

Saint Brendan And The Voyage Before Columbus

An acclaimed author interweaves history and legend to re-create the life of a complex man of faith fifteen hundred years ago. Winner of the 1987 Christianity and Literature Book Award for Belles-Lettres.

St Brendan the Navigator was born in Fenit, County Kerry, in 484. In fact and in legend he was one of the greatest saints in an era that gave us some of our most outstanding educators and missionaries - Finian, Corngall, Kieran, Canice, Kevin, Columba, Carthagem Cormas, Jarlath, and Enda. All but Columba have been ignored, by and large. This short book seeks to set the record straight. It tells the remarkable story of Brendan from the best historical perspective and from available manuscript sources. It also shows why so many of our great saints and educators have been ignored. Included are translations of two manuscripts, the Irish Life (written first about 750) and the Navigatio (or voyage) of Brendan (written about 850). Included also are some extracts from the Latin Life of Brendan.

'And soon after came to them an horrible fish, which followed the ship long time, casting so much water out of his mouth into the ship, that they supposed to have been drowned...' Saint Brendan sets off from Ireland with fourteen companions, and sees many strange sights in 'the great sea ocean, that compasseth all the world about'. The Langley Press edition is a modern-spelling version of William Caxton's translation of Brendan's story, taken from 'The Golden Legend', one of the most popular books of the Middle Ages. With introduction and bibliography. It has been translated into twenty-seven languages since its original publication in 1978."--BOOK JACKET.

This selection of writings from the sixth and seventh century AD provides a powerful insight into the early history of the Christian Church in England and Ireland. From Bede's Life of Cuthbert and Lives of the Abbots of Wearmouth and Jarrow to the anonymous Voyage of St Brendan - a whimsical mixture of fact and fantasy that describes a quest for paradise on earth - these are vivid accounts of the profoundly spiritual and passionately heroic lives of Christian pioneers and saints. Both vital religious writings and a revealing insight into the reality of life at a formative time for the church, they describe an era of heroism and bitter conflict, and the rapid spread of the Christian faith.

For use in schools and libraries only. Recounts St. Brendan's life and voyage to North America long before the Vikings arrived.

A new verse translation from the Latin of the fabulous voyage of Saint Brendan the Navigator. This story tells of Saint Brendan's incredible 6th century voyage in search of Paradise and the wonders he found along the way. The adventures of this Irish Odysseus have been brought into English for the first time in language worthy of this wonderful story.

Malachy McCourt was already famous as an actor, saloon-keeper, and late-night TV personality when his brother Frank's Angela's Ashes was published. That book introduced the incorrigible, indomitable Malachy to a worldwide audience; his memoir, A Monk Swimming, picks up his rollicking story. Born in Brooklyn and raised in the lanes of Limerick, Malachy returns to New York at age 20. After stints in the Air Force and as a longshoreman, he parlays his gifts of gab and conviviality into an ownership position at Malachy's--the first singles' bar--where glamorous women from the Barbizon Hotel could stop in for a tippie and flirt. He hilariously recounts many madcap adventures, from selling Bibles on Fire Island and smuggling gold in Zurich to acting with the Irish Players and a semi-regular gig on Jack Paar's Tonight Show. In A MONK SWIMMING, Malachy's genius for storytelling and language will have you laughing till you weep.

For fifteen hundred years, popular audiences have loved tales of the Brendan voyage and have turned to them for inspiration. Never have their gentleness, intimacy with nature, amusement, and redemptive themes been more relevant than today. This fresh version of a Christian classic recaptures long-forgotten poetry, history, and drama in this sixth-century Irish voyage to the New World. Take a deck chair and cruise the mysterious Dark Ages from Palestine to Labrador with St. Brendan.

Uses the early-tenth-century Celtic poem the Voyage of Brendan, an account of the saint's journeys across the sea in search of the "promised land of the Saints," as a guide to our own spiritual call and adventure.

