

Russian Revolution Concept Map

More than three decades after its first publication, Edward Said's groundbreaking critique of the West's historical, cultural, and political perceptions of the East has become a modern classic. In this wide-ranging, intellectually vigorous study, Said traces the origins of "orientalism" to the centuries-long period during which Europe dominated the Middle and Near East and, from its position of power, defined "the orient" simply as "other than" the occident. This entrenched view continues to dominate western ideas and, because it does not allow the East to represent itself, prevents true understanding. Essential, and still eye-opening, *Orientalism* remains one of the most important books written about our divided world.

In this second edition, Rex Wade presents a new account of the 1917 Russian Revolution. From the mega-bestselling author of *White Oleander* and *Paint It Black*, a sweeping historical saga of the Russian Revolution, as seen through the eyes of one young woman St. Petersburg, New Year's Eve, 1916. Marina Makarova is a young woman of privilege who aches to break free of the constraints of her genteel life, a life about to be violently upended by the vast forces of history. Swept up on these tides, Marina will join the marches for workers' rights, fall in love with a radical young poet, and betray everything she holds dear, before being betrayed in turn. As her country goes through almost unimaginable upheaval, Marina's own coming-of-age unfolds, marked by deep passion and devastating loss, and the private heroism of an ordinary woman living through extraordinary times. This is the epic, mesmerizing story of one indomitable woman's journey through some of the most dramatic events of the last century.

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The syllabus has tried to link the academic curriculum with real life and, thus, dwelled on connecting the students' understanding with the real world around them.

Oswaal worksheets strictly follow the CBSE Syllabus and include the following:

- Chapter-wise worksheets with space for writing answers
- Latest Typology of Questions mentioned by CBSE
- Objective Type Questions for 2021 Examination
- Previous Years' Questions for exam oriented preparation
- Free Solutions available on our website www.oswaalbooks.com

Self-Study Mode Chapter-wise Questions to facilitate focused study and practice Exam Preparatory Material Previous Years' Questions for exam oriented preparation Best Practice Tool Every worksheet contains a mix of questions, for which the maximum marks and time are mentioned to facilitate practice. Latest CBSE Curriculum Strictly based on the latest CBSE curriculum issued for Academic Year 2020-2021, following the latest NCERT Textbook. Latest Typology OF Questions Latest Typologies of Questions like Multiple Choice Questions, Tabular based Questions, Passage based Questions, Picture based Questions, Fill in the Blanks, Match the Following, etc. have been exclusively developed by the Oswaal Editorial Board and included in our Question Banks. Answers available on www.oswaalbooks.com 'Free Solutions available for all the worksheets on our website www.oswaalbooks.com

Concept mapping has often been acknowledged as an efficient instrument for aiding students in learning new information. Examining the impact this tool provides in STEM fields can help to create more effective teaching methods. Advanced Concept Maps in STEM Education: Emerging Research and Opportunities highlights both the history and recent innovations of concept maps in learning environments. Featuring extensive coverage of relevant topics including object maps, verbal maps, and spatial maps, this publication is ideal for educators,

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academicians, students, professionals, and researchers interested in discovering new perspectives on the impact of concept mapping in educational settings.

First published in 1938, 'Anthem' is a dystopian fiction novel by British writer Ayn Rand. It takes place at some unspecified future date when mankind has entered another dark age.

Technological advancement is now carefully planned and the concept of individuality has been eliminated.

A new way of thinking about data science and data ethics that is informed by the ideas of intersectional feminism. Today, data science is a form of power. It has been used to expose injustice, improve health outcomes, and topple governments. But it has also been used to discriminate, police, and surveil. This potential for good, on the one hand, and harm, on the other, makes it essential to ask: Data science by whom? Data science for whom? Data science with whose interests in mind? The narratives around big data and data science are overwhelmingly white, male, and techno-heroic. In *Data Feminism*, Catherine D'Ignazio and Lauren Klein present a new way of thinking about data science and data ethics—one that is informed by intersectional feminist thought. Illustrating data feminism in action, D'Ignazio and Klein show how challenges to the male/female binary can help challenge other hierarchical (and empirically wrong) classification systems. They explain how, for example, an understanding of emotion can expand our ideas about effective data visualization, and how the concept of invisible labor can expose the significant human efforts required by our automated systems. And they show why the data never, ever “speak for themselves.” *Data Feminism* offers strategies for data scientists seeking to learn how feminism can help them work toward justice, and for feminists who want to focus their efforts on the growing field of data science.

