

## Saint Anything By Sarah Dessen

From the award-winning and New York Times bestselling author of *Once and for All* The world is a terrible place not to have a best friend. Scarlett was always the strong one. Halley was always content to follow in her wake. Then Scarlett's boyfriend died, and Scarlett learned that she was pregnant. Now Halley has to find the strength to take the lead and help Scarlett get through it. Because true friendship is a promise you keep forever. \* "Dessen has written a powerful, polished story."—School Library Journal, starred review Sarah Dessen is the winner of the Margaret A. Edwards Award for her contributions to YA literature, as well as the Romantic Times Career Achievement Award. Books by Sarah Dessen: *That Summer Someone Like You* *Keeping the Moon* *Dreamland* *This Lullaby* *The Truth About Forever* *Just Listen* *Lock and Key* *Along for the Ride* *What Happened to Goodbye* *The Moon and More* *Saint Anything* *Once and for All*

In her eleventh novel, Sarah Dessen returns to the beach town of Colby, setting of some of her best-loved books. Emaline is a Colby native, and so summer at the beach for her means hard work and a new population of beach goers. During this, her last summer before college, Emaline meets Theo while working for her family's rental business. He's a city boy who's come to Colby as the assistant to a high-strung documentary filmmaker who's in town to profile a reclusive local artist. Emaline knows he's not her type, but she can't help feeling drawn to him. And as their relationship develops, Emaline finds herself questioning her own goals, values, and choices in this classic Dessen romance.

When popular high school senior-to-be Penny Harris kisses her best friend's boyfriend at a summer party hosted by Penny's boyfriend, she spends the summer trying to set things right.

*The Fast and the Furious* gets a futuristic twist in this action-packed debut! On corporately controlled Castra, rally racing is a high-stakes game that seventeen-year-old Phoebe Van Zant knows all too well. Phee's legendary racer father disappeared mysteriously, but that hasn't stopped her from speeding headlong into trouble. When she and her best friend, Bear, attract the attention of Charles Benroyal, they are blackmailed into racing for Benroyal Corp, a company that represents everything Phee detests. Worse, Phee risks losing Bear as she falls for Cash, her charming new teammate. But when she discovers that Benroyal is controlling more than a corporation, Phee realizes she has a much bigger role in Castra's future than she could ever have imagined. It's up to Phee to take Benroyal down. But even with the help of her team, can a street-rat destroy an empire?

Never in one place long enough to make friends or put down roots, Colie doesn't expect her trip to the North Carolina coast to change a thing. Always the outcast, she's resigned to a holiday with only her eccentric aunt Mira for company. But when she finds a job waitressing at the Last Chance cafe, she also finds acceptance, new friends, and the beginnings of romance...

I'm Annabel. I'm the girl who has it all. Model looks, intelligence, a great social life. I'm one of the lucky ones. Aren't I? My 'best friend' Sophie is spreading rumours about me. My family is slowly falling apart. It's turning into a long, lonely summer, full of secrets and silence. But I've met this guy who won't let me hide away. He's one of those intense types, obsessed with music and totally unafraid of confrontation. He's determined to make me listen. Will I ever find the courage to tell him what really happened the night Sophie and I stopped being friends? Captivating, emotionally turbulent, unputdownable teenage fiction – the natural step up for older Cathy Cassidy fans.

A New York Times bestseller A TIME Magazine Top 10 Children's Book of 2015 "Saint Anything is a poignant, honest story about how we might suffer the misfortune of someone else's bad choices, how people who love us can become family when we desperately need it, and how starting over might - miraculously - mean taking a solid leap forward." —Jodi Picoult, New York Times bestselling novelist of *Leaving Time* and *My Sister's Keeper* Sydney has always felt invisible. She's grown accustomed to her brother, Peyton, being the focus of the family's attention and, lately, concern. Peyton is handsome and charismatic, but seems bent on self-destruction. Now, after a drunk-driving accident that crippled a boy, Peyton's serving some serious jail time, and Sydney is on her own, questioning her place in the family and the world. Then she meets the Chatham family. Drawn into their warm, chaotic circle, Sydney experiences unquestioning acceptance for the first time. There's effervescent Layla, who constantly falls for the wrong guy, Rosie, who's had her own fall from grace, and Mrs. Chatham, who even though ailing is the heart of the family. But it's with older brother Mac—quiet, watchful, and protective—that Sydney finally feels seen, really seen, at last. *Saint Anything* is Sarah Dessen's deepest and most psychologically probing novel yet, telling an engrossing story of a girl discovering friendship, love, and herself.

