

## Sacred Geometry

The sacred Flower of Life pattern, the primary geometric generator of all physical form, is explored in even more depth in this volume, the second half of the famed Flower of Life workshop. The proportions of the human body, the nuances of human consciousness, the sizes and distances of the stars, planets and moons, even the creations of humankind, are all shown to reflect their origins in this beautiful and divine image. Through an intricate and detailed geometrical mapping, Drunvalo Melchizedek shows how the seemingly simple design of the Flower of Life contains the genesis of our entire third-dimensional existence. From the pyramids and mysteries of Egypt to the new race of Indigo children, Drunvalo presents the sacred geometries of the Reality and the subtle energies that shape our world. We are led through a divinely inspired labyrinth of science and stories, logic and coincidence, on a path of remembering where we come from and the wonder and magic of who we are. Finally, for the first time in print, Drunvalo shares the instructions for the Mer-Ka-Ba meditation, step-by-step techniques for the re-creation of the energy field of the evolved human, which is the key to ascension and the next dimensional world. If done from love, this ancient process of breathing prana opens up for us a world of tantalizing possibility in this dimension, from protective powers to the healing of oneself, of others and even of the planet. Embrace the expanded vision and understanding that Drunvalo offers to the world. Coincidences

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abound, miracles flourish and the amazing stories of mysteries unveiled arise as the author probes the Ancient Secrets of the Flower of Life.

Most Westerners already know that practicing yoga can improve health and create peace of mind. But for those who yearn to add meaningful depth to their lives, even greater riches are possible... In this book, master teacher Rama Vernon shares techniques and knowledge suitable for all levels, from beginners to experienced students and teachers.

Sacred Geometry exists all around us in the natural world, from the unfurling of a rose bud to the pattern of a tortoise shell, the sub-atomic to the galactic. A pure expression of number and form, it is the language of creation and navigates the unseen dimensions beyond our three-dimensional reality. Since its discovery, humans have found many ways - stone circles, mandalas, labyrinths, temples- to call upon this universal law as a way of raising consciousness and communicating with a divine source. By becoming aware of the dots and lines that build the world around you, Sacred Geometry will teach you how to bring this mystical knowledge into your daily practice.

This 256 page resource has 221 full page black and white "line art" graphic images. The ready-to-use templates teach by "whole brain" play and creative exploration, with over 1300 smaller images surrounding the central full page image on each page, providing examples of countless variations for the creative explorer of this art form and

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science. In addition to a large collection of 2-dimensional patterns, a "coloring book for kids of all ages", there are 27 3-dimensional "fold-up" patterns which make it easier than ever before to create exquisite shapes revered by pioneers such as Plato, Pythagoras, and Leonardo daVinci. There is a brief introductory section on the philosophical perspective of universal proportions and symbols. The book also has extensive tables, World Wide Web links and bibliographic references for those whose interest and curiosity has been sparked by the hands-on, experiential majority of the book. It is a reference for serious students of geometry and its omnipresent purpose. This is a newer, perfect bound version of the book which has also been available in a spiral-bound version since 1997.

This elementary level book is intended to introduce children to various geometric shapes found in nature through easy to read poems that teach the connections represented in sacred geometry.

Integrate practical insights from modern physics, ancient Hermetic Laws, non-dual metaphysics, transpersonal psychology, and humor, as tools for undoing conflicting beliefs we've dreamed ourselves into. The seven Hermetic laws are explored in depth and demonstrate how a mindfulness that embraces 'other' as 'self' can reverse the typical misapplication of these inescapable laws of Mentalism, Correspondence, Vibration, Polarity, Rhythm, Cause & Effect and Generation. Ubiquitous geometric symbols, paired to each of these laws - the circle, vesica piscis, sine wave, line, spiral, fractal and

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yin-yang - and their countless commonplace variations, seen from the vantage point of shared interests, reflect these ideas. The inspired use of natural law restores attributes of life, love, strength, purity, beauty, perfection and gratitude to our awareness.