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But Data Feminism is about much more than gender. It is about power, about who has it and who doesn't, and about how those differentials of power can be challenged and changed.

Aspects of History covers the core areas of the Key Stage Curriculum, with separate packs dedicated to higher and lower abilities. These resources comprise of a comprehensive resource book and 20 full colour A4 flashcards.

Achieve your best with this motivating revision guide packed with tips and opportunities to practise for the exam. This guide meets the core requirements of the latest Edexcel specification. Written by expert author Ben Walsh, it not only includes helpful analysis, primary/secondary sources and review materials but also fosters active and effective revision to help you reach your highest potential. - Review all the key content of the Edexcel course with just the right amount of detail. - Keep on track with exam requirements with exam tips throughout. - Complete tasks which enhance your understanding and revision methods. CONTENTS: Unit 1: Peace and War: International Relations, 1900-91 Chapter 1: Why did war break out in 1914? International rivalry, 1900-14 Chapter 2: The peace settlement: 1918-29 Chapter 3: Why did war break out in 1939? International relations, 1929-39 Chapter 4: How did the Cold War develop? 1943-56 Chapter 5: Three Cold War crises: Berlin, Cuba and Czechoslovakia c. 1957-69 Chapter 6: Why did the Cold War end? The invasion of Afghanistan to the collapse of the Soviet Union, 1979-91 Unit 2: Modern World Depth Studies Chapter 7: Germany, 1918-39 Chapter 8: Russia, 1917-39 Chapter 9: The

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USA, 1919-41 Unit 3: Modern World Source Enquiry Chapter 10: War and the transformation of British society c. 1903-26 Chapter 11: War and the transformation of British society c. 1931-51 Chapter 12: A divided union? The USA, 1945-70

"[A] superb history.... In these thrilling, highly readable pages, we meet Rasputin, the shaggy, lecherous mystic...; we visit the gilded ballrooms of the doomed aristocracy; and we pause in the sickroom of little Alexei, the hemophiliac heir who, with his parents and four sisters, would be murdered by the Bolsheviks in 1918." —The Wall Street Journal

Here is the tumultuous, heartrending, true story of the Romanovs—at once an intimate portrait of Russia's last royal family and a gripping account of its undoing. Using captivating photos and compelling first person accounts, award-winning author Candace Fleming (*Amelia Lost*; *The Lincolns*) deftly maneuvers between the imperial family's extravagant lives and the plight of Russia's poor masses, making this an utterly mesmerizing read as well as a perfect resource for meeting Common Core standards. "An exhilarating narrative history of a doomed and clueless family and empire." —Jim Murphy, author of Newbery Honor Books *An American Plague* and *The Great Fire*

"For readers who regard history as dull, Fleming's extraordinary book is proof positive that, on the contrary, it is endlessly fascinating, absorbing as any novel, and the stuff of an altogether memorable reading experience." —Booklist, Starred

"Marrying the intimate family portrait of Heiligman's *Charles and Emma* with the politics and intrigue of Sheinkin's *Bomb*, Fleming has outdone herself with this riveting work of

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narrative nonfiction that appeals to the imagination as much as the intellect." —The Horn Book, Starred Winner of the Los Angeles Times Book Prize for Young Adult Literature Winner of the Boston Globe—Horn Book Award for Nonfiction A Robert F. Sibert Honor Book A YALSA Excellence in Nonfiction Award Finalist Winner of the Orbis Pictus Award for Outstanding Nonfiction

Gender figured significantly in the industrial, social, and political transformations of the United Kingdom and Ireland, France, Germany, and Russia. This book explores its importance during a period of radical change for the working classes, from 1800 through the 1930s. Collectively, the authors demonstrate how the study of gender can lead to a new understanding of working class history. The authors—leading historians, sociologists, and feminist scholars ask how gender meanings and relations shaped and were shaped by transformations in areas ranging from the Irish linen industry to German social policy, from the French labor movement to Britain's interracial settlements. With special attention to the importance of language and culture in social life, they show how political identities are constituted and social categories created, contested, and changed—and how gender plays a central role in this process.

