

Sai Tenere Un Segreto Oscar Bestsellers Vol 1555

Oscar Wilde, nella veste di ispettore, alle prese con una storia intrigante di passioni e vendette, sullo sfondo della società vittoriana. #1 New York Times bestselling author Sophie Kinsella returns with a festive new Shopaholic adventure filled with holiday cheer and unexpected gifts. “Funny, charming, and the perfect read to get into the holiday spirit.”—PopSugar ’Tis the season for change and Becky Brandon (née Bloomwood) is embracing it, returning from the States to live in the charming village of Letherby and working with her best friend, Suze, in the gift shop of Suze’s stately home. Life is good, especially now that Becky takes time every day for mindfulness—even if that only means listening to a meditation tape while hunting down online bargains. But Becky still adores the traditions of Christmas: Her parents hosting, carols playing on repeat, her mother pretending she made the Christmas pudding, and the neighbors coming ’round for sherry in their terrible holiday sweaters. Things are looking cheerier than ever, until Becky’s parents announce they’re moving to ultra-trendy Shoreditch—unable to resist the draw of craft beer and smashed avocados—and ask Becky if she’ll host this year. What could possibly go wrong? Becky’s sister demands a vegan turkey, her husband insists that he just wants aftershave (again), and little Minnie needs a very specific picnic hamper: Surely Becky can manage all this, as well as the surprise appearance of an old boyfriend-turned-rock star and his pushy new girlfriend, whose motives are far from clear. But as the countdown to Christmas begins and her bighearted plans take an unexpected turn toward disaster, Becky wonders if chaos will ensue, or if she’ll manage to bring comfort and joy to Christmas after all. Praise for Christmas Shopaholic “Kinsella’s popular heroine, Becky Bloomwood Brandon, is back for a delightful ode to shopping, in the engaging eighth Shopaholic novel, this time with a Christmas theme. . . . Becky is as whimsical and wonderful as ever. . . . Kinsella delivers a solid and laugh-out-loud funny installment that longtime readers and new fans alike will gleefully devour.”—Publishers Weekly

“Frothy fun . . . Faster than a swiping Visa, more powerful than a two-for-one coupon, able to buy complete wardrobes in a single sprint through the mall—it’s Shopaholic!”—The Washington Post Becky Brandon thinks that having a daughter is a dream come true: a shopping friend for life! But two-year-old Minnie has a quite different approach to shopping. The toddler creates havoc everywhere she goes, from Harrods to her own christening. On top of everything else, Becky and Luke are still living with her parents (the deal on house #4 has fallen through), when suddenly there’s a huge nationwide financial crisis. With people having to cut back, Becky decides to throw a surprise party for Luke to cheer everyone up. But when costs start to spiral out of control, she must decide whether to accept help from an unexpected source—and therefore run the risk of hurting the person she loves. Will Becky be able to pull off the celebration of the year? Will she and Luke ever find a home of their own? Will Minnie ever learn to behave? And . . . most important . . . will Becky’s secret wishes ever come true?

BONUS: This edition contains an excerpt from Sophie Kinsella’s Shopaholic to the Stars and a sneak peek into all of the Shopaholic novels. Praise for Mini Shopaholic “Madcap adventure.”—People “A page-turner . . . [Sophie] Kinsella at her most hilarious best.”—Fort Worth Star-Telegram “Screamingly funny.”—USA Today

This book presents a semiotic study of the re-elaboration of Christian narratives and values in a corpus of Italian novels published after the Second Vatican Council (1960s). It tackles the complex set of ideas expressed by Italian writers about the biblical narration of human origins and traditional religious language and ritual, the perceived clash between the immanent and transcendent nature and role of the Church, and the problematic notion of sanctity emerging from contemporary narrative.