A fun, romantic read, perfect for fans of Sarah Dessen and Susane Colasanti! What happens when Matt and Ella reunite one year after their breakup? Are second chances really possible? Before Matt, Ella had a plan. Get over her ex-boyfriend and graduate high school—simple as that. But Matt—the cute, shy, bespectacled bass player—was never part of that plan. And neither was attending a party that was crashed by the cops just minutes after they arrived. Or spending an entire night saying "yes" to every crazy, fun thing they could think of. But then Matt leaves town, breaking Ella's heart. And when he shows up a year later—wanting to relive the night that brought them together—Ella isn't sure whether Matt's worth a second chance. Or if re-creating the past can help them create a different future.

For fans of Lauren Kate's *Fallen* series comes the exciting conclusion to the trilogy that includes *The Beautiful and the Cursed* and *The Lovely and the Lost*. The Waverly sisters must save themselves before all is lost. Since the Waverlys arrived in Paris, the streets have grown more fearsome by the day. As Ingrid learns to master her lectrux gift, she must watch Axia's power grow strong enough to extend beyond her Underneath hive. By all indications, the fallen angel's Harvest is near--and the timing couldn't be worse. Targeted by vengeful gargoyles, Gabby has been exiled to London for her own protection.

Meanwhile, the gargoyle castes are in disarray, divided between those who want Luc to lead them and those who resent him and his fondness for humans. The Alliance is crumbling from the inside as well, its members turning against one another, and possibly against the Waverlys, too. Axia has promised that the world will burn. An now, unable to trust the Alliance, separated from Luc, Gabby, and her twin, Grayson, Ingrid is left to face the demon uprising alone. Praise for *The Wondrous and the Wicked*: "A satisfying, exciting wrap-up to an immersive paranormal series."—SLJ Praise for the *Dispossessed* Trilogy: "A deliciously satisfying mix of historical fiction, mystery, and supernatural romance."-The Bulletin "Morgan combines fantasy with gothic romance in this well-crafted standout."-Booklist "Forbidden romance and hot kissing abound."-Kirkus Reviews "Morgan keeps the plot moving with constant action...dark adventure and romance."-SLJ "Morgan's fluid descriptions, inventive otherworldly elements, and characters with convincing motivations result in an immersive first installment."-Publishers Weekly

From the #1 New York Times bestselling author of *All the Bright Places* comes a compulsively readable novel about a young woman determined to write her own story--sex, heartbreak, family dramas, and all.

"A coming-of-age story that will make your heart ache." —PopSugar With high school coming to an end, Claudine Henry is focused on four things: sex, starting college, becoming a famous writer, and... sex. But when her parents announce they're splitting up, her entire world begins to fall apart. The epic road trip she planned with her best friend is cancelled, and she finds herself stuck on a remote island off the coast of Georgia with her mom - an island with no WiFi, no cell service and no friends. Until she meets the free spirited, mysterious, and beautiful Jeremiah. He infuriates and intrigues her. Their chemistry takes her by surprise, and when Claude decides he should be her first, she tells herself it's just sex. Exactly what she wanted, right? They both know that what they have can't last forever, but maybe the time they have can be enough.

From #1 New York Times bestselling author Sarah Dessen comes a big-hearted, sweeping novel about a girl who reconnects with a part of her family she hasn't seen since she was a little girl—and falls in love, all over the course of a magical summer. Emma Saylor doesn't remember a lot about her mother, who died when Emma was twelve. But she does remember the stories her mom told her about the big lake that went on forever, with cold, clear water and mossy trees at the edges. Now it's just Emma and her dad, and life is good, if a little predictable...until Emma is unexpectedly sent to spend the summer with her mother's family that she hasn't seen since she was a little girl. When Emma arrives at North Lake, she realizes there are actually two very different communities there. Her mother grew up in working class North Lake, while her dad spent summers in the wealthier Lake North resort. The more time Emma spends there, the more it starts to feel like she is also divided into two people. To her father, she is Emma. But to her new family, she is Saylor, the name her mother always called her. Then there's Roo, the boy who was her very best friend when she was little. Roo holds the key to her family's history, and slowly, he helps her put the pieces together about her past. It's hard not to get caught up in the magic of North Lake—and Saylor finds herself falling under Roo's spell as well. For Saylor, it's like a whole new world is opening up to her. But when it's time to go back home, which side of her—Emma or Saylor—will win out?