An illustrated guide to harmonics--the sacred geometry principles that underlie the natural world--and its practical applications • Demonstrates how the vesica piscis is a matrix from which ideas and forms emanate, connecting cosmic time cycles, measures of space, and musical tones • Provides harmonic analyses of ancient sculpture, architecture, the solar system, the Earth-Moon relationship, and the structure of water and waves • Explains how to apply sacred geometry to create building floor plans, pottery figures, gardens, and sacred ceremonial spaces We are in the midst of a revival of an ancient way of looking at the world--an approach that enabled great civilizations of the past to bring forth inventions of great beauty and power. This school of thought--harmonics--envisioned the natural world and the solar system as an interlocking matrix of harmonious numbers, perfectly woven into the creative fabric of life and the surrounding universe. Exploring the art and science of harmonics, John Oscar Lieben shows how to create harmonious forms using the ancient tools of number, geometry, and musical tone--an approach that resonates with nature's own ways of creation. He demonstrates many practical applications that result from the study of harmonics, providing analyses of ancient sculpture and architecture, as well as original examples of building floor plans, pottery figures based on planetary proportions,

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gardens based on harmonic principles, and ceremonial spaces that honor cosmic harmonies and sacred geometric relationships. Showing how harmonics can also be applied to the mysteries of time and space, the author demonstrates how the vesica piscis and many other variations of the vesica shape reveal numerical synchronicities and correspondences that connect cosmic time cycles, measures of space, and musical tones. The author applies harmonics and the “vesica construction” matrix to illustrate many of nature’s wonders, including the Earth-Moon relationship, the interactions of the Golden Number and the musical scale, and how the the Flower of Life symbol connects the universal field with the pattern of raindrops falling on a pond. Offering an approach to sacred geometry that pairs the mystical with the practical, the cosmic with the earthly, the author reveals how the art and science of harmonics should be required study for both the artist and the seeker of eternal truths as well as the scientist who seeks an entrance into the sacred foundations of nature.

Discover the history and core elements of sacred geometry From polymath Al-Khwarizmi to the celestial zodiac, learn how geometry is used to define our world and beyond. Sacred Geometry unveils how the scientific and spiritual are connected with dozens of informative entries covering the people, practices, and natural wonders that are core to understanding the significance of basic geometric shapes and proportions. This comprehensive reference guide takes a holistic approach to exploring sacred geometry, showing you how it has manifested throughout history, as well as how it ties

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into every aspect of the world around you. All the information you need to truly understand is right here in your hands. Sacred Geometry includes: Sacred geometry, A-Z--Explore the ways in which sacred geometry is found everywhere, with entries covering math, nature, different types of spiritualities, and more. Easy-to-use organization--Get a simple-to-navigate--but highly detailed--reference guide that's accessible and useful to newly interested and dedicated esoterics alike. Informative illustrations--Understand and visualize the truth of sacred geometry with the help of detailed and full-color images. Deepen your understanding of the world through the secrets of sacred geometry.

Reveals how the number science found in ancient sacred monuments reflects wisdom transmitted from the angelic orders • Explains how the angels transmitted megalithic science to early humans to further our conscious development • Decodes the angelic science hidden in a wide range of monuments, including Carnac in Brittany, the Great Pyramid in Egypt, early Christian pavements, the Hagia Sophia in Istanbul, Stonehenge in England, and the Kaaba in Mecca • Explores how the number science behind ancient monuments gave rise to religions and spiritual practices The angelic mind is founded on a deep understanding of number and the patterns they produce. These patterns provided a constructive framework for all manifested life on Earth.

The beauty and elegance we see in sacred geometry and in structures built according to those proportions are the language of the angels still speaking to us. Examining the angelic science of number first manifested on Earth in the Stone Age, Richard Heath reveals how the resulting development of human consciousness was no accident: just as the angels helped create the Earth's environment, humans were then evolved to make the planet self-aware. To develop human minds, the angels transmitted their own wisdom to humanity through a numerical astronomy that counted planetary and lunar time periods. Heath explores how this early humanity developed an expert understanding of sacred number through astronomical geometries, leading to the unified range of measures employed in their observatories and later in cosmological monuments such as the Giza Pyramids and Stonehenge. The ancient Near East transformed megalithic science into our own mathematics of notational arithmetic and trigonometry, further developing the human mind within the early civilizations. Heath decodes the angelic science hidden within a wide range of monuments and sites, including Carnac in Brittany, the Great Pyramid in Egypt, Teotihuacan in Mexico, early Christian pavements, the Hagia Sophia in Istanbul, and the Kaaba in Mecca. Exploring the techniques used to design these monuments, he explains how the number science behind them gave rise to ancient religions and

spiritual practices. He also explores the importance of lunar astronomy, first in defining a world suitable for life and then in providing a subject accessible to pre-arithmetic humans, for whom the Moon was a constant companion.