Contributors: Kathleen Canning, University of Michigan; Helen Harden Chenut, Centre National de la Recherche Scientifique, Paris; Anna Clark, University of North Carolina, Charlotte; Judy Coffin, University of Texas, Austin; Jane Gray, St. Patrick's College, Maynooth, Republic of Ireland; Tessie P. Llu, Northwestern University; Judith F. Stone,

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Western Michigan University; Laura Tabili, University of Arizona; Eric D. Weitz, St. Olaf College; Elizabeth A. Wood, Massachusetts Institute of Technology.

This book constitutes the refereed proceedings of the 7th International Conference on Concept Mapping, CMC 2016, held in Tallinn, Estonia, in September 2016. The 25 revised full papers presented were carefully reviewed and selected from 135 submissions. The papers address issues such as facilitation of learning; eliciting, capturing, archiving, and using “expert” knowledge; planning instruction; assessment of “deep” understandings; research planning; collaborative knowledge modeling; creation of “knowledge portfolios”; curriculum design; eLearning, and administrative and strategic planning and monitoring.

A compelling exploration of the ways that humans have mapped the world throughout history - now in a compact new edition *Map: Exploring the World* brings together more than 250 fascinating examples of maps from the birth of cartography to today's cutting-edge digital maps and reflects the many reasons people make maps - to find their way, to assert ownership, to encourage settlement, or to show political power. Carefully chosen by an international panel of experts and arranged to highlight thought-provoking contrasts and similarities, it features maps by the greatest names in cartography and lesser-known creators, as well as rare maps from indigenous cultures around the world. Since that ancient day when the first human drew a line connecting Point A to Point B, maps have been understood as one of the most essential tools of communication.

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Despite differences in language, appearance, or culture, maps are universal touchstones in human civilization. Over the centuries, maps have served many varied purposes; far from mere guides for reaching a destination, they are unique artistic forms, aides in planning commercial routes, literary devices for illuminating a story. Accuracy—or inaccuracy—of maps has been the make-or-break factor in countless military battles throughout history. They have graced the walls of homes, bringing prestige and elegance to their owners. They track the mountains, oceans, and stars of our existence. Maps help us make sense of our worlds both real and imaginary—they bring order to the seeming chaos of our surroundings. With *The Curious Map Book*, Ashley Baynton-Williams gathers an amazing, chronologically ordered variety of cartographic gems, mainly from the vast collection of the British Library. He has unearthed a wide array of the whimsical and fantastic, from maps of board games to political ones, maps of the Holy Land to maps of the human soul. In his illuminating introduction, Baynton-Williams also identifies and expounds upon key themes of map production, peculiar styles, and the commerce and collection of unique maps. This incredible volume offers a wealth of gorgeous illustrations for anyone who is cartographically curious.

First published in 1992. Routledge is an imprint of Taylor & Francis, an informa company.

This title was first published in 1978: Communism aims at putting working people

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in charge of their lives. A multiplicity of Councils, rather than a big state bureaucracy is needed to empower working people and to focus control over society. Mattick develops a theory of a council communism through his survey of the history of the left in Germany and Russia. He challenges Bolshevik politics: especially their perspectives on questions of Party and Class, and the role of Trade Unions. Mattick argues that a?The revolutions which succeeded, first of all, in Russia and China, were not proletarian revolutions in the Marxist sense, leading to the a'association of free and equal producersa?, but state-capitalist revolutions, which were objectively unable to issue into socialism. Marxism served here as a mere ideology to justify the rise of modified capitalist systems, which were no longer determined by market competition but controlled by way of the authoritarian state. Based on the peasantry, but designed with accelerated industrialisation to create an industrial proletariat, they were ready to abolish the traditional bourgeoisie but not capital as a social relationship. This type of capitalism had not been foreseen by Marx and the early Marxists, even though they advocated the capture of state-power to overthrow the bourgeoisie a? but only in order to abolish the state itself.a?

