

Sailing Mini Wall Calendar 2016 16 Month Calendar

NEW YORK TIMES BESTSELLER “A masterful book.” —Marc Levinson, *The Washington Post* “A juicy tour of the company Bezos built.”—*The New York Times Book Review* From the bestselling author of *The Everything Store*, an unvarnished picture of Amazon’s unprecedented growth and its billionaire founder, Jeff Bezos, revealing the most important business story of our time. Almost ten years ago, Bloomberg journalist Brad Stone captured the rise of Amazon in his bestseller *The Everything Store*. Since then, Amazon has expanded exponentially, inventing novel products like Alexa and disrupting countless industries, while its workforce has quintupled in size and its valuation has soared to well over a trillion dollars. Jeff Bezos’s empire, once housed in a garage, now spans the globe. Between services like Whole Foods, Prime Video, and Amazon’s cloud computing unit, AWS, plus Bezos’s ownership of *The Washington Post*, it’s impossible to go a day without encountering its impact. We live in a world run, supplied, and controlled by Amazon and its iconoclast founder. In *Amazon Unbound*, Brad Stone presents a deeply reported, vividly drawn portrait of how a retail upstart became one of the most powerful and feared entities in the global economy. Stone also probes the evolution of Bezos himself—who started as a geeky technologist totally devoted to building Amazon, but who transformed to become a fit, disciplined billionaire with global ambitions; who ruled Amazon with an iron fist, even as he found his personal life splashed over the tabloids. Definitive, timely, and revelatory, Stone has provided an unvarnished portrait of a man and company that we couldn’t imagine modern life without.

Barsetshire in the latter years of the Second World War is a peaceful and gossipy place, but there has been one lively change. A girls' school, evacuated from London, has taken over Harefield Park. Miss Sparling seems to be the perfect headmistress: she dresses as a headmistress should and is an easy and erudite conversationalist. Her new neighbours like her and her pupils respect her, but there is something missing from her life; something which - though she never dreamt it when she arrived - perhaps Barsetshire can provide...

Seven months and twenty-three agreeably ill-assorted vessels are what were required to transport Gavin Young, by slow boat, from Piraeus to Canton. His odyssey teemed with excitement, adventure and colour. Gavin Young's account memorably distils the people, places, smells, conversations, ships and history of the places he encountered in what is his most famous book. The sequel, *Slow Boats Home*, is also reissued in *Faber Finds*.

Mary Englebreit has assembled a collage of pleasant thoughts and gentle reminders to look on the bright side of life in her humorous pronouncement that *Life Is Just a Chair of Bowlies*.

A breakout bestseller in Italy, now available for American readers for the first time, *Genesis: The Story of How Everything Began* is a short, humanistic tour of the origins of the universe, earth, and life—drawing on the latest discoveries in physics to explain the seven most significant moments in the creation of the cosmos. Curiosity and wonderment about the origins of the universe are at the heart of our experience of the world. From Hesiod’s *Chaos*, described in his poem about the origins of the Greek gods, *Theogony*, to today’s mind-bending theories of the multiverse, humans have been consumed by the relentless pursuit of an answer to one awe inspiring question: What exactly happened during those first moments? Guido Tonelli, the acclaimed, award-winning particle physicist and a central figure in the discovery of the Higgs boson (the “God particle”), reveals the extraordinary story of our genesis—from the origins of the universe, to the emergence of life on Earth, to the birth of human language with its power to describe the world. Evoking the seven days of biblical creation, Tonelli takes us on a brisk,

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lively tour through the evolution of our cosmos and considers the incredible challenges scientists face in exploring its mysteries. Genesis both explains the fundamental physics of our universe and marvels at the profound wonder of our existence.

