

Sacred Science The King Of Pharaonic Theocracy

This is a translation of one of Guenon's most significant works. It contains chapters with titles such as: The Science of Letters; Symbolic Weapons; and The Symbolism of the Zodiac among the Pythagoreans. The work aims to give new meaning to so many of the objects involved in daily life.

The Secret Doctrine of the Kabbalah resurrects this ancient body of knowledge to reveal eternal truths that profoundly impact contemporary spirituality.

Experimental methods of practicing Hebraic sacred science are explored that explain, as never before, the meaning of the cosmological diagram of the entire Western esoteric tradition--the kabbalistic Tree of Life.

A study of the 100,000-year-old spiritual science of ancient Egypt • Examines the metaphysical structure of our universe as seen by the ancient Egyptians, Greeks, and Celts, showing that each is based on the same central concepts from time immemorial • Reveals that the ancient Egyptians believed in reincarnation and a spiritual evolutionary process • Explains the connections between the movements of Orion and Sirius and the story of Osiris and Isis, the importance of the Pleiades and circumpolar stars to the Egyptians, and the fundamental unity of the Egyptian pantheon • Investigates the people who colonized greater Egypt

100,000 years ago, descendants of the Atlanteans In Esoteric Egypt, J. S. Gordon reveals how the sacred science and wisdom tradition of ancient Egypt--the Land of Khem--stems from an advanced prehistoric worldwide civilization. Examining the metaphysical structure of our universe as seen by the ancient Egyptians, Greeks, and Celts, he shows that each tradition is merely a variation on the central concepts of the precession of the equinoxes and the obliquity of the ecliptic pole. He explores the connections between the cyclical movements of Orion and Sirius and the story of Osiris and Isis, the importance of the Pleiades and the circumpolar stars, and the ancient tradition of man as a divine being "born from the substance of the stars." He investigates the people who colonized greater Egypt 100,000 years ago, the progenitors of ancient Egyptian civilization descended from the 4th- and 5th-Root Race Atlanteans. Gordon explores the magical and esoteric meanings behind Egyptian sacred ritual and temple art, drawing parallels to the Mystery School process of initiation. Explaining the fundamental unity of the Egyptian pantheon and the structure of the after-death state, he shows that the Egyptians clearly believed in reincarnation and a spiritual evolutionary process. Revealing the ancient sacred science of the Land of Khem, teachings passed down from the earliest times, he examines the psychospiritual nature of the human being and the function of our

spiritual identity and our souls.

In *Ancient Egypt and Modern Psychotherapy*, Todd Hayen explores what the spiritual concepts of the enigmatic ancient Egyptians can teach us about our own modern psyches and the pursuit of a meaningful life. Hayen examines the ancient Egyptians' possession of a concept contemporary academics have labeled "consciousness of the heart": an innate knowledge of the entirety of the universe. While all human beings possess this consciousness of the heart, our modern culture has largely lost the ability to tap into this inborn knowledge. By examining the material accomplishments of ancient Egypt, and how their seemingly deeper awareness of their inner world created a harmonious outer world, we can begin to understand how modern psychotherapy, through a Jungian perspective, could be instrumental in achieving a more profound and meaningful personal experience of life. *Ancient Egypt and Modern Psychotherapy* will be insightful reading for analytical psychologists in practice and in training, Jungian psychotherapists and psychologists, and academics and students of Jungian and post-Jungian studies and ancient spirituality.

How ancient Egyptians understood quantum theory • Investigates the history of how modern religion and the Age of Science were inspired by the sacred science of the ancients • Examines how quantum theory explains that the cosmos arises

