

## Salaam Love American Muslim Men On Love Sex And Intimacy

In *Memories of Muhammad: Why the Prophet Matters*, leading Islamic scholar Omid Safi presents a portrait of Muhammad that reveals his centrality in the devotions of modern Muslims around the world. This religious biography offers new insights into Islam, covering such hot button issues such as the spread of Islam, holy wars, the role of women, the significance of Jerusalem, tensions with Jews and Christians, wahabbi Islam, and the role of cyberspace in the evolution of the religion.

Brought into sharp focus by the events of 11 September 2001 in New York, this study examines the regrouping of the religious community and the reinvention of group identity in first and second-generation immigrants. By transplanting many of their institutions to the US (particularly in New York), Muslim immigrants succeeded in establishing their presence in the American landscape without arousing significant concern in the host community.

An illustrated song celebrating life and encouraging readers to spread peace on earth.

In simple rhyming text a young Muslim girl and her family guide the reader through the traditions and colors of Islam. Full color.

The issues dealt with in *Scattered Pictures: Reflections of An American Muslim* are approached from an Islamic analytical framework. It has been one of the goals of the Zaytuna Institute, to use the deep reservoir of traditional Islamic knowledge to provide insight into and solutions for Muslims' contemporary condition. By traditional Islamic knowledge, Imam Zaid Shakir refers not only to the Qur'an and the prophetic tradition (Sunna), but also to the wealth of jurisprudential and exegetical writings that have helped insure the historic integrity and continuity of the Islamic project. He also refers to the methodological tools that have allowed for a flexible, practical, and dynamic application of Islamic law. Only by Muslims immersing themselves in that reservoir will they be capable of making an intelligible contribution toward addressing the challenging issues of our times.

I walk all the way up Hollywood Boulevard to Grauman's Chinese Theatre: past tourists snapping shots; wannabe starlets sparkling by in miniskirts with head shots in their hands and moon dust in their eyes; rowdy cowboys drinking with drunken Indians; black businessmen bustling by briskly in crisp suits; ladies who do not lunch with nylons rolled up below the knee pushing shopping carts full of everything they own; Mustangs rubbing up against muscular Mercedes and Hell's Angels hogs. It's a sick twisted Wonderland, and I'm Alice. Here is a story like no other: The unforgettable chronicle of a season spent walking the razor-sharp line between painful innocence and the allure of the abyss. David Sterry was a wide-eyed son of 1970s suburbia, but within his first week looking for off-campus housing on Sunset Boulevard he was lured into a much darker world — servicing the lonely women of Hollywood by night. *Chicken*—the word is slang for a young male prostitute—revisits this year of living dangerously, in a narrative of dazzling inventiveness and searing candor. Shifting back and forth from tales of Sterry's youth—spent in the awkward bosom of a disintegrating dysfunctional family—to his fascinating account of the Neverland of post—sixties sexual excess, *Chicken* teems with Felliniesque characters and set pieces worthy of Dionysus. And when the life finally overwhelms Sterry, his retreat from the profession will leave an indelible mark on readers' minds and hearts.

From Muslim and Latino poet Mark Gonzales comes a touching and lyrical picture book about a parent who encourages their child to find joy and pride in all aspects of their multicultural identity. Dear little one, ...know you are wondrous. A child of crescent moons, a builder of mosques, a descendant of brilliance, an ancestor in training. Written as a letter from a father to his daughter, *Yo Soy Muslim* is a celebration of social harmony and multicultural identities. The vivid and elegant verse, accompanied by magical and vibrant illustrations, highlights the diversity of the Muslim community as well as Indigenous identity. A literary journey of discovery and wonder, *Yo Soy Muslim* is sure to inspire adults and children alike.

Twenty year-old Mélodie, a recent convert to Islam, meets the leader of an ISIS brigade on Facebook. In 48 hours he has 'fallen in love' with her, calls her every hour, urges her to marry him, join him in Syria in a life of paradise - and join his jihad. She discovers how ISIS entraps ordinary people, like teenage girls from Bethnal Green.