Il suicidio del commissario Maurizio De Santis, avvenuto quarant’anni prima, nasconde qualcosa di sospetto, una verità scomoda che conosce solo la scrittrice Sofie Floren e che ha custodito gelosamente, fra le pagine del suo thriller, in rispetto di quell’amicizia. Quando una donna viene trovata senza vita nell’ossario dei frati cappuccini nella chiesa di Santa Maria della Concezione a Roma, a pochi giorni dall’inizio del giubileo, Sofie Floren è costretta a rintracciare l’ispettore Oscar De Santis, il figlio del vecchio commissario, e a svelargli il mistero che si cela dietro il killer dell’Eden e al suo disegno diabolico. Tre vittime sono morte in nome della religione e, dopo l’ultimo delitto, è scomparso nel nulla facendo perdere le sue tracce. Il suo ritorno mette in pericolo i segreti nascosti dentro le mura del Vaticano che, se rivelati, potrebbero scatenare una guerra santa e costringere la Chiesa a riscrivere la storia del cristianesimo. Oscar De Santis, impegnato a salvare la sua relazione con la giornalista Patrizia Rocchi, non crede alle parole della scrittrice, fino a quando un secondo omicidio non viene scoperto nella chiesa di San Carlo alle Quattro Fontane, e porta la firma dello stesso assassino che suo padre ha cercato di fermare. Con l’aiuto dell’amica d’infanzia e patologa Penelope D’Alessio, si metterà dunque all’inseguimento del killer, scoprendo che ha commesso gli stessi omicidi che la scrittrice ha descritto nel suo libro e che lo sta rileggendo al contrario, riuscendo così a restare sempre un passo avanti alle indagini. Quel messaggio in latino trovato nella bocca delle vittime lo porterà a incontrare nuovamente Sofie e a farsi raccontare ciò che lei conosce, i segreti che il padre ha cercato di celare con la sua morte. Turbato da questi dubbi, Oscar decide di scavare nella vita passata del genitore affidandosi gli indizi lasciati dall’assassino che è alla ricerca di altre vittime, di cui quella che non è riuscito a uccidere quarant’anni prima, una donna che porta in grembo il figlio nato dal peccato originale.

NEW YORK TIMES BESTSELLER • “A witty novel with the twists of a soap and the laughs of a rom-com.”—InTouch Sophie Kinsella returns to her beloved Shopaholic series with Becky Brandon (née Bloomwood) newly arrived in Hollywood and starry-eyed. She and her two-year-old daughter, Minnie, have relocated to L.A. to join Becky’s husband, Luke, who is there to handle PR for famous actress Sage Seymour. Becky can’t wait to start living the A-list lifestyle, complete with celebrity sightings, yoga retreats, and shopping trips to Rodeo Drive. But she really hopes to become a personal stylist—Sage’s personal stylist—if only Luke would set up an introduction. Then, unexpectedly, Becky is offered the chance to dress Sage’s archrival, and though things become a bit more complicated, it’s a dream come true! Red carpet premieres, velvet ropes, paparazzi clamoring for attention—suddenly Becky has everything she’s ever wanted. Or does she? Praise for Shopaholic to the Stars “Shopaholic Becky is funnier than ever as she tries to make it in Hollywood as a celeb stylist.”—People “Our beloved heroine Becky hilariously juggles motherhood and a new career. . . . Sophie Kinsella is such a genius.”—Redbook “It’s impossible not to fall in love with Becky and her antics, and this latest offering doesn’t disappoint. With appeal for fans of Kinsella’s prior Shopaholic books, this one will draw in new fans as well. Like the first six in the series, [Shopaholic to the Stars] is screamingly funny and lots of fun.”—Publishers Weekly (starred review) “Take the caustic wit of Gillian Flynn and the comedy of manners of Edith Wharton, add a British accent—that’s Sophie Kinsella.”—The Globe and Mail “Fans of the series who love Becky just as she is (and has always been) will enjoy this seventh series entry. . . . Kinsella expertly plots this story and deftly drops in some unexpected twists.”—Library Journal “Becky is a truly engaging narrator. She may be self-centered, a shopping addict and a bit flighty, but she’s also good-natured and genuinely funny. It’s a joy to accompany her on her journey, no matter how tangled it seems at times. A light, enjoyable read that’s pure escapism.”—Kirkus Reviews “Winsome Becky’s romp through Hollywood will thoroughly entertain readers, and the novel’s conclusion neatly paves the way for Becky’s next adventure.”—Booklist