A thrilling true story that follows the adventures of three medical professionals and their dog as they leave behind a thriving practice and head off on the journey of their lives aboard a 52-foot yacht named Nessie. With little experience aside from research and sailing lessons, they pack up two years' worth of food and embark from Holland onto the North Sea. With new experiences, stunning landscapes and unexpected danger around every corner, the trio sails around Europe and Africa. As part of their mission to help those less fortunate, they set up a makeshift clinic in the jungles of Africa and offer medicine and advice to those who need it before continuing on to their final destination of Halifax, Canada. This gripping book serves as both encouragement and a cautionary tale; with stories of surviving hurricanes, and even piracy, *The Most Adventurous*, *The Most Arduous*, and *the Longest Way to Canada* will have you on the edge of your seat-- but the tranquil scenes of sitting on the deck watching whales and dolphins swim by will remind you why so many people dream of sailing away into the sunset.

A clear-eyed, critical examination of the social, political, and economic costs of hosting the 2016 summer Olympics The selection of Rio de Janeiro as the site of the summer 2016 Olympic Games set off jubilant celebrations in Brazil—and created enormous expectations for economic development and the advancement of Brazil as a major player on the world stage. Although the games were held without major incident, the economic, environmental, political, and social outcomes for Brazil ranged from disappointing to devastating. Corruption scandals trimmed the fat profits that many local real estate developers had envisioned, and the local government was driven into bankruptcy. At the other end of the economic spectrum, some 77,000 residents of Rio's poorest neighborhoods—the favelas—were evicted and forced to move, in many cases as far as 20 or 30 miles to the west. Hosting the games ultimately cost Brazil \$20 billion, with little positive to show for the investment. Rio 2016 assembles the views of leading experts on Brazil and the Olympics into a clear-eyed assessment of the impact of the games on Brazil in general and on the lives of Cariocas, as Rio's residents are known. Edited by sports economist Andrew Zimbalist, the other contributors include Juliana Barbassa, Jules Boykoff, Jamil Chade, Stephen Essex, Renata Latuf, and Theresa Williamson.

"Kiwi yachtsman Graeme Kendall was the first person to sail the Northwest Passage solo non-stop. Sailing east to west, he knocked off the "Everest of sailing" in just 12 days - the fastest recorded - as part of his extraordinary solo circumnavigation of the globe. This is a story of determination, meticulous planning and rugged courage. All alone for 193 days in his purpose-built yacht Astral Express, Kendall crossed 28,000 miles of ocean, facing some of the Earth's most terrifying seas. An enthralling adventure, *To The Ice And Beyond* will inspire you to live your dreams, and to never give up."--Jacket.

Astronomy is written in clear non-technical language, with the occasional touch of humor and a wide range of clarifying illustrations. It has many analogies drawn from everyday life to help non-science majors appreciate, on their own terms, what our modern exploration of the universe is revealing. The book can be used for either a one-semester or two-semester introductory course (bear in mind, you can customize your version and include only those chapters or sections you will be teaching.) It is made available free of charge in electronic form (and low cost in printed form) to students around the world. If you have ever thrown up your hands in despair over the spiraling cost of astronomy textbooks, you owe your students a good look at this one. Coverage and *Scope Astronomy* was written, updated, and reviewed by a broad range of astronomers and astronomy educators in a strong

