

S Y B A Special Geography 2014 2015

Tracing unexplored connections between nineteenth-century astronomy and literature, *The Starry Sky Within* offers a new understanding of literary point of view as essentially multiple, mobile, and comparative. Nineteenth-century astronomy revealed a cosmos of celestial systems in constant motion. Stars, comets, planets, and moons coursed through space in complex and changing relation. As the skies were in motion, so too was the human subject. Astronomers showed that human beings never perceive the world from a stable position. The mobility of our bodies in space and the very structure of stereoscopic vision mean that point of view is neither singular nor stable. We always see the world as an amalgam of fractured perspectives. In this innovative study, Henchman shows that the reconceptualization of the skies gave poets and novelists new spaces in which to indulge their longing to escape the limitations of individual perspective. She links astronomy and optics to the form of the multiplot novel, with its many centers of consciousness, complex systems of relation, and criss-crossing points of view. Accounts of a world and a subject both in relative motion shaped the form of grand-scale narratives such as *Tess of the D'Urbervilles*, *Bleak House*, and *Daniel Deronda*. De Quincey, Tennyson, and Eliot befriended leading astronomers and visited observatories, while Hardy learned about astronomy from the vast popular literature of the day. These writers use cosmic distances to dislodge their readers from the earth, setting human perception against views from high above and then telescoping back to earth again. What results is a new perception of the mobility of point of view in both literature and science.

The Gift of the Magi is a treasured short story written by O. Henry. A young and very much in love couple can barely afford their one-room apartment, let alone the extra expense of getting Christmas presents for one another. But each is determined to show their love for the other in this traditional time of giving; each sells a thing they hold most dear in order to afford a present, with poignant and touching results that capture their love for one another.

John Steinbeck [RL 7 IL 7-12] A woman shares her prize flowers with a dishonest vagrant and the results are shattering. Themes: vulnerability; exploitation. 34 pages. Tale Blazers.

Arms and the Man is a comedy written by George Bernard Shaw, and was first produced in 1894 and published in 1898, and has become one of the most popular plays of George Bernard Shaw. Like his other works, *Arms and the Man* questions conventional values and uses war and love as his satirical targets. This edition of *Arms and the Man* is in the form of a hardcover book.

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Through the shadows of the night the It takes another victim from the All-Saints Orphanage on their thirteenth birthday?just as before, it seems no one takes notice, and another is added to mysterious Cardinal Esclaf Tehporp's Hoard. But The 31st Street Saints have other plans. Join J.A. McKinstry and his rag-tag team of orphans?Jojo, Hooch, Gus and Jill?on their quest to discover the mystery behind the Cathedral, entering an unknown land of giant soldiers, larger than life creatures and a breathtaking city where the power of truth and faith rule supreme. Young and old alike will take sides for the adventure and action of good versus evil. Will the Saints be able to save the other children and clear the cloud of evil looming over their community? Has the wicked Cardinal finally met his match in The 31st Street Saints?

Widely praised for its accessibility and its concentration on the metaphysical issues that are most central to the history of Greek philosophy, this book offers a valuable introduction to the works of the Presocratics, Plato, and Aristotle.

Offers a strong balance between research and applications. Robert Feldman offers students a chronological overview of physical, cognitive, social, and emotional development--from conception through death with his text *Development Across the Life Span*. This best-selling text presents up-to-date coverage of theory and research, with an emphasis on the application of these concepts by students in their personal--and future professional--lives. The text taps into students' inherent interest in the subject of human development, encouraging them to draw connections between the material and their own experiences. MyDevelopmentLab is an integral part of the Feldman program. Key learning applications include, MyDevelopmentLab video series, MyVirtualLife, and MyVirtualChild. Teaching & Learning Experience Personalize Learning -- MyDevelopmentLab is an online homework, tutorial, and assessment program. It helps students prepare for class and instructor gauge individual and class performance. Improve Critical Thinking -- Review and Applysections -- Consist of short recaps of the chapters' main points, followed by questions designed to provoke critical thinking. Engage Students -- Chapter Opening Prologues --Describe an individual or situation that is relevant to the basic developmental issues being addressed in the chapter. Explore Research -- From Research to Practice boxes -- Describe a contemporary developmental research topic. Support Instructors -- A number of Instructor Resources including PowerPoint Presentations, MyTest Test Bank, and Instructor's Manual. 0205940749 / 9780205940745 Development Across the Lifespan Plus NEW MyDevelopmentLab with eText -- Access Card Package Package consists of: 0205206522 / 9780205206520 NEW MyDevelopmentLab with Pearson eText -- Valuepack Access Card 0205940072 / 9780205940073 Development Across the Life Span

