

Commission, is an excellent example of what can be done to target opinion-formers such as scientists, economists and lawyers in bottom-up activities, and to encourage a debate on gender issues triggered by developments in the life sciences. WONBIT gave rise to a successful international conference highlighting the importance of adopting good practices and ethical considerations in parallel with the rapid pace of progress in biotechnology – from a woman’s point of view. In particular, the conference addressed women in decision-making positions in b- technology with specific reference to scientific excellence, social competencies and management qualities as well as issues relating to environment, society and the younger generation. But it did not stop there: a key part of the conference was dedicated to stimulating public debate among non-specialists, which has led to a number of recommen- tions to policy-makers on better communication in biotechnology, on taking better account of the gender aspects of research, and on involving more women in the decision-making process that surrounds developments in biotechnology.

We gratefully acknowledge the financial support of COST (European Cooperation in Science and Technology), funded by the Horizon 2020 Framework Programme of the European Union. Current grammatical knowledge about particular sign languages is fragmentary and of varying reliability, and it appears scattered in scientific publications where the description is often intertwined with the analysis. In general, comprehensive grammars are a rarity. The SignGram Blueprint is an innovative tool for the grammar writer: a full-fledged guide to describing all components of the grammars of sign languages in a thorough and systematic way, and with the highest scientific standards. The work builds on the existing knowledge in Descriptive Linguistics, but also on the insights from Theoretical Linguistics. It consists of two main parts running in parallel: the Checklist with all the grammatical features and phenomena the grammar writer can address, and the accompanying Manual with the relevant background information (definitions, methodological caveats, representative examples, tests, pointers to elicitation materials and bibliographical references). The areas covered are Phonology, Morphology, Lexicon, Syntax and Meaning. The Manual is endowed with hyperlinks that connect information across the work and with a pop-up glossary. The SignGram Blueprint will be a landmark for the description of sign language grammars in terms of quality and quantity.

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????????????, ????????????????? ?????????????? ?? ????????? ?????, ????????? ?????????? ? ????????? ??????????????. L'Italia in italiano è un corso (livelli A1-A2) per russofoni che utilizza le nuove tecnologie per insegnare in modo innovativo a parlare l'italiano e continuare a usarlo in modo efficace. Video, audio, spiegazioni, attività di revisione, esercizi di pronuncia e grammatica sono tutti fruibili direttamente all'interno dell'ebook come in un vero e proprio laboratorio linguistico. Il corso è suddiviso in sette ebook. L'Italia in italiano 3, composto da tre percorsi, amplia il lessico presentato con L'Italia in italiano 1 e L'Italia in italiano 2 e insegna ad usare le 725 parole più frequenti nella lingua italiana, il verbo essere e avere, il presente e il presente progressivo dei verbi regolari e irregolari, gli articoli e la fraseologia più comune, come pure illustra alcune differenze culturali tra cinesi e italiani che, se ignorate, possono rendere difficile la comunicazione. Per aiutare la memorizzazione, ogni percorso presenta molte attività di revisione a livello comunicativo e grammaticale partendo dalla situazione presentata nel video, oltre a molte annotazioni in lingua russa, la traduzione dei dialoghi e le soluzioni di tutti gli esercizi.

Russian Verbs of Motion Workbook Part 2 is the first book in this series and presents an introduction to the verbs of motion - it covers seven pairs of non-prefixed verbs of motion: to move something by some method of transportation, to roll, to roam, to chase, to climb, to crawl, to drag. This Workbook has lots of activities that use these verbs in a realistic context. Each pair of verbs is thoroughly explained. Answer keys are given at the back of the Workbook.

Archimedes is held in high esteem by mathematicians, physicists and engineers as one of the most brilliant scientists of all time. These proceedings contain original, unpublished papers with the primary emphasis on the scientific work of Archimedes and his influence on the fields of mathematics, science, and engineering. There are also papers dealing with archaeological aspects and the myths and legends about Archimedes and about the Archimedes Palimpsest. Papers on the following subjects form part of the book: Hydrostatics (buoyancy, fluid pressure and density, stability of floating bodies); Mechanics (levers, pulleys, centers of gravity, laws of equilibrium); Pycnometry (measurement of volume and density); Integral Calculus (Archimedes as the father of the integral calculus, method of exhaustion, approximation of pi, determination of areas and volumes); Mathematical Physics (Archimedes as the father of mathematical physics, Law of the Lever, Law of Buoyancy, Axiomatization of Physics); History of Mathematics and Mechanics (Archimedes' influence in antiquity, the middle ages, the Renaissance, and modern times; his influence on Leonardo da Vinci, Galileo, Newton, and other giants of science and mathematics); Ancient Machines and Mechanisms (catapults, water screws, iron hands, compound pulleys, planetaria, water clocks, celestial globes, the Antikythera Mechanism); Archimedean Solids (their rediscovery in the Renaissance and their applications in materials science and chemistry); Archimedean Legends (how stories of golden crowns, eureka moments, naked runs, burning mirrors, steam cannons, etc., have influenced us through the ages, whether true or not); The Cattle Problem (how its 18th century rediscovery inspired the study of equations with integer solutions); Teaching the Ideas of Archimedes (how his life and works have influenced the teaching of science, mathematics, and engineering).