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community effort. It is designed to meet scope and sequence requirements of introductory astronomy courses nationwide. Chapter 1: Science and the Universe: A Brief Tour Chapter 2: Observing the Sky: The Birth of Astronomy Chapter 3: Orbits and Gravity Chapter 4: Earth, Moon, and Sky Chapter 5: Radiation and Spectra Chapter 6: Astronomical Instruments Chapter 7: Other Worlds: An Introduction to the Solar System Chapter 8: Earth as a Planet Chapter 9: Cratered Worlds Chapter 10: Earthlike Planets: Venus and Mars Chapter 11: The Giant Planets Chapter 12: Rings, Moons, and Pluto Chapter 13: Comets and Asteroids: Debris of the Solar System Chapter 14: Cosmic Samples and the Origin of the Solar System Chapter 15: The Sun: A Garden-Variety Star Chapter 16: The Sun: A Nuclear Powerhouse Chapter 17: Analyzing Starlight Chapter 18: The Stars: A Celestial Census Chapter 19: Celestial Distances Chapter 20: Between the Stars: Gas and Dust in Space Chapter 21: The Birth of Stars and the Discovery of Planets outside the Solar System Chapter 22: Stars from Adolescence to Old Age Chapter 23: The Death of Stars Chapter 24: Black Holes and Curved Spacetime Chapter 25: The Milky Way Galaxy Chapter 26: Galaxies Chapter 27: Active Galaxies, Quasars, and Supermassive Black Holes Chapter 28: The Evolution and Distribution of Galaxies Chapter 29: The Big Bang Chapter 30: Life in the Universe Appendix A: How to Study for Your Introductory Astronomy Course Appendix B: Astronomy Websites, Pictures, and Apps Appendix C: Scientific Notation Appendix D: Units Used in Science Appendix E: Some Useful Constants for Astronomy Appendix F: Physical and Orbital Data for the Planets Appendix G: Selected Moons of the Planets Appendix H: Upcoming Total Eclipses Appendix I: The Nearest Stars, Brown Dwarfs, and White Dwarfs Appendix J: The Brightest Twenty Stars Appendix K: The Chemical Elements Appendix L: The Constellations Appendix M: Star Charts and Sky Event Resources

Key Features: Study methods Introduction to the text Summaries with critical notes Themes and techniques Textual analysis of key passages Author biography Historical and literary background Modern and historical critical approaches Chronology Glossary of literary terms

The January 2016 edition of Global Economic Prospects discusses current global and regional economic developments and prospects, analyzing key challenges and opportunities confronting developing countries. This volume addresses, among other topics, spillovers from large emerging markets and macroeconomic vulnerabilities during resource development. Global Economic Prospects is a World Bank Group Flagship Report. Semiannually (January and June), it examines global economic developments and prospects, with a special focus on developing countries. The report includes analysis of topical policy challenges faced by developing countries through in-depth research in the January edition and shorter analytical pieces in the June edition.

A riveting, deeply personal account of history in the making—from the president who inspired us to believe in the power of democracy #1 NEW YORK TIMES BESTSELLER • NAACP IMAGE AWARD NOMINEE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • Jennifer Szalai, The New York Times • NPR • The Guardian • Marie Claire In the stirring, highly anticipated first volume of his presidential memoirs, Barack Obama tells the story of his improbable odyssey from young man

searching for his identity to leader of the free world, describing in strikingly personal detail both his political education and the landmark moments of the first term of his historic presidency—a time of dramatic transformation and turmoil. Obama takes readers on a compelling journey from his earliest political aspirations to the pivotal Iowa caucus victory that demonstrated the power of grassroots activism to the watershed night of November 4, 2008, when he was elected 44th president of the United States, becoming the first African American to hold the nation's highest office. Reflecting on the presidency, he offers a unique and thoughtful exploration of both the awesome reach and the limits of presidential power, as well as singular insights into the dynamics of U.S. partisan politics and international diplomacy. Obama brings readers inside the Oval Office and the White House Situation Room, and to Moscow, Cairo, Beijing, and points beyond. We are privy to his thoughts as he assembles his cabinet, wrestles with a global financial crisis, takes the measure of Vladimir Putin, overcomes seemingly insurmountable odds to secure passage of the Affordable Care Act, clashes with generals about U.S. strategy in Afghanistan, tackles Wall Street reform, responds to the devastating Deepwater Horizon blowout, and authorizes Operation Neptune's Spear, which leads to the death of Osama bin Laden. *A Promised Land* is extraordinarily intimate and introspective—the story of one man's bet with history, the faith of a community organizer tested on the world stage. Obama is candid about the balancing act of running for office as a Black American, bearing the expectations of a generation buoyed by messages of “hope and change,” and meeting the moral challenges of high-stakes decision-making. He is frank about the forces that opposed him at home and abroad, open about how living in the White House affected his wife and daughters, and unafraid to reveal self-doubt and disappointment. Yet he never wavers from his belief that inside the great, ongoing American experiment, progress is always possible. This beautifully written and powerful book captures Barack Obama's conviction that democracy is not a gift from on high but something founded on empathy and common understanding and built together, day by day.

