

Sacrifice The Di Scott Baker Crime Series Book 5

Longlisted for the National Book Award New York Times Bestseller A former Wall Street quant sounds an alarm on the mathematical models that pervade modern life -- and threaten to rip apart our social fabric We live in the age of the algorithm.

Increasingly, the decisions that affect our lives--where we go to school, whether we get a car loan, how much we pay for health insurance--are being made not by humans, but by mathematical models. In theory, this should lead to greater fairness: Everyone is judged according to the same rules, and bias is eliminated. But as Cathy O'Neil reveals in this urgent and necessary book, the opposite is true. The models being used today are opaque, unregulated, and uncontestable, even when they're wrong. Most troubling, they reinforce discrimination: If a poor student can't get a loan because a lending model deems him too risky (by virtue of his zip code), he's then cut off from the kind of education that could pull him out of poverty, and a vicious spiral ensues. Models are propping up the lucky and punishing the downtrodden, creating a "toxic cocktail for democracy." Welcome to the dark side of Big Data. Tracing the arc of a person's life, O'Neil exposes the black box models that shape our future, both as individuals and as a society. These "weapons of math destruction" score teachers and students, sort resumes, grant (or deny) loans, evaluate workers, target voters, set parole, and monitor our health. O'Neil calls on modelers to take more responsibility for their algorithms and on policy makers to regulate their use. But in the end, it's up to us to become more savvy about the models that govern our lives. This important book empowers us to ask the tough questions, uncover the truth, and demand change. -- Longlist for National Book Award (Non-Fiction) -- Goodreads, semi-finalist for the 2016 Goodreads Choice Awards (Science and Technology) -- Kirkus, Best Books of 2016 -- New York Times, 100 Notable Books of 2016 (Non-Fiction) -- The Guardian, Best Books of 2016 -- WBUR's "On Point," Best Books of 2016: Staff Picks -- Boston Globe, Best Books of 2016, Non-Fiction

After a cataclysmic war of the gods, the last of humanity huddles in Bastion, a colossal ringed city. Beyond the outermost wall lies endless desert haunted by the souls of all the world's dead. Trapped in a rigid caste system, Nuru, a young street sorcerer, lives in the outer ring. She dreams of escape and freedom. When something contacts her from beyond the wall, she risks everything and leaps at the opportunity. Mother Death, a banished god seeking to reclaim her place in Bastion's patchwork pantheon, has found her way back into the city. Akachi, born to the wealth and splendour of Bastion's inner rings, is a priest of Cloud Serpent, Lord of the Hunt. A temple-trained sorcerer, he is tasked with bringing peace to the troublesome outer ring. Drawn into a dark and violent world of assassins, gangs, and street sorcerers, he battles the spreading influence of Mother Death in a desperate attempt to save Bastion. The gods are once again at war.

The highly anticipated cookbook from the immensely popular food blog Minimalist Baker, featuring 101 all-new simple, vegan recipes that all require 10 ingredients or less, 1 bowl or 1 pot, or 30 minutes or less to prepare Dana Shultz founded the Minimalist Baker blog in 2012 to share her passion for simple cooking and quickly gained a devoted worldwide following. Now, in this long-awaited debut cookbook, Dana shares 101 vibrant, simple recipes that are entirely plant-based, mostly gluten-free, and

100% delicious. Packed with gorgeous photography, this practical but inspiring cookbook includes:

- Recipes that each require 10 ingredients or less, can be made in one bowl, or require 30 minutes or less to prepare.
- Delicious options for hearty entrées, easy sides, nourishing breakfasts, and decadent desserts—all on the table in a snap
- Essential plant-based pantry and equipment tips
- Easy-to-follow, step-by-step recipes with standard and metric ingredient measurements

Minimalist Baker's Everyday Cooking is a totally no-fuss approach to cooking for anyone who loves delicious food that happens to be healthy too.

