

Running Scared The Life And Treacherous Times Of Las Vegas Casino King Steve Wynn

Explains new behavioral techniques and their applications in facing, controlling, modifying, and eliminating learned habits of fear

A true story of one woman's survival through a life of trauma, heartache and coping with mental illness.

Running Scared The Life and Treacherous Times of Las Vegas Casino King Steve Wynn Da Capo Press

In 2007, Chrissie Wellington shocked the triathlon world by winning the Ironman World Championships in Hawaii. As a newcomer to the sport and a complete unknown to the press, Chrissie's win shook up the sport. A LIFE WITHOUT LIMITS is the story of her rise to the top, a journey that has taken her around the world, from a childhood in England, to the mountains of Nepal, to the oceans of New Zealand, and the trails of Argentina, and first across the finish line. Wellington's first-hand, inspiring story includes all the incredible challenges she has faced--from anorexia to near--drowning to training with a controversial coach. But to Wellington, the drama of the sports also presents an opportunity to use sports to improve people's lives. A LIFE WITHOUT LIMITS reveals the heart behind Wellington's success, along with the diet, training and motivational techniques that keep her going through one of the world's most grueling events.

Eleven-year-old Samuel was born as Master Hackler's slave, and working the Kentucky farm is the only life he's ever known—until one dark night in 1859, that is. With no warning, cranky old Harrison, a fellow slave, pulls Samuel from his bed and, together, they run. The journey north seems much more frightening than Master Hackler ever was, and Samuel's not sure what freedom means aside from running, hiding, and starving. But as they move from one refuge to the next on the Underground Railroad, Samuel uncovers the secret of his own past—and future. And old Harrison begins to see past a whole lifetime of hurt to the promise of a new life—and a poignant reunion— in Canada. In a heartbreaking and hopeful first novel, Shelley Pearsall tells a suspenseful, emotionally charged story of freedom and family. Trouble Don't Last includes an historical note and map.

A riveting, deeply personal account of history in the making—from the president who inspired us to believe in the power of democracy #1 NEW YORK TIMES BESTSELLER • NAACP IMAGE AWARD NOMINEE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • Jennifer Szalai, The New York Times • NPR • The Guardian • Marie Claire In the stirring, highly anticipated first volume of his presidential memoirs, Barack Obama tells the story of his improbable odyssey from young man searching for his identity to leader of the free world, describing in strikingly personal detail both his political education and the landmark moments of the first term of his historic presidency—a time of dramatic transformation and turmoil. Obama takes readers on a compelling journey from his earliest political aspirations to the pivotal Iowa caucus victory that demonstrated the power of grassroots activism to the watershed night of November 4, 2008, when he was elected 44th president of the United States, becoming the first African American to hold the nation's highest office. Reflecting on the presidency, he offers a unique and thoughtful exploration of both the awesome reach and the limits of presidential power, as well as singular insights into the dynamics of U.S. partisan politics and international diplomacy. Obama brings readers inside the Oval Office and the White House Situation Room, and to Moscow, Cairo, Beijing, and points beyond. We are privy to his thoughts as he assembles his cabinet, wrestles with a global financial crisis, takes the measure of Vladimir Putin, overcomes seemingly insurmountable odds to secure passage of the Affordable Care Act, clashes with

generals about U.S. strategy in Afghanistan, tackles Wall Street reform, responds to the devastating Deepwater Horizon blowout, and authorizes Operation Neptune's Spear, which leads to the death of Osama bin Laden. A Promised Land is extraordinarily intimate and introspective—the story of one man's bet with history, the faith of a community organizer tested on the world stage. Obama is candid about the balancing act of running for office as a Black American, bearing the expectations of a generation buoyed by messages of "hope and change," and meeting the moral challenges of high-stakes decision-making. He is frank about the forces that opposed him at home and abroad, open about how living in the White House affected his wife and daughters, and unafraid to reveal self-doubt and disappointment. Yet he never wavers from his belief that inside the great, ongoing American experiment, progress is always possible. This beautifully written and powerful book captures Barack Obama's conviction that democracy is not a gift from on high but something founded on empathy and common understanding and built together, day by day.

How do we learn to risk, to trust, to pursue wholeness and excellence—to run with the horses and live life at its best? In a series of profound reflections on the life of Jeremiah the prophet, Eugene Peterson explores the heart of what it means to be fully and genuinely human. This special commemorative edition includes a new preface from Peterson's son and a six-session Bible study guide.