NEW YORK TIMES BESTSELLER • A witty and emotionally charged novel that delves into the heart of a marriage, and how those we love and think we know best can sometimes surprise us the most “A delightful take on the mixed blessings of marital longevity.”—People After ten years together, Sylvie and Dan have a comfortable home, fulfilling jobs, and beautiful twin girls, and they communicate so seamlessly they finish each other’s sentences. They have a happy marriage and believe they know everything there is to know about each other. Until it’s casually mentioned to them that they could be together for another sixty-eight years . . . and panic sets in. They decide to bring surprises into their marriage to keep it fresh and fun. But in their pursuit of Project Surprise Me—from unexpected gifts to restaurant dates to sexy photo shoots—mishaps arise, with disastrous and comical results. Gradually, surprises turn to shocking truths. And when a scandal from the past is

uncovered, they begin to wonder if they ever really knew each other at all. With a colorful cast of eccentric characters, razor-sharp observations, and her signature wit and charm, Sophie Kinsella presents a humorous yet moving portrait of a marriage—its intricacies, comforts, and complications. Surprise Me reveals that hidden layers in a close relationship are often yet to be discovered. Praise for Surprise Me “Genuinely funny.”—The New York Times Book Review “Unexpected and wholly satisfying.”—USA Today “In her signature fashion, Sophie Kinsella brings a cast of quirky, funny characters to this new work. [She] keeps the laughs coming. . . . Readers will follow the story with bated breath as the couple struggle to make their marriage right after everything they thought they knew about each other proves wrong.”—Library Journal “Heartfelt . . . What at first seems like a light novel about familiar woes turns into a deeper story about trust, family, and perception.”—Publishers Weekly “Winsome and zesty, Kinsella’s latest delivers all the hallmarks her many fans have come to expect.”—Booklist “Pure fun . . . a hilariously moving look at marriage and the power of mixing things up.”—Kirkus Reviews

Life has been good to Becky Bloomwood: She’s become the top personal shopper at Barneys and she’s living happily with her boyfriend, Luke, in Manhattan’s West Village. But with her best friend, Suze, engaged, how can Becky fail to notice that her own ring finger is bare? Not that she’s been thinking about marriage (or diamonds) or anything. Then Luke proposes! Problem is, two other people are planning her wedding: Becky’s overjoyed mother—who has been waiting forever to host a backyard wedding, with the bride resplendent in Mum’s frilly old gown; and her high-society soon-to-be mother-in-law—who insists on a glamorous, all-expenses-paid affair at the Plaza. Both weddings, on separate continents, on the same day . . . and Becky can’t seem to turn down either one. Can everyone’s favorite shopaholic tie the knot before everything unravels? Praise for Sophie Kinsella and Shopaholic Ties the Knot “Kinsella has a genuine gift for comic writing.”—The Boston Globe “Witty and hilarious.”—Cosmopolitan (U.K.) “Another entertaining entry in Kinsella’s unabashedly fluffy Shopaholic series . . . chock-full of the charming antics and asides that made the first two installments hilarious best-sellers.”—Booklist “Kinsella’s Bloomwood is plucky and funny. . . . You won’t have to shop around to find a more winning protagonist.”—People

#1 New York Times bestselling author Sophie Kinsella returns with her trademark blend of sparkling wit and playful romance in this page-turning story of a wedding to remember—and a honeymoon to forget. Lottie just knows that her boyfriend is going to propose, but then his big question involves a trip abroad—not a trip down the aisle. Completely crushed, Lottie reconnects with an old flame, and they decide to take drastic action. No dates, no moving in together, they’ll just get married . . . right now. Her sister, Fliss, thinks Lottie is making a terrible mistake, and will do anything to stop her. But Lottie is determined to say “I do,” for better, or for worse. Praise for Wedding Night “Sophie Kinsella is beloved by millions—her books are properly mood-altering. Wedding Night is funny, fast, and farcical. I loved it.”—JoJo Moyes, bestselling author of Me Before You “[A] fun novel that’s as light and bubbly as a glass of wedding champagne.”—USA Today “Filled with laugh-out-loud moments, this is Sophie Kinsella at her wittiest. . . . An engrossing novel.”—Bookreporter “You won’t be able to stop reading. . . . The narrative gallops along with humorous scenes and great one-liners.”—The Daily Mail “A fast-paced, hilarious comedy [with] a charming cast of characters.”—Kirkus Reviews

BONUS: This edition contains an excerpt from Sophie Kinsella's Wedding Night. Lara Lington has always had an overactive imagination, but suddenly that imagination seems to be in overdrive. Normal professional twenty-something young women don’t get visited by ghosts. Or do they? When the spirit of Lara’s great-aunt Sadie—a feisty, demanding girl with firm ideas about fashion, love, and the right way to dance—mysteriously appears, she has one request: Lara must find a missing necklace that had been in Sadie’s possession for more than seventy-five years, because Sadie cannot rest without it. Lara and Sadie make a hilarious sparring duo, and at first it seems as though they have nothing in common. But as the mission to find Sadie’s necklace leads to intrigue and a new romance for Lara, these very different “twenties” girls learn some surprising truths from and about each other. Written with all the irrepressible charm and humor that have made Sophie Kinsella’s books beloved by millions, Twenties Girl is also a deeply moving testament to the transcendent bonds of friendship and family.

