

Running In The Family Michael Ondaatje

Not a story about me through their eyes then. Find the beginning, the slight silver key to unlock it, to dig it out. Here then is a maze to begin, be in. (p. 20) Funny yet horrifying, improvisational yet highly distilled, unflinchingly violent yet tender and elegiac, Michael Ondaatje's ground-breaking book *The Collected Works of Billy the Kid* is a highly polished and self-aware lens focused on the era of one of the most mythologized anti-heroes of the American West. This revolutionary collage of poetry and prose, layered with photos, illustrations and "clippings," astounded Canada and the world when it was first published in 1969. It earned then-little-known Ondaatje his first of several Governor General's Awards and brazenly challenged the world's notions of history and literature. Ondaatje's Billy the Kid (aka William H. Bonney / Henry McCarty / Henry Antrim) is not the clichéd dime-store comicbook gunslinger later parodied within the pages of this book. Instead, he is a beautiful and dangerous chimera with a voice: driven and kinetic, he also yearns for blankness and rest. A poet and lover, possessing intelligence and sensory discernment far beyond his life's 21 year allotment, he is also a resolute killer. His friend and nemesis is Sheriff Pat Garrett, who will go on to his own fame (or infamy) for Billy's execution. Himself a web of contradictions, Ondaatje's Garrett is "a sane assassin sane assassin sane assassin sane assassin sane assassin sane" (p. 29) who has taught himself a language he'll never use and has trained himself to be immune to intoxication. As the hero and anti-hero engage in the counterpoint that will lead to Billy's predetermined death, they are joined by figures both real and imagined, including the homesteaders John and Sallie Chisum, Billy's lover Angela D, and a passel of outlaws and lawmakers. The voices and images meld, joined by Ondaatje's own, in a magnificent polyphonic dream of what it means to feel and think and freely act, knowing this breath is your last and you are about to be trapped by history. I am here with the range for everything corpuscle muscle hair hands that need the rub of metal those senses that that want to crash things with an axe that listen to deep buried veins in our palms those who move in dreams over your women night near you, every paw, the invisible hooves the mind's invisible blackout the intricate never the body's waiting rut. (p. 72)

Spanning 2,700 miles from Banff, Alberta, to Antelope Wells, New Mexico, the Great Divide Mountain Bike Route annually serves as the host for the Tour Divide Bikepacking race. With no awards or prize money for the winners and no entry fee, the Tour Divide is the ultimate athletic test of endurance and self-sufficiency in a battle against nature, the elements, breakdowns (both mechanical and mental), and fatigue, set against the beautiful backdrop of the Continental Divide. *Divide by Two Wheels* is the story of one man's experience in racing the 2016 Tour Divide, overcoming the adversities of the route and the challenges of equipment failure while making friends and experiencing the kindness of

strangers along the way. This story of an epic adventure will have you dreaming of your own Tour Divide experience, learning what you are truly capable of with new challenges around every corner and over every summit.

Celebrity Rehab star and Thelonious Monster frontman Bob Forrest's memoir about his drug-fueled life in the L.A. indie rock scene of the '80s and '90s and his life-changing decision to become a drug counselor who specializes in reaching the unreachable. Life has been one strange trip for Bob Forrest. He started out as a suburban teenage drunkard from the Southern California suburbs and went on to become a member of a hip Hollywood crowd that included the Red Hot Chili Peppers, Johnny Depp, and River Phoenix. Los Angeles was their playground, and they hung out in such infamous haunts as the Viper Room and the Whisky a Go Go. Always one to push things to their limit, Bob partied the hardest and could usually be found at the center of the drama. Drugs weren't Bob's only passion. He was also a talented musician who commanded the stage as the wild and unpredictable lead singer of Thelonious Monster. They traveled the world, and their future seemed bright and wide open. But Bob's demons grew stronger as he achieved more success and he sank deeper into his chemical dependency, which included alcohol, crack, and heroin habits. No matter how many times he went to rehab, sobriety just wouldn't stick for him. Soon he saw his once-promising music career slip away entirely. Eventually Bob found a way to defeat his addiction, and once he did, he saw the opportunity to help other hopeless cases by becoming a certified drug counselor. He's helped addicts from all walks of life, often employing methods that are very much at odds with the traditional rehab approach. *Running with Monsters* is an electrifying chronicle of the LA rock scene of the 1980s and '90s, the story of a man who survived and triumphed over his demons, and a controversial perspective on the rehab industry and what it really takes to beat addiction. Bob tells his story with unflinching honesty and hard-won perspective, making this a reading experience that shocks, entertains, and ultimately inspires.