Salaam, Love American Muslim Men on Love, Sex, and Intimacy Beacon Press

'At the age of thirteen, I knew I was destined to marry John Travolta. One day he would arrive on my North London doorstep, fall madly in love with me and ask me to marry him. Then he would convert to Islam and become a devoted Muslim.' Shelina is keeping a very surprising secret under her headscarf – she wants to fall in love. Torn between the Buxom Aunties, romantic comedies and mosque Imams, she decides to follow the arranged-marriage route to finding Mr Right, Muslim-style. Shelina's captivating journey begins as a search for the One, but along the way she also discovers her faith and herself. A memoir with a hilarious twist from one of Britain's leading female Muslim writers, *Love in a Headscarf* is an entertaining, fresh and unmissable insight into what it means to be a young British Muslim woman. Shelina Janmohamed is a columnist for the Muslim News and EMEL magazine and regularly contributes to the Guardian., the BBC and Channel 4. She is much in demand as a commentator on radio and television and has appeared on programmes including *Newsnight* and *The Heaven and Earth Show*. Her award-winning blog, *Spirit 21*, is hugely popular. *Love in a Headscarf* is her first book.

This groundbreaking study of race, religion and popular culture in the 21st century United States focuses on a new concept, "Muslim Cool." Muslim Cool is a way of being an American Muslim—displayed in ideas, dress, social activism in the 'hood, and in complex relationships to state power. Constructed through hip hop and the performance of Blackness, Muslim Cool is a way of engaging with the Black American experience by both Black and non-Black young Muslims that challenges racist norms in the U.S. as well as dominant ethnic and religious structures within American Muslim communities. Drawing on over two years of ethnographic research, Su'ad Abdul Khabeer illuminates the ways in which young and multiethnic U.S. Muslims draw on Blackness to construct their identities as Muslims. This is a form of critical Muslim self-making that builds on interconnections and intersections, rather than divisions between "Black" and "Muslim." Thus, by countering the notion that Blackness and the Muslim experience are fundamentally different, *Muslim Cool* poses a critical challenge to dominant ideas that Muslims are "foreign" to the United States and puts Blackness at the center of the study of American Islam. Yet *Muslim Cool* also demonstrates that connections to Blackness made through hip hop are critical and contested—critical because they push back against the pervasive phenomenon of anti-Blackness and

contested because questions of race, class, gender, and nationality continue to complicate self-making in the United States.

Collects essays by American Muslim men, examining their lives and how their beliefs impact others inside and outside of the Muslim community.

A tour-de-force of a debut that blends classic fantasy -- the fascinating, frightening, sometimes-invisible world of the djinn -- that's genies to some of us -- with the 21st-century reality of a super-hacker in mortal danger in a repressive security state on the Arabian Gulf. Alif (that's his handle) is a brilliant young superhacker working out of his mother's small apartment, and his computer has just been breached. While Alif scrambles to protect his clients -- dissidents and outlaws alike, whoever needs to hide their digital traces, he and his friends realize that they've been found by 'the Hand' -- maybe a person, maybe a program, but definitely able to find anyone, and that could lead to prison, or worse. Alif, with the help of his childhood friend Dina, an ancient book sent to him in secret by his lost love (who may be frighteningly connected to the Hand) and a terrifying protector who almost looks human, must go underground -- or rather, find a way into the hidden world of the djinn. They wrote the mysterious book centuries ago, and have knowledge that might just allow Alif to infiltrate the most sophisticated information technology the world has ever seen, and perhaps save himself, his loved ones, and freedom itself. With shades of Neil Gaiman, Philip Pullman, William Gibson, and the timeless Thousand and One Nights, Alif the Unseen is a tour-de-force debut with major potential -- a masterful, addictive blend of the ancient and the more-than-modern, smuggled inside an irresistible page-turner.

"A Pakistani-American Muslim girl struggles to stay true to her family's vibrant culture while simultaneously blending in at school after tragedy strikes her community"--

Crescent Moons and Pointed Minarets — Islamic book for kids "A beautiful picture book that simultaneously explores shapes, Islam, and the cultures of the Muslim people." — Kirkus Reviews Toddler book of shapes and Islamic traditions: From a crescent moon to a square garden to an octagonal fountain, this breathtaking picture book celebrates the shapes—and traditions—of the Muslim world. Toddler book by author Hena Khan: Sure to inspire questions and observations about world religions and cultures, Crescent Moons and Pointed Minarets is equally at home in a classroom reading circle and on a parent's lap being read to a child. If you and your child like books such as Lailah's Lunchbox, Numbers Colors Shapes, or The Name Jar, you will love Crescent Moons and Pointed Minarets.