A true modern classic from one of the twentieth century's most significant writers, Long Day's Journey into Night is an intensely autobiographical, magnificently tragic portrait of the author's own family - a play so acutely personal that he insisted it was not published until after his death. One single day in the Tyrone's Connecticut home. James Tyrone Snr is a miser, a talented actor who even squanders his talent in an undemanding role; eldest son Jamie is an affable, whoremongering alcoholic and confirmed ne'er-do well; youngest son Edmund is poetic, sensitive, suffering from a respiratory condition and deep-seated disillusionment; and their mother Mary, living in a haze of self-delusion and morphine addiction. Existing together under this roof, and the profound weight of the past, they subtly tear one another apart, shred by shred. 'Set in 1912, the year of O'Neill's own attempted suicide, it is an attempt to understand himself and those to whom he was irrevocably tied by fate and by love. It is the finest and most powerful play to have come out of America' Christopher Bigsby Eugene O'Neill's play Long Day's Journey into Night was written in 1939-41, and first published in 1956 (after O'Neill's death in 1953). It was first performed at the Royal Dramatic Theatre, Stockholm, in February 1956, and had its first American production at Helen Hayes Theater, New York, in November that year. It won the Tony Award for Best Play, and O'Neill was posthumously awarded the 1957 Pulitzer Prize for Drama. This edition includes a full introduction, biographical sketch and chronology.

This book explores the life and world of St. Brendan and his exciting journey into the unknown. It tells of the magical and mysterious events that happened to him, why he went on the journey and what he learned from it. Read about volcanoes, icebergs, and sea monsters, about courage and spirituality, and about the powerful monastic life of ancient Ireland.

"The Legend of St Brendan" is a study of two accounts of a voyage undertaken by Brendan, a sixth-century Irish saint. The immense popularity of the Latin version encouraged many vernacular translations, including a twelfth-century Anglo-Norman reworking of the narrative which excises much of the devotional material seen in the ninth-century "Navigatio Sancti Brendani abbatis" and changes the emphasis, leaving a recognisably secular narrative. The vernacular version focuses on marvellous imagery and the trials and tribulations of a long sea-voyage. Together the two versions demonstrate a movement away from hagiography towards adventure. Studies of the two versions rarely discuss the elements of the fantastic. Following a summary of authorship, audiences and sources, this comparative study adopts a structural approach to the two versions of the Brendan narrative. It considers what the fantastic imagery achieves and addresses issues raised with respect to theological parallels.

Popular author of eight books and abbess of the online retreat center Abbey of the Arts, Christine Valters Paintner

explores how the lives and spirituality of twelve monks and mystics offer distinct patterns of thought that will lead you to a deeper understanding of your strengths and areas of growth and will guide you on the path to your true spiritual identity. In *Illuminating the Way*, Christine Valters Paintner takes you on a journey through your inner life accompanied by twelve great monks and mystics from the Christian tradition. Each figure invites you to discover the energy and potential of a particular archetype--the inner sage in Benedict; the inner visionary in Hildegard of Bingen; and the inner orphan in Dorothy Day. From the prophet Miriam of the Hebrew scriptures to twentieth century monk Thomas Merton, Paintner offers an array of challenging and enlivening models to explore. Paintner is beloved by readers for her creative practices, guided meditations, and beautiful prayers and poems, and she has included all of these elements in her new book to further explore the image associated with each mystic. Her insightful reflections on key selections of each mystic's writings will help you gain greater self-knowledge and experience a deeper encounter with God. Each chapter also includes a full-color painting of each monk or mystic by Marcy Hall with commentary by Paintner and scripture passages and meditations by Paintner's husband, John. Supplemental materials, including a CD with music, a DVD with movement prayers, and a book that includes images, poems, and music notations are available on Paintner's website AbbeyoftheArts.com.