Just down the road from their families, Deo and his friends play soccer in the dusty fields of Zimbabwe, cheered on by Deo's older brother, Innocent. It is a day like any other... until the soldiers arrive and Deo and Innocent are forced to run for their lives, fleeing the wreckage of their village for the distant promise of safe haven in South Africa. Along the way, they face the prejudice and poverty that greet refugees everywhere, but eventually Deo finds hope, joining dozens of other homeless, displaced teens on the World Cup Street Soccer team--a possible ticket out of extreme hardship to a new life. Captivating and timely, *Now Is the Time for Running* is a staggering story of survival that follows Deo and his brother on a transformative journey that will stay with readers long after the last page.

Bringing to life the fabulous, colorful panorama of New Orleans in the first flush of the jazz era, this book tells the story of Buddy Bolden, the first of the great trumpet players--some say the originator of jazz--who was, in any case, the genius, the guiding spirit, and the king of that time and place. In this fictionalized meditation, Bolden, an unrecorded father of

Jazz, remains throughout a tantalizingly ungraspable phantom, the central mysteries of his life, his art, and his madness remaining felt but never quite pinned down. Ondaatje's prose is at times startlingly lyrical, and as he chases Bolden through documents and scenes, the novel partakes of the very best sort of modern detective novel--one where the enigma is never resolved, but allowed to manifest in its fullness. Though more 'experimental' in form than either *The English Patient* or *In the Skin of a Lion*, it is a fitting addition to the renowned Ondaatje oeuvre.

Michael Ondaatje's life is as intense—and at times as dramatic—as his poetry and fiction. His writing is usually inspired by a single persistent image or vision—and no wonder, for as Ed Jewinski's biography reveals, much of Ondaatje's life has been a series of intense moments followed by ruptures and dislocations. This illustrated biography links Ondaatje's relationships with his family to the later mature works, such as *Running in the Family* and *The English Patient* (for which he won the Booker Prize).

An Elephant in the Garden is Simon Reade's new adaptation of Michael Morpurgo's best-selling children's novel. 1945. Dresden, Germany. Lizzie, her mother – and an elephant from the zoo, flee the Allied fire-bombing in the end-game of the Second World War. Escaping the Allies' advance from the West – and also the advancing Russian armies from the East – this extraordinary trio of refugees meet: a downed RAF officer, cowering in a barn; a homeless school choir on the run and their Countess saviour, harbouring them from the Nazis; and the mechanised American cavalry, appearing over the horizon. It is Lizzie's story – but Marlene, the elephant, is the heroine. Plodding, obdurate, opportunistic, loadbearing, indestructible, cheering – Marlene embodies the stubbornness of the human will and how it will do everything to survive. Untamed. Unsupervised. Uncontrolled. Boyhood in the 1960s and '70s was a time for exploration and mischief. Author Michael Tougas found more than his share of misadventures in the woods and on the water: some life-threatening but others innocently hilarious. Over time – and after reading a multitude of adventure books -- these experiences took shape in his quest to be a mountain man, owning a cabin in the forest and living off the land. Part of that dream would come true, but only after a family tragedy that shook his world and forced changes in his life. This is also a story of a complex and strained relationship between father and son, the efforts at understanding, and ultimately respect and devotion. In *The Waters Between Us* Tougas channels Bryson's "A Walk in the Woods" to mix laugh out loud humor with insight into the natural world through the eyes of a curious boy. Tougas is a New York Times Bestselling author and co-author of 31 books, including *There's A Porcupine In My Outhouse* (Winner of the Independent Publishers "Best Nature Book of the Year") and *The Finest Hours* (inspiration for a 2016 Disney movie). He has received many writing awards.