Leftist firebrand Fredrik deBoer exposes the lie at the heart of our educational system and demands top-to-bottom reform. Everyone agrees that education is the key to creating a more just and equal world, and that our schools are broken and failing. Proposed reforms variously target incompetent teachers, corrupt union practices, or outdated curricula, but no one acknowledges a scientifically-proven fact that we all understand intuitively: academic potential varies between individuals, and cannot be dramatically improved. In *The Cult of Smart*, educator and outspoken leftist Fredrik deBoer exposes this omission as the central flaw of our entire society, which has created and perpetuated an unjust class structure based on intellectual ability. Since cognitive talent varies from person to person, our education system can never create equal opportunity for all. Instead, it teaches our children that hierarchy and competition are natural, and that human value should be based on intelligence. These ideas are counter to everything that the left believes, but until they acknowledge the existence of individual cognitive differences, progressives remain complicit in keeping the status quo in place. This passionate, voice-driven manifesto demands that we embrace a new goal for education: equality of outcomes. We must create a world that has a place for everyone, not just the academically talented. But we'll never achieve this dream until the Cult of Smart is destroyed.

On March 15, 2006, members from both parties in Congress supported the creation of the bipartisan Iraq Study Group to review the situation on the ground and propose strategies for the way forward. For more than eight months, the Study Group met with military officers, regional experts, academics, journalists, and high-level government officials from America and abroad. Participants included George W. Bush and members of his cabinet; Bill Clinton; Jalal Talabani; Nouri Kamal al-Maliki; Generals John Abizaid, George Casey, and Anthony Zinni; Colin Powell; Thomas Friedman; George Packer; and many others. This official edition contains the Group's findings and proposals for improving security, strengthening the new government, rebuilding the economy and infrastructure, and maintaining stability in the region. It is a highly anticipated and essential step forward for Iraq, America, and the world.

Why the call to Love Thy Body? To counter a pervasive hostility toward the body and biology that drives today's headline stories: Transgenderism: Activists detach gender from biology. Kids down to kindergarten are being taught their bodies are irrelevant. Is this affirming--or does it demean the body? Homosexuality: Advocates disconnect sexuality from biological identity. Is this liberating--or does it denigrate biology? Abortion: Supporters deny the fetus is a person, though it is biologically human. Does this mean equality for women--or does it threaten the intrinsic value of all humans? Euthanasia: Those who lack certain cognitive abilities are said to be no longer persons. Is this compassionate--or does it ultimately put everyone at risk? In *Love Thy Body*,

bestselling author Nancy Pearcey goes beyond politically correct slogans with a riveting exposé of the dehumanizing worldview that shapes current watershed moral issues. Pearcey then turns the tables on media boilerplate that misportrays Christianity as harsh or hateful. A former agnostic, she makes a surprising and persuasive case that Christianity is holistic, sustaining the dignity of the body and biology. Throughout she entrances readers with compassionate stories of people wrestling with hard questions in their own lives--their pain, their struggles, their triumphs. "Liberal secularist ideology rests on a mistake and Nancy Pearcey in her terrific new book puts her finger right on it. In embracing abortion, euthanasia, homosexual conduct and relationships, transgenderism, and the like, liberal secularism . . . is philosophically as well as theologically untenable."--Robert P. George, Princeton University "Wonderful guide."--Sam Allberry, author, *Is God Anti-Gay?* "A must-read."--Rosaria Butterfield, former professor, Syracuse University; author, *The Secret Thoughts of an Unlikely Convert* "An astute but accessible analysis of the intellectual roots of the most important moral ills facing us today: abortion, euthanasia, and redefining the family."--Richard Weikart, California State University, Stanislaus "Highly readable, insightful, and informative."--Mary Poplin, Claremont Graduate University; author, *Is Reality Secular?* "Unmasks the far-reaching practical consequences of mind-body dualism better than anyone I have ever seen."--Jennifer Roback Morse, founder and president, The Ruth Institute "Love Thy Body richly enhances the treasure box that is Pearcey's collective work."--Glenn T. Stanton, Focus on the Family "Essential reading . . . Love Thy Body brings clarity and understanding to the multitude of complex and confusing views in discussions about love and sexuality."--Becky Norton Dunlop, Ronald Reagan Distinguished Fellow, The Heritage Foundation "Pearcey gets straight to the issue of our day: What makes humans valuable in the first place? You must get this book. Don't just read it. Master it."--Scott Klusendorf, president, Life Training Institute