from consciousness • Reveals the unanimity between Schwaller de Lubicz's "sacred science" and the science of a cosmos governed by quantum mechanics Since the dawn of the Age of Science humankind has been engaged in a methodical quest to understand the cosmos. With the development of quantum mechanics, the notion that everything is solid matter is being replaced with the idea that information or "thought" may be the true source of physical reality. Such scientific inquiry has led to a growing interest in the brain's unique and mysterious ability to create perception, possibly through quantum interactions. Consciousness is now being considered as much a fundamental part of reality as the three dimensions we are so familiar with. Although this direction in scientific thought is seen as a new approach, the secret wisdom of the ancients presented just such a view thousands of years ago. Building on René A. Schwaller de Lubicz's systematic study of Luxor's Temple of Amun-Mut-Khonsu during the 1940s and '50s, Edward Malkowski shows that the ancient Egyptians' worldview was not based on superstition or the invention of myth but was the result of direct observation using critical faculties attuned to the quantum manifestation of the universe. This understanding of reality as a product of human consciousness provided the inspiration for the sacred science of the ancients--precisely the philosophy modern science is embracing today. In the philosophical tradition of

Schwaller de Lubicz, *The Spiritual Technology of Ancient Egypt* investigates the technical and religious legacy of ancient Egypt to reveal its congruence with today's "New Science."

R. A. Schwaller de Lubicz (1887-1961), one of the most important Egyptologists of this century, links the sacred science of the Ancients to its rediscovery in our own time. *Sacred Science* represents the first major breakthrough in understanding ancient Egypt and identifies Egypt, not Greece, as the cradle of Western thought, theology, and science.

For decades, schoolbooks have taught that Sumer was the cradle of civilization. Conventional scholarship has also held that Aryan civilization came to India by way of invasions from the north. But in this ground-breaking book, three renowned scholars show that there was no "Aryan invasion," and that India, not Sumer, was the cradle of civilized humanity. Through exploring the rich symbols, metaphors, and myths of the Vedas, this book also examines the wealth of India's spirituality and its relevance for today's world.

Esotericism in African American Religious Experience: "There is a Mystery" ..., brings together groundbreaking essays that inaugurate *Africana Esoteric Studies (AES)*: a new trans-disciplinary enterprise that investigates esoteric lore and practices in Africa and the African Diaspora.

Reveals the odd connections between alchemy and modern science and the odd discoveries of German and American scientists and what they portend.

Dogon cosmology provides a new Rosetta stone for reinterpreting Egyptian hieroglyphs

- Provides a new understanding of Egyptian hieroglyphs as scientific symbols based on Dogon cosmological drawings
- Use parallels between Dogon and Egyptian word meanings to identify relationships between Dogon myths and modern science

In *The Science of the Dogon*, Laird Scranton demonstrated that the cosmological structure described in the myths and drawings of the Dogon runs parallel to modern science--atomic theory, quantum theory, and string theory--their drawings often taking the same form as accurate scientific diagrams that relate to the formation of matter. Scranton also pointed to the close resemblance between the keywords and component elements of Dogon cosmology and those of ancient Egypt, and the implication that ancient cosmology may also be about actual science. *Sacred Symbols of the Dogon* uses these parallels as the starting point for a new interpretation of the Egyptian hieroglyphic language. By substituting Dogon cosmological drawings for equivalent glyph-shapes in Egyptian words, a new way of reading and interpreting the Egyptian hieroglyphs emerges. Scranton shows how each hieroglyph constitutes an entire concept, and that their meanings are scientific in nature. Using the Dogon symbols as a "Rosetta stone," he reveals references within the ancient Egyptian language that define the full range of scientific components of matter: from massless waves to the

completed atom, even suggesting direct correlations to a fully realized unified field theory.

In 2010, Nick Polizzi did something unimaginable. He assembled a group of eight desperately ill patients from around the world and brought them into the heart of the Amazon rainforest to put the mysterious medicines of native shamans to the test. The healing journey that unfolded would change their lives—and his own—forever. In *The Sacred Science*, we join Nick as he explores these primordial traditions and learns firsthand what it takes to truly heal ourselves of physical disease, emotional trauma, and the sense of “lostness” that so many of us feel in these modern times. We venture into a place where the ordinary rules we live by, even survival instincts, don’t apply—where “the only thing to do is to step forward and be ready for anything.” Nick is not a guru or shaman; he is an ordinary guy who pieced together an illuminating journey, one experience at a time. In this riveting true story, we’re shown the many layers that must be peeled away in order for us to find the truth of who we are and why we’re here. This book is a bridge between the flashy, fast-moving modern world and the forgotten ways of a healthier, earth-connected ancestral past. You’ll find practices and principles of native wisdom that you can put to use in your own life, and you’ll gain a new understanding of what it means to heal. In the end, what will become of the eight patients who set out on this path with Nick? Will the exotic jungle medicines and harrowing rites of passage destroy them or give them a new lease on life? Five will

return with remarkable healing results. Two will return disappointed. One won't return at all.