Il Corso di lingua croata, pensato per studenti di madrelingua italiana, avvia alla conoscenza della lingua seguendo un approccio

metodologico di tipo comunicativo. Il corso è costruito con un impianto "multisillabo", che si basa sull'interazione ed equilibrio dei sillabi grammaticale/strutturale, nozionale/funzionale, lessicale, relativo allo sviluppo delle varie abilità (ascolto, parlato, lettura, scrittura), situazionale, fonetico e culturale. Il volume si articola in 24 unità, suddivise per i tre livelli di competenza previsti nella trattazione: A1, A2 e B1 del Quadro Comune Europeo di Riferimento per le Lingue. Ogni unità si apre con testi di lettura o dialoghi su temi attuali e situazioni collegate ai contesti quotidiani corredati di un glossario con i termini nuovi; seguono tabelle e schemi per agevolare la comprensione teorica ed esercizi varia tipologia. Le unità comprendono anche brevi testi, ricollegabili al tema della lezione, su luoghi, vicende, tradizioni, curiosità e personalità, per far comprendere meglio la realtà croata contemporanea nei suoi aspetti storici, culturali e turistici. Alla fine di ogni livello è inserito un modello di test per la preparazione agli esami di certificazione. All'indirizzo www.hoeplieditore.it, nella pagina dedicata al volume, sono scaricabili le tracce audio Mp3 contenenti la registrazione dei testi e dei dialoghi delle lezioni, nonché le soluzioni degli esercizi che consentono di verificare le competenze acquisite.

Illustrated Russian Grammar: Covers all the key points of elementary Russian grammar. Infographics and illustrations in the book produce visually engaging explanations. Practice exercises. Comprehensive table of regular and irregular Russian verbs. Can be used for self-study or as a supplement to any textbook.

An intimate account of everyday life and art in 1970s New York from a pioneering feminist artist Rosemary Mayer (1943-2014) produced a vast body of work that includes sculptures, outdoor installations, drawings, illustrations, artist's books, lyrical essays and art criticism. In 1971 she began to focus on the use of fabric as a primary medium for sculpture and to participate in a feminist consciousness-raising group which contributed to her involvement in A.I.R., the first cooperative gallery for women in the US. This was a pivotal period in Mayer's life and career, and she documented it in remarkable detail in her 1971 journal, where her plans, enthusiasms, ambitions and insecurities, as well as her opinions about the art around her, are recorded with self-awareness and honesty, along with her concerns about friendship, money and love. This illustrated edition of Excerpts from the 1971 Journal of Rosemary Mayer--previously published in a limited run of 300 copies--includes a new introduction and is expanded to twice the size of the first edition.

With a new lens to artist Jessica Vaughn's multidisciplinary practice, *Depreciating Assets* investigates labor, diversity politics, and the material environment of the American workplace. The project examines how affirmative action and other office equity measures are intersected by corporate infrastructure and, specifically, the physical layout of office space. Across four interwoven sections and related appendices, Vaughn assembles her photographs and critical writings alongside xeroxed images, diversity training video stills, and manipulated open source documents of the US Government. The project considers and distills the symptoms of late 20th and 21st century work culture produced by open office plans and modular architecture's promise of malleability, compliance, and universality - provisions that bid for increased efficiency and productivity at the expense of visibility for Black workers and workers of color. The project also includes an interview between Vaughn and curator Magdalyn Asimakis, in