“This is a holy book” —Rabbi Lawrence Kushner
Graham Hale Gardner died before turning twenty-three and never learned to walk or speak due to severe cerebral palsy complicated by epilepsy. Yet he left a legacy of love and compassion that deeply moved scores of people from widely different backgrounds. How was that possible? Graham's story, written through the eyes of his father, speaks of the enormous legacy left by a boy who never spoke. A story that raises provocative questions about the “invisible lines of connection” that make us human.

In *Castle Builders*, Malcolm Hislop looks at the hugely popular subject of castles from the unusual perspective of design and construction. In this general introduction to the subject, we discover something of the personalities behind their creation - the architects and craftsmen - and, furthermore, the techniques they employed, and how style and technology was disseminated. *Castle Builders* takes both a thematic and a chronological approach to the design and construction of castles, providing the reader with clear lines of development. Themes include earth, timber and stone construction techniques, the evolution of the great tower, the development of military engineering, the progression of domestic accommodation, and the degree to which aesthetics contributed to castle design.

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This book presents all the publicly available questions from the PISA surveys. Some of these questions were used in the PISA 2000, 2003 and 2006 surveys and others were used in developing and trying out the assessment.

It was a bittersweet departure from Egypt for Stella. She had just spent an awakening sixteen days: fourteen of them as part of an alleged spiritual tour, but to Stella that tour was more like a tourist temple run. One only experienced a quick glimpse of the sacredness that was the very essence, the life force, of the land. Stella returns to her family, her work at the hospital, and her routine, all the while missing what she left behind. Her memories from ancient times/parallel realities have been awakened in this continuation of life. But she is overjoyed when shes able to return to Egypt frequently, each visit allowing her spiritual consciousness to awaken more to the mysteries of this ancient land. Her soul sings as she acknowledges the wisdom of alchemy within. She seems to be advancing along a divine pathway created for her. Stella finds shes often in the right place at the right time in her mortal job. Many opportunities appear for her to weave the worlds of spirit into her mainstream life. Surprisingly, she finds support amongst her colleagues, and even the skeptics begin to take note. As her awakening continues, many gifts from beyond the veil manifest into her physical reality. A sequel to *The Turtle Journey*, this novel follows the continuation of Stellas meandering through her multidimensional reality, awakening her awareness of other lifetimes, as she returns to Egypt, absorbing more ancient sacred wisdom in each visit.

A celebration of mermaids, wildernesses of waves, and the creatures of the deep through poems by Langston Hughes and cut-paper collage illustrations by multiple Coretta Scott King Award–winner Ashley Bryan. The great African-American poet Langston Hughes penned poem after poem about the majesty of the sea, and the great African-American artist Ashley Bryan, who’s spent more than half his life on a small island, is as drawn to the sea as much as he draws the sea. Their talents combine in this windswept collection of illustrated poems—from “The Negro Speaks of Rivers” to “Seascape,” from “Sea Calm” to “Sea Charm”— that celebrates all things oceanic.

Fill your upcoming 2017, with 16 months of Sailing all year round. This beautiful mini calendar contains 16 months and 3 mini 2016, 2017, and 2018 year calendars.

In *As Long as It’s Fun*, the biography of Lin and Larry Pardey, Herb McCormick recounts their remarkable sailing career—from their early days in Southern California to their two circumnavigations to their current life in a quiet cove in New Zealand. Through interviews with their families, friends, and critics, McCormick delves deeply into the couple’s often-controversial opinions, sometimes-tenuous marriage, and amazing list of accomplishments. *As Long as It’s Fun* is as much a love story as it is a sea yarn, and, like all such stories, it’s not without complications . . . which makes it not only a sailing tale but also a human one.

Fill your upcoming 2015, with 16 months of Sailing Boats all year round. This beautiful mini calendar contains 16 months and 3 mini 2014, 2015, and 2016 year calendars.