Sacred ScienceThe King of Pharaonic TheocracyInner Traditions

John Anthony West's revolutionary reinterpretation of the civilization of Egypt challenges all that has been accepted as dogma concerning Ancient Egypt. In this pioneering study West documents that: Hieroglyphs carry hermetic messages that convey the subtler realities of the Sacred Science of the Pharaohs. Egyptian science, medicine, mathematics, and astronomy were more sophisticated than most modern Egyptologists acknowledge. Egyptian knowledge of the universe was a legacy from a highly sophisticated civilization that flourished thousands of years ago. The great Sphinx represents geological proof that such a civilization existed. This revised edition includes a new introduction linking Egyptian spiritual science with the perennial wisdom tradition and an appendix updating West's work in redating the Sphinx. Illustrated with over 140 photographs and line drawings.

Tytti Vertainen has a new job as Editor at the Tapiolinna Times, but before she can unpack her pot plant, an islander comes to her in distress. A mysterious spiritual healer has arrived on the island and started to visit cancer patients. Rumour has it, she has been called there by a saint in a vision to heal the sick, but the patients have started to die and possibly not of natural causes. When the spiritual healer refuses to talk, Tytti's lie detector begins to yo-yo. Who is this stranger and what does she really want? This is

no normal case and Tytti will be forced to be as cunning as her adversary in order to find out what the hell is going on. Sleepy Island Lies is a novel set on the idyllic island of Tapiollinna in the Finnish archipelago; a place where crime is not unheard of, but at least well hidden. A malign presence is threatening the sick and vulnerable. Will Tytti be the one to remedy it?

In Symbols of Sacred Science, Guénon, a master of precise, even 'mathematical' metaphysical exposition, reveals himself as a consummate exegete of myth and symbolism as well, superior in many ways to Mircea Eliade, and comparable perhaps only to his respected friend Ananda K. Coomaraswamy. This extraordinary text unveils the cosmological meanings of root symbols organized under such general headings as: The Center of the World, Cyclic Manifestation, Symbolic Weapons, Axial Symbolism and the Symbolism of Passage, The Symbolism of Building, and The Symbolism of the Heart. Far more than a simple catalogue of myths and symbols from many traditions, Symbols of the Sacred Science lays the foundation for a universal esoteric symbology. In this work, Guénon demonstrates the fundamental unity-across all cultures and ages-of the images with which the Absolute clothes itself in its cosmic self-revelation.

The Theory of Categorical Conversion is advanced by Professor Kofi Kissi Dompere as mathematical-philosophical and game-theoretic foundations to solve the problem of socio-natural transformation as governed by some internal process in relation to Marx, Schumpeter and Nkrumah. Dompere's methodology is based on the Africentric

principles of opposites made up of actual-potential polarity, negative-positive duality with relational continuum and unity under cost-benefit rationality and Asantrofi-Anoma principle supported by fuzzy paradigm of thought. Socio-natural transformations are seen in terms of game theories in a fuzzy-stochastic space admitting of defective-deceptive information structures in quality-quantity space within the subjective-objective duality. The main premise of the monograph is that there exists a set of necessary and sufficient conditions for internal self-transformation. The necessary conditions are made up of categorial moments and categorial transfer functions forming the domain of control instrumentation in creating the sufficient conditions for categorial-conversion processes. Dompere presents an important methodological framework for the study and construction of the theories of socioeconomic development and political change, as well as info-dynamics connecting knowledge, sciences, innovation and engineering to the space of knowing, under qualitative-quantitative transformational dynamics with defective-deceptive information structures in the games for power and dominance by duals and poles in conflicts. The necessary conditions of socio-natural transformation are internally derived based on the relational structure of matter-energy-information activities within the dynamics of qualitative dispositions of dualities of actual-potential polarities. The theory consists of category formation showing ontological-epistemological categories, and categorial dynamics shows elemental conversions of categorial varieties in a continuum. The logical tools and the paradigm of thought for the

theoretical development of Nkrumah's framework involve self-excitement, self-correction and self-control systems induced by internal contradictions. The set of necessary conditions constitutes the natural necessity that constrains cognitive freedom in socio-natural transformations. Had this conceptual system been familiar to economists and social scientists, the construct of the theories of socioeconomic development and transformations would have been increasingly successful.