Sage Czinski is trying really hard to be perfect. If she manages it, people won't peer beyond the surface, or ask hard questions about her past. She's learned to substitute causes for relationships, and it's working just fine . . . until Shane Cavendish strolls into her math class. He's a little antisocial, a lot beautiful, and everything she never knew she always wanted. Shane Cavendish just wants to be left alone to play guitar and work on his music. He's got heartbreak and loneliness in his rearview mirror, and this new school represents his last chance. He doesn't expect to be happy; he only wants to graduate and move on. He never counted on a girl like Sage. But love doesn't mend all broken things, and sometimes life has to fall apart before it can be put back together again. . . .

The acclaimed author presents an anthology of "confrontational and at times confounding . . . stories to get lost in" by Colum McCann, Victor Lodato and others (Kirkus Reviews). In his introduction to this one hundredth volume of the beloved Best American Short Stories, guest editor T. C. Boyle writes, "The Model T gave way to the Model A and to the Ferrari and the Prius . . . modernism to postmodernism and post-postmodernism. We advance. We progress. We move on. But we are part of a tradition." Boyle's choices of stories reflect a vibrant range of characters, from a numb wife who feels alive only in the presence of violence to a new widower coming to terms with his sudden freedom, from a missing child to a champion speedboat racer. These stories will grab hold and surprise, which according to Boyle is "what the best fiction offers, and there was no shortage of such in this year's selections." The Best American Short Stories 2011 includes entries by Denis Johnson, Louise Erdrich, Elizabeth McCracken, Aria Beth Sloss, Thomas McGuane, and others.

From the award-winning and New York Times bestselling author of *Once and for All* Expect the unexpected. Macy's got her whole summer carefully planned. But her plans didn't include a job at Wish Catering. And they certainly didn't include Wes. But Macy soon discovers that the things you expect least are sometimes the things you need most. "Dessen gracefully balances comedy with tragedy and introduces a complex heroine worth getting to know." —Publishers Weekly Sarah Dessen is the winner of the Margaret A. Edwards Award for her contributions to YA literature, as well as the Romantic Times Career Achievement Award. Books by Sarah Dessen: *That Summer Someone Like You* *Keeping the Moon* *Dreamland* *This Lullaby* *The Truth About Forever* *Just Listen* *Lock and Key* *Along for the Ride* *What Happened to Goodbye* *The Moon and More* *Saint Anything* *Once and for All*

Includes an excerpt from an upcoming novel by the author entitled 'The moon & more.'

Peyton, Sydney's charismatic older brother, has always been the star of the family, receiving the lion's share of their parents' attention and - lately - concern. When Peyton's increasingly reckless behavior culminates in an accident, a drunk driving conviction, and a jail sentence, Sydney is cast adrift, searching for her place in the family and the world. When everyone else is so worried about Peyton, is she the only one concerned about the victim of the accident? Enter the Chathams, a warm, chaotic family who run a pizza parlor, play bluegrass on weekends and pitch in to care for their mother, who has multiple sclerosis. Here Sydney experiences unquestioning acceptance. And here she meets Mac: gentle, watchful, and protective, who makes Sydney feel seen, really seen, for the first time.