In a perceptive analysis of the American political scene, a British political expert discusses why American politicians spend so much time campaigning and explains how politicians' vulnerability has led to budget, decision-making, and policy-making problems. 15,000 first printing. Tour.

"...merican Witness is the first comprehensive look at the life of a man who's as mysterious and evasive as he is prolific and gifted. Leaving his rigid Switzerland for the more fluid United States in 1947, Frank found himself at the red-hot social center of bohemian New York in the '50s and '60s, becoming friends with everyone from Jack Kerouac, Allen Ginsberg, and Peter Orlovsky to photographer Walker Evans, actor Zero Mostel, painter Willem de Kooning, filmmaker Jonas Mekas, Bob Dylan, writer Rudy Wurlitzer, jazz musicians Ornette Coleman and Charles Mingus, and more. Frank roamed the country with his young family, taking roughly 27,000 photographs and collecting 83 of them into what is still his most famous work: The Americans. His was an America nobody had seen before, and if it was harshly criticized upon publication for its portrait of a divided country, the collection gradually grew to be recognized as a transformative American vision. And then he turned his back on certain success, giving up photography to reinvent himself as a film and video maker. Frank helped found the American independent cinema of the 1960s and made a legendary film with the Rolling Stones. Today, the nonagenarian is an embodiment of restless creativity and a symbol of what it costs to remain original in America, his life defined by never repeating himself, never being satisfied.

American Witness is a portrait of a singular artist and the country that he saw."--Dust jacket

While lost in a tunnel at Carlsbad Cavern, thirteen-year-old Jack, eleven-year-old Ashley, and their eight-year-old foster brother, Sam, think bats and darkness are their worst problems, until they stumble across thieves.

Fletch, investigative reporter extraordinaire, can't be bothered with deadlines or expense-account budgets when it comes to getting his story. Working undercover at the beach to dig up a drug-trafficking scheme for his next blockbuster piece, Fletch is invited into a much deeper narrative. Alan Stanwyk, CEO of Collins Aviation and all-around family man, mistakes the reporter for a strung-out vagabond and asks him for a favor: kill him and escape to Brazil with \$50,000. Intrigued, Fletch can't help but dig into this suspicious deal he's being offered. Dodging the shady beach police as his case begins to break open, and with his temperamental editor Clara pushing for his article, he soon discovers that Stanwyk has a lot to hide and this plan is anything but what it seems.

#1 New York Times bestselling author Lisa Jackson draws readers into a tension-filled story of suspense, as a woman's secret past returns with a vengeance . . . Kate Summers' teenage son, Jon, has been having nightmares. Someone is chasing him, the footsteps drawing relentlessly nearer. Jon can't see the man's face. He only senses that danger is coming—and there's no way to stop it. "Never tell anyone he's not your boy," was the warning. And Kate hasn't. Not since the day fifteen years ago when she was offered what she most wanted—a healthy newborn baby. He was hers to keep, provided she moved far away, for good. She's kept her word, raising Jon in a small Oregon town, lying to him for both their sakes. Despite his gift—or curse—of premonition, Jon hasn't divined that he was adopted illegally. But now Kate's long-ago choices are engulfing the life she's tried to build. Daegan O'Rourke has come to this remote corner of the Pacific Northwest to find answers only Kate can give. He understands why she's wary of him, but there's a far greater threat at hand. Someone is tracking Jon down—ready to kill him and anyone who gets in the way. And convincing Kate to trust him, even once she knows the whole shocking truth, is Daegan's only hope of keeping them alive . . .

Fran Varady, aspiring actress and private investigator, feared the worst when her friend Ganesh decided to use their less-than-reliable builder acquaintance to update the toilet at his Uncle Hari's newsagent's shop. But even she couldn't guess at the trouble that follows when a man bursts in and asks to use the washroom and then is found stabbed to death. Before he died he left a note asking Fran to meet him and a roll of film hidden behind the washroom's old pipes. As she tries to work out what the photos represent, Fran finds her difficulties have barely started...

Fifteen years ago in Boston, Kate Summers made a bargain: she became the mother of a perfect, beautiful newborn baby, and she promised she would never breathe a word about the adoption to anyone. Now Kate has built a good life for herself and her son, Jon, in a small town in Oregon. She has almost forgotten her fear that he will somehow be taken away. Then Daegan O'Rourke arrives in town and strikes up a friendship with her and Jon. Daegan has his own past to hide -- one with shocking ties to hers. Someone is searching for Kate and her son and is willing to go to any lengths to claim him. And the one man Kate is tempted to trust has dangerous secrets that could change her world forever. Soon, the past Kate thought she could outrun will explode, unearthing a legacy of lies and treachery and a fury powerful enough to kill.