#1 New York Times bestselling author Sophie Kinsella returns with another laugh-out-loud Becky Brandon (née Bloomwood) adventure: a hilarious road trip through the American West to Las Vegas. Becky is on a major rescue mission through the American West to Las Vegas! Her father has vanished from Los Angeles on a mysterious quest with the husband of Becky’s best friend, Suze. Becky’s mum is hysterical; Suze is flat-out desperate. Worse, Becky must tolerate an enemy along for the ride, who she’s convinced is up to no good. Determined to get to the bottom of why her dad has disappeared, help Suze, contain the dreaded Alicia, and reunite her fractured family, Becky knows that she must marshal all her trademark ingenuity. The result: her most outrageous and daring plan yet! But just when her family needs her more than ever, can Becky pull it off? Praise for Shopaholic to the Rescue “Full of gags, sparkling dialogue and beautifully drawn characters . . . It’s a real treat to be reunited with the eminently loveable, incredibly ditzy and fiercely loyal Shopaholic protagonist Becky Brandon (née Bloomwood).”—Daily Mail “Will Bex and best friend Suze ever make up? Will Becky’s old nemesis, banker Derek Smeath, finish his memoir? Why can’t our beloved Shopaholic seem to spend any money, even on a \$2.50 pencil? . . . This is escapism that will make you giggle out loud.”—USA Today “Readers can’t help but be delighted. Kinsella never once loses Becky’s voice and heart, which is one of the joys of the Shopaholic series.”—Publishers Weekly “Full of Becky’s outrageous ideas, including a heist à la Ocean’s Eleven, this novel does not disappoint. . . . Kinsella adds a mystery and twists and turns at every corner in this latest work while maintaining Becky’s signature voice.”—Library Journal

Satira elegante dell'alta società british con tutti i suoi tic, perfetta come una pièce di teatro classico, La signora dei funerali è una commedia dai toni sofisticati, con un pizzico di cinismo e una protagonista che conquista con il suo essere anticonvenzionale e irresistibilmente incurante.

Often likened to Kafka's The Castle, The Tartar Steppe is both a scathing critique of military life and a meditation on the human thirst for glory. It tells of young Giovanni Drogo, who is posted to a distant fort overlooking the vast Tartar steppe. Although not intending to stay, Giovanni suddenly finds that years have passed, as, almost without his noticing, he has come to share the others' wait for a foreign invasion that never happens. Over time the fort is downgraded and Giovanni's ambitions fade--until the day the enemy begins massing on the desolate steppe...

Fans of Sophie Kinsella's sparkling humor will love her first ever illustrated series for young readers about the charming adventures of a mother-daughter fairy duo! Ella Brook can't wait to grow up, because one day she will become a fairy and have her own sparkly wings and a teacher on Fairy Tube, just like her mom! Until then, Ella has to learn by watching her mom in action. But sometimes spells go wrong, and Ella's mom can never seem to remember the right magic codes on her Computawand. A lot of the time, it's up to Ella to come to the rescue. Does she have what it takes to be a fairy one day? Or will there be more glitches than glitter?

“A hilarious tale . . . hijinks worthy of classic I Love Lucy episodes . . . too good to pass up.”—USA Today Becky Bloomwood has a fabulous flat in London’s trendiest neighborhood, a troupe of glamorous socialite friends, and a closet brimming with the season’s must-haves. The only trouble is, she can’t actually afford it—not any of it. Her job writing at Successful Saving magazine not only bores her to tears, it doesn’t pay much at all. And lately Becky’s been chased by dismal letters from the bank—letters with large red sums she can’t bear to read. She tries cutting back. But none of her efforts succeeds. Her only consolation is to buy herself something . . . just a little something. Finally a story arises that Becky actually cares about, and her front-page article catalyzes a

chain of events that will transform her life—and the lives of those around her—forever. **BONUS:** This edition contains an excerpt from Sophie Kinsella's *Shopaholic to the Stars*. Praise for Sophie Kinsella and *Confessions of a Shopaholic* "Kinsella's Bloomwood is plucky and funny. . . . You won't have to shop around to find a more winning protagonist."—People "If a crême brûlée could be transmogrified into a book, it would be *Confessions of a Shopaholic*."—The Star-Ledger "A have-your-cake-and-eat-it romp, done with brio and not a syllable of moralizing. . . . Kinsella has a light touch and puckish humor."—Kirkus Reviews