A greeting is an exchange between people that is perhaps one of the earliest forms of communication learned by children. This rhyming children's book, about the Arabic salutation of Salaam, is a fun introduction to the Muslim greeting to the youngest of readers, whether Muslim or non-Muslim. A book ultimately fostering diverse thinkers and teaching tolerance and inclusiveness!

Islam and the Destiny of Man by Charles Le Gai Eaton is a wide-ranging study of the Muslim religion from a unique point of view. The author, a former member of the British Diplomatic Service, was brought up as an agnostic and embraced Islam at an early age after writing a book (commissioned by T.S. Eliot) on Eastern religions and their influence upon Western thinkers. As a Muslim he has retained his adherence to the perennial philosophy which, he maintains, underlies the teachings of all the great religions. The aim of this book is to explore what it means to be a Muslim, a member of a community which embraces a quarter of the world's population and to describe the forces which have shaped the hearts and the minds of Islamic people. After considering the historic confrontation between Islam and Christendom and analysing the difference between the three monotheistic faiths (Judaism, Christianity, and Islam), the author describes the two poles of Muslim belief in terms of 'Truth' and 'Mercy'—the unitarian truth which is the basis of the Muslim's faith and the mercy inherent in this truth. In the second part of the book he explains the significance of the Qur'an and tells the dramatic story of Muhammad's life and of the early Caliphate. Lastly, the author considers the Muslim view of man's destiny, the social structure of Islam, the role of art and mysticism and the inner meaning of Islamic teaching concerning the hereafter. Throughout this book the author is concerned not with the religion of Islam in isolation, but with the very nature of religious faith, its spiritual and intellectual foundations, and the light it casts upon the mysteries and paradoxes of the human condition.

From the critically acclaimed author of Amina's Voice comes a new story inspired by Louisa May Alcott's beloved classic, Little Women, featuring four sisters from a modern American Muslim family living in Georgia. When Jameela Mirza is picked to be feature editor of her middle school newspaper, she's one step closer to being an award-winning journalist like her late grandfather. The problem is her editor-in-chief keeps shooting down her article ideas. Jameela's assigned to write about the new boy in school, who has a cool British accent but doesn't share much, and wonders how she'll make his story gripping enough to enter into a national media contest. Jameela, along with her three sisters, is devastated when their father needs to take a job overseas, away from their cozy Georgia home for six months. Missing him makes Jameela determined to write an epic article—one to make her dad extra proud. But when her younger sister gets seriously ill, Jameela's world turns upside down. And as her hunger for fame looks like it might cost her a blossoming friendship, Jameela questions what matters most, and whether she's cut out to be a journalist at all...

Now updated for 2015! The best, most comprehensive guide for writers is now revised and updated, with new sections on ebooks, self-publishing, crowd-funding through Kickstarter, blogging, increasing visibility via online marketing, micropublishing, the power of social media and author websites, and more—making The Essential Guide to Getting Your Book Published more vital than ever for anyone who wants to mine that great idea and turn it into a successfully published book. Written by experts with twenty-five books between them as well as many years' experience as a literary agent (Eckstut) and a book doctor (Sterry), this nuts-and-bolts guide demystifies every step of the publishing process: how to come up with a blockbuster title, create a selling proposal, find the right agent, understand a book contract, and develop marketing and publicity savvy. Includes interviews with hundreds of publishing insiders and authors, including Seth Godin, Neil Gaiman, Amy Bloom, Margaret Atwood, Leonard Lopate, plus agents, editors, and booksellers; sidebars featuring real-life publishing success stories; sample proposals, query letters, and an entirely updated resources and publishers directory.

An extraordinary personal journey from Islamic fundamentalism to a new life in the west In this spellbinding portrayal of a life that few Americans can imagine, Ali Eteraz tells the story of his schooling in a madrassa in Pakistan, his teenage years as a Muslim American in the Bible Belt, and his voyage back to Pakistan to find a pious Muslim wife. This lyrical, penetrating saga from a brilliant new literary voice captures the heart of our universal quest for identity and the temptations of religious extremism.