We lack direct consciousness of Space and Time. We can know of them only indirectly by mass, force, and energy, and by the intermediary of phenomena such as may be tested by our five senses. Without direct awareness of Space or Time, human beings lack two "senses" necessary for the knowledge of all causes. From this imperfection, of which we are always being made aware, is born our need to simplify. Thus we reduce everything to fundamental properties, without paying any attention to the underlying universal organization, the effects of which are all around us. The result is that the science of numbers, the most wonderful guide to the constant creation of the universe, remains an enormous hypothesis so long as its use has not awakened in us the higher consciousness of a universal order. By deepened knowledge of things and their process of becoming, we must come to recognize Numbers as a truth, and to experience with our senses the living relation of a cause to an effect, this relation being truer and more real than the effect could ever be. Published in 1917 under the author's given name of René Schwaller, *A Study of Numbers* is the first expression of the teachings we have come to associate with his later and better known name, R.A. Schwaller de Lubicz. It is a masterly account of the living, universal, qualitative, and casual reality of numbers. Starting from the

irreducible one, Schwaller deals with the unfolding of creation through the cycles of polarization, ideation, and formation. Topics covered include: numbers, values, and relations; the disengagement of numbers; the harmonic basis of numbers; the development of values; and the establishment of harmony.

This book is a theoretical compilation on the evolution of sacred Muur Science past and present. It contains valuable information never before seen in one volume regarding religion, numerology, Freemasonry, history, science etc. By reading this book one can gain insight on such historical figures such as Noble Drew Ali, Benjamin Banneker, Paul Cuffe, Benjamin Franklin, Marcus Garvey, Queen Calafia, and Sir Francis Bacon to name a few. So, come travell through a mystical labyrinth, where sacred Muur Science interfaces with Freemasonry and esotericism.

A radical reinterpretation of Egypt's ancient origins and its esoteric philosophy • Explains how the “spontaneous” appearance of Egyptian civilization 5,000 years ago represents the remnants of an ancient worldwide advanced culture • Explores astrophysical, geophysical, and anthropological evidence of forgotten civilizations beneath the Mediterranean and along the coast of northwestern Africa • Examines the mystical traditions and initiatory rituals of the ancient Egyptians and their sophisticated understanding of precession, human evolution, and divine purpose Radically reinterpreting the time line of prehistory, J. S. Gordon shows that Egyptian civilization is 50,000 years older than acknowledged by Egyptology. He explores astrophysical, cosmological, geophysical, linguistic, and anthropological evidence to reveal forgotten civilizations hidden beneath the Mediterranean and along the coast of northwestern Africa. He explains how the “spontaneous” full-fledged appearance of Egyptian and Sumerian

civilizations 5,000 years ago represents not the birth of civilization but the remnants of an immensely ancient and sophisticated worldwide culture ranging from Tibet and China to Atlantis and the vastly larger continent of which it once was part. Examining the mystical traditions and initiatory rituals of the ancient Egyptians, Gordon shows that they were not a culture obsessed with death and tombs but one structured around cosmic knowledge, with an astronomical competence that modern science has yet to attain. He reveals their sophisticated understanding of the precession of the equinoxes and its inextricable connection to human evolution and divine purpose--an understanding that could only have arisen from many millennia of high-level observation. Illustrating in detail the sacred geometry of the Great Pyramid and the Giza site, Gordon explains how the coherence of Egyptian mystico-scientific concepts and their art, architecture, and engineering reveals a mission to achieve a "reflection of Heaven on Earth" through the careful location, orientation, and stellar alignment of their temples. He shows the Egyptian Mystery School and its scientific knowledge and universal spiritual philosophy to be a legacy left to the ancient Egyptians by the "fallen star gods," divine celestial beings who came to Earth long ago and founded the original now forgotten culture--and who will return again with the turning of the Great Year.