Quando Lexi si sveglia in un letto d'ospedale, non ricorda proprio cosa le sia successo. È convinta di avere venticinque anni, di essere povera in canna, con una vita sentimentale disastrosa, i denti storti e le unghie mangiate. E invece...
SOON TO BE A MAJOR MOTION PICTURE • From #1 New York Times bestselling author Sophie Kinsella, a novel with the same wicked humor, buoyant charm, and optimism as her beloved *Shopaholic* series. Meet Emma Corrigan, a young woman with a huge heart, an irrepressible spirit, and a few little secrets: Secrets from her boyfriend: I've always thought Connor looks a bit like Ken. As in *Barbie and Ken*. Secrets from her mother: I lost my virginity in the spare bedroom with Danny Nussbaum while Mum and Dad were downstairs watching *Ben-Hur*. Secrets she wouldn't share with anyone in the world: I have no idea what NATO stands for. Or even what it is. Until she spills them all to a handsome stranger on a plane. At least, she thought he was a stranger. . . . But come Monday morning, Emma's office is abuzz about the arrival of Jack Harper, the company's elusive CEO. Suddenly Emma is face-to-face with the stranger from the plane, a man who knows every single humiliating detail about her. Things couldn't possibly get worse. Or could they? Praise for *Can You Keep a Secret?* "Venturing beyond Saks and Barney's, the bestselling author of *Confessions of a Shopaholic* and *Shopaholic Ties the Knot* entertains readers with backstabbing office shenanigans, competition, scandal, love and sex. . . . Kinsella's down-to-earth protagonist is sure to have readers sympathizing and doubled over in laughter."—Publishers Weekly "If laughing out loud in public places is your bag, be sure to pick up [*Can You Keep a Secret?*]. Heroine Emma Corrigan is going to be your new best friend."—Boston Herald "Kinsella's timing is so perfect, her instincts so spot-on, that it's easy to . . . devour the book like the guilty pleasure it is."—Miami Herald "Chick lit at its lightest and breeziest . . . filled with fabulous clothes, stalwart friends, and snotty enemies waiting to be taken down a peg."—Orlando Sentinel "[Kinsella's] dialogue is sharp, even her minor characters are well drawn, and her parody of the marketing world is very funny."—Washington Post Book World "[A] comedic frenzy of ill-fated events . . . punchy . . . fast-moving."—Rocky Mountain News

BONUS: This edition contains an excerpt from Sophie Kinsella's *Wedding Night*.

Sai tenere un segreto? Mondadori Mercato e romanzo. Generi, accessi, quantità Liguori Editore Srl Panoramal love shopping con mia sorella Edizioni Mondadori L'Oscar di Cioccolata Uno studente a Hollywood epubli

This Seventh Edition of the best-selling intermediate Italian text, *DA CAPO*, reviews and expands upon all aspects of Italian grammar while providing authentic learning experiences (including new song and video activities) that provide students with engaging ways to connect with Italians and Italian culture. Following the guidelines established by the National Standards for Foreign Language Learning, *DA CAPO* develops Italian language proficiency through varied features that accommodate a variety of teaching styles and goals. The Seventh Edition emphasizes a well-rounded approach to intermediate Italian, focusing on balanced acquisition of the four language skills within an updated cultural framework. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

This book is the first dedicated volume of academic analysis on the monumental work of Elena Ferrante, Italy's most well-known contemporary writer. *The Works of Elena Ferrante: Reconfiguring the Margins* brings together the most exciting and innovative research on Ferrante's treatment of the intricacies of women's lives, relationships, struggles, and dilemmas to explore feminist theory in literature; questions of gender in twentieth-century Italy; and the psychological and material elements of marriage, motherhood, and divorce. Including an interview from Ann Goldstein, this volume goes beyond "Ferrante fever" to reveal the complexity and richness of a remarkable oeuvre.