In Michael Ondaatje's beloved family memoir, fact and fiction blur to create a dazzlingly original portrait of a lost time and place. Ondaatje left Ceylon (now Sri Lanka) at the age of eleven. Almost twenty-five years later, he returned to sort out

the recollected fragments of experience, legend, and family scandal, and to reconstruct the carefree, doomed life his parents and grandparents had led in a place where couples danced the tango in the moonlight, where drink, gambling, and romance were the main occupations of the upper class. Rich with eccentric characters and captivating stories, and set against the exotic landscape of a colonial empire in decline, *Running in the Family* is Ondaatje's unforgettable journey through memory and imagination to reclaim his past.

'During certain hours, at certain years in our lives, we see ourselves as remnants from the earlier generations that were destroyed... I think all of our lives have been terribly shaped by what went on before us.' Twenty-five years after leaving his native Sri Lanka for the cool winters of Ontario, a chaotic dream of tropical heat and barking dogs pushes Michael Ondaatje to travel back home and revisit a childhood and a family he never fully understood. Along with his siblings and children, Ondaatje gathers rumours, anecdotes, poems, records and memories to piece together this fragmented portrayal of his family's past, his father's destructive alcoholism and the colourful stories and secrets of ancestors both disgraced and adored throughout centuries of Sri Lankan society. In an exotic, evocative portrait of the heat, wildlife, sounds and silences of the Sri Lankan landscape, Ondaatje combines vivid recreations of a privileged, eccentric older generation with a deeply personal reconciliatory journey in which he explores his own ghosts, and how his family's extraordinary history continues to influence his life.

Recounts the author's experiences with the reclusive Tarahumara Indians, whose techniques allow them to run long distances with ease, and describes his training for a fifty-mile race with the tribe and a number of ultramarathoners. Bristling with intelligence and shimmering with romance, this novel tests the boundary between history and myth. Patrick Lewis arrives in Toronto in the 1920s and earns his living searching for a vanished millionaire and tunneling beneath Lake Ontario. In the course of his adventures, Patrick's life intersects with those of characters who reappear in Ondaatje's Booker Prize-winning *The English Patient*. 256 pp.

(Piano/Vocal/Guitar Songbook). Features 18 piano/vocal selections from this Broadway hit that won both Tony and Drama Desk awards. Includes a plot synopsis, sensational color photos, and these tunes: *The Ballad of Farquard* * *Big Bright Beautiful World* * *Build a Wall* * *Don't Let Me Go* * *Donkey Pot Pie* * *Finale (This Is Our Story)* * *Freak Flag* * *I Know It's Today* * *I Think I Got You Beat* * *Make a Move* * *More to the Story* * *Morning Person* * *Story of My Life* * *This Is How a Dream Comes True* * *Travel Song* * *What's Up, Duloc?* * *When Words Fail* * *Who I'd Be*.

Over 10,000 copies sold in Canada! The 20th-anniversary edition of Richard Van Camp's best-selling coming-of-age story, with a new introduction and story by the author Larry is a Dogrib Indian growing up in the small northern town of Fort Simmer. His tongue, his hallucinations and his fantasies are hotter than the center of the sun. At sixteen, he loves

Iron Maiden, the North and Juliet Hope, the high school “tramp.” In this powerful and very funny first novel, Richard Van Camp gives us one of the most original teenage characters in Canadian fiction. Skinny as spaghetti, nervy and self-deprecating, Larry is an appealing mixture of bravado and vulnerability. His past holds many terrors: an abusive father, blackouts from sniffing gasoline, an accident that killed several of his cousins and he’s now being hunted and haunted by a pack of blue monkeys. But through his new friendship with Johnny, a Metis who just moved to town, he’s now ready to face his memories—and his future. *The Lesser Blessed* is an eye-opening depiction of what it is to be a young Dogrib man in the age of AIDS, disillusionment with Catholicism and a growing world consciousness.