Thanks to Maggie Tennyson, Kane Dougherty's son—abducted five years earlier—has finally been found. The private investigator just wants to show his gratitude...so why is Maggie pushing him away? Maggie's thrilled to have united father and son. Now, if only Kane would leave her alone! It's not safe to be near her, not with her shadowed past. But when it comes to her protection, Kane refuses to walk away. When danger finds Maggie again, she'll face it with a hero at her side—whether she wants him or not!

Aspiring to be the fastest sprinter on his elite middle school's track team, gifted runner Ghost finds his goal challenged by a tragic past with a violent father.

From Pulitzer Prize-winning journalist and culture critic Christina Binkley comes an updated edition of her New York Times bestselling account of sex, drugs, and the rise of Las Vegas. With a new prologue on the rise and fall of Steve Wynn. The Strip. Home to some of the world's grandest, flashiest, and most lucrative casino resorts, Las Vegas, with its multitude of attractions, draws millions of tourists from around the world every year. But Sin City hasn't always been booming: modern Vegas exists largely thanks to the extraordinary vision, and remarkable hubris, of three competing business moguls: Kirk Kerkorian, Dr. Gary Loveman, and Steve Wynn. And in the wake of #MeToo revelations, not all empires survive. Having had personal access to all three tycoons, Binkley explains how their audacious efforts to reach

the top-and to top one another-shaped the city as it stands. She takes us inside their grandest schemes, their riskiest deals, and the personalities that drove them to their greatest successes, and their most painful defeats. In this updated edition, she reveals the inside story of how Steve Wynn, the winner who took all, ultimately lost everything-twice. Sharp, insightful, and revealing, Winner Takes All is the gripping story of how billions of dollars and the unparalleled drive for power turned dreams into larger-than-life reality. "It's a great drama on the greatest stage. . . Wynn, Kerkorian, and Loveman represent three opposing business personalities, three styles of achieving success. On the Vegas Strip, they're pitted against one another like gladiators, and we've got front-row seats. Kapow!" - bestselling author Po Bronson

Robert Leon Davis was a respected police officer in New Orleans serving for four years until 1979-when he was arrested. He had begun his career with aspirations of being a great cop. But he was exposed to a darker side of law enforcement. While partnered with a veteran Robert first witnessed an officer violate the very laws he vowed to uphold - and shared his crime. One compromise led to another, and Davis faced arrest. From studying criminal law at Loyola University and becoming an award winning officer, Davis was a fugitive, living off the land in remote forests in America and Canada to elude capture. The church upbringing, where his grandmother made sure he learned about God and Jesus, was abandoned in anger. Through a stranger's prayer the angry atheist realised he was weary of running. He yielded his life to God, and gave himself in. When the District Attorney finally dusted off his file, what would his sentence be?

Discusses the personal life and professional career of comedy writer/actor/filmmaker Mel Brooks.

Of all the modern Las Vegas casino operators, none had more flair than Bob Stupak. The self-proclaimed "Polish Maverick" rose from humble origins as the son of a Pittsburgh boss gambler to head one of the largest privately owned casinos in Las Vegas, the infamous Vegas World. Stupak parlayed a small slot joint into a \$100 million-a-year gambling operation by manipulating the local and national media with outrageous stunts and promotions. His headline-grabbing handiwork is now the stuff of Las Vegas legend. Remember Vegas World's VIP Vacation? Stupak's cleverly worded advertisements flooded millions of mailboxes around the country and appeared in dozens of prominent national periodicals, including Playboy, Parade, and USA Today, attracting hordes of tourists to his out-of-the-way casino. Though the VIP Vacation became the most successful promotional campaign in the history of Las Vegas, it was also the most controversial. It prompted sanctions and fines from casino-industry regulators, but not before generating enough seed money to fund early construction of the \$550 million Stratosphere Tower, Hotel & Casino. Of all of Stupak's big ideas, the Stratosphere Tower was the biggest. It was to be the tower to end all towers, the greatest mousetrap in a city of great mousetraps. But the tallest observation tower in the country was erected on a wobbly financial foundation of oppressive interest rates and sky-high debt, which ultimately turned the no-lose proposition into one of Las Vegas' most high-profile flops.