Ever felt as if your life is just going round in circles? Sarah Dessen's thought-provoking short story about moving on will resonate with teens everywhere. A Pocket Money Puffin for young adults by New York Times #1 author

A smart, thrilling sci-fi adventure, perfect for fans of *Renegades* and *Aurora Rising*. When Andra wakes up, she's drowning. Not only that, but she's in a hot, dirty cave, it's the year 3102, and everyone keeps calling her Goddess. When Andra went into a cryonic sleep for a trip across the galaxy, she expected to wake up in a hundred years, not a thousand. Worst of all, the rest of the colonists--including her family and friends--are dead. They died centuries ago, and for some reason, their descendants think Andra's a deity. She knows she's nothing special, but she'll play along if it means she can figure out why she was left in stasis and how to get back to Earth. Zhade, the exiled bastard prince of Eerensed, has other plans. Four years ago, the sleeping Goddess's glass coffin disappeared from the palace, and Zhade devoted himself to finding it. Now he's hoping the Goddess will be the key to taking his rightful place on the throne--if he can get her to play her part, that is. Because if his people realize she doesn't actually have the power to save their dying planet, they'll kill her. With a vicious monarch on the throne and a city tearing apart at the seams, Zhade and Andra might never be able to unlock the mystery of her fate, let alone find a way to unseat the king, especially since Zhade hasn't exactly been forthcoming with Andra. And a thousand years from home, is there any way of knowing that Earth is better than the planet she's woken to?

By the author of the critically acclaimed *Wild Awake*, a beautiful coming-of-age story about deep friendship, the weight of secrets, and the healing power of nature. It's senior year of high school, and Annabeth is ready—ready for everything she and her best friend, Noe, have been planning and dreaming. But there are some things Annabeth isn't prepared for, like the constant presence of Noe's new boyfriend. Like how her relationship with her mom is wearing and fraying. And like the way the secret she's been keeping hidden

deep inside her for years has started clawing at her insides, making it hard to eat or even breathe. But most especially, she isn't prepared to lose Noe. For years, Noe has anchored Annabeth and set their joint path. Now Noe is drifting in another direction, making new plans and dreams that don't involve Annabeth. Without Noe's constant companionship, Annabeth's world begins to crumble. But as a chain of events pulls Annabeth further and further away from Noe, she finds herself closer and closer to discovering who she's really meant to be—with her best friend or without. Hilary T. Smith's second novel is a gorgeously written meditation on identity, loss, and the bonds of friendship.

A New York Times bestseller Unlock your heart and the rest will follow. Ruby is used to taking care of herself. But now that she's living with her sister, she's got her own room, she's going to a good school, and her future looks bright. Plus there's the adorable boy next door. Can Ruby learn to open her heart and let him in? "All the Dessen trademarks here" —Publishers Weekly, starred review Also by Sarah Dessen: Along for the Ride Dreamland Just Listen Keeping the Moon The Moon and More Someone Like You That Summer This Lullaby The Truth About Forever What Happened to Goodbye

From Sarah Dessen, the beloved New York Times bestselling author of SAINT ANYTHING and JUST LISTEN, comes a new novel set in the world of wedding planning! Is it really better to have loved and lost? Louna's summer job is to help brides plan their perfect day, even though she stopped believing in happily-ever-after when her first love ended tragically. But charming girl-magnet Ambrose isn't about to be discouraged now that he's met the one he really wants. Maybe Louna's second chance is standing right in front of her. Sarah Dessen's many fans will adore this latest novel, a richly satisfying, enormously entertaining story with humor, romance, and an ending that is so much more than happily-ever-after.

A poignant novel about a biracial girl living in the suburbs of Las Vegas examines the friendships that grow out of, and despite, her race.

Saint Anything Penguin

A toxic coach finds himself outplayed by the high school girls on his team in this deeply suspenseful novel, which unspools over twenty-four hours through six diverse perspectives. Tomorrow, the Wildcat varsity field hockey squad will play the first game of their new season. But at tonight's team sleepover, the girls are all about forging the bonds of trust, loyalty, and friendship necessary to win. Everything hinges on the midnight initiation ceremony—a beloved tradition and the only facet of being a Wildcat that the girls control. Until now. Coach—a handsome former college player revered and feared in equal measure—changes the plan and spins his team on a new adventure. One where they take a rival team's mascot for a joyride, crash a party in their pajamas, break into the high school for the perfect picture. But as the girls slip out of their comfort zone, so do some long-held secrets. And just how far they're willing to go for their team takes them all—especially Coach—by surprise. A testament to the strength and resilience of modern teenage girls, We Are the Wildcats will have readers cheering.