From the celebrated author of *The English Patient* and *Anil's Ghost* comes a remarkable, intimate novel of intersecting lives that ranges across continents and time. In the 1970s in Northern California a father and his teenage daughters, Anna and Claire, work their farm with the help of Coop, an enigmatic young man who makes his home with them. Theirs is a makeshift family, until it is shattered by an incident of violence that sets fire to the rest of their lives. *Divisadero* takes us from San Francisco to the raucous backrooms of Nevada's casinos and eventually to the landscape of southern France. As the narrative moves back and forth through time and place, we find each of the characters trying to find some foothold in a present shadowed by the past.

From the bestselling author of *The Secrets She Keeps* and *Good Girl, Bad Girl* comes a new thriller featuring the brilliant forensic psychologist Cyrus Haven as he becomes embroiled in an explosive murder case with disturbing origins. Criminal psychologist Cyrus Haven and Evie Cormac return in this mesmerizing new thriller from internationally bestselling author Michael Robotham, a writer Stephen King calls “an absolute master...with heart and soul.” Who is Evie, the girl with no past, running from? She was discovered hiding in a secret room in the aftermath of a terrible crime. Her ability to tell when someone is lying helped Cyrus crack an impenetrable case in *Good Girl, Bad Girl*. Now, the closer Cyrus gets to uncovering answers about Evie's dark history, the more he exposes Evie to danger, giving her no choice but to run. Ultimately, both will have to decide if some secrets are better left buried and some monsters should never be named...

In his novels, poetry, and memoirs, Booker Prize winner Michael Ondaatje moves from the blasted landscape of Billy the Kid in 1880s New Mexico to the New Orleans jazz world of the legendary Buddy Bolden at the turn of the century, from his native Sri Lanka to the African desert of World War II. Compassionate, lyrical, spellbinding, the work he has created unfolds with mystery and eloquence and enlarges our literature. Included in *Vintage Ondaatje* are portions of the novels *Anil's Ghost*, *In the Skin of the Lion*, *Coming Through Slaughter*, and *The English Patient*; the memoir *Running in the Family*; sections from *The Collected Works of Billy the Kid*; and a selection of the poetry. *Vintage Readers* are a perfect introduction to some of the great modern writers, presented in attractive, affordable paperback editions.

"A quietly brilliant book that warms slowly in the hands." —Dwight Garner, *The New York Times* I am not talking about surviving. I am not talking about becoming human, but about how I came to realize that I had always already been human. I am writing about all that I wanted to have, and how I got it. I am writing about what it cost, and how I was able to afford it. Jan Grue was diagnosed with spinal muscular atrophy at the age of three. Shifting between specific periods of his life—his youth with his parents and sister in Norway; his years of study in Berkeley, St. Petersburg, and Amsterdam; and his current life as a professor, husband, and father—he intersperses these histories with elegant, astonishingly wise reflections on the world, social structures, disability, loss, relationships, and the body: in short, on what it means to be

human. Along the way, Grue moves effortlessly between his own story and those of others, incorporating reflections on philosophy, film, art, and the work of writers from Joan Didion to Michael Foucault. He revives the cold, clinical language of his childhood, drawing from a stack of medical records that first forced the boy who thought of himself as "just Jan" to perceive that his body, and therefore his self, was defined by its defects. *I Live a Life Like Yours* is a love story. It is rich with loss, sorrow, and joy, and with the details of one life: a girlfriend pushing Grue through the airport and forgetting him next to the baggage claim; schoolmates forming a chain behind his wheelchair on the ice one winter day; his parents writing desperate letters in search of proper treatment for their son; his own young son climbing into his lap as he sits in his wheelchair, only to leap down and run away too quickly to catch. It is a story about accepting one's own body and limitations, and learning to love life as it is while remaining open to hope and discovery.