The intention behind developing this tool was to utilize current technology for educational purposes. The GIS tool for learning about the Russian empire was

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developed with the intention of depicting important historical events and the lives of important figures during early 19th century Russia (i.e. during the Russian revolution) on a map. Anything described using images, videos and visual graphics is better understood and grasped by a person. Keeping this in mind this tool makes a good use of images, videos and web links along with an interactive GIS map to educate students more about the Russian empire at its last stages and some important historical figures of importance during that time. Map layers were created according to the requirement depicting geographical points of significance or polygon layers. The tool was made in such a way that students can perform things like adding layers, removing layers, adding points of significance, selecting and making new layers. The map also has a help tab giving more information on how to use the features. GIS technologies like JAVA, eclipse IDE and Map Objects -- JAVA edition were used to develop this tool. A discussion of Soviet attitudes towards "limited sovereignty" during the 20th century. The topics cover Soviet intervention in Poland, Czechoslovakia and Afghanistan as well as the country's changing outlook and ideology, from Lenin to Gorbachev.

Authentic Educating University Press of America

Target success in AQA AS/A-level History with this proven formula for effective,

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structured revision; key content coverage is combined with exam preparation activities and exam-style questions to create a revision guide that students can rely on to review, strengthen and test their knowledge. - Enables students to plan and manage a successful revision programme using the topic-by-topic planner - Consolidates knowledge with clear and focused content coverage, organised into easy-to-revise chunks - Encourages active revision by closely combining historical content with related activities - Helps students build, practise and enhance their exam skills as they progress through activities set at three different levels - Improves exam technique through exam-style questions with sample answers and commentary from expert authors and teachers - Boosts historical knowledge with a useful glossary and timeline

Leahy begins by laying out the philosophical basis for authentic educating which incorporates the heuristics tools of concept maps and Vee diagrams. Although both provides a visual format that helps expand students' thinking from lower to higher levels, the tools are not new to educators. In particular, concept, maps, popularized by David Ausubel in his work on cognitive learning theory, have been known by various names in various disciplines-knowledge maps, graphics or advance organizers and clustering. Leahy's text, though, adds a philosophical dimension that encourages the development of values such as justice and

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equality. In addition to integrating thinking, feeling, and acting, the attraction of this educational approach is its potential to be adapted to every discipline and classroom from elementary to graduate school. The text a worthy resource for philosophy of education and methods courses, provides numerous examples of ways students can use concept maps and Vee Diagrams in their papers, presentations, and panel discussions. With the current emphasis on assessment as a vital aspect of education reform, the chapter on how to score concept maps is undergraduate.

The first documented, systematic study of a truly revolutionary subject, this 1937 text remains the definitive guide to guerrilla warfare. It concisely explains unorthodox strategies that transform disadvantages into benefits.

SALIENT FEATURES OF XAM IDEA SOCIAL SCIENCE: The book is divided into four subjects – History, Geography, Political Science and Economics. Each chapter begins with a flow chart explaining the basic concepts. All chapters consist of NCERT Solutions in a separate section ‘NCERT Corner’. Objective type questions include – Multiple Choice Questions Fill in the blanks True and False Sequencing questions Correct and Rewrite questions Assertion-Reason questions Source based questions Very short, Short and Long Answer questions based on latest CBSE guidelines. HOTS (High Order Thinking Skills) are given to

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think creatively, critically, and innovatively. Evaluate yourself through the Self-Assessment Test given at the end of every chapter to enhance your learning process. Three Periodic Test comprise of Pen Paper Test and Multiple Assessments, which are given as part of the internal assessment. Five Model Test Papers (solved and unsolved) are provided for practice for final examination. Stein Rokkan was one of the leading social scientists of the post-war world. He was a prolific writer, yet nowhere is his contribution to social science - the conceptual and developmental map of Europe - presented in an integrated and systematic way. Stein Rokkan had plans to do this but died before the work could be started. Drawing on Rokkan's published, unpublished, and translated writings, this book systematizes and integrates Rokkan's numerous writings in the way he wanted to do himself.