Why is it that we are so drawn to and enticed by sacred geometry? They start with simple mathematical shapes, that combine to create elaborate illustrations of such beauty and elegance that we marvel at them. Beliefs, religious, spiritual and cultural, have been historically attached to them. The specific design and creation of each individual sacred geometric pattern is thought, among many cultures, not only to demonstrate an understanding of specific universal concepts, but to hold powers of mystical possibilities. The aim of this book is to provide an understanding of the history, creation and meanings of sacred geometry for those who are new to the subject, and to open an insight into the beliefs placed upon them with the hope that it will inspire the reader's interest and imagination and increase their enthusiasm. Enjoy learning how such simple shapes can evolve into inspiring and powerful patterns that weave through the fabric of our entire universe and reality.

A fascinating and inspirational look at the vital link between the hidden geometrical order of the universe, geometry in nature, and the geometry of the man-made world. The Da Vinci Code has awakened the public to the powerful

and very ancient idea that religious truths and mathematical principles are intimately intertwined. Sacred Geometry offers an accessible way of understanding how that connection is revealed in nature and the arts. Over the centuries, temple builders have relied on magic numbers to shape sacred spaces, astronomers have used geometry to calculate holy seasons, and philosophers have observed the harmony of the universe in the numerical properties of music. By showing how the discoveries of mathematics are manifested over and over again in biology and physics, and how they have inspired the greatest works of art, this illuminating study reveals the universal principles that link us to the infinite.

Is there a secret visual language all around us? What's so special about the shape of the Great Pyramid? Why is there something so sexy about circles? How many ways can you tile the plane? Lavishly illustrated by the author, this enchanting small introduction to one of the oldest and most widely-used ancient traditions on Earth will forever change the way you look at a triangle, arch, window, fabric repeat, ceramic pattern, graphic design, painting, spiral or flower. WOODEN BOOKS are small but packed with information. "e;Fascinating"e; FINANCIAL TIMES. "e;Beautiful"e; LONDON REVIEW OF BOOKS. "e;Rich and Artful"e; THE LANCET. "e;Genuinely mind-expanding"e; FORTEAN TIMES.

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"e;Excellent"e; NEW SCIENTIST. "e;Stunning"e; NEW YORK TIMES. Small books, big ideas.

A fully illustrated inspirational art book from visionary painter Francene Hart • Includes more than 80 full-color reproductions of Hart's intricate watercolor paintings and the stories behind them • Recounts the evolution of her art and her discovery of the hidden order of Nature that led to her masterful artistic integrations of Nature, Spirit, and Sacred Geometry • Explores how to tap into the energies provided by spirit guides and power animals, like Jaguar, Raven, Octopus, and Dolphin, and harness the intelligence of the heart for creative inspiration and vision Every one of us possesses the potential to receive visionary experiences and integrate them into our lives. Artists become visionaries by cultivating their instinctive creative spark and sharing their profound visions with the world. In this lavishly illustrated memoir, including more than 80 full-color reproductions of her intricate watercolor paintings and the stories behind them, Francene Hart recounts the evolution of her art from formative influences to her masterful integrations of Nature, Spirit, and Sacred Geometry. Opening with her early work on mandalas and her explorations of the work of Joseph Campbell and C. G. Jung, Hart explains how her first works of art were in response to the solitary life she led in the forest, where she discovered

the hidden order of Nature. She reveals how she learned to center her artistic explorations on the intelligence of the heart rather than the intellect, utilizing the wisdom and imagery of Sacred Geometry, reverence for the natural environment, and the interconnectedness between all things as her inspirations. She describes the shamanic lessons that accompanied her discoveries and shaped her understanding of sacred relationships with the self, others, and Mother Earth. She explores how to tap into the energies provided by spirit guides and power animals, like Jaguar, Raven, Octopus, and Dolphin, and explains her profound affinity for the ocean, including her discovery of water consciousness in Hawaii. Offering chronicles of her inspiring travels and transformational encounters around the world, Hart shares her experiences at sacred sites in the Amazon, Central America, Egypt, England, Scotland, Paris, Cambodia, and the Himalayas and how these places influenced her art. Exploring what is revealed as inspiration arises, Spirit informs, and vision is transformed into art, Francene Hart's journey offers a window into the secret order of Nature, the power of sacred symbols for evolving consciousness, and a visionary artistic path that perfectly blends the mathematical rigors of sacred geometry and the numinous. Between the seventeenth and nineteenth centuries Japan was totally isolated from the West by imperial decree. During that time, a unique brand of

