

Sacred Circles Prehistoric Stone Circles Of Wales

The American Indian medicine wheel was an ancient way of creating sacred space and calling forth the healing energies of nature. Now, drawing on a lifetime of study with native healers, herbalist and ethnobotanist E. Barrie Kavasch offers a step-by-step guide to bringing this beautiful tradition into your own life--from vibrantly colorful outdoor circle designs to miniature dish, windowsill, or home altar adaptations. Inside you'll find:

- Planting guides for medicine wheel gardens in every zone, from desert Southwest to northern woodlands
- A beautifully illustrated encyclopedia of 50 key healing herbs, including propagation needs, traditional and modern uses, and cautions
- Easy-to-follow herbal recipes, from teas and tonics to skin creams and soaps--plus delicious healing foods
- Ideas for herbal crafts and ceremonial objects, including smudge sticks, wind horses, prayer ties, and spirit shields
- Seasonal rituals, offerings, and meditations to bless and empower your garden and your friends, and much more

Practical, beautiful, and inspiring, *The Medicine Wheel Garden* leads us on a powerful journey to rediscovering the sacred in everyday life as we cultivate our gardens . . . and our souls.

Documents the creation of large-stone, earth, and wood structures in Britain and Ireland throughout prehistoric periods, discussing the architecture and diversity of the megalithic phenomenon and how it transformed regional landscapes. Original.

Focusing on sites of key significance and the world's first civilizations, *Ancient Lives* is an accessible and engaging textbook which introduces complete beginners to the fascinating worlds of archaeology and prehistory. Drawing on their impressive combined experience of the field and the classroom, the authors use a jargon-free narrative style to enliven the major developments of more than three million years of human life. First introducing the basic principles, methods and theoretical approaches of archaeology, the book then provides a summary of world prehistory from a global perspective, exploring human origins and the reality of life in the archaic world. Later chapters describe the development of agriculture and animal domestication and the emergence of cities, states, and pre-industrial civilizations in widely separated parts of the world. With this new edition updated to reflect the latest discoveries and research in the discipline, *Ancient Lives* continues to be a comprehensive and essential introduction to archaeology.

Put on your detective hat and uncover the facts and myths about crop circles. Topics discussed include early crop circle sightings and the theories behind them, design details, alien creation theories, power of thought theories, relationship to water theories, microwave energy theories, human creation theories, scientific investigations, hoaxers, and crop circles today. Features include a Tools and Clues section that highlights research tools, technology, and investigative methods, a timeline, a glossary, selected bibliography, further readings, places to visit, source notes, and an index. Aligned to Common Core Standards and correlated to state standards. *Essential Library* is an imprint of Abdo Publishing, a division of ABDO.

Provides an introduction to the different styles of Celtic spirituality, covering such topics as the three paths, mythology, the role of ancestors, and incorporating the Celtic life into today's lifestyles.

Popular, authoritative look at the world of archaeoastronomy, the study of ancient peoples' observation of the skies and its role in their cultural evolution. 208 illustrations.

This collection of essays is not interested in the unresolved questions about the origin, original use, and authentic meaning of the prehistoric monuments of the British Isles. It is not concerned with their prehistory. Rather it deals with the history of barrows, standing stones, and stone circles: with the ways in which they have been viewed, the meanings that have been attributed to them, and the significant impact that they have had over the centuries on British life and culture – from motivating artists, authors, musicians and film-makers to inspiring 'New Age' religions. It is thus as interested in stones commonly believed to be megaliths – like the foundation stones of the chapel in the Dartmoor village of South Zeal – as in 'real' remains. In her recent study of Stonehenge, the historian Rosemary Hill asserted: 'Stonehenge does not belong to archaeology, or not to archaeology alone'. Likewise, this book is not written primarily for archaeologists – or not for the interest of archaeologists alone. It will also be of interest to social and cultural historians, to those interested in fine art, literature or film, and to anyone fascinated by the construction of national, local, or counter-cultural identities. It should also intrigue anybody who lives near one of the thousands of prehistoric remains that add beauty and mystery to Britain's countryside. The book surveys over eight hundred years of rediscovery, study, superstition, inspiration, fear, restoration, and destruction, investigating how different generations saw their own anxieties, beliefs and concerns reflected in the mysterious lives of the prehistoric builders. By discussing the many different ways in which prehistoric remains have been treated in different periods, the book interrogates any notion of objective approaches to archaeology. Instead, it asserts that what we think of as 'the past' is in fact multiple and man-made. Thus, if we are to effectively interpret and fully understand the prehistoric remains of the past, a variety of disciplines and a range of approaches – both traditional and unconventional – will need to work together. For this reason, this book has been produced as a jointly-authored text – a collaboration between archaeologists, folklorists, historians, journalists, and literary critics.