That Summer and Someone Like You, together in one volume from New York Times bestselling author Sarah Dessen! Just when you think you've got everything figured out for yourself, things get turned upside down. Families change. Lives end. New lives begin. And love sneaks up on you when you least expect it. The trick is finding that one person you can always count on, that one person who will throw out the rules and help you figure out how to deal with it all. Here, from acclaimed New York Times bestselling author Sarah Dessen, are two books about girls who stick together and rise above the obstacles in their lives.

What's your worst nightmare? For Ivy Jensen, it's the eyes of a killer that haunt her nights. For Parker Bradley, it's bloodthirsty sea serpents that slither in his dreams. And for seven essay contestants, it's their worst nightmares that win them an exclusive, behind-the-scenes look at director Justin Blake's latest, confidential project . Ivy doesn't even like scary movies, but she's ready to face her real-world fears. Parker's sympathetic words and perfect smile help keep her spirits up. . . at least for now. Not everyone is so charming, though. Horror-film fanatic Garth Vader wants to stir up trouble. It's bad enough he has to stay in the middle of nowhere with this group—the girl who locks herself in her room; the know-it-all roommate; "Mister Sensitive"; and the one who's too cheery for her own good. Someone has to make things interesting. Except, things are already a little weird. The hostess is a serial-killer look-alike, the dream-stealing Nightmare Elf is lurking about, and the seventh member of the group is missing. By the time Ivy and Parker realize what's really at stake, it's too late to wake up and run.

With inspiration from Mary Shelley's Frankenstein—and perfect for fans of Libba Bray—this breathless conclusion to the Madman's Daughter trilogy explores the things we'll sacrifice to save those we love...even our own humanity. After killing the men who tried to steal her father's research, Juliet and her friends have escaped to a remote estate on the Scottish moors. Owned by the enigmatic Elizabeth von Stein, the mansion is full of mysteries and unexplained oddities: dead bodies in the basement, secret passages, and fortune tellers who seem to know Juliet's secrets. Though it appears to be a safe haven, Juliet fears new dangers may be present within the manor's walls. Then Juliet uncovers the truth about the manor's long history of scientific experimentation—and her own intended role in it—forcing her to determine where the line falls between right and wrong, life and death, magic and science, and promises and secrets. And she must decide if she'll follow her father's dark footsteps or her mother's tragic ones, or whether she'll make her own. For fans of We Were Liars and The Girl on the Train comes a chilling, addictive psychological thriller about a teenage girl who cannot remember the last six weeks of her life. Eighteen-year-old Jill Charron's senior trip to Italy was supposed to be the adventure of a lifetime. And then the accident happened. Waking up in a hospital room, her leg in a cast, stitches in her face, and a big blank canvas where the last 6 weeks should be, Jill comes to discover she was involved in a fatal accident in her travels abroad. She was

jetted home by her affluent father in order to receive quality care. Care that includes a lawyer. And a press team. Because maybe the accident...wasn't an accident. Wondering not just what happened but what she did, Jill tries to piece together the events of the past six weeks before she loses her thin hold on her once-perfect life.

A New York Times bestseller She's got it all figured out. Or does she? When it comes to relationships, Remy's got a whole set of rules. Never get too serious. Never let him break your heart. And never, ever date a musician. But then Remy meets Dexter, and the rules don't seem to apply anymore. Could it be that she's starting to understand what all those love songs are about? "Remy and Dexter jump off the pages into the hearts of readers, who will wish for a romance like this of their own." —Booklist Also by Sarah Dessen: *Along for the Ride* *Dreamland* *Just Listen* *Keeping the Moon* *Lock and Key* *The Moon and More* *Someone Like You* *That Summer* *The Truth About Forever* *What Happened to Goodbye*

