

Sailing 2014 Wall Calendar

Pilgrim is the code name for a world class and legendary secret agent. His adversary is known only as the Saracen. As a young boy, the Saracen saw his dissident father beheaded in a Saudi Arabian public square, creating a burning desire to destroy the special relationship between the US and the Kingdom. When a woman's body is found in a seedy hotel near Ground Zero, the techniques are pulled from a cult classic of forensic science that Pilgrim wrote under a pen name. In offering the NYPD assistance with the case, Pilgrim gets pulled back into the intelligence underground.

What does an idea look like? And where do they come from? Grant Snider's illustrations will motivate you to explore these questions, inspire you to come up with your own answers and, like all Gordian knots, prompt even more questions. Whether you are a professional artist or designer, a student pursuing a creative career, a person of faith, someone who likes walks on the beach, or a dreamer who sits on the front porch contemplating life, this collection of one- and two-page comics will provide insight into the joys and frustrations of creativity, inspiration, and process—no matter your age or creative background. Also Available: The Shape of Ideas 2018 Wall Calendar (ISBN: 978-1-4197-2456-5)

A family with wanderlust, a sailboat to carry them across oceans, and an 11-pound dog to watch over them... These are the elements of this delightful memoir of adventurous living. Young newlyweds Peter and Dorothy Muilenburg found their way from New Hampshire to the Virgin Islands. He had been a civil rights Freedom Fighter, jailed in Mississippi while protesting racial injustice. In St. John, she founded the Pine Peace School. They both taught. On an East End beach, he built a sailboat strong enough to take them anywhere, and they put to sea with their two young sons. But their crew was not yet complete. Santos, a schipperke, came to them as a tiny puppy and sailed with them all his life—75,000 deep-sea miles—four times across the Atlantic, crisscrossing the Caribbean, coasting the U.S. eastern seaboard, exploring the Med, ranging up African rivers. A lightning rod for trouble, he survived a kidnapping, hurricanes, raging surf, being lost overboard at sea, and was twice given up for dead. And he watched over his family with fierce and abiding devotion. If you want to see the world—really see it—go by sailboat. And if you want to absorb the world through every pore, take a venturesome dog as your guide. The bright spirit named Santos became a legend to millions of readers through the pages of SAIL and Reader's Digest magazines. Now Peter Muilenburg—a wise and observant chronicler with a true wanderer's desire to engage the world on authentic

terms—has written this captivating story of familial love and adventure, unforgettable people and places, and an amazing schipperke who has sailed right into the sea dog hall of fame.

In *As Long as It's Fun*, the biography of Lin and Larry Pardey, Herb McCormick recounts their remarkable sailing career—from their early days in Southern California to their two circumnavigations to their current life in a quiet cove in New Zealand. Through interviews with their families, friends, and critics, McCormick delves deeply into the couple's often-controversial opinions, sometimes-tenuous marriage, and amazing list of accomplishments. *As Long as It's Fun* is as much a love story as it is a sea yarn, and, like all such stories, it's not without complications . . . which makes it not only a sailing tale but also a human one.

Montague Dawson RSA, FRSA was a British painter who was renowned as a maritime artist. His most famous paintings depict sailing ships, usually clippers or warships of the 18th and 19th centuries. In this volume there are over eighty paintings by one of the world's great maritime artists.

Tall ships epitomize the glamour, majesty and romance of the sea. This book is supported and endorsed by Sail Training International is a celebration of tall ships today, shining a spotlight on the world's most interesting and glamorous tall ships, the most spectacular regattas, races and adventurous passages, and the

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huge array of people who sail on them. With gorgeous photography and absorbing text, the book is divided into four chapters: 1) Origins and Evolution, telling the story of tall ships, giving a fascinating perspective on the impact of the development of international trade, conflict, design, technology and navigation 2) Tall Ships Today, celebrating the diversity of over 100 of the most interesting and famous tall ships in the world, with beautiful photography, key statistics and brief text on their histories 3) The Tall Ships Experience, following life on board and exploring how being part of the crew develops life, leadership and employability skills 4) Racing, Regattas and Passages, with at-sea and in-port photography featuring the most spectacular assemblies of sail that bring tall ships to the attention of millions worldwide With unique access to the very best photography and up to date information, this stunning book showcases just why tall ships continue to inspire and captivate people all over the world. Includes a Preface from HRH The Duke of Edinburgh and a Foreword from Sir Robin Knox-Johnston.