Bioregionalism and Civil Society addresses the urgent need for sustainability in industrialized societies. The book explores the bioregional movement in the US, Canada, and Mexico, examining its vision, values, strategies, and tools for building sustainable societies. Bioregionalism is a philosophy with values and practices that attempt to meld issues of social and economic justice and sustainability with cultural, ecological, and spiritual concerns. Further, bioregional efforts of democratic social and cultural change take place primarily in the sphere of civil society. Practically, Carr argues for bioregionalism as a place-specific, community movement that can stand in diverse opposition to the homogenizing trends of corporate globalization. Theoretically, the author seeks lessons for civil society-based social theory and strategy. Conventional civil society theory from Europe proposes a dual strategy of developing strong horizontal communicative action among civic associations and networks as the basis for strategic vertical campaigns to democratize both state and market sectors. However, this theory offers no ecological or cultural critique of consumerism. By contrast, Carr integrates

both social and natural ecologies in a civil society theory that incorporates lessons about consumption and cultural transformation from bioregional practice. Carr's argument that bioregional values and community-building tools support a diverse, democratic, socially just civil society that respects and cares for the natural world makes a significant contribution to the field of green political science, social change theory, and environmental thought.

Sacred Circles - Prehistoric Stone Circles of Wales

Megalithism, or the art of using huge boulders to create sacred, pagan monuments and sites, still fascinates us today. How did Prehistoric man cut, transport, and place such enormous stones, some weighing up to 200 metric tons, without bulldozers, drills, and cranes? Yet primitive man, without the written word or wheel, created structures which still stupefy us in the 21st century, both due to their components and the precision used in positioning them. This book takes us back in time to the 5th-2nd millennia B.C. and helps us visualise the Stone Age world and its constructions - menhirs, dolmens, rows and circles of standing stones. Undoubtedly they were sacred places, used for pagan rituals and funerary purposes, but the author also gives us details of their astronomic and physical alignment, which clearly demonstrates the knowledge of the heavens these ancestors had and how they applied it without slide-rules, set squares, and theodolites. The high priests of ancient times could calculate when the solstices and equinoxes would occur and thus regulate the seasons for sowing and reaping. The author's careful and updated identification of all such structures leads us through 'Ancient European Megalithism' complete with the religious and social aspects of it and its pagan legacies. He does not neglect forms of 'sub-actual' megalithism either - the use of massive stones by peoples described as primitive but with a relatively advanced culture who lived in times closer to our own in Africa, Asia, and South America. The myths and legends arising from the megalithic structures are recounted here in detail; the author also describes megalithic art in the form of statue-stele and menhir statues, as well as the often intricate decoration carved on single stones and in construction such as dolmens, funerary mounds, astronomic observatories, and temples. He also describes studies and experiments on the methods of transport and construction used by Prehistoric peoples, together with conflicting opinions and theories. Amply illustrated with photographs and drawings, Megalithism guides the reader through every part of the megalithic world with smooth-flowing text that will be accessible to specialists and interested general public alike. Thoroughly examines the diverse aspects of an often misunderstood spirituality--from angels and aliens to reincarnation and the Merkaba--and features magickal practice, spellcraft, and thirty exercises for dimension travel, healing, meditation, and more. Original. 15,000 first printing.

"Amazzone's voice is strong and clear. Goddess Durga promises the transformation, empowerment, and dignity that is our birthright."-Marisa Tomei, Academy Award-winning actor.