In *Imaginary Homelands*, Salman Rushdie presents ten years' worth of concentrated thought on topics from the most cherished literary traditions and authors of India, Europe, and America to the politics of oppression, the joy of film and television, and the enduring value of the imagination. Writing with lively and intelligent insight—from the provocative, to the humorous, to the deeply profound—Rushdie demonstrates why he is celebrated as one of our greatest literary minds.

Annotation It is an event in literary criticism and culture scholarship that we have new studies on the work of such an original writer as Michael Ondaatje. In this collection, some of the most perceptive scholars working in cultural and literary studies examine Ondaatje's texts - his poetry, his novels *In the Skin of a Lion*, *The English Patient* (novel and film), and *Anil's Ghost*.

From Michael Ondaatje: an electrifying new novel, by turns thrilling and deeply moving -- one of his most vividly rendered and compelling works of fiction to date. In the early 1950s, an eleven-year-old boy boards a huge liner bound for England. At mealtimes, he is placed at the lowly "Cat's Table" with an eccentric and unforgettable group of grownups and two other boys. As the ship makes its way across the Indian Ocean, through the Suez Canal, into the Mediterranean, the boys find themselves immersed in the worlds and stories of the adults around them. At night they spy on a shackled prisoner -- his crime and fate a galvanizing mystery that will haunt them forever. Looking back from deep within adulthood, and gradually moving back and forth from the decks and holds of the ship to the years that follow the narrator unfolds a spellbinding and layered tale about the magical, often forbidden discoveries of childhood and the burdens of earned understanding, about a life-long journey that began unexpectedly with a sea voyage.

Praised by Jack Gantos, author of *Dead End in Norvelt*, as "a quick read with a kick at the finish," this debut novel sensitively and memorably captures a teen runner's relationship with his autistic older brother. Like most siblings, Leo and Caleb have a complicated relationship. But Caleb's violent outbursts literally send Leo running. When the family is forced to relocate due to Caleb's uncontrollable behavior, Leo tries to settle into a new school, joining the cross-country team and discovering his talent for racing and endurance for distance. Things even begin to look up for Leo when he befriends Curtis, a potential state champion who teaches Leo strategy and introduces him to would-be girlfriend, Mary. But Leo's stability is short-lived as Caleb escalates his attacks on his brother, resentful of his sport successes and new friendships. Leo can't keep running away from his problems. But, with a little help from Curtis and Mary, he can appreciate his worth as a brother and his own capacity for growth, both on and off the field. Praise from Jack Gantos,

author of *Dead End in Norvelt*, *Hole in My Life* and *The Trouble With Me*: "Currinder's novel, *Running Full Tilt*, is a fast-paced convincing drama of a young runner whose legs circle him back to the many conflicts he is trying to escape--but he can't outrun himself. A quick read with a kick at the finish." Praise from Paul Volponi, author of *The Final Four*, *Black and White*, and *Rikers High*: "We feel the inner strength it takes to compete on every page of this splendid narrative, until, as readers, we are running as well--engrossed, and loving every step of the journey."

"Tumultuous, vibrant, tragic and over too soon." --*Newsday* Handwriting is Michael Ondaatje's first new book of poetry since *The Cinnamon Peeler*. The exquisite poems collected here draw on history, mythology, landscape, and personal memories to weave a rich tapestry of images that reveal the longing for--and expose the anguish over--lost loves, homes, and language, as the poet contemplates scents and gestures and evokes a time when "handwriting occurred on waves, / on leaves, the scripts of smoke" and remembers a woman's "laughter with its / intake of breath. Uhh huh." Crafted with lyrical delicacy and seductive power, *Handwriting* reminds us of Michael Ondaatje's stature as one of the finest poets writing today.