A B&N's YA Book Club Pick \* Walmart Buzz Pick \* Indie Next Pick \* Book of the Month Club YA Box A "joyously, riotously queer" (Kirkus) young adult fantasy from debut author Ryan La Sala, *Reverie* is a wildly imaginative story about dreams becoming reality, perfect for fans of Adam Silvera and Laini Taylor. A few weeks ago, Kane Montgomery was in an accident that robbed him of his memory. The only thing he knows for certain is that the police found him half-dead in the river. The world as he knows it feels different—reality seems different. And when strange things start happening around him, Kane isn't sure where to turn. And then three of his classmates show up, claiming to be his friends and the only people who can tell him what's truly going on. Kane doesn't know what to believe or who he can trust. But as he and the others are dragged into increasingly fantastical dream worlds drawn from imagination, it becomes clear that there is dark magic at work. Nothing in Kane's life is an accident, and only he can keep the world itself from unraveling. *Reverie* is an intricate and compelling LGBT young adult book about the secret worlds we hide within ourselves and what happens when they become real. Praise for *Reverie*: "This outstanding debut novel will light readers' imaginations on fire...Imaginative, bold, and full of queer representation, this is a must-purchase for YA collections."—School Library Journal \*STARRED REVIEW\* "This fantasy offers readers something wonderfully new and engaging...a gem of a novel that is as affirming as it is entertaining."—The Bulletin of the Center for Children's Books "The story's many LGBTQ characters are prominently represented and powerfully nuanced."—Publishers Weekly "A darkly imagined, riveting fantasy... thrilling."—Shelf Awareness "Joyously, riotously queer... The themes of creating one's own reality and fighting against the rules imposed by the world you're born into will ring powerfully true for many young readers."—Kirkus Reviews

Love can be a very dangerous thing. After her sister left, Caitlin felt lost. Then she met Rogerson. When she's with him, nothing seems real. But what happens when being with Rogerson becomes a larger problem than being without him? "Another pitch-perfect offering from Dessen." —Booklist, starred review Also by Sarah Dessen: *Along for the Ride* *Just Listen* *Keeping the Moon* *Lock and Key* *The Moon and More* *Someone Like You* *That Summer* *This Lullaby* *The Truth About Forever* *What Happened to Goodbye* Never underestimate the power of friendship. When Colie goes to spend the summer at the beach, she doesn't expect much. But Colie didn't count on meeting Morgan and Isabel. Through them, she learns what true friendship is all about, and finally starts to realize her potential. And that just might open the door to her first chance at love. . . . "A down-to-earth Cinderella story. . . captures that special feeling." —The New York Post Also by Sarah Dessen: *Along for the Ride* *Dreamland* *Just Listen* *Lock and Key* *The Moon and More* *Someone Like You* *That Summer* *This Lullaby* *The Truth About Forever* *What Happened to Goodbye*

The famous novelist Louis de Wohl presents a stimulating historical novel about the great St. Thomas Aquinas, set against the violent background of the Italy of the Crusades. He tells the intriguing story of St. Thomas who—by taking a vow of poverty and joining the Dominicans—defied his illustrious, prominent family's ambition for him to have great power in the Church. The battles and Crusades of the 13th century and the ruthlessness of the excommunicated Emperor Frederick II play a big part in the story, but it is Thomas of Aquino who dominates this book. De Wohl succeeds notably in portraying the exceptional quality of this man, a fusion of mighty intellect and childlike simplicity. A pupil of St. Albert the Great, the humble Thomas—through an intense life of study, writing, prayer, preaching and contemplation—ironically rose to become the influential figure of his age, and he later was proclaimed by the Church as the Angelic Doctor. As in all of his novels about great saints of the church, Louis de Wohl weaves an intricate colorful tapestry of love, violence and piety to bring to life a tremendous historical figure and the fascinating period in which he lived. Louis de Wohl was a distinguished and internationally respected Catholic writer whose books on saints have been best-sellers worldwide. Other available titles include *Lay Siege to Heaven*, *Set All Afire* and *Citadel of God*. Sixteen of his books were made into films.

#1 NEW YORK TIMES BESTSELLER • A deeply moving, gripping, and intelligent page-turner about a daughter's search for her mother, *Leaving Time* is Jodi Picoult at the height of her powers. Includes the novella *Larger Than Life* Throughout her blockbuster career, Jodi Picoult has seamlessly blended nuanced characters, riveting plots, and rich prose, brilliantly creating stories that "not only provoke the mind but touch the flawed souls in all of us" (The Boston Globe). Now, in *Leaving Time*, she has delivered a book unlike anything she's written before. For more than a decade, Jenna Metcalf has never stopped thinking about her mother, Alice, who mysteriously disappeared in the wake of a tragic accident. Refusing to believe she was abandoned, Jenna searches for her mother regularly online and pores over the pages of Alice's old journals. A scientist who studied grief among elephants, Alice wrote mostly of her research among the animals she loved, yet Jenna hopes the entries will provide a clue to her mother's whereabouts. Desperate to find the truth, Jenna enlists two unlikely allies in her quest: Serenity Jones, a psychic who rose to fame finding missing persons, only to later doubt her gifts, and Virgil Stanhope, the jaded private detective who'd originally investigated Alice's case along with the strange, possibly linked death of one of her colleagues. As the three work together