NEW YORK TIMES BESTSELLER • "A gem of a novel."—Jodi Picoult, #1 New York Times bestselling author of *A Spark of Light* and *Small Great Things* From the author of *Surprise Me* comes an irresistible story of love and empowerment about a young woman with a complicated family, a handsome man who might be "the one," and an IOU that changes everything. Fixie Farr has always lived by her father's motto: "Family first." And since her dad passed away, leaving his charming housewares store in the hands of his wife and children, Fixie spends all her time picking up the slack from her siblings instead of striking out on her own. The way Fixie sees it, if she doesn't take care of her father's legacy, who will? It's simply not in Fixie's nature to say no to people. So when a handsome stranger in a coffee shop asks her to watch his laptop for a moment, she not only agrees—she ends up saving it from certain disaster. To thank Fixie for her quick thinking, the computer's owner, Sebastian, an investment manager, scribbles an IOU on a coffee sleeve and attaches his business card. Fixie laughs it off—she'd never actually claim an IOU from a stranger. Would she? But then Fixie's childhood crush, Ryan, comes back into her life, and his lack of a profession pushes all of Fixie's buttons. As always, she wants nothing for herself—but she'd love Seb to give Ryan a job. No sooner has Seb agreed than the tables are turned once more and a new series of IOUs between Seb and Fixie—from small favors to life-changing moments—ensues. Soon Fixie, Ms. Fixit for everyone else, is torn between her family and the life she really wants. Does she have the courage to take a stand? Will she finally grab the life, and love, she really wants? Praise for *I Owe You One* "This book is a shot of pure joy!"—Jenny Colgan, author of *The Bookshop on the Corner* "A humorous exploration of family life, finding love and the difficulties of coming into one's own as a young professional woman . . . The entertaining cast of characters . . . will certainly remind readers why nineteen years after her first hit Kinsella remains one of the reigning queens of women's fiction."—The Washington Post "I Owe You One is another impossibly delightful story by Sophie Kinsella, a must-read for her die-hard fans and new readers alike."—PopSugar

Workaholic attorney Samantha Sweeting has just done the unthinkable. She's made a mistake so huge, it'll wreck any chance of a partnership. Going into utter meltdown, she walks out of her London office, gets on a train, and ends up in the middle of nowhere. Asking for directions at a big, beautiful house, she's mistaken for an interviewee and finds herself being offered a job as housekeeper. Her employers have no idea they've hired a lawyer—and Samantha has no idea how

to work the oven. She can't sew on a button, bake a potato, or get the #@%# ironing board to open. How she takes a deep breath and begins to cope—and finds love—is a story as delicious as the bread she learns to bake. But will her old life ever catch up with her? And if it does...will she want it back?

From the #1 New York Times bestselling author of *I Owe You One*, an utterly delightful novel about a woman who ditches her dating app for a writer's retreat in Italy—only to find that real love comes with its own filters “As close to perfect as romantic comedies get.”—Jenny Colgan, New York Times bestselling author of *The Bookshop on the Corner* Call Ava romantic, but she thinks love should be found in the real world, not on apps that filter men by height, job, or astrological sign. She believes in feelings, not algorithms. So after a recent breakup and dating app debacle, she decides to put love on hold and escapes to a remote writers' retreat in coastal Italy. She's determined to finish writing the novel she's been fantasizing about, even though it means leaving her close-knit group of friends and her precious dog, Harold, behind. At the retreat, she's not allowed to use her real name or reveal any personal information. When the neighboring martial arts retreat is canceled and a few of its attendees join their small writing community, Ava, now going by “Aria,” meets “Dutch,” a man who seems too good to be true. The two embark on a baggage-free, whirlwind love affair, cliff-jumping into gem-colored Mediterranean waters and exploring the splendor of the Italian coast. Things seem to be perfect for Aria and Dutch. But then their real identities—Ava and Matt—must return to London. As their fantasy starts to fade, they discover just how different their personal worlds are. From food choices to annoying habits to sauna etiquette . . . are they compatible in anything? And then there's the prickly situation with Matt's ex-girlfriend, who isn't too eager to let him go. As one mishap follows another, it seems while they love each other, they just can't love each other's lives. Can they reconcile their differences to find one life together?