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A Companion to Science, Technology, and Medicine in Ancient Greece and Rome brings a fresh perspective to the study of these disciplines in the ancient world, with 60 chapters examining these topics from a variety of critical and technical perspectives. Brings a fresh perspective to the study of science, technology, and medicine in the ancient world, with 60 chapters examining these topics from a variety of critical and technical perspectives Begins coverage in 600 BCE and includes sections on the later Roman Empire and beyond, featuring discussion of the transmission and reception of these ideas into the Renaissance Investigates key disciplines, concepts, and movements in ancient science, technology, and medicine within the historical, cultural, and philosophical contexts of Greek and Roman society Organizes its content in two halves: the first focuses on mathematical and natural sciences; the second focuses on cultural applications and interdisciplinary themes 2 Volumes

Scores of talented and dedicated people serve the forensic science community, performing vitally important work. However, they are often constrained by lack of adequate resources, sound policies, and national support. It is clear that change and advancements, both systematic and scientific, are needed in a number of forensic science disciplines to ensure the reliability of work, establish enforceable standards, and promote best practices with consistent application. Strengthening Forensic Science in the United States: A Path Forward provides a detailed plan for addressing these needs and suggests the creation of a new government entity, the National Institute of Forensic Science, to establish and enforce standards within the forensic science community. The benefits of improving and regulating the forensic science disciplines are clear: assisting law enforcement officials, enhancing homeland security, and reducing the risk of wrongful conviction and exoneration. Strengthening Forensic Science in the United States gives a full account of what is needed to advance the forensic science disciplines, including upgrading of systems and organizational structures, better training, widespread adoption of uniform and enforceable best practices, and mandatory certification and accreditation programs. While this book provides an essential call-to-action for congress and policy makers, it also serves as a vital tool for law enforcement agencies, criminal prosecutors and attorneys, and forensic science educators.

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Computer science is all around us, at school, at home, and in the community. This book gives readers the essential tools they need to understand the computer science concept of data collection. Brilliant color photographs and accessible text will engage readers and allow them to connect deeply with the concept. The computer science topic is paired with an age-appropriate curricular topic to deepen readers' learning experience and show how data collection works in the real world. In this book, a class takes a vote to decide where they should go for a field trip. This nonfiction title is paired with the fiction title Tara Takes a Vote (ISBN: 9781538350003). The instructional guide on the inside front and back covers

provides: Vocabulary, Background knowledge, Text-dependent questions, Whole class activities, and Independent activities.

From New York Times Bestseller, Vi Keeland, comes a sexy new standalone novel. The first time I met Chase Parker, I didn't exactly make a good impression. I was hiding in the bathroom hallway of a restaurant, leaving a message for my best friend to save me from my awful date. He overheard and told me I was a bitch, then proceeded to offer me some dating advice. So I told him to mind his own damn business—his own tall, gorgeous, full-of-himself damn business—and went back to my miserable date. When he walked by my table, he smirked, and I watched his arrogant, sexy ass walk back to his date. I couldn't help but sneak hidden glances at the condescending jerk on the other side of the room. Of course, he caught me on more than one occasion, and winked. When the gorgeous stranger and his equally hot date suddenly appeared at our table, I thought he was going to rat me out. But instead, he pretended we knew each other and joined us—telling elaborate, embarrassing stories about our fake childhood. My date suddenly went from boring to bizarrely exciting. When it was over and we parted ways, I thought about him more than I would ever admit, even though I knew I'd never see him again. I mean, what were the chances I'd run into him again in a city with eight million people? Then again... What were the chances a month later he'd wind up being my new sexy boss?