This inspirational memoir serves as a call to action from prison reform activist Yusef Salaam, of the Exonerated Five, that will inspire us all to turn our stories into tools for change

in the pursuit of racial justice. They didn't know who they had. So begins Yusef Salaam telling his story. No one's life is the sum of the worst things that happened to them, and during Yusef Salaam's seven years of wrongful incarceration as one of the Central Park Five, he grew from child to man, and gained a spiritual perspective on life. Yusef learned that we're all "born on purpose, with a purpose." Despite having confronted the racist heart of America while being "run over by the spiked wheels of injustice," Yusef channeled his energy and pain into something positive, not just for himself but for other marginalized people and communities. *Better Not Bitter* is the first time that one of the now Exonerated Five is telling his individual story, in his own words. Yusef writes his narrative: growing up Black in central Harlem in the '80s, being raised by a strong, fierce mother and grandmother, his years of incarceration, his reentry, and exoneration. Yusef connects these stories to lessons and principles he learned that gave him the power to survive through the worst of life's experiences. He inspires readers to accept their own path, to understand their own sense of purpose. With his intimate personal insights, Yusef unpacks the systems built and designed for profit and the oppression of Black and Brown people. He inspires readers to channel their fury into action, and through the spiritual, to turn that anger and trauma into a constructive force that lives alongside accountability and mobilizes change. This memoir is an inspiring story that grew out of one of the gravest miscarriages of justice, one that not only speaks to a moment in time or the rage-filled present, but reflects a 400-year history of a nation's inability to be held accountable for its sins. Yusef Salaam's message is vital for our times, a motivating resource for enacting change. *Better, Not Bitter* has the power to soothe, inspire and transform. It is a galvanizing call to action.

A story of family identity and belonging follows an Indian family through the marriage of their daughter, from the parents' arrival in the United States to the return of their estranged son.

From award-winning, bestselling author Ibi Zoboi and prison reform activist Yusef Salaam of the Exonerated Five comes a powerful YA novel in verse about a boy who is wrongfully incarcerated. Perfect for fans of Jason Reynolds, Walter Dean Myers, and Elizabeth Acevedo. The story that I thought was my life didn't start on the day I was born Amal Shahid has always been an artist and a poet. But even in a diverse art school, he's seen as disruptive and unmotivated by a biased system. Then one fateful night, an altercation in a gentrifying neighborhood escalates into tragedy. "Boys just being boys" turns out to be true only when those boys are white. The story that I think will be my life starts today Suddenly, at just sixteen years old, Amal's bright future is upended: he is convicted of a crime he didn't commit and sent to prison. Despair and rage almost sink him until he turns to the refuge of his words, his art. This never should have been his story. But can he change it? With spellbinding lyricism, award-winning author Ibi Zoboi and prison reform activist Yusef Salaam tell a moving and deeply profound story about how one boy is able to maintain his humanity and fight for the truth, in a system designed to strip him of both.

This heartfelt and humorous YA contemporary follows Dua, who spends the month of Ramadan making unexpected discoveries about family, faith, and first love. Being crammed into a house in Queens with her cousins is not how Dua envisions her trip to New York City. But here she is, spending the holy month of Ramadan with extended family she hasn't seen in years. Dua struggles to find her place in the conservative household and to connect with her aloof, engaged-to-be-married cousin, Mahnoor. And as if fasting the whole day wasn't tiring enough, she must battle her hormones whenever she sees Hassan, the cute drummer in a Muslim band who has a habit of showing up at her most awkward moments. After just a month, Dua is surprised to find that she's learning a lot more than she bargained for about her faith, relationships, her place in the world—and cute drummers. . . . Underlined is a line of totally addictive romance, thriller, and horror paperback original titles coming to you fast and furious each month. Enjoy everything you want to read the way you want to read it.

From the editors of the groundbreaking anthology *Love, InshAllah* comes a provocative new exploration of the most intimate parts of Muslim men's lives Muslim men are stereotyped as either oversexed Casanovas willing to die for seventy-two virgins in heaven or controlling, big-bearded husbands ready to rampage at the hint of dishonor. The truth is, there are millions of Muslim men trying to figure out the complicated terrain of love, sex, and relationships just like any other American man. In *Salaam, Love*, Ayesha Mattu and Nura Maznavi provide a space for American Muslim men to speak openly about their romantic lives, offering frank, funny, and insightful glimpses into their hearts—and bedrooms. The twenty-two writers come from a broad spectrum of ethnic, racial, and religious perspectives—including orthodox, cultural, and secular Muslims—reflecting the strength and diversity of their faith community and of America. By raising their voices to share stories of love and heartbreak, loyalty and betrayal, intimacy and insecurity, these Muslim men are leading the way for all men to recognize that being open and honest about their feelings is not only okay—it's intimately connected to their lives and critical to their happiness and well-being.