Following the phenomenal success of Michael Ondaatje's Booker Prize-winning third novel, *The English Patient*, expectations were almost insurmountable. The internationally acclaimed #1 bestseller had made Ondaatje the first Canadian novelist ever to win the Booker. Four years later, in 1996, a motion picture based on the book brought the story to a vast new audience. The film, starring Ralph Fiennes and Juliette Binoche, went on to win numerous prizes, among them nine Academy Awards, including Best Picture. Worldwide English-language sales of the book topped two million copies. But in April 2000, *Anil's Ghost* was widely hailed as Ondaatje's most powerful and engrossing novel to date. Winning a Governor General's Literary Award for Fiction, the Kiriya Pacific Rim Book Prize and the Giller Prize, *Anil's Ghost* became an international bestseller. "Nowhere has Ondaatje written more beautifully," said *The New York Times* Book Review. The setting is Sri Lanka. Steeped in centuries of cultural achievement and tradition, the country has been ravaged in the late twentieth century by bloody civil war. As in *The English Patient*, Ondaatje's latest novel follows a woman's attempt to piece together the lost life of a victim of war. Anil Tissera, born in Sri Lanka but educated in England and the U.S., is sent by an international human rights group to participate in an investigation into suspected mass political murders in her homeland. Working with an archaeologist, she discovers a skeleton whose identity takes Anil on a fascinating journey that involves a riveting mystery. What follows, in a novel rich with character, emotion, and incident, is a story about love and loss, about family, identity and the unknown enemy. And it is a quest to unlock the hidden past -- like a handful of soil analyzed by an archaeologist, the story becomes more diffuse the farther we reach into history. A universal tale of the casualties of war, unfolding as a detective story, the book gradually gives way to a more intricate

exploration of its characters, a symphony of loss and loneliness haunted by a cast of solitary strangers and ghosts. The atrocities of a seemingly futile, muddled war are juxtaposed against the ancient, complex and ultimately redemptive culture and landscape of Sri Lanka. Anil's Ghost is Michael Ondaatje's first novel to be set in the country of his birth. "There's a tendency with us in England and North America to say it's a book 'about Sri Lanka.' But it's just my take on a few characters, a personal tunnelling into that ... The book's not just about Sri Lanka; it's a story that's very familiar in other parts of the world" – in Africa, in Yugoslavia, in South America, in Ireland. "I didn't want it to be a political tract. I wanted it to be a human study of people in the midst of fear."

In the late 1970s Ondaatje returned to his native island of Sri Lanka. As he records his journey through the drug-like heat and intoxicating fragrances of that "pendant off the ear of India," Ondaatje simultaneously retraces the baroque mythology of his Dutch-Ceylonese family. An inspired travel narrative and family memoir by an exceptional writer.

Is the grass greener on the other side of the train window? Even a brief brush with a stranger can change our lives. It's 1970, and Perry feels adrift in turbulent times: his father is missing in action in Vietnam, his mother is studying to become a nurse in the city, his older sister has become a peacenik in college. Traveling between his hometown, where he lives with his grandmother, and his mother's house in Cincinnati, Perry notices Steve, whose farm lies on the B&O railroad line. Steve likes to race the train as it blows by his fields; Steve skillfully sends his collie after an escaped cow; Steve watches the Cincinnati, longing for its speed, longing for adventure. In alternating voices, Michael J. Rosen's poems weave a tale of two boys—one wishing for the stability of home, the other yearning to travel—and the unexpected impact of their fleeting encounter.

Autobiographical writings have been a major cultural genre from antiquity to the present time. General questions of the literary as, e.g., the relation between literature and reality, truth and fiction, the dependency of author, narrator, and figure, or issues of individual and cultural styles etc., can be studied preeminently in the autobiographical genre. Yet, the tradition of life-writing has, in the course of literary history, developed manifold types and forms. Especially in the globalized age, where the media and other technological / cultural factors contribute to a rapid transformation of lifestyles, autobiographical writing has maintained, even enhanced, its popularity and importance. By conceiving autobiography in a wide sense that includes memoirs, diaries, self-portraits and autofiction as well as media transformations of the genre, this three-volume handbook offers a comprehensive survey of theoretical approaches, systematic aspects, and historical developments in an international and interdisciplinary perspective. While autobiography is usually considered to be a European tradition, special emphasis is placed on the modes of self-representation in non-Western cultures and on inter- and transcultural perspectives of the genre. The individual contributions are closely interconnected by a system of cross-