which the two draw connections between the operations of the corporate environment to the structural failings of arts and cultural institutions to practice equitable inclusion of artists of color, or to develop a language and praxis in support of diverse programming that extends beyond compliance, optics, and concerns of the market. In its design, *Depreciating Assets* replicates the style, materials, and colors outlined by the US Government Publishing Office-standards set to ensure design efficiency and the economical production of their internal documents. The book draws from a familiar copyshop color palette and uses varied paper stocks in accordance with Paper Standard specifications. In doing so the project takes on and examines the homogeneity imposed by so-called 'corporate efficiency measures,' and the fundamental tension between diversity initiatives and one-size-fits-all approaches to office resources. The publication concludes with an afterword by the author contextualizing the project's themes within the contemporary reality of global pandemic, economic precarity, and protests against racist state violence, noting how in the absence of an adequate governmental response to structural problems, workplaces implement ad-hoc solutions (such as plexi-dividers) that still leave workers vulnerable and at risk - most acutely, Black workers who are often underinsured.

This text is an unbound, three hole punched version. Access to WileyPLUS sold separately. *Parliamo italiano!*, Binder Ready Version, Edition 5 continues to offer a communicative, culture based approach for beginning students of Italian. Not only does *Parliamo Italiano* provide students learning Italian with a strong ground in the four ACTFL skills: reading, writing, speaking, and listening, but it also emphasizes cultural fluency. The text follows a more visual approach by integrating maps, photos, regalia, and cultural notes that offer a vibrant image of Italy. The chapters are organized around functions and activities. Cultural information has been updated to make the material more relevant. In addition, discussions on functional communications give readers early success in the language and encourage them to use it in practical situations.

Conversational Russian Dialogues is an immersion book for Russian learners. The student will be provided with over 100 conversational stories in both Russian and English so the two texts can easily be compared as it is a dual language book.

Il volume analizza la disciplina degli interessi passivi, mantenendo il consueto approccio della collana "Temi di reddito d'impresa" che integra approfondimento e operatività. La nuova disciplina ha posto, sin dalla sua introduzione, una serie di interrogativi in merito a importanti questioni "di fondo", quali la disparità di trattamento tra soggetti IRES e soggetti IRPEF, l'applicabilità del principio dell'inerenza e la eventuale natura antielusiva della stessa. Sussistono, inoltre, numerosi dubbi interpretativi e problematiche operative, che gli interventi della prassi ufficiale non sono ancora riusciti a dirimere. Negli ultimi anni si è imposta all'attenzione degli operatori la questione concernente la deducibilità degli interessi passivi in capo all'impresa che acquista una società target nell'ambito di operazioni di "leveraged buyout", che ha formato oggetto di numerose contestazioni in sede di controllo da parte degli uffici ed è tuttora al centro di un vivace dibattito dottrinale e giurisprudenziale. Nel testo sono, in particolare, esaminate le diverse discipline riguardanti i soggetti IRPEF, quelli IRES, nonché le banche e le assicurazioni, analizzando, per ciascuna di esse, l'ambito soggettivo e oggettivo di applicazione e il meccanismo di calcolo degli interessi deducibili. L'analisi è stata, inoltre, estesa alla disciplina degli interessi ai fini dell'IRAP nonché a quella delle spese generali.

STRUTTURA 1. Premessa 2. Le finalità della riforma 3. L'ambito soggettivo di applicazione dell'art. 96 del TUIR 4. Gli interessi passivi integralmente deducibili ai fini dell'art. 96 del TUIR 5. L'ambito oggettivo di applicazione dell'art. 96 del TUIR 6. I finanziamenti per l'acquisto di automezzi 7. Gli interessi passivi di finanziamento relativi agli immobili-patrimonio 8. Il requisito dell'inerenza per i soggetti IRES 9. Le modalità di calcolo degli interessi deducibili ai fini dell'art. 96 del TUIR 10. Il riporto in avanti degli interessi non dedotti ai fini dell'art. 96 del TUIR 11. Il riporto in avanti dell'eccedenza di ROL non utilizzata 12. I rapporti con la disciplina del riporto delle perdite 13. La norma antielusiva in presenza di fusioni e scissioni 14. La disciplina degli interessi in caso di opzione per il consolidato nazionale 15. Banche e assicurazioni 16. Le altre limitazioni alla deducibilità degli interessi 17. Le operazioni di leveraged buyout 18. I soggetti IRPEF e gli enti non commerciali 19. Le perdite delle società di persone partecipate da soggetti IRES 20. Il coordinamento della disciplina degli interessi passivi con quella delle spese generali 20. La disciplina degli interessi passivi fini dell'IRAP

Graffiti 101 is a coloring book for adults. To truly master graffiti, you need to be able to "burn" in black and white. No techniques, no tricks, just straight-up style. Graffiti 101 contains "outlines" by elite style writers from all over the world. It offers anyone the opportunity to add their own flavor to a vast array of styles drawn by graffiti writers ranging from the 1970s pioneers to modern-day masters.