The Inspiring Story of a World War II Hero's Miraculous Survival at Sea July 30, 1945--The USS Indianapolis and its 1,196-man crew is making its way toward a small island in the South Pacific. The ship is sailing unescorted, assured by headquarters the waters are safe. It is midnight, and Marine Edgar Harrell and several others have sacked out on deck rather than spend the night in their hot and muggy quarters below. Fresh off a top-secret mission to deliver uranium for the atomic bombs that would ultimately end World War II, they are unaware their ship is being watched. Minutes later, six torpedoes are slicing toward the Indy . . . For five horrifying days and nights after their ship went down, Harrell and his shipmates had to fend for themselves in the open seas. Plagued by dehydration, exposure, saltwater poisoning, and shark attacks, their numbers were cruelly depleted before they were miraculously rescued. This is one man's story of courage, ingenuity, and faith in God's providence in the midst of the worst naval disaster in U.S. history.

NATIONAL BESTSELLER • "An incredibly gripping, moving, and literate work of art, rarely does an author manage to re-create a moment in history with such mastery, authority, and psychological insight."—Nelson DeMille At Thermopylae, a rocky mountain pass in northern Greece, the feared and admired Spartan soldiers stood three hundred strong. Theirs was a suicide mission, to hold the pass against the invading millions of the mighty Persian army. Day after bloody day they withstood the terrible onslaught, buying time for the Greeks to rally their forces. Born into a cult of spiritual courage, physical endurance, and unmatched battle skill, the Spartans would be remembered for the greatest military stand in history—one that would not end until the rocks were awash with blood, leaving only one gravely injured Spartan squire to

tell the tale. . . . “A novel that is intricate and arresting and, once begun, almost impossible to put down.”—Daily News “A timeless epic of man and war . . . Pressfield has created a new classic deserving a place beside the very best of the old.”—Stephen Coonts

The Great Gatsby (1925) is a novel by F. Scott Fitzgerald. Published at the height of Fitzgerald’s career as a leading writer of American fiction, The Great Gatsby was reviewed poorly by contemporary critics, but has since been recognized as a groundbreaking work for its vision of American decadence and decay. Adapted into several influential films and adored by generations of readers and writers, The Great Gatsby is not only Fitzgerald’s crowning achievement, but one of the finest novels ever written. Nick Carraway is a young veteran and Yale graduate who moves to New York in search of work. He rents a bungalow on Long Island next door to the extravagant mansion of Jay Gatsby, a magnanimous millionaire with a mysterious past. There, he reconnects with his distant cousin Daisy and her husband Tom Buchanan, a flagrant philanderer who brings Nick to the city in order to spend time with Myrtle, his impoverished mistress. Soon, he receives an invitation to a party at the Gatsby mansion, where he gets terribly drunk and meets his neighbor, who swears they served together in the Great War. As time goes by, the two begin a tenuous friendship bolstered by stories of the war and a mutual fondness for alcohol. When Nick discovers that Gatsby and Daisy have a complicated history with one another, he starts to question not only the nature of his neighbor’s kindness, but his own desire to make it big in New York. The Great Gatsby is a tragic tale of ambition and romance set in the Roaring Twenties, a decade born from war and lost to economic disaster. With a beautifully designed cover and professionally typeset manuscript, this new edition of F. Scott Fitzgerald’s The Great Gatsby is a classic work of American literature reimagined for modern readers.