An instant New York Times bestseller! "Internment sets itself apart...terrifying, thrilling and urgent."--*Entertainment Weekly* *Rebellions* are built on hope. Set in a horrifying near-future United States, seventeen-year-old Layla Amin and her parents are forced into an internment camp for Muslim American citizens. With the help of newly made friends also trapped within the internment camp, her boyfriend on the outside, and an unexpected alliance, Layla begins a journey to fight for freedom, leading a revolution against the camp's Director and his guards. Heart-racing and emotional, *Internment* challenges readers to fight complicit silence that exists in our society today.

A Muslim American boy describes his daily life and explains his religion's customs and beliefs.

This is a fascinating, well illustrated and thoroughly documented response to the relentless anti-Christian propaganda that has been generated by Muslim and Marxist groups and by Hollywood film makers. As Karl Marx declared: "The first battlefield is the re-writing of History " "Peter knows first hand the nature of the enemy the West is facing and exposes it brilliantly in this book on Islam. He begins by documenting the close relationship between Islam and slavery and then chapter by chapter reveals the terrible cost of thirteen centuries of Islamic invasion, conquest and

brutalisation. This is a book that every Christian should read and pass along to friends; and one that every home-schooling family should require as part of their children's curriculum." Dr. Brian M. Abshire "Dr. Peter Hammond cuts through layers of misinformation and uncovers astonishing historical facts and details long buried by Islamic revisionists. You'll find out their real agenda for tomorrow by discovering what they actually did yesterday - plus a field-tested plan of how to win Muslims to Christ." Rev. Bill Bathman "For the sake of this generation, and coming ones, someone had to do what Dr. Peter Hammond has just done; setting the record straight on the different role players in the slave trade." Rev. Fano Sibisi "Slavery, Terrorism & Islam, is must reading to all those who want to find out the roots of the Terrorism that is threatening global security." Rev. Jeffreys Kayanga

This innovative book outlines the great complexity, variety and difference of male identities in Islamic societies. From the Taliban orphanages of Afghanistan to the cafés of Morocco, from the experience of couples at infertility clinics in Egypt to that of Iraqi conscripts, it shows how the masculine gender is constructed and negotiated in the Islamic Ummah. It goes far beyond the traditional notion that Islamic masculinities are inseparable from the control of women, and shows how the relationship between spirituality and masculinity is experienced quite differently from the prevailing Western norms. Drawing on sources ranging from modern Arabic literature to discussions of Muhammad's virility and Abraham's paternity, it portrays ways of being in the world that intertwine with non-Western conceptions of duty to the family, the state and the divine.

"I remember the four words that repeatedly scrolled across my mind after the first plane crashed into the World Trade Center in New York City. 'Please don't be Muslims, please don't be Muslims.' The four words I whispered to myself on 9/11 reverberated through the mind of every Muslim American that day and every day after.... Our fear, and the collective breath or brace for the hateful backlash that ensued, symbolize the existential tightrope that defines Muslim American identity today." The term "Islamophobia" may be fairly new, but irrational fear and hatred of Islam and Muslims is anything but. Though many speak of Islamophobia's roots in racism, have we considered how anti-Muslim rhetoric is rooted in our legal system? Using his unique lens as a critical race theorist and law professor, Khaled A. Beydoun captures the many ways in which law, policy, and official state rhetoric have fueled the frightening resurgence of Islamophobia in the United States. Beydoun charts its long and terrible history, from the plight of enslaved African Muslims in the antebellum South and the laws prohibiting Muslim immigrants from becoming citizens to the ways the war on terror assigns blame for any terrorist act to Islam and the myriad trials Muslim Americans face in the Trump era. He passionately argues that by failing to frame Islamophobia as a system of bigotry endorsed and emboldened by law and carried out by government actors, U.S. society ignores the injury it inflicts on both Muslims and non-Muslims. Through the stories of Muslim Americans who have experienced Islamophobia across various racial, ethnic, and socioeconomic lines, Beydoun shares how U.S. laws shatter lives, whether directly or inadvertently. And with an eye toward benefiting society as a whole, he recommends ways for Muslim Americans and their allies to build coalitions with other groups. Like no book before it, American Islamophobia offers a robust and genuine portrait of Muslim America then and now.

"Engaging and insightful. O'Brien provides rich descriptions of the cultural work these teenagers do in their efforts to be both good Muslims and fully American."--Mark Chaves, author of American Religion.n.