"A book for English-speaking students who want to practice Italian grammar in a complete and successful way. All the main rules of Italian are clearly illustrated with essential grammar tables. The exercises, quizzes and games not only train the students to use language, but also provide them with interesting information about Italian life, society, culture and history...Idioms, slang and typical expressions of spoken Italian are also presented and practiced... The volume has answer keys."--Éditeur.

Mir tesen è un testo di cultura russa specificamente orientato a studenti italiani; può essere utilizzato fin dal livello iniziale di conoscenza del russo (livello A1) per giungere fino al livello intermedio (livello B1). Il volume è strutturato in tre parti, di cinque lezioni ciascuna, dedicate rispettivamente a testi di competenza linguistica A1, A2 e B1. La successione delle lezioni è determinata dal principio di difficoltà progressiva dei contenuti dal punto di vista linguistico. I materiali scritti e iconografici presentati trattano argomenti non solo di storia e letteratura, ma anche di arte, attualità, costume, società ed economia, tutti di particolare interesse nel panorama culturale della Russia di ieri e di oggi. I brani sono stati scelti nell'ottica di favorire un dialogo tra la cultura italiana e quella russa e di aiutare gli studenti ad approfondire la conoscenza del paese Russia, percependolo non come estraneo, ma come vicino e affine, contribuendo in tal modo a formare una competenza interculturale. La tipologia degli esercizi e delle attività proposte consente lo sviluppo delle quattro abilità linguistiche, pur essendo preminente quella della comprensione scritta. Sono inoltre presenti esercizi di traduzione.

When a health scare puts him in the hospital, Eric Weiner-an agnostic by default-finds himself tangling with an unexpected question, posed to him by a well-meaning nurse. "Have you found your God yet?" The thought of it nags him, and prods him-and ultimately launches him on a far-flung journey to do just that. Weiner, a longtime "spiritual voyeur" and inveterate traveler, realizes

that while he has been privy to a wide range of religious practices, he's never seriously considered these concepts in his own life. Face to face with his own mortality, and spurred on by the question of what spiritual principles to impart to his young daughter, he decides to correct this omission, undertaking a worldwide exploration of religions and hoping to come, if he can, to a personal understanding of the divine. The journey that results is rich in insight, humor, and heart. Willing to do anything to better understand faith, and to find the god or gods that speak to him, he travels to Nepal, where he meditates with Tibetan lamas and a guy named Wayne. He sojourns to Turkey, where he whirls (not so well, as it turns out) with Sufi dervishes. He heads to China, where he attempts to unblock his chi; to Israel, where he studies Kabbalah, sans Madonna; and to Las Vegas, where he has a close encounter with Raelians (followers of the world's largest UFO-based religion). At each stop along the way, Weiner tackles our most pressing spiritual questions: Where do we come from? What happens when we die? How should we live our lives? Where do all the missing socks go? With his trademark wit and warmth, he leaves no stone unturned. At a time when more Americans than ever are choosing a new faith, and when spiritual questions loom large in the modern age, *MAN SEEKS GOD* presents a perspective on religion that is sure to delight, inspire, and entertain.

This package includes a physical copy of *Statistics: The Art and Science of Learning from Data* by Alan Agresti and Christine Franklin, as well as access to the eText and MyMathLab. *Statistics: The Art and Science of Learning from Data, Third Edition*, helps you become statistically literate by encouraging you to ask and answer interesting statistical questions. This book takes the ideas that have turned statistics into a central science in modern life and makes them accessible. The Third Edition has been edited for conciseness and clarity to keep you focused on the main concepts. The data-rich examples that feature intriguing human-interest topics now include topic labels to indicate which statistical topic is being applied.

The Italian project 1 is the first level of a modern multimedia course of Italian language. Suitable to adolescent and adult students. It provides a balanced information, with pleasant and amusing conversation and useful grammatical examples. Introduces students to modern Italy and its culture.

"Edited by Max Schumann, Director of Printed Matter, and with a foreword and afterword by art writer and Colab member Walter Robinson, the book traces the output of Collaborative Projects Inc. (aka Colab), the highly energetic gathering of young New York downtown artists active from the late 1970's through the mid 1980's."--Printed Matter website.