The world's bestselling travel book is back in a more informative, more experiential, more budget-friendly full-color edition. A #1 New York Times bestseller, 1,000 Places reinvented the idea of travel book as both wish list and practical guide. As Newsweek wrote, it "tells you what's beautiful, what's fun,

and what's just unforgettable— everywhere on earth.” And now the best is better. There are 600 full-color photographs. Over 200 entirely new entries, including visits to 28 countries like Lebanon, Croatia, Estonia, and Nicaragua, that were not in the original edition. There is an emphasis on experiences: an entry covers not just Positano or Ravello, but the full 30-mile stretch along the Amalfi Coast. Every entry from the original edition has been readdressed, rewritten, and made fuller, with more suggestions for places to stay, restaurants to visit, festivals to check out. And throughout, the book is more budget-conscious, starred restaurants and historic hotels such as the Ritz, but also moderately priced gems that don't compromise on atmosphere or charm. The world is calling. Time to answer.

"On Yacht Sailing" by Thomas Fleming Day. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

A side from her Pulitzer Prize-winning talent as a novel writer, Edith Wharton also

distinguished herself as a short story writer, publishing more than seventy-two stories in ten volumes during her lifetime. The best of her short fiction is collected here in *Roman Fever and Other Stories*. From her picture of erotic love and illegitimacy in the title story to her exploration of the aftermath of divorce detailed in "Souls Belated" and "The Last Asset," Wharton shows her usual skill "in dissecting the elements of emotional subtleties, moral ambiguities, and the implications of social restrictions," as Cynthia Griffin Wolff writes in her introduction. *Roman Fever and Other Stories* is a surprisingly contemporary volume of stories by one of our most enduring writers.

Hailed as "an extraordinary novel of men at war" (*The Washington Post*) this is the book that inspired the TNT television series starring Eric Dane, Rhona Mitra, Adam Baldwin and Michael Bay as Executive Producer. The unimaginable has happened. The world has been plunged into all-out nuclear war. Sailing near the Arctic Circle, the U.S.S. *Nathan James* is relatively unscathed, but the future is grim and Captain Thomas is facing mutiny from the tattered remnants of his crew. With civilization in ruins, he urges those that remain—one-hundred-and-fifty-two men and twenty-six women—to pull together in search of land. Once they reach safety, however, the men and women on board realize that they are earth's last remaining survivors—and they've all been exposed to radiation. When none of the women seems able to conceive, fear sets in. Will this be the end of humankind?

Salt Water In My Veins is a collection of 21 stories from Barbara Molin's lifetime of

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sailing and living aboard in Canada, Mexico, the Bahamas, and while crossing the Atlantic and the Mediterranean. From buying a dream boat that soon becomes a nightmare to accidentally deploying the anchor in the middle of the Atlantic, the stories highlight the author's passion for the sea, persistence in the face of challenges, and independent spirit.

A narrative history of Hawaii profiles its former state as a royal kingdom, recounting the wars fought by European powers for control of its position, its adoption of Christianity and its eventual annexation by the United States. By the author of *Passionate Nation*. The *Service Dogs 2016* calendar is an inspiring sixteen month wall calendar that showcases heroic dogs that save their owners' lives on a daily basis. This calendar contains profiles for each dog and large calendar grids that are perfect for writing all of your appointments and reminders in. Each photo will remind you of these dogs' courage and bravery throughout the year.

Celebrates the use of optical illusion in art, presenting the importance and uniqueness of such work, discussing such artists as Salvador Dalâi, M.C. Sesher, and Istvâan Orosz.