A fascinating, accessible introduction to Islam from the #1 New York Times bestselling author of Zealot and host of Believer FINALIST FOR THE GUARDIAN FIRST BOOK AWARD In No god but God, internationally acclaimed scholar Reza Aslan explains Islam—the origins and evolution of the faith—in all its beauty and complexity. This updated edition addresses the events of the past decade, analyzing how they have influenced Islam's position in modern culture. Aslan explores what the popular demonstrations pushing for democracy in the Middle East mean for the future of Islam in the region, how the Internet and social media have affected Islam's evolution, and how the war on terror has altered the geopolitical balance of power in the Middle East. He also provides an update on the contemporary Muslim women's movement, a discussion of the controversy over veiling in Europe, an in-depth history of Jihadism, and a look at how Muslims living in North America and Europe are changing the face of Islam. Timely and persuasive, No god but God is an elegantly written account that explains this magnificent yet misunderstood faith. Praise for No god but God "Grippingly narrated and thoughtfully examined . . . a literate, accessible introduction to Islam."—The New York Times "[Reza] Aslan offers an invaluable introduction to the forces that have shaped Islam [in this] eloquent, erudite paean to Islam in all of its complicated glory."—Los Angeles Times Book Review "Wise and passionate . . . an incisive, scholarly primer in Muslim history and an engaging personal exploration."—The New York Times Book Review "Acutely perceptive . . . For many troubled Muslims, this book will feel like a revelation, an opening up of knowledge too long buried."—The Independent (U.K.) "Thoroughly engaging and excellently written . . . While [Aslan] might claim to be a mere scholar of the Islamic Reformation, he is also one of its most articulate advocates."—The Oregonian

This "book that strips off the traditional trappings of Islamic womanhood to expose the special strengths and vulnerabilities that lie beneath" (The Washington Post) affirms the reality of the romantic lives of Muslim women. Romance, dating, sex and—Muslim women? In this groundbreaking collection, twenty-five American Muslim writers sweep aside stereotypes to share their search for love openly for the first time, showing just how varied the search for love can be—from singles' events and online dating, to college flirtations and arranged marriages, all with a uniquely Muslim twist. These stories are filled with passion and hope, loss and longing: A quintessential blonde California girl travels abroad to escape suffocating responsibilities at home, only to fall in love with a handsome Brazilian stranger she may never see again. An orthodox African-American woman must face her growing attraction to her female friend. A young girl defies her South Asian parents' cultural expectations with an interracial relationship. And a Southern woman agrees to consider an arranged marriage, with surprising results. These compelling stories of love and romance create an irresistible balance of heart-warming and tantalizing, always revealing and deeply relatable. "A beautiful collection that reminds us all not only of the diversity of the American Muslim community, but the universality of the human condition, especially when it comes to something as magical and complicated as love." —Reza Aslan, #1 New York Times bestselling author of God: A Human History "Portraits of private lives that expose a group in some cases kept literally veiled, yet that also illustrate that American Muslim women grapple with universal issues." —The New York Times

Fifteen-year-old Janna Yusuf, a Flannery O'Connor-obsessed book nerd and the daughter of the only divorced mother at their mosque, tries to make sense of the events that follow when her best friend's cousin--a holy star in the Muslim community--attempts to assault her at the end of sophomore year.

Little Leaders meets Good Night Stories for Rebel Girls in this gorgeous nonfiction picture book that introduces readers to nineteen powerhouse Muslim women who rose up and made their voices heard. Long ago, Muslim women rode into battle to defend their dreams. They opened doors to the world's oldest library. They ruled, started movements, and spread knowledge. Today, Muslim women continue to

make history. Once upon a time, they were children with dreams, just like you. Discover the true stories of nineteen unstoppable Muslim women of the twenty-first century who have risen above challenges, doubts, and sometimes outright hostility to blaze trails in a wide range of fields. Whether it was the culinary arts, fashion, sports, government, science, entertainment, education, or activism, these women never took “no” for an answer or allowed themselves to be silenced. Instead, they worked to rise above and not only achieve their dreams, but become influential leaders. Through short, information-rich biographies and vibrant illustrations, Muslim Girls Rise introduces young readers to the diverse and important contributions Muslim women have made, and role models they may never have heard of before, but whose stories they will never forget.

Muslim women living in America continue to be marginalized and misunderstood since the 9/11 terrorist attacks, yet their contributions are changing the face of Islam as it is seen both within Muslim communities in the West and by non-Muslims.