The idea of aliens and UFOs has always played a crucial role in human history. Regardless of the ridicule this mind-set inspires in skeptics, the intense speculation and debate on this topic continues to intrigue around the world. Hundreds have shared detailed personal experiences of contact with these beings or crafts, recounting a wide variety of alien interaction with our world and its peoples. Yet the official explanations—swamp gas, weather balloons, and more—just don't match up with these reports. The "Nonsense" Papers anthology explores these

controversial and contemporary issues, considering a wide variety of interrelated topics: • UFOs • Military “black projects” based on alien technology • Former NASA missions (and the possible secrets they hold) • An alternative view on organized religious cults (and how their origin by our creators from the stars) • Environmental issues, including climate change • Time travel • Testimonies from those who offer insight on alien contact • The future and fate of our planet after 2012 This collection also focuses on humanity and culture, examining where we are headed if we continue down our current path. It questions those who plan to “save” humanity by making exaggerated claims and impossible goals and challenges us to analyze and examine ourselves and our society as a whole. It implores humans to use common sense, rationality, and logic as our present life seems void of feelings, dreams, hopes, and desires. Overall, the only way humans can save these precious ideologies is in the discovery of ourselves.

This is an initiation into the tone, structure, and mentality of Egyptian knowledge, the basis of all Western theology and science. It is a redefinition of those concepts which are basic to the pharaonic transmission--the glory of ancient Egypt. The author explores the "process of becoming" as related to consciousness and revealed in nature; the kinship between man and the mineral, plant and animal kingdoms; the stages of awareness leading to "Cosmic Consciousness"; and the mystery of the formation of substance into matter.

Explains the relevance of ancient myths to the awakening to higher states of consciousness and enlivened experience of the world • Shows how higher consciousness can arise within each of us by following the guidance found in ancient myths • Reveals how myths influence our personal development without our awareness through their influence on our core values

and culture • Examines ancient Sumerian, Egyptian, Babylonian, and Hebrew myths, such as the Epic of Gilgamesh and the story of Osiris and Isis In this study of ancient Sumerian, Egyptian, Babylonian, and Hebrew myths, authors Lloyd M. Dickie and Paul R. Boudreau show that many classic myths contain instructions for awakening higher consciousness, allowing access to enlivened experience of the world and awareness of the divine within and around us. Inspired by the work of R. A. Schwaller de Lubicz, the authors deeply examine creation myths and well-known ancient myths from Mesopotamia and Egypt, such as the Epic of Gilgamesh and the story of Osiris and Isis. They reveal that these myths are not behavioral morality tales but actual delineations of how a higher order can arise within each of us. The authors explain how these stories teach us to distinguish the heaven within from the earth within us, to find the essential part of our being that provides a link with our higher powers. Spending more than a year onsite in Egypt to personally connect with the myths, the authors explain how ancient storytellers intentionally chose myths as a vehicle for teachings because story has a seed-like capacity to implant itself in the unconscious and influence development without the individual being aware of it. By crafting these sacred narratives, the ancient Sumerians and Egyptians provide tools to awaken to the presence of higher consciousness as well as a road map for the individual to come into conscious alignment with the perpetual unfolding of the universe. The meaning of a science rooted in the sacred, its contrast to modern science and its pertinence to us today.

The twenty-fifth anniversary edition of this underground classic explores higher consciousness, human evolution, metaphysics, sacred geometry, the secret government, and more Nothing in This Book Is True, But It's Exactly How Things Are details from a big-picture perspective the

enormous infusion of higher dimensional energy that is dramatically raising the vibratory rate of the planet and everyone on it. Bob Frissell has greatly expanded upon the previous edition by including ten completely new chapters. Frissell also gives the details of the personal transformation that we must make if we are to survive and thrive, so we can “catch the ride” into higher consciousness in a way that enables Mother Earth to reach critical mass and become “lit from within.” This is the story of nothing less than the birth of a new humanity and the cocreation of Heaven on Earth.