"Juliet is failing to juggle motherhood and her stalled-out dissertation on confessional poetry when her husband, Michael, informs her that he wants to leave his job and buy a sailboat. With their two kids - Sybil, age seven, and George, age two - Juliet and Michael set off for Panama, where their forty-four

foot sailboat awaits them. The initial result is transformative; the marriage is given a gust of energy, Juliet emerges from her depression, and the children quickly embrace the joys of being feral children at sea. Despite the stresses of being novice sailors, the family learns to crew the boat together on the ever-changing sea. The vast horizons and isolated islands offer Juliet and Michael reprieve - until they are tested by the unforeseen. *Sea Wife* is told in gripping dual perspectives: Juliet's first person narration, after the journey, as she struggles to come to terms with the life-changing events that unfolded at sea, and Michael's captain's log, which provides a riveting, slow-motion account of these same inexorable events, a dialogue that reveals the fault lines created by personal history and political divisions."--Publisher description.

Guide for both cruisers and racers that takes a look at the latest materials and rigging methods and simplifies the purchase and upkeep of a proper sail inventory.

In celebration of one of science fiction's most beloved franchises, an updated edition of the acclaimed *Ships of the Line* hardcover collection. They dared to risk it all in a skiff of reeds or leather, on a ship of wood or steel, knowing the only thing between them and certain death was their ship. To explore, to seek out what lay beyond the close and comfortable, every explorer had to embrace

danger. And as they did so, what arose was a mystical bond, a passion for the ships that carried them. From the very first time humans dared to warp the fabric of space, escaping from the ashes of the third World War, they also created ships. These vessels have become the icons of mankind's desire to rise above the everyday, to seek out and make the unknown known. And these ships that travel the stellar seas have stirred the same passions as the ones that floated in the oceans. While every captain has wished that their starship could be outfitted in the same manner as the sailing ship H.M.S. Beagle—without weapons—that proved untenable. From the start, Starfleet realized that each vessel, due to the limited range of the early warp engines, must be able to stand alone against any attack. Thus arose the idea, taken from the days of wooden sailing ships, that every Starfleet vessel must stand as a ship of the line. Through the actions of their captains and crews, countless starships have taken on that role. Here we remember some of those ships and their heroic crews. In celebration of one of science fiction's most beloved franchises, this updated edition of the acclaimed Ships of the Line hardcover collection now includes dozens of additional images brought together for the first time in book format—spectacular renderings featured in the highly successful Star Trek: Ships of the Line calendar series. With text by Star Trek's own Michael Okuda, the story of each of these valiant starships now

comes to life. ™, ®, & © 2014 CBS Studios, Inc. STAR TREK and related marks are trademarks of CBS Studios, Inc. All Rights Reserved.

When thinking about the Mediterranean, Fernand Braudel's haunting words resound like an echo of the sea and its millenary history. From Prehistory until today, the Mediterranean has been setting, witness and protagonist of mythical adventures, of encounters with the Other, of battles and the rise and fall of cultures and empires, of the destinies of humans. Braudel's appeal for a long *durée* history of the Mediterranean challenged traditional views that often present it as a sea fragmented and divided through periods. This volume proposes a journey into the bright and dark sides of the ancient Mediterranean through the kaleidoscopic gaze of artists who from the Renaissance to the 21st century have been inspired by its myths and history. The view of those who imagined and recreated the past of the sea has largely contributed to the shaping of modern cultures which are inexorably rooted and embedded in Mediterranean traditions. The contributions look at modern visual reinterpretations of ancient myths, fiction and history and pay particular attention to the theme of sea travel and travellers, which since Homer's *Odyssey* has become the epitome of the discovery of new worlds, of cultural exchanges and a metaphor of personal developments and metamorphoses.

The only official stage play of V.C. Andrews's enduring classic of forbidden love—adapted by Andrew Neiderman (*The Devil's Advocate*). Experience in this new format the original story that captured the world's imagination and earned V.C. Andrews a fiercely devoted readership. At the top of the stairs there are four secrets hidden. Blond, beautiful, innocent, and struggling to stay alive . . . They were a perfect family, golden and carefree—until a heartbreaking tragedy shattered their happiness. Now, for the sake of an inheritance that will ensure their future, the children must be hidden away out of sight, as if they never existed. Kept on the top floor of their grandmother's vast mansion, their loving mother assures them it will be just for a little while. But as brutal days swell into agonizing months and years, Cathy, Chris, and twins Cory and Carrie, realize their survival is at the mercy of their cruel and superstitious grandmother . . . and this cramped and helpless world may be the only one they ever know. Book One of the Dollanganger series, the sequels include *Petals in the Wind*, *If There Be Thorns*, *Seeds of Yesterday*, and *Garden of Shadows*. Then experience the attic from Christopher's point of view in *Christopher's Diary: Secrets of Foxworth* and *Christopher's Diary: Echoes of Dollanganger*.