Olivia likes running - when she's doing it for fun, that is. But when her friend convinces her to join the track team, Olivia panics. She's convinced she'll come in last place, and people will make fun of her. So Olivia starts dropping out in the middle of her races. When her aunt realizes what she's doing, Olivia has to face her fears and quit running scared.

A biography of venture capitalist and entrepreneur Peter Thiel, the enigmatic, controversial, and hugely influential power broker who sits at the dynamic intersection of tech, business, and politics A New York Times Book Review Editors' Choice "Max Chafkin's The Contrarian is much more than a consistently shocking biography of Peter Thiel, the most important investor in tech and a key supporter of the Donald Trump presidency. It's also a disturbing history of Silicon Valley that will make you reconsider the ideological foundations of America's relentless engine of creative destruction."—Brad Stone, author of The Everything Store and Amazon Unbound Since the days of the dot-com

bubble in the late 1990s, no industry has made a greater impact on the world than Silicon Valley. And few individuals have done more to shape Silicon Valley than Peter Thiel. The billionaire venture capitalist and entrepreneur has been a behind-the-scenes operator influencing countless aspects of our contemporary way of life, from the technologies we use every day to the delicate power balance between Silicon Valley, Wall Street, and Washington. But despite his power and the ubiquity of his projects, no public figure is quite so mysterious. In the first major biography of Thiel, Max Chafkin traces the trajectory of the innovator's singular life and worldview, from his upbringing as the child of immigrant parents and years at Stanford as a burgeoning conservative thought leader to his founding of PayPal and Palantir, early investment in Facebook and SpaceX, and relationships with fellow tech titans Mark Zuckerberg, Elon Musk, and Eric Schmidt. The Contrarian illuminates the extent to which Thiel has sought to export his values to the corridors of power beyond Silicon Valley, including funding the lawsuit that destroyed the blog Gawker and strenuously backing far-right political candidates, notably Donald Trump for president in 2016. Eye-opening and deeply reported, *The Contrarian* is a revelatory biography of a one-of-a-kind leader and an incisive portrait of a tech industry whose explosive growth and power is both thrilling and fraught with controversy.

Sabrina Fox believed she could handle anything, but that was before the love of her life died before her very eyes. Now she finds purpose and hope as an LCR Elite Operative rescuing victims from some of the most volatile places in the world. Covert ops agent Declan Steele is used to a life of danger and deceit, but when the one person he trusted and believed in above all others sets him up, he'll stop at nothing to make her pay. Finally rescued from his hellish prison, Declan has one priority: hunt down Sabrina Fox and exact his revenge. Sabrina swears she's innocent and Declan must make a decision: trust his heart or his head.

I left home at age nine until I was seventeen. This is a true story about my life as a run-a-way boy. The events that took place are all true. I feel like I must tell it all, the way it happened, the whole story without leaving anything out. To any young person reading this book and contemplating running away from home, the best advice I can give you is DON'T. Show More Show Less

In the scorching heat of the Southwestern desert, a frightened old man knows his time is quickly running out . . . as the lethal secret he protects can be hidden no longer. Risa Sheridan knows everything about gold—its mysteries, its allure, its perils. Her boss, Shane Tannahill—owner of the ultra-successful Las Vegas gambling mecca, the Golden Fleece—is addicted to the stuff. Now an ancient Celtic piece is being offered to Shane for his collection, with the promise of more to come, and the casino owner is hooked. But though she shares Shane's enthusiasm, Risa is wary—because something about this particular artifact is mysterious and troubling, something that says "stay away." It is a voice that should be heeded, because soon people are dying all around them. And whether it's an ancient curse that has taken hold of their lives or the simple, murderous greed of unscrupulous adversaries, there is suddenly no place in the surreal, blinding glitter of Vegas for Risa and Shane to hide . . . The most dazzling, spine-tingling combination of adventure, thrills, and sensuality yet from the gold standard in contemporary suspense fiction.

Steve Wynn is the former owner of the Bellagio — Las Vegas's latest monument to conspicuous consumption whose hotel and casino contain over \$300 million in fine art and \$1.5 billion in Wall Street money. He's a mogul whose empire at one

point included the Mirage, the Golden Nugget, and Treasure Island. But how did he gain and wield his tremendous power in Nevada? And why did a confidential Scotland Yard report prevent him from opening a casino in London? When this biography, written by a local reporter, was first released in 1995, Steve Wynn brought suit against its original publisher and forced him into bankruptcy. Now available in paperback, the inside story of the biggest phenomenon to roil Las Vegas since Hoover Dam gives readers an intimate glimpse at the real business that's conducted beyond the gaming tables.