Decodes the message held by this enigmatic monument, revealing the alchemical secret of time and the fate of humanity.

This book reveals that much of Christianity and its beliefs had originated in ancient Egypt rather than the Middle East. The author presents us with how, where and why many spiritual Egyptian beliefs were adopted into Christian form and accepted as "history," as opposed to being carried over in their original mythological form. Kuhn states, "The gospels are not and never were histories. They are now proven to have been cryptic dramas of the spiritual evolution of humanity and of the history of the human soul in its earthly tabernacle of flesh." For Christianity to be expressed in the way it was first intended, as experienced during the first two centuries of its existence, one must first acknowledge its pagan roots. This is too much of a leap for most people, but they have not read this book. The author reveals how things were altered in the third century by the existing priesthood and why.

The eighteen original interdisciplinary essays in *Lux in Tenebris* explore the alchemical,

magical, kabbalistic, rosicrucian and theosophical verbal and visual symbolism in the history of Western Esotericism, from the middle ages to the present day.

In recent years, alternative historians have gained remarkable insight into the mysteries of ancient Egypt—but according to Lynn Picknett and Clive Prince, their discoveries tie into a dangerous conspiracy nearly fifty years in the making. At the center of this conspiracy is a group of respected, powerful individuals who believe that the ancient Egyptian gods are really extraterrestrials who will soon return to earth. The conspirators have intimate and exclusive knowledge of this momentous second coming—but they insist on keeping it to themselves. What could be the purpose of such a conspiracy? Why are the conspirators so desperate to keep their information a secret? And what does it mean for mankind? In this riveting, well-researched book, Picknett and Price offer compelling evidence that the conspiracy exists—and expose the insidious motivations of the individuals and organizations behind it....

Paul LaViolette reveals astonishing parallels between cutting edge scientific thought and early creation myths, and how these myths encode a theory of cosmology in which matter is continually growing from seeds of order that emerge spontaneously from chaos. Exposing the contradictions of the Big Bang theory, LaViolette leads us beyond the restrictive metaphors of modern science and into a new science for the 21st century.

The Thringia Codex is a book based on ancient Egyptian philosophy, theology,

psychology, and metaphysics, and it deals with the branches of philosophical thought, analysis, and speculation of esthetics, ethics, epistemology, logic, and metaphysics through the Memphis Theological System, by which heaven and paradise, the Aaru, exist within you and not externally, as in the Western world and mind-set.

In the Theory of Philosophical Consciencism, Professor Dompere establishes how Nkrumah used the theory of categorical conversion housing the necessary conditions of transformation to design strategies for creating the sufficient conditions for socio-political transformations. The theory of Philosophical Consciencism is about the institutionally destruction-creation process for socio-political transformation. The theory shows the scientific contributions of Nkrumah's thinking to the solution of the transformation problem in science and its application to social systemicity, where Nkrumah's analytical weapons were drawn from African conceptual system. The theory is developed as logico-mathematical foundations that guide the internal management of the command-control decision-choice systems for creative destruction of socio-political varieties in transformations through the development of qualitative mathematics making possible the construct of qualitative equations of motion for connecting varieties in qualitative transfers. The qualitative equations of motion through the Philosophical Consciencism constitute the sufficient conditions for transformations. The theory links rationality, intentionality, experiential information structure, defective-deceptive information structures in the control-dynamic games of power and dominance by the

duals and poles under the principle of opposites with relational continua and unity relative to decision-choice systems that induce negation-negation transformations, where paths are established by the history of success-failure outcomes in the socially control-dynamic zero-sum games between the duals in any duality and between the poles of any actual-potential polarity. The main premise of the monograph is that there exists a set of sufficient conditions in support of the necessary conditions for internal transformation of socio-natural varieties. The theory is useful in understanding developmental processes and multi-polar-power zero-sum games for global dominance. The necessary conditions constitute the natural necessity that constrains cognitive freedom. The sufficient conditions constitute cognitive freedom that must overcome the necessity in socio-natural systems dynamics. Had this conceptual system been familiar to African leaders, the African transformation from colonialism to complete emancipation, rather than neocolonialism, would have been increasingly successful. This holds for those seeking triumph over injustices, oppression, imperialism and social change in all systems.