A candid, heartfelt love story set in contemporary California that challenges the idea of what it means to be American, liberated, and in love When Huda meets Hadi, the boy she will ultimately marry, she is six years old. Both are the American-born children of Iraqi immigrants, who grew up on opposite ends of California. Hadi considers Huda his childhood sweetheart, the first and only girl he's ever loved, but Huda needs proof that she is more than just the girl Hadi's mother has chosen for her son. She wants what many other American girls have--the entertainment culture's almost singular tale of chance meetings, defying the odds, and falling in love. She wants stolen kisses, romantic dates, and a surprise proposal. As long as she has a grand love story, Huda believes no one will question if her marriage has been arranged. But when Huda and Hadi's conservative Muslim families forbid them to go out alone before their wedding, Huda must navigate her way through the despair of unmet expectations and dashed happily-ever-after ideals. Eventually she comes to understand the toll of straddling two cultures in a marriage and the importance of reconciling what you dreamed of with the life you eventually live. Tender, honest and irresistibly compelling, *First Comes Marriage* is the first Muslim-American memoir dedicated to the themes of love and sexuality. Huda and Hadi's story brilliantly circles around a series of firsts, chronicling two virgins moving through their first everything: first hand holding, first kiss, and first sexual encounter. *First Comes Marriage* is an almost unbearably humanizing tale that tucks into our hearts and lingers in our imagination, while also challenging long-standing taboos within the Muslim community and the romantic stereotypes we unknowingly carry within us that sabotage some of our best chances for finding true love.

A searing portrait of Muslim life in the West, this “profound and intimate” memoir captures one man’s struggle to forge an American Muslim identity (Washington Post) Haroon Moghul was thrust into the spotlight after 9/11, becoming an undergraduate leader at New York University’s Islamic Center forced into appearances everywhere: on TV, before interfaith audiences, in print. Moghul was becoming a prominent voice for American Muslims even as he struggled with his relationship to Islam. In high school he was barely a believer and entirely convinced he was going to hell. He sometimes drank. He didn’t pray regularly. All he wanted was a girlfriend. But as he discovered, it wasn’t so easy to leave religion behind. To be true to himself, he needed to forge a unique American Muslim identity that reflected his beliefs and personality. *How to Be a Muslim* reveals a young man coping with the crushing pressure of a world that fears Muslims, struggling with his faith and searching for intellectual forebears, and suffering the onset of bipolar disorder. This is the story of the second-generation immigrant, of what it’s like to lose yourself between cultures and how to pick up the pieces.

From William C. Morris Award Finalist S.K. Ali comes an unforgettable romance that is part *The Sun Is Also a Star* mixed with *Anna and the French Kiss*, following two Muslim teens who meet during a spring break trip. A marvel: something you find amazing. Even ordinary-amazing. Like potatoes—because they make French fries happen. Like the perfect fries Adam and his mom used to make together. An oddity: whatever gives you pause. Like the fact that there are hateful people in the world. Like Zayneb’s teacher, who won’t stop reminding the class how “bad” Muslims are. But Zayneb, the only Muslim in class, isn’t bad. She’s angry. When she gets suspended for confronting her teacher, and he begins investigating her activist friends, Zayneb heads to her aunt’s house in Doha, Qatar, for an early start to spring break. Fueled by the guilt of getting her friends in trouble, she resolves to try out a newer, “nicer” version of herself in a place where no one knows her. Then her path crosses with Adam’s. Since he got diagnosed with multiple sclerosis in November, Adam’s stopped going to classes, intent, instead, on perfecting the making of things. Intent on keeping the memory of his mom alive for his little sister. Adam’s also intent on keeping his diagnosis a secret from his grieving father. Alone, Adam and Zayneb are playing roles for others, keeping their real thoughts locked away in their journals. Until a marvel and an oddity occurs... Marvel: Adam and Zayneb meeting. Oddity: Adam and Zayneb meeting.

It's the first day of Ramadan, and George is celebrating with his friend Kareem and his family. George helps Kareem with his first fast and joins in the evening celebration of tasting treats and enjoying a special meal. Then, George helps make gift baskets to donate to the needy, and watches for the crescent moon with the man in the yellow hat. Finally George joins in the Eid festivities to mark the end of his very first Ramadan. This playful tabbed board book, with a foil-stamped cover, makes a great holiday gift for all fans of *Curious George*—those who celebrate Ramadan, and those who are learning about it for the first time!

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