Both a book and a sculptural object, *Absence* is a memorial to the twin towers of the World Trade Center. Yoon, an architect and designer who is currently an Assistant Professor of Architecture at the Massachusetts Institute of Technology, chose not to produce a traditional design proposal for the World Trade Center Memorial Competition. Instead she created a non-architectural, non site-specific space of remembrance: a portable personal memorial in the form of book. At almost two pounds, *Absence* has a considerable physical presence, but it is in every way the ghost of a

presence, and it is this ghostliness that gives it its particular emotional weight. A solid white block of thick stock cardboard pages, the book's only "text" consists of one pinhole and two identical squares die-cut into each of its one-hundred-and-twenty pages one for each story of the towers including the antenna mast. These removed elements lead the reader floor by floor through the missing buildings towards the final page where the footprint of the entire site of the World Trade Center is die-cut into a delicate lattice of absent structures.

The artist's book 'How To Shoplift Books' by David Horvitz is a guide on how to steal books. It details 80 ways in which one can steal a book, from the very practical, to the witty, imaginative, and romantic ways. Originally published in 2013, this paperback re-issue is making this sought after title available again and is published in an English, Spanish and French version. 17 more languages will be released successively.

A short self-study or classroom course (40-60 hours) for nurses who need to use English in the workplace"--Publisher's description.

The best way to learn history is to visualize it! Since 1998, Josh MacPhee has commissioned and produced over one hundred posters by over eighty artists that pay tribute to revolution, racial justice, women's rights, queer liberation, labor struggles, and creative activism and organizing. Celebrate People's History! presents these essential moments—acts of resistance and great events in an often hidden history of human and civil rights struggles—as a visual tour through decades and across continents, from the perspective of some of the most interesting and socially engaged artists working today. Celebrate People's History includes artwork by Cristy Road, Swoon, Nicole Schulman, Christopher Cardinale, Sabrina Jones, Eric Drooker, Klutch, Carrie Moyer, Laura Whitehorn, Dan Berger, Ricardo Levins Morales, Chris Stain, and more.

Established in 2007 by Marc Fischer, and featured in the 2014 Whitney Biennial, Public Collectors encourages collectors of material culture--the kind that most museums won't exhibit--to 'open' their collections to the public. Extending the popular website of the same name, this book presents a wide array of collections--some featured on the website, most newly assembled for publication--interspersed with commentary and essays exploring the problems and politics of collecting materials that may lack conventional monetary or cultural value.

Con un ritmo di studio costante di solo 30 minuti al giorno, attraverso dialoghi legati alla vita di tutti i giorni, alle note grammaticali e culturali, agli esercizi con soluzioni e senza mai tralasciare gli aspetti fondamentali di grammatica e di fonetica, lezione dopo lezione, verrà raggiunto un livello di conoscenza intermedio della lingua persiana. Assimil applica un principio semplice ed efficace, che rivoluziona l'apprendimento delle lingue: l'assimilazione intuitiva, il processo naturale che ha permesso a ciascuno di noi di apprendere la propria lingua madre. Nella prima parte dello studio, la fase

passiva, la lingua viene assimilata semplicemente leggendo, ascoltando e ripetendo ciascuna lezione. Nella seconda parte inizia la fase attiva, che permette di mettere in pratica le strutture e gli automatismi della lingua già assimilati, continuando nello stesso tempo a progredire. - 86 lezioni - Dialoghi attuali e divertenti con traduzione a fronte e pronuncia figurata - Una progressione grammaticale sistematica - Lezioni di ripasso per consolidare l'apprendimento - Esercizi con soluzioni - Note culturali per scoprire di più sul mondo e sulla cultura persiana.

Tough Test Questions? Missed Lectures? Not Enough Time? Textbook too pricey? Fortunately, there's Schaum's. This all-in-one-package includes more than 220 practice exercises to sharpen your grammar skills. You'll find everything you need to build confidence, skills, and knowledge for the highest score possible. More than 40 million students have trusted Schaum's to help them study faster, learn better, and get top grades. Now Schaum's is better than ever-with a new look, a new format with hundreds of practice problems, and completely updated information to conform to the latest developments in every field of study. Schaum's Outline of Russian Grammar, Third Edition features: • Grammatical expressions used by native Russian speakers today • A complete review of grammar rules • An accessible format for quick and easy review • Hundreds of example sentences, and more • Access to revised Schaums.com website

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