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homegrown mathematics flourished, one that was completely uninfluenced by developments in Western mathematics. People from all walks of life--samurai, farmers, and merchants--inscribed a wide variety of geometry problems on wooden tablets called sangaku and hung them in Buddhist temples and Shinto shrines throughout Japan. Sacred Mathematics is the first book published in the West to fully examine this tantalizing--and incredibly beautiful--mathematical tradition. Fukagawa Hidetoshi and Tony Rothman present for the first time in English excerpts from the travel diary of a nineteenth-century Japanese mathematician, Yamaguchi Kanzan, who journeyed on foot throughout Japan to collect temple geometry problems. The authors set this fascinating travel narrative--and almost everything else that is known about temple geometry--within the broader cultural and historical context of the period. They explain the sacred and devotional aspects of sangaku, and reveal how Japanese folk mathematicians discovered many well-known theorems independently of mathematicians in the West--and in some cases much earlier. The book is generously illustrated with photographs of the tablets and stunning artwork of the period. Then there are the geometry problems themselves, nearly two hundred of them, fully illustrated and ranging from the utterly simple to the virtually impossible. Solutions for most are provided. A unique book in every respect,

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Sacred Mathematics demonstrates how mathematical thinking can vary by culture yet transcend cultural and geographic boundaries.

Sacred Geometry filled with mystery, meaning, and symbolism. Metaphysical geometric connection with everything in nature, science, music, and art. The Golden Ratio on nautilus shell, Formation of snowflakes, beehive pattern, patterns on how ferns grow ( to name some example).From simple to detailed geometric patterns and symmetry. It might seem chaotic at first glance but start somewhere explore your creativity and express yourself. color as you may and see results. - one side printing so you cut pages of your and fit in a picture frame - Beautiful matte-finished cover. - Measures 8.5" x 11" (21.59 x 27.94 cm)- 30 pattern design

An illustrated guide to harmonics--the sacred geometry principles that underlie the natural world--and its practical applications • Demonstrates how the vesica piscis is a matrix from which ideas and forms emanate, connecting cosmic time cycles, measures of space, and musical tones • Provides harmonic analyses of ancient sculpture, architecture, the solar system, the Earth-Moon relationship, and the structure of water and waves • Explains how to apply sacred geometry to create building floor plans, pottery figures, gardens, and sacred ceremonial spaces We are in the midst of a revival of an ancient way of looking at the

world--an approach that enabled great civilizations of the past to bring forth inventions of great beauty and power. This school of thought--harmonics--envisioned the natural world and the solar system as an interlocking matrix of harmonious numbers, perfectly woven into the creative fabric of life and the surrounding universe. Exploring the art and science of harmonics, John Oscar Lieben shows how to create harmonious forms using the ancient tools of number, geometry, and musical tone--an approach that resonates with nature's own ways of creation. He demonstrates many practical applications that result from the study of harmonics, providing analyses of ancient sculpture and architecture, as well as original examples of building floor plans, pottery figures based on planetary proportions, gardens based on harmonic principles, and ceremonial spaces that honor cosmic harmonies and sacred geometric relationships. Showing how harmonics can also be applied to the mysteries of time and space, the author demonstrates how the vesica piscis and many other variations of the vesica shape reveal numerical synchronicities and correspondences that connect cosmic time cycles, measures of space, and musical tones. The author applies harmonics and the "vesica construction" matrix to illustrate many of nature's wonders, including the Earth-Moon relationship, the interactions of the Golden Number and the musical scale, and

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how the Flower of Life symbol connects the universal field with the pattern of raindrops falling on a pond. Offering an approach to sacred geometry that pairs the mystical with the practical, the cosmic with the earthly, the author reveals how the art and science of harmonics should be required study for both the artist and the seeker of eternal truths as well as the scientist who seeks an entrance into the sacred foundations of nature.