#1 NEW YORK TIMES BESTSELLER • “From sonograms to the hottest baby strollers to tricked-out birthing rooms . . . Kinsella's ode to baby blues is both sly and slapstick.”—Publishers Weekly
Becky Brandon's life is blooming. She's working at London's newest big store, *The Look*, house-hunting with husband Luke (her secret wish is a Shoe Room) . . . and she's pregnant. She couldn't be more overjoyed—especially after discovering that shopping cures morning sickness. Everything has to be perfect for her baby: from the designer nursery and the latest stroller to top-of-the-line medical care. But when the must-have celebrity obstetrician Becky's been so desperate to see turns out to be Luke's glamorous, intellectual ex-girlfriend, Becky's perfect world starts to crumble. She's shopping for two . . . but are there three in her marriage? BONUS: This edition contains an excerpt from Sophie Kinsella's *Shopaholic to the Stars*. Praise for Sophie Kinsella and *Shopaholic & Baby* “Faster than a swiping Visa, more powerful than a two-for-one coupon, able to buy complete wardrobes in a single sprint through the mall—it's *Shopaholic!*”—*The Washington Post* “Kinsella's heroine is blessed with the resilience of ten women, and her damage-limitation brain waves are always good for a giggle.”—*Glamour* (U.K.) “As fun as a shopping spree.”—*Entertainment Weekly*

This free eBook short story fills in the gaps of Sophie Kinsella's bestselling *Shopaholic* series, following Becky Brandon and her husband, Luke, as they start their luxurious yearlong honeymoon around the world. But these jet-setters are about to hit some turbulence. Becky and Luke are in Venice—the city of winding canals, gorgeous historic buildings, and, of course, exceptional shopping. To unwind from the stress of their wedding, Becky has planned an utterly blissful honeymoon where, for an entire year, they will hop from one country to the next—Italy to the Czech Republic to Sri Lanka and beyond—as they please. But lately, Luke has been more restless than relaxed. In fact, he seems (unbelievably!) like he wants to go home. Will Becky be able to save their dream vacation, or will their globe-trotting come to a sudden halt? Praise for the *Shopaholic* novels “[Sophie] Kinsella has a genuine gift for comic writing.”—*The Boston Globe* “Hilarious . . . hijinks worthy of classic *I Love Lucy* episodes . . . too good to pass up.”—*USA Today* “Kinsella's *Bloomwood* is plucky and funny. . . . You won't have to shop around to find a more winning protagonist.”—*People*

L'Oscar di Cioccolata è il romanzo di debutto semiautobiografico dello Svizzero Amos Sussigan. Non uno scrittore, né un professore; Amos è soltanto uno studente ventenne che lascia la Svizzera per andare in America, seguendo un sogno che presto si trasforma in un obiettivo reale e concreto. Sconvolgente. Nell'Oscar di cioccolata, i marciapiedi di Los Angeles, le gloriose spiagge di Orange County e un esplosivo mix di emozioni fanno da scenario a inseparabili nuovi amici, grandi soddisfazioni, e ancora più grandi delusioni. Benvenuti a Los Angeles. “Io non sono mai stato un genio. Mai il primo della classe, il più bello, o quello che ha l'auto più costosa e super modificata. Al liceo mi è capitato di nascondere bigini elaborati sotto esami di tedesco, ho saltato lezione parecchie volte e non sono mancati screzi con docenti che non ritenevo professionali. Un fine strato di pancetta copre i miei addominali (che però, sotto, sono scolpiti; sono solo coperti), troppo gel ha reso i miei capelli deboli, e non c'è giorno che non scopra un fastidioso punto nero sulla mia fronte. Un carattere forte aiuta, ma piango come tutti, mi spaventa prendere decisioni e sono più insicuro di quanto non sembri. Non sono mai stato perfetto, non lo sono tuttora e probabilmente non lo sarò mai. Io sono solo quello che ci credeva di più. Con questa forte convinzione sono riuscito a partire per l'America, lasciando una vita che, dopo anni di piccoli sacrifici, si presentava ogni mattina nel massimo di una mia personale perfezione. Lasciavo il Ticino soddisfatto ma terrorizzato, atterrando in quell'immensa cisterna riempita di lacrime di gioia e delusione che chiamano Hollywood. Onorato e un po' sorpreso, ricevo ora quest'Oscar di cioccolata, scura e amara, ma che si scioglie in bocca”.

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