A myth is reviving in the USA, which recent research validates, that Saint Brendan voyaged over three thousand miles from Ireland to America to evangelize it, but when the Indians near the Mississippi welcomed him, he realized Jesus was already there. In humility he returned home. In contrast, USA missions have taken a colonial approach to evangelizing Native American tribes, requiring converts to rubbish their culture and accept white culture as Christian. This book discerns the Creator's imprints in indigenous tribes. It identifies some fault-lines in USA (and Western) society and church, e.g., white supremacy, manifest destiny, and the twin towers of empire-building and separatism. Churches need to repent of these false gods. They need to break free from the prison of consumerism and become open to the prophetic spirit. The book also explores the Creator's imprints in white American culture, and the Christian spirituality of the Euro-Americans' "indigenous" forbears, the Celts. The book outlines ways in which, in these fading decades of Western supremacy, and despite polarization, indigenous, settler, and immigrant peoples may journey together as modern followers of the Way. Those who rise to this challenge undertake a new Brendan's Voyage and create a new American dream.

Saint Brendan of Clonfert or Breanainn of Clonfert (c. 484 - c. 577) (Irish: Naomh Breandan) called "the Navigator," "the Voyager," or "the Bold" is one of the early Irish monastic saints whose legends reflect their history. He is chiefly renowned for his legendary quest to the "Isle of the Blessed," also called St. Brendan's Island. The Voyage of St. Brendan could be called an immram (Irish voyage story). He was one of the Twelve Apostles of Ireland.

The Voyage of St. Brendan is a translation from the Latin of one of the most famous and enduring stories of western Christendom, the "Navigatio Sancti Brendani Abbatis." Written in Ireland perhaps as early as the year 800, "The Voyage of St. Brendan" chronicles the seafaring journey of St. Brendan, a prominent Irish Saint, who set sail to find the "Promised Land of the West" (which many believe to have been America) nearly 1,000 years before Columbus. St. Brendan believed that God had promised this land to the saints as their eternal inheritance, forever. Some accounts of this classic tale of martyrdom, fasted for forty days and forty nights, seeking God's will. It is said that an angel then came to him in a dream and promised to guide him to the Promised Land. Other accounts, most notably the Navigatio itself, say that Brendan learned of the mysterious Promised Land from Barinthus, who had sailed there himself. There Barinthus had found a great land of peace and plenty where the sun never set. This land was divided by a great river that ran east and west, and was guarded by an angel of the Lord. Yearning to see this "Promised Land of the Saints", Brendan purposed in his heart to sail there and see it for himself. While the routes of St. Brendan's journeys remain a subject of controversy, the tale of "The Voyage of St. Brendan" is of great interest, a strongly integrated text which derives from several centuries of Irish literary tradition.

The Voyage of St Brendan, first written down over a thousand years ago, recounts the strange adventures of a sixth-century abbot and his crew of monks, as they wander the oceans for seven years in their sturdy leather boat. This edition also contains translated extracts from biographies of Brendan written in Latin and Irish, an introduction and suggestions for further reading.

"The story of the voyage of the sixth-century Irish saint, Brendan the Navigator, is one of the greatest legends of the Middle Ages. To the nations of medieval Europe the ocean voyage became a metaphor for the perilous journey of the Christian soul in search of the Promised Land, and no spiritual odyssey attracted wider interest." "But Brendan's reach goes far beyond his medieval and monastic context. He is frequently cited as a discoverer of the New World - the search for the mythical St. Brendan's Isle was an important motif behind the voyages of Columbus. Brendan's story also has much in common with the Irish seafaring tales we know as immrama, and his voyage contributes to our understanding of the history of quest and travel literature, containing as it does echoes of the Odyssey and the Aeneid, Sinbad the Sailor and the quest for the Holy Grail." "This volume collects the most important versions of the voyage from a variety of cultures and presents them in modern English translations together with contextual introduction, explanatory commentaries and bibliography. The indexes in this new paperback edition allow easy comparison between the different versions." --Book Jacket.

The comparative study of the Latin and Anglo-Norman Versions of the Voyage of St Brendan offers an insight into the way that fantastic imagery was used to discuss sensitive theological issues in one of the most popular medieval narratives.

Recalls the life of the Irish Saint Brendan, and describes his legendary medieval voyage to North America.