From an award-winning scholar comes this definitive, single-volume history that illuminates the tensions and transformations of the Russian Revolution. ? In *The Russian Revolution*, acclaimed historian Sean McMeekin traces the events which ended Romanov rule, ushered the Bolsheviks into power, and introduced Communism to the world. Between 1917 and 1922, Russia underwent a complete and irreversible transformation. Taking advantage of the collapse of the Tsarist regime in the middle of World War I, the Bolsheviks staged a hostile

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takeover of the Russian Imperial Army, promoting mutinies and mass desertions of men in order to fulfill Lenin's program of turning the "imperialist war" into civil war. By the time the Bolsheviks had snuffed out the last resistance five years later, over 20 million people had died, and the Russian economy had collapsed so completely that Communism had to be temporarily abandoned. Still, Bolshevik rule was secure, owing to the new regime's monopoly on force, enabled by illicit arms deals signed with capitalist neighbors such as Germany and Sweden who sought to benefit-politically and economically-from the revolutionary chaos in Russia. Drawing on scores of previously untapped files from Russian archives and a range of other repositories in Europe, Turkey, and the United States, McMeekin delivers exciting, groundbreaking research about this turbulent era. The first comprehensive history of these momentous events in two decades, *The Russian Revolution* combines cutting-edge scholarship and a fast-paced narrative to shed new light on one of the most significant turning points of the twentieth century.

A *New York Times* Notable Book, 1997 The lavishly illustrated and often darkly hilarious retelling of Soviet history through the doctored photographs under Stalin. *The Commissar Vanishes* has been hailed as a brilliant, indispensable record of an era. *The Commissar Vanishes* offers a unique and chilling look at

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how one man--Joseph Stalin--manipulated the science of photography to advance his own political career and erase the memory of his victims. Over the past thirty years David King has assembled the world's largest archive of doctored Soviet photographs, the best of which appear here, in a book Tatyana Tolstaya, in *The New York Review of Books*, called "an extraordinary, incomparable volume."

State structures, international forces, and class relations: Theda Skocpol shows how all three combine to explain the origins and accomplishments of social-revolutionary transformations. Social revolutions have been rare but undeniably of enormous importance in modern world history. *States and Social Revolutions* provides a new frame of reference for analyzing the causes, the conflicts, and the outcomes of such revolutions. It develops a rigorous, comparative historical analysis of three major cases: the French Revolution of 1787 through the early 1800s, the Russian Revolution of 1917 through the 1930s, and the Chinese Revolution of 1911 through the 1960s. Believing that existing theories of revolution, both Marxist and non-Marxist, are inadequate to explain the actual historical patterns of revolutions, Skocpol urges us to adopt fresh perspectives. Above all, she maintains that states conceived as administrative and coercive organizations potentially autonomous from class controls and interests must be

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made central to explanations of revolutions.

Collects and analyzes seventy years of communist crimes that offer details on Kim Sung's Korea, Vietnam under "Uncle Ho," and Cuba under Castro.

“During the first two months of 1917 Russia was still a Romanov monarchy. Eight months later the Bolsheviks stood at the helm. They were little known to anybody when the year began, and their leaders were still under indictment for state treason when they came to power. You will not find another such sharp turn in history especially if you remember that it involves a nation of 150 million people. It is clear that the events of 1917, whatever you think of them, deserve study.”

--Leon Trotsky, from *History of the Russian Revolution* Regarded by many as among the most powerful works of history ever written, this book offers an unparalleled account of one of the most pivotal and hotly debated events in world history. This book reveals, from the perspective of one of its central actors, the Russian Revolution's profoundly democratic, emancipatory character. Originally published in three parts, Trotsky's masterpiece is collected here in a single volume. It serves as the most vital and inspiring record of the Russian Revolution to date. “[T]he greatest history of an event that I know.” --C. L. R. James “In Trotsky all passions were aroused, but his thought remained calm and his vision clear.... His involvement in the struggle, far from blurring his sight, sharpens it....

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The History is his crowning work, both in scale and power and as the fullest expression of his ideas on revolution. As an account of a revolution, given by one of its chief actors, it stands unique in world literature.” --Isaac Deutscher

Ebook Maxx Marks CBSE Question Bank Social Science Class 10 (For 2021 Exams) Our new series- CBSE MAXX MARKS QUESTION BANK is prepared by a team of highly experienced faculties who have set benchmarks in their respective fields. Precisely CBSE MAXX MARKS QUESTION BANK is designed in accordance with the revised and rationalised academic curriculum issued by CBSE on July 7, 2020. A Concept Map designed specially to give you a brief about the main ideas/ concepts related to the chapter. Topic Wise Division of the chapter to provide a thorough understanding of all the concepts in the chapter. Previous Years Topic-wise Board Questions, Marking Scheme released by Board to get the idea of the keywords examiner looks for in the answers and detailed answers wherever needed for a focused study. NCERT Corner to facilitate you with the important INTEXT, END EXERCISES, and Exemplar Questions and Answers The hot cake of the series– MOST EXPECTED QUESTIONS to provide an idea about anticipated questions for Board Examination 2020-2021. These questions are designed as per the latest typology so that nothing remains untouched and you feel very much familiar with the board paper. Trend analysis