Considered Teffi's single greatest work, *Memories: From Moscow to the Black Sea* is a deeply personal account of the author's last months in Russia and Ukraine, suffused with her acute awareness of the political currents churning around her, many of which have now resurfaced. In 1918, in the immediate aftermath of the Russian Revolution, Teffi, whose stories and journalism had made her a celebrity in Moscow, was invited to read from her work in Ukraine. She accepted the invitation eagerly, though she had every intention of returning home. As it happened, her trip ended four years later in Paris, where she would spend the rest of her life in exile. None of this was foreseeable when she arrived in German-occupied Kiev to discover a hotbed of artistic energy and experimentation. When Kiev fell several months later to Ukrainian nationalists, Teffi fled south to Odessa, then on to the port of Novorossiysk, from which she embarked at last for Constantinople. Danger and death threaten throughout *Memories*, even as the book displays the brilliant style, keen eye, comic gift, and deep feeling that have made Teffi one of the most beloved of twentieth-century Russian writers. From the eye of a world-class sailor through the lens of a world-class photographer, this grand-scale book takes the reader on a voyage around the world, capturing the joy, excitement, and serenity of sailing. As a professional sailor, Onne van der Wal has skippered boats of many kinds, raced yachts in every climate, and crossed the Atlantic more than ten times. When Olympus Cameras gave him a camera to document his Dutch team's Whitbread Round the World Race in 1981, he discovered his second passion: photography. Over a lifetime devoted to sailing, van der Wal has accrued an

unparalleled archive of the most evocative and beautiful photography of the pursuit in all its varied forms, from classic yacht racing around Newport, R.I., to beautiful schooners drifting outside St. Tropez, and from peaceful catamaran expeditions through the silent Antarctic to intense Grand Prix races around the coast of Australia. No other photographer has the experience to shoot so well on board a speeding yacht or the confidence to scale a mast for the right panoramic view; and no other sailor has captured the extremes of the excitement, competition, peace, and mystery the sport affords. This lavishly illustrated volume—with nearly 200 color photographs and several gatefolds of glorious panoramic images—is a celebration of the nautical lifestyle and a love letter to a pursuit that is so much more than a pastime for all those lucky enough to enjoy it.

"It takes thousands of hours of sailing to get the kind of knowledge contained in this book." -- from the Foreword by Bruce Schwab
The ONLY bible for how to sail your boat fast, safe, and alone Solo sailing is within any sailor's grasp with a little forethought--and this essential guide. Got a 35-foot sailboat? No problem. Is the wind blowing 20 knots? No problem. Are you racing offshore overnight? Even better. Singlehander Andrew Evans learned the hard way how to sail and race alone--with lots of mishaps, including broaches and a near tumbling over a waterfall--and in Singlehanded Sailing he shares the techniques, tips, and tactics he has developed to make his solo sailing adventures safe and enriching. Learn everything you need to know to meet any solo challenge, including: Managing the power consumption aboard a boat to feed the electric autopilot Setting and gybing a spinnaker Finding time to sleep Dealing with heavy weather

Why did so many intelligent people--from venture capitalists to Wall Street elite--fall for the hype? And how did WeWork go so wrong? In little more than a decade, Neumann transformed himself from a struggling baby clothes salesman into the charismatic, hard-partying CEO of a company worth \$47 billion--on paper. With his long hair and feel-good mantras, the six-foot-five Israeli transplant looked the part of a messianic truth teller. Investors swooned, and billions poured in. Neumann dined with the CEOs of JPMorgan and Goldman Sachs, entertaining a parade of power brokers desperate to get a slice of what he was selling: the country's most valuable startup, a once-in-a-lifetime opportunity and a generation-defining moment. Soon, however, WeWork was burning through cash faster than Neumann could bring it in. From his private jet, sometimes clouded with marijuana smoke, he scoured the globe for more capital. Then, as WeWork readied a Hail Mary IPO, it all fell apart. .

Hailed as "an extraordinary novel of men at war" (The Washington Post) this is the book that inspired the TNT television series starring Eric Dane, Rhona Mitra, Adam Baldwin and Michael Bay as Executive Producer. The unimaginable has happened. The world has been plunged into all-out nuclear war. Sailing near the Arctic Circle, the U.S.S. Nathan James is relatively unscathed, but the future is grim and Captain Thomas is facing mutiny from the tattered remnants of his crew.

With civilization in ruins, he urges those that remain—one-hundred-and-fifty-two men and twenty-six women—to pull together in search of land. Once they reach safety, however, the men and women on board realize that they are earth's last remaining survivors—and they've all been exposed to radiation. When none of the women seems able to conceive, fear sets in. Will this be the end of humankind?