Navigatio tells the story of Saint Brendan of Clonfert, a sixth century monk and adventurer, and his legendary quest for the Isle of the Blessed via a gauntlet of monsters, devils, angels, prophets and beautiful maidens. Brendan's battles with the sea and the cosmos bear out what William Faulkner once called 'the human heart in conflict with itself'. This haunting parable of darkness and light, of temptation and belief, of voice and silence, is told with the utmost economy of words, making it a small masterpiece of compassionate perception. 'This is the spirit under sail. A beautiful mediation on losing one way and finding another. It is sensual and soulful. A rich and mellow book, one to take time over and savour in its many moods.' Michael McGirr, author of *Things You Get For Free and Bypass*

The route they chose was the 'Stepping Stone' route (Hebrides, Faroes, Iceland and along the coast of Greenland). It is also a story of historical and archaeological interest which proves that it could be possible for the mediaeval account of

the legendary voyage of the Irish monk, St. Brendan, to have been a fairly factual record of a voyage to North America centuries before the Vikings.

The Voyage of the Dawn Treader sees Edmund and Lucy, along with their priggish cousin Eustace Scrubb, return to Narnia. Once there, they join Caspian's voyage on the ship to find the seven lords who were banished when Miraz took over the throne. As they sail toward Aslan's country at the edge of the world, they come face to face with many dangers and wonders, including the place where dreams come true. They discover that their quest is more than they imagined and that the world's end is only the beginning...

A tale inspired by the early Christian legend of Saint Brendán the Navigator's quest to find the Isle of the Blessed follows his leadership of a group of monks on a dangerous ocean journey in search of Paradise. Reprint.

The Navigatio Sancti Brendani Abbatis, written in Latin around AD 800, describes how the 6th-century Irish saint Brendan set sail for an island paradise on the other side of the ocean. Three and a half centuries later, around 1150, another story about St Brendan was written in the vernacular of the area around Trier, Germany. In this story, The Voyage of Saint Brendan, Brendan is said to have thrown a book into the fire in utter disbelief of the veracity of the marvelous phenomena which the book describes. As a punishment he is sent out into the world to see for himself that which he would not credit. The relationship between the Latin Navigatio and vernacular Voyage has long been one of the most baffling problems of Brendan scholarship. In The Voyage of Saint Brendan Clara Strijbosch reconstructs the contents of the original Voyage, now lost, comparing it with the Navigatio, 12th-century texts about the marvels of the East (among them Herzog Ernst) and the wonders of creation, as well as with a host of older Irish immrama, among them Mael Dáin and Ua Corra. She argues convincingly that the Voyage has its roots in an agglomerate of stories of Irish origin, which also gave rise to the Navigatio. The Voyage author can be seen to have made an original use of his source material, conflating elements from various sources and adapting the story to his own ideas.

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Saint Brendan and the Voyage Before Columbus Paulist Press

In The Voyage of St Brendan, A.B. Jackson tells the tale of the legendary seafaring Irish abbot. After burning a book of fantastical stories, Brendan is compelled to sail the ocean with a crew of six monks in a leather-skinned currach; his task, to prove the existence of wonders in the world and create a new book of marvels. Discoveries include Jasconius the island-whale, a troop of Arctic ghosts, a hellmouth of tortured souls, a rock-bound Judas, and the magical castle of the boar-headed Walserands. Although the roots of this legend lie in early Irish immrama and the Latin Navigatio Sancti Brendani Abbatis of the ninth century, Jackson has taken the fourteenth-century Middle Dutch version of Brendan's voyage as the template for this engaging and spirited interpretation, making it recommended reading for scholars of medieval literature and lovers of fantasy adventure alike. The book includes a series of black and white linocuts by the American artist Kathleen Neeley.

In an extraordinary attempt to recreate St Brendan's journey to America, Tim Severin and his crew embarked on an epic voyage across the vast North Atlantic. Brilliantly written, this is their story.

A translation from the Latin of one of the most famous and enduring stories of western Christendom, the Navigatio Sancti Brendani Abbatis, written in Ireland perhaps as early as the year 800.

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