To truly understand the dynamics and magic of the Kennedy family, one must understand their passion for sailing and the sea. Many families sail together, but

the Kennedys' relationship with Victura, the 25-foot sloop purchased in 1932, stands apart. Throughout their brief lives, Joe Jr., Jack, and Bobby spent many hours racing Victura. Lack of effort in a race by one of his sons could infuriate Joseph P. Kennedy, and Joe Jr. and Jack ranked among the best collegiate sailors in New England. Likewise, Eunice emerged as a gifted sailor and fierce competitor, the equal of any of her brothers. The Kennedys believed that Jack's experience sailing Victura helped him survive the sinking of his PT boat during World War II. In the 1950s, glossy Life magazine photos of Jack and Jackie on Victura's bow helped define the winning Kennedy brand. Jack doodled sketches of Victura during Oval Office meetings, and it's probable that his love of seafaring played a role in his 1961 decision to put a man on the moon, an enterprise he referred to as "spacefaring." Ted loved Victura as much as any of his siblings did and, with his own children and the children of his lost brothers as crew, he sailed into his old age: past the shoals of an ebbing career, and into his eventual role as the "Lion of the Senate." In Victura, James W. Graham charts the progress of America's signature twentieth-century family dynasty in a narrative both stunningly original and deeply gripping. This true tale of one small sailboat is an invaluable contribution to our understanding of the great story of the Kennedys.

#1 NEW YORK TIMES BESTSELLER • NOW A MAJOR MOTION PICTURE •

Look for special features inside. Join the Random House Reader's Circle for author chats and more. In boyhood, Louis Zamperini was an incorrigible delinquent. As a teenager, he channeled his defiance into running, discovering a prodigious talent that had carried him to the Berlin Olympics. But when World War II began, the athlete became an airman, embarking on a journey that led to a doomed flight on a May afternoon in 1943. When his Army Air Forces bomber crashed into the Pacific Ocean, against all odds, Zamperini survived, adrift on a foundering life raft. Ahead of Zamperini lay thousands of miles of open ocean, leaping sharks, thirst and starvation, enemy aircraft, and, beyond, a trial even greater. Driven to the limits of endurance, Zamperini would answer desperation with ingenuity; suffering with hope, resolve, and humor; brutality with rebellion. His fate, whether triumph or tragedy, would be suspended on the fraying wire of his will. Appearing in paperback for the first time—with twenty arresting new photos and an extensive Q&A with the author—Unbroken is an unforgettable testament to the resilience of the human mind, body, and spirit, brought vividly to life by Seabiscuit author Laura Hillenbrand. Hailed as the top nonfiction book of the year by Time magazine • Winner of the Los Angeles Times Book Prize for biography and the Indies Choice Adult Nonfiction Book of the Year award “Extraordinarily moving . . . a powerfully drawn survival epic.”—The Wall Street

Journal “[A] one-in-a-billion story . . . designed to wrench from self-respecting critics all the blurby adjectives we normally try to avoid: It is amazing, unforgettable, gripping, harrowing, chilling, and inspiring.”—New York “Staggering . . . mesmerizing . . . Hillenbrand’s writing is so ferociously cinematic, the events she describes so incredible, you don’t dare take your eyes off the page.”—People “A meticulous, soaring and beautifully written account of an extraordinary life.”—The Washington Post “Ambitious and powerful . . . a startling narrative and an inspirational book.”—The New York Times Book Review “Magnificent . . . incredible . . . [Hillenbrand] has crafted another masterful blend of sports, history and overcoming terrific odds; this is biography taken to the nth degree, a chronicle of a remarkable life lived through extraordinary times.”—The Dallas Morning News “An astonishing testament to the superhuman power of tenacity.”—Entertainment Weekly “A tale of triumph and redemption . . . astonishingly detailed.”—O: The Oprah Magazine “[A] masterfully told true story . . . nothing less than a marvel.”—Washingtonian “[Hillenbrand tells this] story with cool elegance but at a thrilling sprinter’s pace.”—Time “Hillenbrand [is] one of our best writers of narrative history. You don’t have to be a sports fan or a war-history buff to devour this book—you just have to love great storytelling.”—Rebecca Skloot, author of *The Immortal Life of Henrietta Lacks*

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A desk calendar with information on maritime history plus facts, folklore, and anecdotes from the traditions of the sea.