A veterans' group known as the Confederate Air Force has collected seventy-seven World War II aircraft, which they fly in air shows and use to recreate air battles and which are shown here in forty-eight full-color photographs

A guide to nearly 1,000 sailing routes covering all the oceans of the world, geared specifically to the needs of cruising sailors. It advises on the winds, currents, regional and seasonal weather, and optimum times for individual routes, plus over 6,000 waypoints.

(Black & White version) Fundamentals of Business was created for Virginia Tech's MGT 1104 Foundations of Business through a collaboration between the Pamplin College of Business and Virginia Tech Libraries. This book is freely available at: <http://hdl.handle.net/10919/70961> It is licensed with a Creative Commons-NonCommercial ShareAlike 3.0 license.

The standard by which all other Maine travel guides are judged—now completely revised and reenvisioned The best-selling and most trusted guide to Maine is back! Once again fully updated and revised, this 18th edition features a brand-new design with expanded sidebars, itineraries, and lush color photographs throughout. As always, authors Christina Tree and Nancy English offer the best, most up-to-date recommendations for food, lodging, recreation, shopping, events, and much more. Whether you're a native New Englander or one of the thousands of visitors who flock to "Vacationland" every year, in Explorer's Guide Maine you'll find the most comprehensive and useful information to make your stay more enjoyable.

In his 17th adventure, Tom finds himself battling something his scientific knowledge has not prepared him for: personal tragedy! Having conquered several of sci-fi's most difficult problems, he is faced with a crisis that will test his abilities nearly to the breaking point. An incredibly close person is stricken with an inoperable tumor inside his head that will kill him in months, or an operation might do it sooner. At the very least, standard medical procedures would leave him with brain damage. When Doc Simpson proposes an impossible task, Tom finds that he must rally if there is anything to do to save the man. But Doc himself refuses to consider the treatment Tom has in mind when he finds what the inventor proposes is more like a living video game than serious surgery. Is possible to convince him to let Tom—an unskilled surgeon at the very best—perform the life-saving procedure? And, can Tom rally his emotional and physical strength long enough to make the operation a success?

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"Travel is no longer a past-time but a colossal industry, arguably one of the biggest in the world and second only to oil in importance for many poor countries. One out of 12 people in the world are employed by the tourism industry which contributes \$6.5 trillion to the world's economy. To investigate the size and effect of this new industry, Elizabeth Becker traveled the globe. She speaks to the Minister of Tourism of Zambia who thinks licensing foreigners to kill wild animals is a good way to make money and then to a Zambian travel guide who takes her to see the rare endangered sable antelope. She travels to Venice where community groups are fighting to stop the tourism industry from pushing them out of their homes, to France where officials have made tourism their number one industry to save their cultural heritage; and on cruises speaking to waiters who earn \$60 a month--then on to Miami to interview their CEO. Becker's sharp depiction reveals travel as a product; nations as stewards. Seeing the tourism industry from the inside out, the world offers a dizzying range of travel options but very few quiet getaways"--

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Part memoir, part cultural history, *A Woven World* celebrates the fading crafts, industries, and artisans that have defined communities for generations. The desire to create is the cornerstone of civilization. But as we move into a world where machine manufacturing has nearly usurped craft, Alison Hawthorne Deming resists the erasure of our shared history of handiwork with this appeal for embracing continuity and belonging in a time of destabilizing change. Sensing a need to preserve the crafts and stories of our founding communities, and inspired by an exhibit at the Metropolitan Museum of Art's Costume Institute featuring Yves St. Laurent's "sardine" dress, Deming turned to the industries of her ancestors, both the dressmakers and designers in Manhattan in the nineteenth century and the fishermen on Grand Manan Island, a community of 2,500 residents, where the dignity of work and the bounty of the sea ruled for hundreds of years.

Reweaving the fabric of those lives, *A Woven World* gives presence on the page to the people, places, and practices, uncovering and preserving a record of the ingenuity and dignity that comes with such work. In this way the lament becomes a song of praise and a testament to the beauty and fragility of human making.

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