An illustrated, encyclopedic overview of the prophecies, calendars, and theories that indicate the year 2012 is a threshold of great change for humanity • Looks at the scientific and anthropological evidence for the rare galactic alignment due to occur in December 2012 • Sifts through the catastrophic theories to show what we might really expect in 2012 In December of 2012 the Mayan Calendar's Great Cycle will come to

an end. Opinion remains divided as to whether apocalyptic scenarios of worldwide destruction or utopian visions of a spiritually renewed humanity will prevail after this key date has passed. What is certain, however, is that a rare galactic alignment will occur, one so unique that it is found at the core of many wisdom traditions from around the globe. Geoff Stray has been collecting the vast amounts of data relating to the 2012 phenomena since 1982. Far from confining his research to the Maya, who provide the most prominent predictions indicating this date will herald significant changes for humanity, he has studied the prophetic traditions of other cultures—including the Tibetan, Chinese, Jewish, Ethiopian, and tribal cultures from around the globe—to show the kind of convergence of cosmic purposes happening along a number of parallel tracks. This book offers an extensive study of many modern theories, including Terence McKenna's timewave zero and Maurice Cotterell's sunspot research as well as anomalous phenomena such as near death experiences and crop circles. Sifting through all the scientific research and speculation that the year 2012 has inspired, Geoff Stray provides an encyclopedic look at what we might really expect on this pivotal date.

In this compelling exploration of life, Gregg Braden merges the modern discoveries of nature's patterns (fractals) with the ancient view of a cyclic universe. The result is a powerful model of time—fractal time—and a realistic window into what we can expect for the mysterious year 2012 . . . and beyond. Applying fractal time to the history of the

world and life, he proposes that everything from the war and peace between nations to the patterns of human relationships mirror the returning cycles of our past. As each cycle repeats, it carries a more powerful, amplified version of itself. The key: If you know where to look in the past, you know what to expect when the same conditions return in the present and future. For the first time in print, the Time Code Calculator gives you the tool to do just that! Through easy-to-understand science and step-by-step instructions, discover for yourself:

- How the conditions for 2012 have occurred in the past, and what we can expect when they repeat!
- The “hot dates” that hold the greatest threats of war and greatest opportunities for peace, as well as economic cycles such as the stockmarket collapse of 2008!
- How Earth’s location in space triggers cycles of spiritual growth for humans!
- Your personal Time Codes for the key events of business, relationships, and change in your life!
- How each cycle carries a window of opportunity—a choice point—that allows us to select a new outcome for the returning pattern!
- What the 1999 ice cores from Antarctica reveal about past cycles of climate, global warming, Earth’s protective magnetic fields, and what these things mean for us today!

The theme of Nature Word is the intelligence of the heart, the innate, functional consciousness, or way of thinking, that is in harmony with nature and able to understand life and living things.

The truth behind ancient myths and the return of the celestial conditions for a Golden

Age of peace and abundance • Reveals the events preserved in myth that launched humanity into 12,000 years of struggle, selfishness, and false beliefs • Explores how we can initiate a new Golden Age through ancient Egyptian teachings on the creative power of our imaginations • Explains how our world system of economics, which benefits a few at the expense of the many, arose as a reaction to global catastrophe in prehistory Since the beginning of recorded history humanity has been in a continuous struggle over land and resources. It continues today despite the abundance we have created through scientific innovation and technology. Why such a struggle for resources exists has never been explained. Neither has the human drive to own, accumulate, and hoard. Edward Malkowski reveals that the answer lies in recognizing the reality behind humanity's earliest myths. He shows that the opportunity is at hand to transcend these inherited selfish traits and return to a Golden Age of peace and abundance. Malkowski explores the hidden meaning behind stories such as the Epic of Gilgamesh, Plato's Atlantis, and myths of a new sky and a new sun, of great floods and the death of the gods, and of the preceding Golden Age. He connects these myths to a real extinction event that occurred 12,000 years ago. He explains how the survivors--our ancestors--were catapulted from utopia into a world of scarcity, scarring the collective mind of humanity and initiating the struggle for resources in an attempt to regain our lost paradise. He shows how our world system of economics, focused on ownership and based on the false belief of separateness--benefitting a few at the expense of the

