

Sacre Bleu A Comedy Dart

In this landmark book, Seven Stories Press presents a powerful collection of literary, philosophical, and political writings of the masked Zapatista spokesperson, Subcomandante Insurgente Marcos. Introduced by Nobel Prize winner José Saramago, and illustrated with beautiful black and white photographs, *Our Word Is Our Weapon* crystallizes "the passion of a rebel, the poetry of a movement, and the literary genius of indigenous Mexico." Marcos first captured world attention on January 1, 1994, when he and an indigenous guerrilla group calling themselves "Zapatistas" revolted against the Mexican government and seized key towns in Mexico's southernmost state of Chiapas. In the six years that have passed since their uprising, Marcos has altered the course of Mexican politics and emerged an international symbol of grassroots movement-building, rebellion, and democracy. The prolific stream of poetic political writings, tales, and traditional myths that Marcos has penned since January 1, 1994 fill more than four volumes. *Our Word Is Our Weapon* presents the best of these writings, many of which have never been published before in English. Throughout this remarkable book we hear the uncompromising voice of indigenous communities living in resistance, expressing through manifestos and myths the universal human urge for dignity, democracy, and liberation. It is the voice of a people refusing to be forgotten the voice of Mexico in transition, the voice of a people struggling for democracy by using their word as their only weapon.

"The Ruling Passion: Tales of Nature and Human Nature" by Henry Van Dyke. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of

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world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Published as the first volume of the popular French 'In Search of Lost Time' series in 1871, 'Swann's Way' and other volumes following it were written by Marcel Proust. The series is considered to be his most prominent work, known both for its length and its theme of involuntary memory, the most famous example being the "episode of the madeleine" which occurs early in the present volume.

In this thoroughly innovative work, Hans Ulrich Gumbrecht evokes the year 1926 through explorations of such things as bars, boxing, movie palaces, hunger artists, airplanes, hair gel, bullfighting, film stardom and dance crazes. From the vantage points of Berlin, Buenos Aires, and New York, the reader is allowed multiple itineraries, ultimately becoming immersed in the activities, entertainments, and thought patterns of the citizens of 1926.

Jody never asked to become a vampire. But when she wakes up under an alley Dumpster with a badly burned arm, an aching back, superhuman strength, and a distinctly Nosferatuan thirst, she realizes the decision has been made for her. Making the transition from the nine-to-five grind to an eternity of nocturnal prowlings is going to take some doing, however, and that's where C. Thomas Flood fits in. A would-be Kerouac from Incontinence, Indiana, Tommy (to his friends) is biding his time night-clerking and frozen-turkey bowling in a San Francisco Safeway. But all that changes when a beautiful undead redhead walks through the door...and proceeds to rock Tommy's life—and afterlife—in ways he never thought possible.

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In less than a year, Neil Peart lost both his 19-year-old daughter, Selena, and his wife, Jackie. Faced with overwhelming sadness and isolated from the world in his home on the lake, Peart was left without direction. That lack of direction lead him on a 5 Madcap, zany noir set on the mean streets of post-World War II San Francisco. Sammy "Two Toes" Tiffin is the bartender in a scruffy gin joint, with street connections that make him the go-to guy for just about everything. When one of his schemes goes south and his lady vanishes, Sammy follows a tortuous trail from Chinatown to Telegraph Hill to a hidden forest enclave in a desperate search to find his girl. Meanwhile, a suspicious flying object has been spotted by the Pacific Coast near Mount Ranier, followed by a mysterious plane crash in Roswell, New Mexico ... but the real weirdness is happening in the City by the Bay.

First published in 1987. Routledge is an imprint of Taylor & Francis, an informa company.

"Exit Laughing" by Irvin Cobb. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

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The birth of Jesus has been well chronicled, as have his glorious teachings, acts, and divine sacrifice after his thirtieth birthday. But no one knows about the early life of the Son of God, the missing years -- except Biff, the Messiah's best bud, who has been resurrected to tell the story in the divinely hilarious yet heartfelt work "reminiscent of Vonnegut and Douglas Adams" (Philadelphia Inquirer). Verily, the story Biff has to tell is a miraculous one, filled with remarkable journeys, magic, healings, kung fu, corpse reanimations, demons, and hot babes. Even the considerable wiles and devotion of the Savior's pal may not be enough to divert Joshua from his tragic destiny. But there's no one who loves Josh more -- except maybe "Maggie," Mary of Magdala -- and Biff isn't about to let his extraordinary pal suffer and ascend without a fight.