to uncover what happened to Alice, they realize that in asking hard questions, they'll have to face even harder answers. As Jenna's memories dovetail with the events in her mother's journals, the story races to a mesmerizing finish. Praise for *Leaving Time* "Piercing and uplifting . . . a smart, accessible yarn with a suspenseful puzzle at its core."—The Boston Globe "Poignant . . . an entertaining tale about parental love, friendship, loss."—The Washington Post "A riveting drama."—Us Weekly "[A] moving tale."—People "A fast-paced, surprise-ending mystery."—USA Today "In Jenna, [Jodi] Picoult has created an unforgettable character who will easily endear herself to each and every reader. . . . *Leaving Time* may be her finest work yet."—Bookreporter "[A] captivating and emotional story."—BookPage

The more things change. . . As far as Haven is concerned, there's just too much going on. Everything is changing, and she's not sure where she fits in. Then her sister's old boyfriend shows up, sparking memories of the summer when they were all happy and everything was perfect. . . . But along the way, Haven realizes that sometimes change is a good thing. "Unforgettable" —Publishers Weekly, starred review Also by Sarah Dessen: *Along for the Ride* *Dreamland* *Just Listen* *Keeping the Moon* *Lock and Key* *The Moon and More* *Someone Like You* *This Lullaby* *The Truth About Forever* *What Happened to Goodbye*

When Auden goes to stay with her father, stepmother, and new baby sister the summer before she starts college, all the trauma of her parents' divorce is revived, even as she is making new friends and having fun new experiences.

A New York Times bestseller A new day. A new place. A new life. In the past few years, Mclean has pretended to be so many different people that she hardly remembers who she really is anymore. The adorable guy next door might be able to help her figure it out. But is she ready for it? "A cut above" —People Also by Sarah Dessen: *Along for the Ride* *Dreamland* *Just Listen* *Keeping the Moon* *Lock and Key* *The Moon and More* *Someone Like You* *That Summer* *This Lullaby* *The Truth About Forever*

In the same vein as Jandy Nelson and Gayle Forman comes a novel from the gifted author of *Faking Normal*, Courtney C. Stevens, about hope and courage and the struggle to overcome the pain of loss. Sadie Kingston is living in the aftermath. A year after surviving a car accident that killed her friend Trent and left her body and face scarred, she can't move forward. The only person who seems to understand her is Trent's brother, Max. As Sadie begins to fall for Max, she's unsure if she is truly healed enough to be with him. But Max looks at her scars and doesn't shy away. And Max knows about the list she writes in the sand at the beach every night, the list of things that Sadie knows she must accomplish before she can move on from the accident. And while he can help her with number six (kiss someone without flinching), she knows she's on her own with number three (forgive Gina and Gray) and the rest of the seemingly impossible tasks that must be made possible before she can live in the now again.

Based on Gabriela Pereira's popular website and course, DIY MFA advocates "knowledge without the college" by providing tools and techniques for serious writers. It combines the three main elements of a traditional Masters in Fine Arts--writing, reading, and community--in one easy-to-access, portable book.

*The Moon and More* and *Just Listen*, together in one volume from New York Times bestselling author Sarah Dessen! Sometimes you think you have it all. Great friends, a loving boyfriend, and a strong sense of personal identity. But unexpected things can happen. People come and go. The appearance of a new boy in your life can turn your world upside down. It might make you throw all caution to the wind - or bring you back closer to earth. What if he is hiding secrets of his own? Is it better to be safe than sorry? From acclaimed bestselling author Sarah Dessen, here are two books about exploring your heart, giving free reign to your emotions, and rising above the expectations of others.

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