Fine-tune your awareness with Sacred Geometry Activations Oracle and enter the realm of multidimensionality. Plato referred to sacred geometry as the language of the soul. For thousands of years, sacred geometry has been a part of every culture. It is the bond that connects us all to the cosmos; it is the true design of our soul. Sacred geometry is the blueprint of creation at the core of all form even at the core of you. Quantum artist LON has created 44 Activations that encourage your analytical mind to step aside so you can enter the domain of the subconscious and the soul, and connect to the quantum field the space of infinite potential. Working with these cards on a daily basis will help you to think outside the box, create a deeper sense of peace in your life, and become a powerful conscious creator.

Over thousands of years, the priests and sages of the ancient world discovered that the design and location of certain structures had beneficial effects on the

crops that sustained life. A body of traditional lore evolved, using architecture and ceremonies that made use of these wholly natural but mysterious effects. In *The Secret of the Temple*, John Michael Greer painstakingly rebuilds a body of lost knowledge that has been used to accumulate and direct energy throughout history, and can be used again today. The Temple of Solomon was only one of many ancient structures that drew on the temple tradition. The insights of this tradition have been passed down through those in society tasked with protecting ancient wisdom, secret societies like the Knights Templar and the Freemasons. But over time, as cultures and technologies changed, the meaning of these cryptic symbols and rituals became obscured...until now. This book explores the esoteric body of knowledge that shaped the world of our forebears, gave rise to the world's most awe-inspiring temples and cathedrals, and continues to fuel speculation about powerful forces at work in our world.

*The Universe May Be a Mystery, But It's No Secret* Michael Schneider leads us on a spectacular, lavishly illustrated journey along the numbers one through ten to explore the mathematical principles made visible in flowers, shells, crystals, plants, and the human body, expressed in the symbolic language of folk sayings and fairy tales, myth and religion, art and architecture. This is a new view of mathematics, not the one we learned at school but a comprehensive guide to the

patterns that recur through the universe and underlie human affairs. A Beginner's Guide to Constructing, the Universe shows you: Why cans, pizza, and manhole covers are round. Why one and two weren't considered numbers by the ancient Greeks. Why squares show up so often in goddess art and board games. What property makes the spiral the most widespread shape in nature, from embryos and hair curls to hurricanes and galaxies. How the human body shares the design of a bean plant and the solar system. How a snowflake is like Stonehenge, and a beehive like a calendar. How our ten fingers hold the secrets of both a lobster and a cathedral. And much more.

This book is a simple guide to understanding magical symbols by taking in account their original geometric patterns. It also focuses on how to work with these powerful shapes and symbols in our everyday lives. All symbols originate in geometric figures which give form to the observed world as well as the microcosm and macrocosm. Sacred geometry is a teaching that focuses on these geometric figures, proportions, and patterns. It was revered and preserved by many ancient civilizations including those in Mesopotamia, Egypt, India, and Greece. Symbols and geometry work together as keys to understanding nature and the philosophical meaning of existence. Each chapter of this book addresses a different geometric figure and its derived magical symbols. It's a journey from

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the source shape of the circle, the well from which the other shapes arise, to the Tree of Life where they all connect.

With In Focus Sacred Geometry, learn the fascinating history behind this ancient tradition as well as how to decipher the geometrical symbols, formulas, and patterns based on mathematical patterns. People have searched for the meaning behind mathematical patterns for thousands of years. At its core, sacred geometry seeks to find the universal patterns that are found and applied to the objects surrounding us, such as the designs found in temples, churches, mosques, monuments, art, architecture, and nature. Learn the fundamental principles behind: Interpreting the sacred symbolism and principles behind shapes Calculating numbers used in sacred geometry Applying the golden ratio and Fibonacci's Sequence to objects Translating symbolic and geometrical letters and alphabets This accessible and beautifully designed guide to sacred geometry includes a frameable poster of the main sacred geometrical shapes and their unique, innate arrangements. The In Focus series applies a modern approach to teaching the classic body, mind, and spirit subjects. Authored by experts in their respective fields, these beginner's guides feature smartly designed visual material that clearly illustrates key topics within each subject. As a bonus, each book includes reference cards or a poster, held in an envelope

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inside the back cover, that give you a quick, go-to guide containing the most important information on the subject.

The author of "Reclaiming the Gods" and "The Isle of Avalon" now details the fascinating significance of the design of the U.S. Capital. Maps & illustrations. The classic Sacred Geometrical forms are explained as representations of the successive steps in the creation of the universe.