William Golding’s unforgettable classic of boyhood adventure and the savagery of humanity comes to Penguin Classics in a stunning Graphic Deluxe Edition with a new foreword by Lois Lowry As provocative today as when it was first published in 1954, Lord of the Flies continues to ignite passionate debate with its startling, brutal portrait of human nature. William Golding’s compelling story about a group of very ordinary boys marooned on a coral island has been labeled a parable, an allegory, a myth, a morality tale, a parody, a political treatise, and even a vision of the apocalypse. But above all, it has earned its place as one of the indisputable classics of the twentieth century for readers of any age. This Penguin Classics Graphic Deluxe Edition features an array of special features to supplement the novel, including a foreword by Lois Lowry, an introduction by Stephen King, an essay by E. M. Forster, an essay on teaching and reading the novel and suggestions for further exploration by scholar Jennifer Buehler, and an extended note by E. L. Epstein, the publisher of the first American paperback edition of Lord of the Flies. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Fruit of Liberty Political Culture in the Florentine Renaissance, 1480 - 1550 Harvard University Press

In the middle decades of the sixteenth century, the republican city-state of Florence--birthplace of the Renaissance--failed. In its place the Medici family created a principality, becoming first dukes of Florence and then grand dukes of Tuscany. The Fruit of Liberty examines how this transition occurred from the perspective of the Florentine patricians who had dominated and controlled the republic. The book analyzes the long, slow social and cultural transformations that predated, accompanied, and facilitated the institutional shift from republic to principality, from citizen to subject. More than a chronological narrative, this analysis covers a wide range

of contributing factors to this transition, from attitudes toward officeholding, clothing, the patronage of artists and architects to notions of self, family, and gender. Using a wide variety of sources including private letters, diaries, and art works, Nicholas Baker explores how the language, images, and values of the republic were reconceptualized to aid the shift from citizen to subject. He argues that the creation of Medici principality did not occur by a radical break with the past but with the adoption and adaptation of the political culture of Renaissance republicanism.

Like the book of Romans in the New Testament, the book of Deuteronomy provides the most systematic and sustained presentation of theology in the Old Testament. And like the Gospel of John, it represents mature theological reflection on God's great acts of salvation, in this case associated with the exodus of Israel from Egypt. Unfortunately, for many Christians, Deuteronomy is a dead book, either because its contents are unknown or because its message is misunderstood. The essays in this collection arise from a larger project driven by a passion to recover for Christians the life-giving message of the Old Testament in general and the gospel according to Moses in particular. The "meditations" cover a wide range of topics, from explorations into the meaning of specific texts to considerations of the ethical and homiletical relevance of the book for Christians today.

This annual selection guide covers new novels in the mystery fiction, science fiction, fantasy, horror, western fiction and romance genres. By identifying similarities in various books, it seeks to help readers to independently choose titles of interest published during 1995 - 1996. Entries are arranged by author within six genre sections, and provide: publisher and publication date; series name and number; description of characters; time/geographical setting; review citation; genre and setting notations; and related books.

Includes interview with the author and town map on reverse of dust jacket.

They made a mistake. Now, they'll pay. It's been weeks since Lori Turner lost everything: her loving husband, their unborn child, and even her mind. At least the man responsible was dead. Lori had seen to that and left to find a new home--a new life. But after a perfect start in a new town, a careless encounter with a young woman leaves Lori nursing her bruises. If there's one thing Lori's learned, it's to not let the shadows of her past darken the future, and it's not just her that needs that advice. As she investigates the town, Lori finds there's more than meets the eye with this young woman, and her pursuit of justice will have cruel, sinister consequences. It was supposed to be a stop-by, but Lori is drawn into a world of deceit and deception, increasingly out of her depth. It's a perfect follow-up for the outstanding thriller YOU SAW TOO MUCH, keeping readers on the edge of their seats until the end. "Lori is back with an eye for justice!" "This just might be my new favorite vigilante thriller." "Brilliant. Every page is riveting!"