many--arose as a reaction to this catastrophe. Drawing on the pre-catastrophe teachings preserved by the ancient Egyptians, Malkowski reveals that we are returning to a celestial configuration parallel to that of the past Golden Age. Through our collective DNA memory and the creative power of our imaginations, we can end our 12,000-year quest to regain paradise lost and launch a new Golden Age of unity, abundance, and equality for all humanity.

The current ecological crisis is a matter of urgent global concern, with solutions being sought on many fronts. In this book, Seyyed Hossein Nasr argues that the devastation of our world has been exacerbated, if not actually caused, by the reductionist view of nature that has been advanced by modern secular science. What is needed, he believes, is the recovery of the truth to which the great, enduring religions all attest; namely that nature is sacred. Nasr traces the historical process through which Western civilization moved away from the idea of nature as sacred and embraced a world view which sees humans as alienated from nature and nature itself as a machine to be dominated and manipulated by humans. His goal is to negate the totalitarian claims of modern science and to re-open the way to the religious view of the order of nature, developed over centuries in the cosmologies and sacred sciences of the great traditions. Each tradition, Nasr shows, has a wealth of knowledge and experience concerning the order of nature. The resuscitation of this knowledge, he argues, would allow religions all over the globe to enrich each other and cooperate to heal the wounds

inflicted upon the Earth.

Most books about Kung Fu or Karate deal with techniques or history. Few examine the underlying purpose of these arts, or approach them as a tool for spiritual, rather than physical, development. Barefoot Zen is a brave new approach to the martial arts, which clearly demonstrates that the traditional movements of both Kung Fu and Karate, contained in the solo choreographed sequences of movements known as forms (or kata), grew out of the spiritual practices of the Shaolin order of Buddhist monks and nuns. Nathan Johnson explains that this mystical and non-violent teaching is a profound and beautiful expression of Chan (Zen) Buddhism and its pursuit of wisdom, peace, and enlightenment. Contrary to popular assumption, he contends that it was never intended to be an actual means of self-defense. Barefoot Zen bridges the gap between Kung Fu and Karate, and reveals their common origin through the disclosure of vital research material on three of the world's most important Karate kata. Part I explains the spiritual disciplines that contributed to what we know as the martial arts. Part II explains the creation of the art along with practical instruction for performing kata. Part III explains the formation of many of the world's Kung Fu styles. We learn that the original "empty hand art" was used as a method of kinetic meditation between pairs and was designed as a practical tool to assist practitioners in transcending the fear and insecurity of everyday living. Barefoot Zen makes the legacy of the Shaolin way accessible to all, releasing the art from the clutches of popular images and painful

concerns about self-defense. The legendary courage of the Shaolin (Chan/Zen) order was not developed by fighting with enemies, but by not fighting! The Shaolin teaching was designed to free us from fear, the only true enemy.

Science and religion are often viewed as dichotomies. But although our contemporary society is often perceived as a rationalization process, we still need broad, metaphysical beliefs outside of what can be proven empirically. Rituals and symbols remain at the core of modern life. Do our concepts of science and religion require revitalization? Can science itself be considered a religion, a belief, or an ideology? Science's authority and prestige allows for little in the way of alternate approaches not founded in empirical science. It is not unusual to believe that technology and science will solve the world's fundamental problems. Has truth been colonized by science? Have scientific disciplines become so specialized and "operationally closed" that they have constructed barriers to other disciplines as well as the general public? The writers of this book set out to investigate whether the symbols of academia may in some cases take on a quality of sacrality, whether the rule of experts can be said to have the character of a "priesthood of knowledge", whether religion has a place in scientific contexts, and a selection of other questions concerning science and its relations to religious belief.

Explores the central role played by the galaxy in both ancient and modern times in the transformation of the human spirit. • Extends Jenkins' groundbreaking research in