Crystals and gemstones have been a source of fascination since Neolithic times; they endure when the bones of those they have adorned have turned to dust. Such was the profundity of crystal lore that ancient peoples incorporated crystals and gemstones as dynamic and potent symbols in their legends and myths. In "Crystal Legends" Moyra Caldecott approaches crystals from a new angle, retelling stories drawn from world mythology which show the significance of crystals and precious stones as symbolic icons in a variety of traditions. In addition, she gives in-depth commentaries on their esoteric meaning and significance for us. From Buddhist and biblical texts, European and Egyptian tales, Arthurian and Atlantean legends, this fascinating collection will appeal to anyone with an interest in the power of crystals and the eternal journey of the soul towards enlightenment.

WINNER OF CURRENT ARCHAEOLOGY's BOOK OF THE YEAR 2019 "A wonderful guide to the many megaliths of Britain's Neolithic and Bronze Age." --Mike Parker Pearson, Professor of British Later Prehistory at UCL This is the most comprehensive and thought-provoking field guide ever published to the iconic standing stones and prehistoric places of Britain and Ireland. The ultimate insiders' guide, it gives unparalleled insight into where to find prehistoric sites and how to understand them, by drawing on the knowledge, expertise and passion of the archaeologists, theorists, photographers and stones aficionados who contribute to the world's biggest megalithic website – the Megalithic Portal. Including over 30 maps and site plans and hundreds of colour photographs, it also contains scores of articles by a wide range of contributors, from archaeologists and archaeoastronomers to dowsers and geomancers, that will change the way you see these amazing survivals from our distant past. Locate over 1,000 of Britain and Ireland's most atmospheric prehistoric places, from recently discovered moorland circles to standing stones hidden in housing estates. Discover which sites could align with celestial bodies or horizon landmarks. Explore acoustic, colour and shadow theory to get inside the minds of the Neolithic and Bronze Age people who created these extraordinary places. Find out which sites have the most spectacular views, which are the best for getting away from it all and which have been immortalized in music. And don't forget to visit the Megalithic Portal website and get involved by posting your discoveries online.

Contributors include: Vicki Cummings | Robert Hensey | Joshua Pollard | Kenneth Brophy | Anne Teather | Barney Harris | John Barnatt | Adam Welfare | Kirsty Millican | Terence Meaden | Gail Higginbottom | Liz Henty | Sandy Gerrard | Ian McNeil Cooke | Penelope Foreman and many others All royalties from this book go to support the running of the Megalithic Portal: www.megalithic.com

Having written books on the folklore and myth of water, Varner turns here to a second ancient element. Focusing on stone in forms ranging from megaliths to hand fetishes, he delves into folklore, early religions, and the continuation of ancient traditions into contemporary society. He also summarizes the archaeological findings on various megalithi

WHAT IS BEHIND THE STRANGE PHENOMENA AT OUR WORLD'S ANCIENT SITES? Haunted Spaces, Sacred Places is a fascinating and thoroughly researched exploration of the archaeology, legends, and modern mysteries of 32 ancient places throughout the world - from the mysterious megaliths of Britain and Ireland, the haunted tombs of the Etruscans, and the Pagan origins of Germany's Aachen Cathedral to the ancient Native American city of Cahokia, the enigmatic Cambodian Temple of Angkor Wat, and the sacred Aboriginal rock formation of Uluru. Why are strange phenomena so often connected with these ancient sites? Are certain sacred places somehow able to generate or attract paranormal phenomena? Or can such events be explained in terms of modern myth and contemporary folklore? What can the legends and folklore of ancient places throughout the world reveal to us about the beliefs and ideas of our ancient ancestors? These are just some of the questions answered in Brian Haughton's enthralling book.

THE PREHISTORIC PEAK is a practical guide to discovering and exploring the Neolithic and Bronze Age monuments of the Peak District, not with the intention of explaining their origins, but to encourage everyone to go and see them for themselves as they are today. After all, they are located in some of the most spectacular landscapes available to us in Britain today and make fascinating destinations for journeys that are about experiencing all the wonders of the world around us. Each site has been personally visited by the author and is described through photographs, ground plans of what can be seen today, custom maps with step-by-step, clear, concise directions on how to find each one and all the necessary GPS and OS grid references. It also includes practical advice on how to make your exploration of the Prehistoric Peak as pleasurable and safe as possible.

