys* delivers a superbly nuanced portrait of a violent and menacing man, manipulating the world around him that it might service his idea of himself. Brutal and urgent, this masterful debut is a story of survival: two brothers driven to protect each other from the father they once trusted.

Roaming the Mediterranean Sea on sailboats and hunting down monsters is the only life seventeen-year-old Indi and his siblings have ever known. He never loved it, but now that his parents are gone—vanished during a hunt three months ago—it's harder and harder to fight his desire to escape. He's constantly battling his ferocious love for his siblings and the temptation of his parents' journal, which contains directions to a treasure that their parents hinted at. Maybe it's something valuable enough to distract Beleza from her mission to hunt

down the monster that killed their parents. Something that would take the little kids away from the sea that's turning Oscar into a pirate and wasting Zulu's brilliant six-year-old mind. Something that could give Indi a normal life. Acclaimed author Hannah Moskowitz has reinvented yet another genre in this ridiculously propulsive epic that is part seafaring epic, part coming-of-age tale, and a totally warm-hearted story of a boy who loves his family and just wants to figure his own self out—if only the fate of the world weren't on his shoulders. With the same unique vision that brought his now classic Mars trilogy to vivid life, bestselling author Kim Stanley Robinson boldly imagines an alternate history of the last seven hundred years. In his grandest work yet, the acclaimed storyteller constructs a world vastly different from the one we know. . . . “A thoughtful, magisterial alternate history from one of science fiction’s most important writers.”—The New York Times Book Review It is the fourteenth century and one of the most apocalyptic events in human history is set to occur—the coming of the Black Death. History teaches us that a third of Europe’s population was destroyed. But what if the plague had killed 99 percent of the population instead? How would the world have changed? This is a look at the history that could have been—one that stretches across centuries, sees dynasties and nations rise and crumble, and spans horrible famine and magnificent innovation. Through the eyes of soldiers and kings, explorers and philosophers, slaves and scholars, Robinson navigates a world where Buddhism and Islam are the most influential and practiced religions, while Christianity is merely a historical footnote. Probing the most profound questions as only he can, Robinson shines his extraordinary light on the place of religion, culture, power—and even love—in this bold New World. “Exceptional and engrossing.”—New York Post “Ambitious . . . ingenious.”—Newsday

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