The point, line, plane and solid objects represent the first three dimensions, but a kind of reversal of space is involved in the ascent to a fourth dimension. Steiner leads us to the brink of this new perspective--as nearly as it can be done with words, diagrams, analogies, and examples of many kinds. In doing so, he continues his lifelong project of demonstrating that our objective, everyday thinking is the lowest rung of a ladder that reaches up to literally infinite heights. The talks in this series and the selections from the question-and-answer sessions on many mathematical topics over the years are translated into English for the first time in The Fourth Dimension. They bring us to tantalizing new horizons of awareness where Steiner hoped to lead his listeners: Topics include: The relationship between geometric studies and developing direct perception of spiritual realities How to construct a fourth-dimensional hypercube The six dimensions of the self-aware human being Problems with the theory of relativity

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The Trinity and angelic hierarchies and their relationship to physical space  
The dimensional aspect of the spiritual being encountered by Moses on Mt. Sinai  
Cover Image credit: Light refracted through a small sample of water while under vibration. From a series of experiments in Cymatics, by Dr. Hans Jenny. Photo from the newly republished edition of Cymatics, vols. I & II, used by permission.  
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Sacred numbers arose from ancient man's observation of the heavens, and represent the secrets of cosmic proportion and alignment. The ancients understood that the ripeness of the natural world is the perfection of ratio and that the planetary system--and time itself--is a creation of number. We have forgotten what our ancestors once knew: that numbers and their properties create the forms of the world.

A unique introduction to this most ancient and timeless of universal sciences.

Identifies the patterns of our planet's design within the natural landscape • Explains the geometry inherent in the mountains and coasts on all continents • Reveals how ancient monuments were built to reflect and enhance the Earth's design, often connecting sites around the world • Includes detailed maps that show the simple geometrical relationships among the world's mountains, coastlines, islands, and ancient monuments  
From continent to continent across the globe, Mark Vidler and Catherine Young reveal that order is everywhere on Earth. On remote islands, soaring summits, and level deltas, they unveil natural topographic patterns related to pi, the golden ratio, and right-triangle geometry. And as the planet's design emerges, it becomes clear that this hidden order in nature decided the location of ancient

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monuments the world over. Through detailed maps, Vidler and Young show how the locations of megalithic monuments reflect and enhance a natural pattern on the Earth that connects its major features. The rows of standing stones at Carnac in France, for example, point to the summits of Mount Everest and K2, and Angkor Wat in Cambodia is on a straight line joining Mount Kilimanjaro in Africa and the tip of Cape Comorin in India. The authors examine the geography of many islands and each continent, including Antarctica, to show how the highest peak on each landmass falls on a line connecting coastal extremes. They reveal how circles of standing stones and man-made mounds mark intersections of these lines. They explore the connection between the Nazca lines in Peru and the Amazon, Nile, and Ganges deltas and explain how the locations of the Giza pyramids, Stonehenge, and Machu Picchu are integrated into the natural design on Earth. As they uncover geometric patterns on the Earth line by line, point by point, the authors reveal how the world's ancient monuments represent a form of transglobal communication that far predates the written word.

The Quadrivium consists of the four Liberal Arts of Number, Geometry, Music, and Cosmology, studied from antiquity to the Renaissance as a way of glimpsing the nature of reality. They synthesize number, space, and time. Geometry is number in space, music is number in time, and the cosmos expresses number in space and time. Number, music, and geometry are metaphysical truths, good and beautiful everywhere at all times. Life across the universe investigates them. They foreshadow the physical sciences. This is the first volume to bring together the Quadrivium for many hundreds of years

Bring understanding into your everyday life using the synergy of sacred geometry to enhance your personal healing and awakening. Sacred geometry is the Light language of the universe

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and is the building blocks of creation. This new and unique system includes 49 striking cards, a comprehensive guidebook, and is a tool to learn and practice creating beautiful healing grids for you and loved ones. You can also do simple or comprehensive guided card readings. It can even be extended to Earth's restoration. These methods teach not only the simplicity and complexities of geometric symbols, and using them to connect to the universe, but show how they can be utilized personally and professionally to gain profound inner knowing--awakening your cells and ultimately the DNA that lies dormant within. Identify your own blueprint and cell structure. Learn how to incorporate animal totems, colors, sounds, frequencies, vibrations, numbers, and crystals to enhance your own geometric essence. Includes three new frequency cards and a Sacred card!