Encyclopedia of Architectural and Engineering Feats presents more than 200 achievements in architecture and structural engineering in all the inhabited continents, from prehistory to the present. * 200+ A–Z, fully cross-referenced entries on fascinating structures such as Angkor Wat, a Cambodian temple complex that remains the largest religious monument ever constructed * A wealth of illustrations covering diverse topics such as dams, agrarian terracing, cathedrals, temples, bridges, monuments, palaces, skyscrapers, aqueducts, and highway systems * Numerous photographs of world famous structures such as the Taj Mahal and the Pont du Gard, and lesser known wonders such as Nazca Lines in Peru depicting a 300 foot long monkey * A glossary of explanations for many architectural and engineering terms used around the globe

The village of Stanton Drew in north Somerset is host to a group of ancient monuments which compromise the third largest collection of standing stones in England. This book examines the site through archaeology, local folklore, testimonies of 18th century antiquarians and modern dowsing rituals.

Unravel these intriguing crop circle mysteries for yourself, with help from two authorities on this baffling phenomenon:

Unlock their secret, otherworldly messages Discover the technology behind their dynamic creation Read first-hand accounts by those who have actually witnessed the creation of these enigmas Learn how to differentiate a genuine crop circle from a hoax Research the ancient sacred geometries and mathematical wizardry used to formulate these remarkable patterns Explore the link between the crop circle, the Holy Grail and the esoteric bloodline of Christ, the House of David Receive insights directly from Tolktan, a galactic Mayan prophet, and White Buffalo Calf Pipe Woman, a powerful Native American spirit Special meditation section: The healing energies of powerful star glyphs and transmissions will help you transform your world into a new heaven on Earth.

A country walk in Wales often involves an encounter with the past. There are countless prehistoric sites and monuments scattered throughout its beautiful landscapes. Although they are not found in great numbers, there can be little doubt that the stone circles erected by the Neolithic and Bronze Age communities of Wales play a significant part in this rich prehistoric legacy.

The long-lost origin and early history of our ancestors, the Britons, Scots and Anglo-Saxons, in the "Prehistoric" and Pre-Roman periods, back to about 3000 b.c., are now recovered to a great extent in this present work, by means of newly discovered historical evidence.' This book contains Waddell's historic interpretation of the inscription of the Newton Stone found in Aberdeenshire, Scotland. Laurence Austine Waddell was born in Scotland on 29 May 1854. He became a well known explorer and archaeologist, but his reputation as a Sumerologist gained no recognition and his various works on the history of civilization have caused much controversy.

"Holy Landscape" is a term frequently used to describe a multidimensional phenomenon. What this actually comprises is hard to define. Precisely this question is addressed in this volume. The "holy landscape" depends on people's Weltanschauung and is influenced by their respective culture and ethos. It is not just a question of religious buildings and rituals, nor is a mere matter of explicating terms such as "pure" and "impure", magic and myths; it is about an expressive space in which the "ceremony and mood of rites and cults" take place. The contributions also deal with the emergence and continuing development of the term "holy landscape" and the changing expressions of religious mood.

Hawkwind's fusion of agit-prop and improvised space rock—including Lemmy and lyrics by Michael Moorcock—made them intriguing outsiders in rock. For over 30 years, Hawkwind have successfully existed outside the traditional music business, and spawned a fanatical fanbase. This high quality, authoritative biography contains dozens of new interviews with band members and over 100 rare illustrations, many published for the first time. With a cover designed by Hawkwind's own sleeve artist Peter Pracownik and full co-operation of the all the key protagonists, this authoritative, high-quality biography is the definitive account of one of the UK's most innovative bands.

This is a collection on pagan living and related topics. They include interviews with Druids, as well as first-hand accounts of pagan

festivals and sacred locations. There are chapters on Druid gardening, healing, crystals, and meditation. Part 1 is a series of interviews with three Druids, a clairvoyant who runs a crystal healing shop, and my own experience of a Druid solstice ceremony. Part 2 looks at ancient sacred places across the UK, including stone circles, prehistoric burial grounds, and special places. It includes: Wiltshire's Stone Circles and Burial Mounds, Summer Solstice Festivals, The Secrets of Grimes Graves, Glastonbury, Whiteleaf Cross, the Ring of Brodgor, Castlerigg, the Rollright Stones, and Lough Gurr. Part 3 focuses on natural healing. It looks at the evidence for natural approaches to healthcare including healthy eating, meditation, and relaxation, as well as how a raw vegan lifestyle could have extra clout when it comes to healing.