History is always a popular subject and British history has created some of the most lively and fascinating stories there are! Britain as we know it today has been shaped by centuries of political turmoil between state and church, as well as international conflicts, making its history a fascinating insight into how modern Britain has emerged. For this special, hardback edition of British History For Dummies, we've added over 100 black and white and colour photos for an even more explosive experience of British history. British History For Dummies Illustrated Edition: British history is still a major topic of interest, emphasised by the continual TV coverage and documentaries Inside you'll find rip-roaring stories of power-mad kings, executions, invasions, high treason, global empire-building and forbidden love- not bad for a nation of stiff upper lips! Includes

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fascinating information in the fun For Dummies style- from the Stone Age right through to modern day Britain and everything in between! Provides the ultimate British history experience and the hardback format with over 100 illustrations make it the perfect gift for amateur historians

Mathieu Sapin has made a career as a nonfiction cartoon chronicler. In a blend of witty, insightful diary and documentary vérité, he has tackled topics from moviemaking to the making of a presidential campaign, and provided behind-the-scenes looks at the presidential Palais d'Élysée. But the French government is no match for his latest subject: larger-than-life film star Gérard Depardieu, the most famous Frenchman in the world! From Azerbaijan to Bavaria, passing through Moscow and Portugal, Sapin tags along on a wild ride, creating a faithful portrait of a man full of contradictions.

Acclaimed novelist, playwright, and poet Fred D'Aguiar has been short-listed for the T.S. Eliot Prize in poetry for *Bill of Rights*, his narrative poem about the Jonestown massacre, and won the Whitbread First Novel Award for *The Longest Memory*. In this beautifully imagined work of literary fiction, he returns to the territory of Jim Jones's utopian commune, interweaving magical realism and shocking history into a resonant story of love, faith, oppression, and sacrifice in which a mother and daughter attempt to break free with the help of an extraordinary gorilla. Joyce and her young daughter, Trina, are members of a

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utopian community ruled by a magnetic preacher. When Trina, plays too near to the cage holding the commune's gorilla, Adam, the ape attacks and kills the child. Or so everyone believes. That night, the preacher dramatically "revives" her—an act that transforms Trina into a symbol of its charismatic leader's God-like power. Desperate to save her daughter from the preacher's control, the outspoken Joyce attempts a daring escape, a run for freedom aided by another prisoner—the remarkable Adam. Told with a sweeping perspective in lush prose, shimmering with magic, and devastating in its clarity, *Children of Paradise* is a brilliant and evocative exploration of oppression—of both mind and body—and of the liberating power of storytelling.

"What would the world be like if the dinosaurs hadn't gone extinct? As this very funny book shows, for one thing, L.A. would be even weirder than it is now."
--Dave Barry
Vincent Rubio, a Los Angeles private investigator, is down on his luck: He's out of work. His car's been repossessed. His partner has died under mysterious circumstances. And his tail just won't stay put. Vincent is a dinosaur--a Velociraptor, to be precise. It seems the dinosaurs faked their extinction 65 million years ago and still roam the earth, disguised in convincing latex costumes that help them blend perfectly into human society. A heightened sense of smell allows the dinos to detect one another--Vincent's got an odor like

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a tasty Cuban cigar. When Vincent is called to investigate a two-bit case of arson at a hip dino nightclub, he discovers something much more sinister, which lures him back to New York City--the scene of his partner's death and a dangerous nexus of dinosaur and human intermingling. Will Vincent solve the mystery of his partner's death? Will a gorgeous blond chanteuse discover his true identity, jeopardizing both their lives? Will Vincent be able to conquer his dangerous addiction to basil, or will he wind up in Herba-holics Anonymous? Will he find true love, or resort to crumpled issues of Stegolicious? Somewhere between Jurassic Park and L.A. Confidential lies Eric Garcia's Anonymous Rex, one of the smartest, wittiest, and most entertaining debuts this side of the Ice Age. This autobiographical work is the story of several women. Deploying a variety of texts, documents and imagery, these women are united by suffering and the transcendence of suffering.