The Voyage of the Dawn Treader sees Edmund and Lucy, along with their priggish cousin Eustace Scrubb, return to Narnia. Once there, they join Caspian's voyage on the ship to find the seven lords who were banished when Miraz took over the throne. As they sail toward Aslan's country at the edge of the world, they come face to face with many dangers and wonders, including the place where dreams come true. They discover that their quest is more than they imagined and that the world's end is only the beginning...

As featured on The Today Show! 12,500 entries. 196 countries. 365 days. Find out what's going on any day of the year, anywhere across the globe! If you're looking to tie a promotional event to a special month, create a suggested reading list based on a literary birth anniversary, travel to a music festival halfway around the world, blog about a historical milestone or do a celebrity birthday round-up on your radio show or Twitterfeed, Chase's Calendar of Events is the one resource that has it all. For broadcasters, journalists, event planners, public relations professionals, librarians, editors, writers or simply the curious, this is one reference you can't do without! Chase's Calendar of Events 2014 brings you: Major sporting events such as the Games of the XXII Winter Olympiad at Sochi,

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Russia (Feb 7-23), and the FIFA World Cup in Brazil (June 12-July 13). Milestones such as the 450th birth anniversary of William Shakespeare; the 200th anniversary of "The Star-Spangled Banner"; the 100th anniversaries of the beginning of World War I and the opening of the Panama Canal; the 75th anniversary of the beginning of World War II; the 50th anniversaries of the Civil Rights Act of 1964 and Beatlemania and much more. New birthday entries for sports stars such as Mo Farah (Mar 23), Ryan Lochte (Aug 3) and Gabrielle Douglas (Dec 31); actors such as Kerry Washington (Jan 31), Lena Dunham (May 13) and Mads Mikkelsen (Nov 22); musical artists such as Carly Rae Jepsen (Nov 21) and Psy (Dec 31); and authors such as Téa Obreht (Sept 30) and Ann Patchett (Dec 2) and many others. Special days such as National Ferret Day (Apr 2), World Lindy Hop Day (May 26), Extra Mile Day (Nov 1), Lost and Found Day (Dec 12) and more. Search Chase's Any Way You Want! Whether you want to target a specific date, location or subject, our fully searchable CD-ROM (PC and MAC-compatible) makes your research quick and easy. Also included is a free installer, so you can load Chase's directly to your hard drive.

WINNER OF THE SAMUEL ELIOT MORISON AWARD FOR NAVAL LITERATURE • "A meticulous, adrenaline-filled account of the earliest days of the Continental Navy."—New York Times Bestselling Author Laurence Bergreen

America in 1775 was on the verge of revolution—or, more likely, disastrous defeat. After the bloodshed at Lexington and Concord, England’s King George sent hundreds of ships westward to bottle up American harbors and prey on American shipping. Colonists had no force to defend their coastline and waterways until John Adams of Massachusetts proposed a bold solution: The Continental Congress should raise a navy. The idea was mad. The Royal Navy was the mightiest floating arsenal in history, with a seemingly endless supply of vessels. More than a hundred of these were massive “ships of the line,” bristling with up to a hundred high-powered cannon that could level a city. The British were confident that His Majesty’s warships would quickly bring the rebellious colonials to their knees. They were wrong. Beginning with five converted merchantmen, America’s sailors became formidable warriors, matching their wits, skills, and courage against the best of the British fleet. Victories off American shores gave the patriots hope—victories led by captains such as John Barry, the fiery Irish-born giant; fearless Nicholas Biddle, who stared down an armed mutineer; and James Nicholson, the underachiever who finally redeemed himself with an inspiring display of coolness and bravery. Meanwhile, along the British coastline, daring raids by handsome, cocksure John Paul Jones and the “Dunkirk Pirate,” Gustavus Conyngham—who was captured and sentenced to hang but tunneled