This innovative cultural history of financial risk-taking in Renaissance Italy argues that a new concept of the future as unknown and unknowable emerged in Italian society between the mid-fifteenth and mid-sixteenth centuries. Exploring the rich interchanges between mercantile and intellectual cultures underpinning this development in four major cities - Florence, Genoa, Venice, and Milan - Nicholas Scott Baker examines how merchants and gamblers, the futurologists of the pre-modern world, understood and experienced their own risk taking and that of others. Drawing on extensive archival research, this study demonstrates that while the Renaissance did not create the modern sense of time, it constructed the foundations on which it could develop. The new conceptions of the past and the future that developed in the Renaissance provided the pattern for the later construction a single narrative beginning in classical antiquity stretching to the now. This book thus makes an important contribution toward laying bare the historical contingency of a sense of time that continues to structure our world in profound ways.

The Eucharist: Mystery of Presence, Sacrifice, and Communion explores the three ends of the Sacrament of Sacraments: God's true presence, His redemptive sacrifice, and spiritual

nourishment through communion with Him. In this follow-up to his groundbreaking work, *Faith Comes From What Is Heard*, Lawrence Feingold constructs a biblical vision of the Eucharist from its prefiguration in the Old Testament to its fulfillment in the New and presents the Eucharistic theology of the Church Fathers, St. Thomas Aquinas, and magisterial teaching from centuries past through today. The Eucharist is a masterful text, both challenging and spiritually rich, that comprehensively examines the unspeakable mystery that is the Eucharist. A crime she didn't commit. A lie she couldn't prove. When Erin is arrested for attacking her boyfriend, it's the biggest shock of her life. While witnesses and evidence stack up against her, it seems impossible to prove her innocence, and that leaves only one explanation: somebody has framed her. Following the official statement from Erin's arrest, *In Her Shadow* unravels the truth behind the events of the night that changed her life, in a nail-biting psychological thriller that will have you second guessing until the very end.

This monograph examines Hebrews' understanding of the relationship between old covenant sacrifices and Christ's new covenant sacrifice, especially as it relates to the question of efficacy. Most scholars think the author of Hebrews strips the levitical sacrifices of most, if not all, efficacy, but this work affirms a more positive depiction of the levitical sacrifices. A mystical apocalyptic tradition stands behind Hebrews' description of the heavenly cult, which establishes the framework for relating the levitical sacrifice to Christ's sacrifice. The earthly, levitical cult was efficacious when it corresponded to or synchronized with the heavenly sacrifice of Christ. Still, the author of Hebrews develops the notion of the heavenly cult in unique ways, as Christ's sacrifice both validates the earthly practice but also, due to his new covenant theology, calls for its end. Ribbens' bold proposal joins a growing number of scholars that place Hebrews in the mystical apocalyptic tradition, highlights positive statements in Hebrews related to the efficacy of levitical sacrifices that are often overlooked, and relies on the heavenly cult to reconcile the positive and negative descriptions of the levitical cult.

ANDY - I got a job next door to a tattooed biker named Baker. He was an outlaw, a criminal, a biker, a bad boy, and a thief. I should have run as far and fast as I could. Instead, on the day we met, I let him have his way with me. I couldn't help myself. His intensity and swagger lured me, but it was the crazy sex that kept me coming back, day after day. His sordid ways scared me, but I simply couldn't stay away... BAKER - When she moved in next door, I knew I was in trouble. She was sexy. She was irresistible. She had spunk. She was also the manager of a bank my MC robbed six months prior. She didn't recognize me, because we wore masks during the robbery. If she ever found out who I really was, there would be hell to pay. It would be nothing like the hell I'd be living in if my MC found out I was fucking her. We'd issued an order to kill her on sight. She was off-limits if anyone ever was. So far, the men in the MC hadn't seen her. But, I couldn't keep her hidden forever.