Lester and Clyde, two frogs living peacefully in their pond, are forced to leave because of humans and their machinery and pollution.

In this chilling original stand-alone novella, available exclusively as an eBook, #1 New York Times bestselling author Dean Koontz offers a taste of what's to come in his new novel, *77 Shadow Street*, with a mesmerizing tale of a homeless boy at large in a city fraught with threats . . . both human and otherwise. Twelve-year-old Crispin has lived on the streets since he was nine—with only his wits and his daring to sustain him, and only his silent dog, Harley, to call his friend. He is always on the move, never lingering in any one place long enough to risk being discovered. Still, there are certain places he returns to. In the midst of the tumultuous city, they are havens of solitude: like the hushed environs of St. Mary Salome Cemetery, a place where Crispin can feel at peace—safe, at least for a while, from the fearsome memories that plague him . . . and seep into his darkest nightmares. But not only his dreams are haunted. The city he roams with Harley has secrets and mysteries, things unexplainable and maybe unimaginable. Crispin has seen ghosts in the dead of night, and sensed dimensions beyond reason in broad daylight. Hints of things disturbing and strange nibble at the edges of his existence, even as dangers wholly natural and earthbound cast their shadows across his path. Alone, drifting, and scavenging to survive is no life for a boy. But the life Crispin has left behind, and is still running scared from, is an unspeakable alternative . . . that may yet catch up with him. There is more to this world, and its darkest corners yet to be encountered, in this eBook's special bonus: a spine-tingling excerpt from Dean Koontz's forthcoming novel, *77 Shadow Street*.

Edward T. Welch reveals God's plan for encouraging those in the grips of fear. One of the haunting dilemmas of the human condition is that fear is "an inescapable feature of earthly life." Every person who has lived on this earth has encountered fear. Tragically, for this reason our race for the good life finds us all too often "running scared." In his new release, *Running Scared*, Edward T. Welch investigates the roots of fear in the human soul and the ramifications of living in the grips of anxiety, worry, and dread. Welch encourages readers to discover for themselves that the Bible is full of beautiful words of comfort for fearful people (and that every single person is afraid of something). Within the framework of

thirty topical meditations, Welch offers sound biblical theology and moment-by-moment, thoughtful encouragement for life-saving rescue in the midst of the heart and mind battlefield of rampant panic-stricken responses. This comprehensive primer on the topic of fear, worry, and the rest of God will have readers retreating to scripture for invariable constancy, stalwart care, and robust comfort, instead of as Welch terms it, "hitting the default switch" by responding with characteristic human independence, control, and self-protectiveness. Running Scared affirms that, through Scripture, God speaks directly to our fears: On money and possessions On people and their judgments On death, pain, and punishment Welch's lively text provides convincing evidences that humanity's struggle against active and dormant fears are countless. The good news is that God provides both the remedy and the cure for this malady in the person of Jesus Christ, the work of the Holy Spirit, and through powerful, life-altering promises in Scripture. Far more than merely another psychology "self-help" guide, Running Scared serves as a biblical roadmap to a life of serenity and security.

Set in Manchester, Running Scared is a nerve-shredding thriller by bestselling author Mandasue Heller. When Alexis 'Lexi' James falls out with her best mate Nicole over 'bad boy' Ryan King, it's just the beginning of a chain of events that go from bad to worse to deadly. Returning home one night to her high-rise flat, she finds her mother dead and her mum's abusive boyfriend Tony trying desperately to scrub blood off his t-shirt. He pleads his innocence, but Lexi knows him too well and calls the police. Traumatized by the death of her mum, matters are made worse when Lexi is put into care in another town. Some years later, Lexi has left school and finds herself back in Manchester. A chance meeting with Nicole and her so-called 'other half' Ryan ends in disaster and she vows never to see them again. Then one night she is saved from a vicious attack by a charming stranger. He takes her home and their acquaintance blossoms into something much deeper. When her new man receives a call in the middle of the night and leaves in a hurry, she is horrified when he returns with someone she never thought she would see again. It soon becomes obvious that Lexi doesn't know her new lover as well as she thought, and she is forced to make a decision that will have devastating results . . .