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of six years and the discussion zone in each chapter. Key Features : Complete Study – Chapterwise and topicwise Previous Years'. NCERT & Most Expected Questions fully solved. Complete Practice – All typology of questions including Objective Type specified by Board Complete Self-Assessment – Assessment Papers for practice and self-assessment Designed in accordance with the revised and rationalised academic curriculum issued by CBSE on July 7, 2020

The Russian Revolution, 1905-1921 is a new history of Russia's revolutionary era as a story of experience-of people making sense of history as it unfolded in their own lives and as they took part in making history themselves. The major events, trends, and explanations, reaching from Bloody Sunday in 1905 to the final shots of the civil war in 1921, are viewed through the doubled perspective of the professional historian looking backward and the contemporary journalist reporting and interpreting history as it happened. The volume then turns toward particular places and people: city streets, peasant villages, the margins of empire (Central Asia, Ukraine, the Jewish Pale), women and men, workers and intellectuals, artists and activists, utopian visionaries, and discontents of all kinds. We spend time with the famous (Vladimir Lenin, Lev Trotsky, Alexandra Kollontai, Vladimir Mayakovsky, Isaac Babel) and with those whose names we don't even know. Key themes include difference and inequality (social, economic, gendered,

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ethnic), power and resistance, violence, and ideas about justice and freedom. Written especially for students and general readers, this history relies extensively on contemporary texts and voices in order to bring the past and its meanings to life. This is a history about dramatic and uncertain times and especially about the interpretations, values, emotions, desires, and disappointments that made history matter to those who lived it.

The authors examine the diverse ways that language and other symbols--including flags and emblems, public rituals, songs, and codes of dress--were used to identify competing sides and to create new meanings in Russia's political struggles of 1917. 32 illustrations.

Teaching for Historical Literacy combines the elements of historical literacy into a coherent instructional framework for teachers. It identifies the role of historical literacy, analyzes its importance in the evolving educational landscape, and details the action steps necessary for teachers to implement its principles throughout a unit. These steps are drawn from the reflections of real teachers, grounded in educational research, and consistent with the Common Core State Standards. The instructional arc formed by authors Matthew T. Downey and Kelly A. Long takes teachers from start to finish, from managing the prior learning of students to developing their metacognition and creating synthesis at the end of a unit of study. It includes introducing topics by creating a conceptual overview, helping students collect and analyze evidence, and engaging

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students in multiple kinds of learning, including factual, procedural, conceptual, and metacognitive. This book is a must-have resource for teachers and students of teaching interested in improving their instructional skills, building historical literacy, and being at the forefront of the evolving field of history education.

A concept-driven and assessment-focused approach to Individual and societies teaching and learning. - Approaches each chapter with statements of inquiry framed by key and related concepts, set in a global context - Supports every aspect of assessment using tasks designed by an experienced MYP educator - Differentiates and extends learning with research projects and interdisciplinary opportunities - Applies global contexts in meaningful ways to offer an MYP Individual and societies programme with an internationally-minded perspective

Mr. Pipes writes trenchantly, and at times superbly....No single volume known to me even begins to cater so adequately to those who want to discover what really happened to Russia....Nor do I know any other book better designed to help Soviet citizens to struggle out of the darkness." -- Ronald Hingley, The New York Times Book Review
Ground-breaking in its inclusiveness, enthralling in its narrative of a movement whose purpose, in the words of Leon Trotsky, was "to overthrow the world," The Russian Revolution draws conclusions that have already aroused great controversy in this country-and that are certain to be explosive when the book is published in the Soviet Union. Richard Pipes argues convincingly that the Russian Revolution was an

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intellectual, rather than a class, uprising; that it was steeped in terror from its very outset; and that it was not a revolution at all but a coup d'etat -- "the capture of governmental power by a small minority."

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