Published to accompany the 1994 exhibition at The Museum of Modern Art, New York, this book constitutes the most extensive survey of modern illustrated books to be offered in many years. Work by artists from Pierre Bonnard to Barbara Kruger and writers from Guillaume Apollinaire to Susan Sontag. An important reference for collectors and connoisseurs. Includes notable works by Marc Chagall, Henri Matisse, and Pablo Picasso.

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Jody Blake demonstrates in this book that although the impact of African-American music and dance in France was constant from 1900 to 1930, it was not unchanging. This was due in part to the stylistic development and diversity of African-American music and dance, from the prewar cakewalk and ragtime to the postwar Charleston and jazz. Successive groups of modernists, beginning with the Matisse and Picasso circle in the 1900s and concluding with the Surrealists and Purists in the 1920s, constructed different versions of la musique and la danse negre. Manifested in creative and critical works, these responses to African-American music and dance reflected the modernists' varying artistic agendas and historical climates.

The memoir that inspired the smash-hit podcast *Alone: A Love Story*, which topped the charts in the US, Canada, Australia, and New Zealand with over 9 million downloads worldwide. The podcast ran for three seasons and has been praised by *The Atlantic*, *The Chicago Tribune*, and *The Guardian*. It has earned many accolades including winning gold at the New York Festivals Radio Awards in 2018. A raw, honest, poetic, and intelligent story unpacking love and heartbreak, infidelity and loneliness, and conquering *The Lonely* to find life (and love) in the aftermath. Each chapter unfolds in a series of vignettes, mainly taking place in Toronto, with some vignettes in Italy, Mexico, Nova Scotia and British

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Columbia Each character is given a nickname; we meet The Scientist, The Man With the White Shirt, and The Musician, among others Michelle Parise knows how to shape and deliver a story that will keep you coming back for more--Â The AtlanticÂ on the podcast, Alone: A Love Story The storytelling is exemplary. The way the narrative unfolds, moving back and forth in time, conjures up the full scope of emotion -- horror and anxiety and wonder and happiness. Parise's is a very particular story but in many ways it's universal and familiar. The thing I'm most struck by is the neat way she walks the tightrope between hope and despair, darkness and light. --Â Sharon Bala, on the podcast Alone: A Love Story Author is a producer with CBC Radio and Television "Laurie Brown, host of Pondercast"

"The Girls' Book of Famous Queens" by Lydia Hoyt Farmer. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format. "My mother said she was a nun. That may have been a lie." So begins the eye-

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opening and entertaining tale of Vera St. John's chaotic upbringing amid the turbulence of nineteenth-century urban America. Sometimes rollicking and sometimes terrifying, Vera's story features a fascinating array of characters: the troubled woman who bore her, the charming Irishman she marries, the African-American freedman struggling to rescue his wife from slavery, the beautiful high-priced prostitute she befriends, the washerwoman who stands by her in a quixotic quest. From the squalid streets of 1840s New York to the devastation of post-Civil War Memphis, Vera threads her way through the powerful conflicts of American history to find where she belongs. Along the way, she discovers the nature of power and the true meaning of freedom. *The Monk Woman's Daughter* was a Distinguished Favorite in the New York City Big Book Awards, and a finalist in the Pacific Northwest Writers Association Nancy Pearl Contest. “[An] epic account of life and loves among artists and writers in Paris from belle époque to world slump” (William Feather, *The Spectator*). A legendary capital of the arts, Paris hosted some of the most legendary developments in world culture—particularly at the beginning of the twentieth century, with the flowering of fauvism, cubism, dadaism, and surrealism. In Bohemian Paris, Dan Franck leads us on a vivid and magical tour of the Paris of 1900–1930, a hotbed of artistic creation where we encounter Apollinaire, Modigliani, Cocteau, Matisse, Picasso,

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Hemingway, and Fitzgerald, working, loving, and struggling to stay afloat. Sixteen pages of black-and-white illustrations are featured. “Franck spins lavish historical, biographical, artistic, and even scandalous details into a narrative that will captivate both serious and casual readers . . . Marvelous and informative.”