The spectacular stone circles of western Europe, some nearly 6000 years old, have intrigued viewers through the ages. This beautiful book about these megalithic rings explores their ancestry, methods of construction, and eventual desertion. A substantially revised version of Aubrey Burl's highly praised work *The Stone Circles of the British Isles*, it offers new insights into the purpose of stone circles. It also provides a new interpretation of Stonehenge and of Callanish in Scotland, the first overview of the cromlechs in Brittany, a discussion of the problems of archaeoastronomy as related to stone circles, a greatly expanded Gazetteer, and an up-to-date list of radiocarbon dates and recent excavations.

Abundant prehistoric remains survive in the wide landscapes of Europe, but none are arguably as fascinating or awe-inspiring as the “megalithic” (after the Greek *mega*: great, and *lithos*: stone) monuments built by the people who lived here during the three hugely important periods of European prehistory known respectively as the Neolithic, the Copper Age, and the Bronze Age. These huge, prehistoric stone structures can still be found scattered in their thousands across Europe and provide a tentative but evocative link to their builders, and to Europe's distant past. From the Mediterranean islands to the colder climes of Scandinavia, *Exploring Megalithic Europe* takes readers to many European countries, examining both famous and lesser-known megalithic monuments and looking at what insights these remarkable reminders of prehistoric life may provide into the ancient communities responsible for their construction.

Researchers in American anthropology and archaeology from the late seventeenth century to the present—including Cotton Mather, John Wesley Powell, Thor Heyerdahl, and Betty Meggers, among others—all had discoveries that lead to the following conclusion: America was visited by Europeans well before the time of Christopher Columbus. Divided into two main parts, this work is a comprehensive study of the evidence suggesting that ancient European and Asian mariners visited the United States more than 1000 years ago. The first section is an historical overview of the external evidence that would support the theory of ancient incursions to America. A review of ancient ships and the currents in both the Pacific and Atlantic oceans is offered. The experiences of several seagoing peoples (such as Polynesians and Vikings) are explored. Both legendary voyages and modern adventures of mariners are discussed. Ancient transoceanic stories are also examined. From mammoth stone chambers of New York and New England to inscribed stones found in ancient graves from Minnesota to West Virginia, the second half of the work focuses on the American evidence for ancient visitations to the U.S., primarily in the northeast section of the country. Several

alleged ancient sites are also explored in this richly illustrated work.

Learn about the ethereal, the other-worldly, and the unknown of the twentieth and twenty-first centuries in this fascinating look at the supernatural in the modern world.

Managing Religious Tourism provides a global view of the tools and resources used in demand and supply management, in the context of pilgrimage and religious tourism. With a focus on toolkits and best practices, the book reinforces the quality of service provision and offers a reflection on consumers' perspectives and what drives their purchasing decisions with regards to a variety of destinations. These central themes are complemented by an understanding of management responses to consumer behaviour and mobility, accessibility, individualism and tourism for both sacred and secular purposes. The book also examines the ways in which networks, partnerships and the conceptual stakeholder approach can be employed by religious tourism suppliers working with destination management organisations. The text promotes sustainable development and a triple bottom line focus, with all chapters supporting policy for framing development. Key features include: - Global perspective on tools as well as management approaches and techniques. - Emphasis on sustainability in connecting sacred and secular consumers. - Focus on promoting learning and development within this important tourism sector.

Long before astronomy was a science, humans used the stars to mark time, navigate, organize planting and dramatize myths. This encyclopaedia draws on archaeological evidence and oral traditions to reveal how prehistoric humans perceived the skies and celestial phenomena.

We have been told by several of our customers this book has been banned by the church. it has proven to be one of the most provocative books we've read in many a moon. If you are looking for a book which will keep you up nights this is it! Truth is far.

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