The cosmic patterns and universal truths of sacred geometry bridge past and future. Now you can put this ancient wisdom to work in your own life with The Sacred Geometry Oracle. This kit contains 33 cards, each representing a basic figure in traditional sacred geometry and each relating to one of the basic patterns of the universe--patterns that form the hidden structure of our everyday lives. Use the cards for divination, meditation, and self-exploration.

Beautiful line-art depictions of the intricate paintings of visionary artist Francene Hart • Includes 45 illustrations to color based on the art of Hart's popular Sacred Geometry Oracle Deck and Sacred Geometry Cards for the Visionary Path • Each piece is accompanied by brief, insightful commentary about the symbols and animals shown • Intertwines the complex forms of Sacred Geometry with the beauty of Nature, including dolphins, dragonflies, trees, and many other forms and symbols Experience firsthand the beauty of Nature's animal and plant kingdoms intertwined with the wonders of Sacred Geometry and Spirit as you color the

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intricate and divine paintings of visionary artist Francene Hart. Drawing on the imagery from her popular Sacred Geometry Oracle Deck and Sacred Geometry Cards for the Visionary Path, this coloring book contains 45 illustrations of Hart's renowned Sacred Geometry paintings and drawings. Each piece is accompanied by a brief yet insightful commentary explaining the meaning behind the symbols and animals shown and offering inspiration to open your awareness to how these shapes influence our reality and tune your energies. From dolphins and dragonflies, the elements and celestial bodies, to the power of the torus, labyrinths, and the Flower of Life, this coloring book will lead you on a contemplative journey into the interconnected realms of Sacred Geometry, Nature, and Spirit while supporting your sense of wholeness and joy.

This coloring book was meant for you to enjoy hours of relaxation. Over 60 designs to choose from! Classic symbols include, The Seed of Life, Sri Yantra, Metatron's Cube, Icosahedron, Star Tetrahedron, Torus, the Flower of Life and Vesica Piscis Eye. Explore, have fun and fall in love with coloring these classic geometric shapes and patterns. Sixty-two coloring sheets in all and each design is on its one individual page.

Unlock the mystery and magic of sacred geometry to create mandalas using ancient design principles. Pythagoras believed that mathematical truths shift the psyche closer to divine perfection. The Fibonacci sequence has been found to exist in patterns throughout nature. C. G. Jung thought that contemplating the mandala could unveil the unconscious. The designs here draw on the vast history and knowledge once thought esoteric, now available as tools for cultivating spiritual and psychological well-being. Create your own mandala based on geometry, numbers, and signs, or color a mandala as a meditative process to tap into your

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creativity and intuition. However you use this guide, geometry can be a pathway to grasping who you are, where you belong, and what you are to do. Discover how this timeless practice can help you on your journey of self-realization!

In Focus Sacred Geometry is your go-to reference for everything you need to know about sacred geometry.

Sacred Geometry is an ancient tool for discovering the creation and order of all things, through which our ancestors pondered the arrangement of our world and universe. By combining mathematics, science and intuitive awareness, they formed beliefs about the world around them. The language of mathematics, then and now, has a quality that expresses relationships in order to reveal the structure and orderly principles of the world around us. These relationships often manifest as patterns that allow us to discover the nature and power of the force that makes all things. These 33 divinely beautiful patterns to speak to your "inner realm," the sacred place inside. Let the ancient forms guide your meditation and awareness. Relax and enjoy coloring each page as you unlock the ancient wisdom of Sacred Geometry. Learn what the ones who came before us knew. Each page reveals fascinating written information and rich illustrations that journeys out to the cosmos and back to the microcosm deep within. You'll learn as you color and de-stress.

There is evidence that the "knowing" of spirituality can be unified with the observations of science through two geometric symbols consisting of the triangle and the arc and their aspects. Author Carroll shows how, through the millenniums, religions have intuited the importance of these shapes and incorporated their symbolism throughout their beliefs, while these same shapes have been found by modern science to be the essence of life and the cosmos. This

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shared geometry is not mere coincidence. In the study of our collective symbolism through the eyes of both science and spirituality, we find ourselves in relation to the whole, and our respective parts to play in this awe-inspiring universe of life.

Looks at various mathematical concepts, such as the logarithmic spiral, the Golden Proportion, and the squaring of the circle, and discusses the sacred meanings that religions have ascribed to them

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