A book journal for Scott Hildreth book lovers! Keep track of your TBR, the books you've read, reviews as well as a place to journal!

Cardinal Joseph Ratzinger's election as Pope Benedict XVI brought a world-class biblical theologian to the papacy. There is an intensely biblical quality to his pastoral teaching and he has demonstrated a keen concern for the authentic interpretation of sacred Scripture. Here a foremost interpreter of Catholic thought and life offers a probing look at Benedict's biblical theology and provides a clear and concise introduction to his life and work. Bestselling author and theologian Scott Hahn argues that the heart of Benedict's theology is salvation history and the Bible and shows how Benedict accepts historical criticism but recognizes its limits. The author also explains how Benedict reads the overall narrative of Scripture and how he puts it to work in theology, liturgy, and Christian discipleship.

With determination and audacity, Josephine Baker exploited her comic and musical abilities to become a worldwide icon of the Jazz Age. *The Many Faces of Josephine Baker: Dancer, Singer, Activist, Spy* provides the first in-depth portrait of this remarkable woman for young

adults. Digging beneath the sensationalism usually associated with Baker and her uninhibited dancing, author Peggy Caravantes follows Baker's remarkable life from her childhood in the depths of poverty, to her comedic rise in vaudeville, to fame in Europe, outspoken participation in the US Civil Rights Movement, espionage work for the French Resistance during World War II, and adoption of 12 children, each from a different nationality, ethnicity, or religious group—her "rainbow tribe." Also included are informative sidebars on relevant topics such as the 1917 East St. Louis riot, Pullman railway porters, the Charleston, and more; lush photographs; an appendix updating readers on the lives of the rainbow tribe; and source notes and a bibliography, making this a must-have resource for any student, Baker fan, or history buff. Peggy Caravantes is a former English and history teacher, middle school principal, and deputy school superintendent. She is the author of 16 books for middle grades and young adult readers, including *Petticoat Spies: Six Women Spies of the Civil War* and *American Hero: The Audie Murphy Story*. Her YA biographies have been selected for the California Titles for Young Adults, Tri-State Books of Note, and the Top Forty Young Adult Nonfiction Books lists. She lives in San Antonio, Texas.

Do accidents really happen? Or is it sabotage when a boat explodes? A cruel loss of life... Digging into the victim's past leads Lorne across the county border to team up with an old friend, DI Sally Parker. What they reveal is mind-blowing. Grown men are terrified, too terrified to speak out. So how will Lorne and Sally bring the culprit to Justice? Determination and putting their lives on the line will be the key to solving this case. An intriguing thriller not to be missed, grab your copy today. For fans of Robert Bryndza and Angela Marsons. From NY Times bestselling author M A Comley with over two million copies sold to date.

In this volume of 15 articles, contributors from a wide range of disciplines present their analyses of Disney movies and Disney music, which are mainstays of popular culture. The power of the Disney brand has heightened the need for academics to question whether Disney's films and music function as a tool of the Western elite that shapes the views of those less empowered. Given its global reach, how the Walt Disney Company handles the role of race, gender, and sexuality in social structural inequality merits serious reflection according to a number of the articles in the volume. On the other hand, other authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive thinking. The different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies. The authors of the 15 articles encourage readers to engage with the material, showcasing a variety of views about the good, the bad, and the best way forward. What would you do if you saw a face from the past, a dead face from the past? Thomas Cade has a new desk and a new job as he starts his Private Investigator business. His first client, Ashley Fisher, TV News Anchor at KTKR TV swears she's being stalked and mentally tortured by memories from her past. It's a past she thought she'd put behind her, but now starts to doubt her own sanity. Is she imagining it? Is someone out to terrorise her or play sick mind games...or worse? With the police unwilling to help, she turns to Cade as her final hope. However, things quickly take a turn for the worse when another grisly murder