—Carol J. Binkowski, Library Journal, starred review

Sacre Bleu A Comedy d'Art Harper Collins

Rendered an object of obsession by the Kommandant occupying her French town in World War I, Sophie risks everything to reunite with her husband a century before a widowed Liv tests her resolve to claim ownership of Sophie's portrait.

'The transmutation of sensation into sentiment, the ebb tide of memory, waves of emotion such as desire, jealousy, and artistic euphoria--this is the material of this enormous and yet singularly light and translucent work. --VLADIMIR NABOKOV In the overture to Swann's Way, the themes of the whole of In Search of Lost Time are introduced, and the narrator's childhood in Paris and Combray is recalled, most memorably in the evocation of the famous maternal good-night kiss. The recollection of the narrator's love for Swann's daughter Gilberte leads to an account of Swann's passion for Odette and the rise of the nouveaux riches Verdurins. The final volume of a new, definitive text of A la recherche du temps

perdu was published by the Bibliotheque de la Pleiade in 1989. For this authoritative English-language edition, D. J. Enright has revised the late Terence Kilmartin's acclaimed reworking of C. K. Scott Moncrieff's translation to take into account the new French editions.

“Christopher Moore is a very sick man, in the very best sense of that word.” —Carl Hiasen
“[Moore’s novels] deftly blend surreal, occult, and even science-fiction doings with laugh-out-loud satire of contemporary culture.” —Washington Post
“If there’s a funnier writer out there, step forward.” —Playboy
Absolutely nothing is sacred to Christopher Moore. The phenomenally popular, New York Times bestselling satirist whom the Atlanta Journal-Constitution calls, “Stephen King with a whoopee cushion and a double-espresso imagination” has already lampooned Shakespeare, San Francisco vampires, marine biologists, Death...even Jesus Christ and Santa Claus! Now, in his latest masterpiece, *Sacré Bleu*, the immortal Moore takes on the Great French Masters. A magnificent “Comedy d’Art” from the author of *Lamb, Fool, and Bite Me*, Moore’s *Sacré Bleu* is part mystery, part history (sort of), part love story, and wholly hilarious as it follows a young baker-painter as he joins the dapper Henri Toulouse-Lautrec on a quest to unravel the mystery behind the supposed “suicide” of Vincent van Gogh. In a dark and perilous realm, a nameless outcast seeks a voice, a past, and a future: “A dazzling debut” (Jennifer Roberson). In all of Erith, there is perhaps no one as wretched as the nameless mute foundling confined to the lowest depths of Isse Tower. Abused by many and despised by all, the pathetic creature lives without memories in the shadows. The amnesiac longs to escape—to roam the wild landscape in search of a past, a name, a destiny—but

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dangers surround the tower. Only flying ships and majestic winged horses carrying important visitors can reach the castle safely, landing high above the ground on its battlements. The local servants whisper about malevolent creatures that roam the forests and bear no love for humankind. Escape seems impossible in this treacherous world of wights and monsters.

Praised as Australia's J. R. R. Tolkien, Cecilia Dart-Thornton has set a towering new standard for fantasy fiction, earning the respect and acclaim of readers, reviewers, and some of the world's most renowned fantasists. With roots firmly embedded in the ancient folklore of the British Isles, *The Ill-Made Mute*—the opening volume of Dart-Thornton's magnificent *Bitterbynde Trilogy*—introduces fantasy lovers to an unforgettable character whose remarkable adventures rival the epic trials of the Bagginses and the tales of *The Silmarillion*.

Twenty-four hours in the life of a Philadelphia belle, during which she discards an about-to-be second husband to remarry her first mate.

Presenting an array of cutting edge perspectives on modern Chinese literature in different Sinophone contexts, this volume of essays offers a wide range of critical approaches to the study of an emerging interdisciplinary field.

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