under his cell and escaped to fight again—sent fear throughout England. The adventures of these men and others on both sides of the struggle rival anything from Horatio Hornblower or Lucky Jack Aubrey. In the end, these rebel sailors, from the quarterdeck to the forecastle, contributed greatly to American independence. Meticulously researched and masterfully told, *Give Me a Fast Ship* is a rousing, epic tale of war on the high seas—and the definitive history of the American Navy during the Revolutionary War.

Build the fastest, most exotic sailboats around! Popular in Hawaii and throughout the South Pacific and Indian Oceans, outrigger canoes combine the romance of the South Seas with a ruthless efficiency of design and breathtaking sailing performance. This is the first book to present complete plans and building instructions for three outrigger sailing canoes. Based on traditional Hawaiian and Micronesian types, the designs are lightweight, easy to build, and screamingly fast. Author Gary Dierking shows you how to build these boats using stitch-and-glue and strip-planking construction, explains what tools and materials are required, how to rig and equip the boats, and more.

Fill your upcoming 2015, with 16 months of Sailing Boats all year round. This beautiful mini calendar contains 16 months and 3 mini 2014, 2015, and 2016 year calendars.

Sailing Boats Mini Wall Calendar 2015: 16 Month Calendar

"e;Literature adds to reality, it does not simply describe it,"e; said C.S. Lewis, one of the greatest English writers of the medieval period. This book is a part of a set of ten books of the Greatest Classic Series containing captivating, amazing and mysterious stories, full of horror and hair-raising suspense -- all written by world famous authors, like Ambrose Bierce, H.P Lovecraft, Louisa Annie Murray, Vincent O' Sullivan, Mary Wilkins, Edgar Allen Poe, H.G Wells and many more. Actually, the entire classic series has been aimed to enrich the young minds with the wonderful assets of English language and literature and to develop their interest in understanding the language, inculcating in them the reading habits, particularly among the school- going children in the age group of 12 to 18 years studying in higher classes from standard seven to twelve. This book contains an introductory page exclusively about the author, his brief life sketch, notable works and achievements along with word meanings of difficult words on each page marked and highlighted in the text for the students' convenience and easy understanding of the story. There is also an Exercise part after each story titled as 'An Understanding' containing four or five Questions which the reader/student has to answer making the book all the more interesting and reader-friendly. Therefore, these books are a must read for all the students, irrespective of their age, education and social background. Even the teachers may find it interesting and can recommend the books for the senior classes as supplementary reading.

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Discover How to Dramatically Improve the Processes of Project-Based Management in Any Organization! One of the most influential books ever written on the development of project management, *The Handbook of Project-Based Management* has been completely revised for a new generation of students and practitioners. The Third Edition now features a major change in focus from delivering corporate objectives to achieving strategic change, including embedding corporate change after a project is completed. Filled with over 150 illustrations, *The Third Edition of The Handbook of Project-Based Management* contains:

- A rigorous guide to project management practice for the twenty-first century
- Complete tools for managing project performance and process
- New to this edition: new focus on achieving strategic change; new information on the project life cycle; new applications to different industries; new material on strategic design, stakeholders, and organizational capability; shift in emphasis from administrative procedures to governance

Inside this Cutting-Edge Guide to Twenty-First Century Project Management

- The Context of Projects: • Projects for Delivering Beneficial Change • Project Success and Strategy • The People Involved • Managing Performance: • Scope • Project Organization • Quality • Cost • Time • Risk • Managing the Process: • Project Process • Project Start-Up • Project Execution and Control • Project Close-Out • Governance of Project-Based Management: • Project Governance • Program and Portfolio Management • Developing Organizational Capability • Governance of the Project-Based Organization • International Projects

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This edition comprises the four dramatical plays that the well known author wrote in his lifetime: Deacon Brodie Beau Austin Admiral Guinea Macaire
School has become a prison. No one knows why. There's no way to stop it.

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