The second edition of this highly successful textbook offering a unified approach to language from a range of perspectives.

Opening in Calcutta in the 1960s, Amitav Ghosh's radiant second novel follows two families -- one English, one Bengali -- as their lives intertwine in tragic and comic ways. The narrator, Indian born and English educated, traces events back and forth in time, from the outbreak of World War II to the late twentieth century, through years of Bengali partition and violence, observing the ways in which political events invade private lives.

Right from its formal introduction in India in 1835, through Thomas B. Macaulay's Minute, English has been intrinsically linked with the employment prospects of Indians. During their regime, the British promoted English education to fulfil the requirement of English-knowing Indians for administrative purposes. Owing to globalization, the last few years have witnessed the opening up of thousands of lucrative job opportunities for graduates proficient in English. English has gained importance in India as the language of opportunities. In colonial India, English education was a passport to government jobs, while in the twenty-first century, proficiency in English is essential for private sector jobs. This book examines the development of curricula in English in Indian universities vis-a-vis the needs of second language learners studying in Special English programmes of Bachelor of Arts (BA). It also reflects on how globalization has strengthened the connection between English and employment.

The stories of Unaccustomed Earth focus on second-generation immigrants making and remaking lives, loves and identities in England and America. We follow brothers and sisters, mothers and fathers, friends and lovers, in stories that take us from Boston and London to Bombay and Calcutta. Blending the individual and the generational, the exotic and the strikingly mundane, these haunting, exquisitely detailed and emotionally complex stories are intensely compelling elegies of life, death, love and fate. This is a dazzling work from a masterful writer.

This book titled Macroeconomics is an outcome of the author's teaching-learning experience spanning several years of teaching economics at the undergraduate and postgraduate levels and has evolved from the earlier works of the author on the theme of Macroeconomics. It has evolved from actual classroom teaching and therefore adopts a conversational and lucid style of communication. The book seeks to capture the interest of the students towards macroeconomic issues and make it relatable to the actual dynamic functioning of economies. Primarily intended for the undergraduate students of commerce and economics, it will also be useful for the students pursuing BBA course. It covers an array of topics ranging from national income and related aggregates, the demand and supply of money, the role of central banks, theories of output, income and employment determination with special focus on Keynes theory, post-Keynesian developments like monetarism, supply-side economics. It also covers issues like inflation, deflation, Phillips curve, trade cycles, public finance, budget, budgetary deficits and so on. It has chosen to restrict itself to a closed economy and hence, does not deal with issues of an open economy which requires a totally different treatment. KEY FEATURES 1. Evolved from actual classroom teaching 2. Analysis of major concepts, theories and issues in macroeconomics 3. Blends economic concepts, theories and real data wherever relevant 4. Relevant statistics and data in the Indian context 5. An exhaustive list of references including websites is provided for ready reference 6. Key takeaways, thought provoking questions and relevant exercises provided at the end of every chapter TARGET AUDIENCE • B.Com • BA (Economics) • BBA

Virtually every aspect of the modern Western worldview has its roots in the remarkably diverse body of philosophy that emerged from a small patch of land in the Mediterranean thousands of years ago. This volume offers an overview of the highlights of ancient Greek philosophy, as well as an historical account of the lives of many of the scholars and thinkers who helped shaped it.

English Studies in Indian UniversitiesThe Present ScenarioCambridge Scholars Publishing

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