Examines how the core belief of a person's inadequacy starts and develops into a multitude of limiting beliefs that form a blueprint of personal reality

View our feature on Shannon K. Butcher's Running Scared. The thrilling third novel in Shannon K. Butcher's new urban fantasy series... Lexi Johns has one purpose: to free her best friend from the hands of the Sentinels. And the Sentinel she has been running from for months, Zach, has one goal: to convince her that their destinies are entwined. For the magic that Zach has absorbed could destroy him if he doesn't find the woman to channel it for him. And he knows Lexi is the one...

When Coach Wilson and Officer Stowell encourage him to join the high school football team, Pete no longer believes that "nobody

does anything for nothing."

In this lively and probing book, award-winning author Pete Earley traces the extraordinary evolution of Las Vegas -- from the gaudy Mecca of the Rat Pack era to one of the country's top family vacation spots. He revisits the city's checkered history of moguls, mobsters, and entertainers, reveals the real stories of well-known power brokers like Steve Wynn and legends like Howard Hughes and Bugsy Siegel, and offers a fascinating portrait of the life, death, and fantastic rebirth of the Las Vegas Strip. Earley also documents the gripping tale of the entrepreneurs behind the rise and fall and rise again of one of the largest gaming corporations in the nation, Circus Circus -- to which he was given unique access. In his trademark you-are-there style, he takes us behind the scenes to meet the blackjack dealers and hookers, the heavy hitters and bit players, the security officers, cabbies, and showgirls who are caught up in the mercurial pace that pulses at the heart of this astounding city.

In just one year, everything has changed for sixteen-year-old Morgan Casey. After she moves from a large California city to the tiny community of Mistle, Pennsylvania, Morgan knows she should be attempting to make new friends. But instead, all she wants to do is be/come invisible. Only Morgan knows why. She is hiding the kind of secret that could end not only her life, but also the lives of anyone involved. As she reluctantly begins her first day at Mistle High School, she meets Charlie, a chatty and charismatic classmate who immediately pulls her into the comforting folds of a genuine friendship. But despite Morgan's leeriness, Charlie somehow convinces her to slowly open up to him. After she reveals her secret to him, she immediately regrets it. Unfortunately, it is too late. Desperate to escape her past, Morgan hopes that Charlie is the one who can finally help her find a way to rid herself of the evil that has traveled over two thousand miles to silence her forever. In this tale of suspense, two teenagers embroiled in a dangerous, international web of intrigue have just one goal-to make it out alive.

Critically acclaimed when it was first published, *Tuck Everlasting* has become a much-loved, well-studied modern-day classic. This anniversary edition features an in-depth interview conducted by Betsy Hearne in which Natalie Babbitt takes a look at *Tuck Everlasting* twenty-five years later. What if you could live forever? Is eternal life a blessing or a curse? That is what young Winnie Foster must decide when she discovers a spring on her family's property whose waters grant immortality. Members of the Tuck family, having drunk from the spring, tell Winnie of their experiences watching life go by and never growing older. But then Winnie must decide whether or not to keep the Tucks' secret—and whether or not to join them on their never-ending journey. Praise for *Tuck Everlasting* by Natalie Babbitt: "A fearsome and beautifully written book that can't be put down or forgotten." —The New York Times "Exciting and excellently written." —The New York Times Book Review "With its serious intentions and light touch the story is, like the Tucks, timeless." —Chicago Sun-Times "Probably the best work of our best children's novelist." —Harper's "Natalie Babbitt's great skill is spinning fantasy with the lilt and sense of timeless wisdom of the old fairy tales. . . . It lingers on, haunting your waking hours, making you ponder." —The Boston Globe "This book is as shapely, crisp, sweet, and tangy as a summer-ripe pear." —Entertainment Weekly This title has Common Core connections.

NATIONAL BESTSELLER WINNER OF THE PULITZER PRIZE The searing, post-apocalyptic novel about a father and son's fight

to survive. A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. *The Road* is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation. A New York Times Notable Book One of the Best Books of the Year The Boston Globe, The Christian Science Monitor, The Denver Post, The Kansas City Star, Los Angeles Times, New York, People, Rocky Mountain News, Time, The Village Voice, The Washington Post

The Las Vegas Review-Journal writer traces the origins of the gambling racket, from mafia vice to big corporate dollars, exploring the changes in the gambling industry over the past two decades.

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