references. The handbook addresses scholars of cultural and literary studies, students as well as non-academic readers. NATIONAL BEST SELLER From the internationally acclaimed, best-selling author of *The English Patient*: a mesmerizing new novel that tells a dramatic story set in the decade after World War II through the lives of a small group of unexpected characters and two teenagers whose lives are indelibly shaped by their unwitting involvement. In a narrative as beguiling and mysterious as memory itself--shadowed and luminous at once--we read the story of fourteen-year-old Nathaniel, and his older sister, Rachel. In 1945, just after World War II, they stay behind in London when their parents move to Singapore, leaving them in the care of a mysterious figure named The Moth. They suspect he might be a criminal, and they grow both more convinced and less concerned as they come to know his eccentric crew of friends: men and women joined by a shared history of unspecified service during the war, all of whom seem, in some way, determined now to protect, and educate (in rather unusual ways) Rachel and Nathaniel. But are they really what and who they claim to be? And what does it mean when the siblings' mother returns after months of silence without their father, explaining nothing, excusing nothing? A dozen years later, Nathaniel begins to uncover all that he didn't know and understand in that time, and it is this journey--through facts, recollection, and imagination--that he narrates in this masterwork from one of the great writers of our time.

Offers the true story of a Sudanese boy who, through unyielding faith, overcame a wartorn nation to become an American citizen and an Olympic contender.

Discover how blindness and a bond between dog and man saved lives and brought hope during one of America's darkest days.

The one guide every creative nonfiction writer needs to turn to when being "creative." Writers of memoir and narrative nonfiction are experiencing difficult days with the discovery that some well-known works in the genre contain exaggerations--or are partially fabricated. But what are the parameters of creative nonfiction? *Keep It Real* begins by defining creative nonfiction. Then it explores the flexibility of the form--the liberties and the boundaries that allow writers to be as truthful, factual, and artful as possible. A succinct but rich compendium of ideas, terms, and techniques, *Keep It Real* clarifies the ins and outs of writing creative nonfiction. Starting with acknowledgment of sources, running through fact-checking, metaphor, and navel gazing, and responsibilities to their subjects, this book provides all the information you need to write with verve while remaining true to your story.

Running in the FamilyVintage

LONGLISTED FOR THE WILLIAM HILL SPORTS BOOK OF THE YEAR AWARD 2021 LONGLISTED FOR THE RSL ONDAATJE PRIZE 2021 'Inspiring' The Guardian 'Excellent' Runner's World 'Fascinating' Publishers Weekly 'Brilliant' Ed

Vaizey 'Through reading this book you will come to understand that the heart and soul of running are to be found in Ethiopia.' Haile Gebrselassie 'Engaging, warm and humane... A delight' TLS 'Full of wonderful insights and lessons from a world where the ability to run is viewed as something almost mysterious and magical.' Adharanand Finn, author of Running with the Kenyans 'Ethiopia is a place where I have been told that energy is controlled by angels and demons and where witchdoctors can help you to acquire another runner's power. It is a place where an anonymous runner in the forest told me, miming an imaginary scoreboard and with a completely straight face, that he had dreamt that he would run 10km in 25 minutes. It is a place where they tell me that the air at Mount Entoto will transform me into a 2.08 marathon runner. It is a place, in short, of wisdom and magic, where dreaming is still very much alive.' Why does it make sense to Ethiopian runners to get up at 3am to run up and down a hill? Who would choose to train on almost impossibly steep and rocky terrain, in hyena territory? And how come Ethiopian men hold six of the top ten fastest marathon times ever? Michael Crawley spent fifteen months in Ethiopia training alongside (and sometimes a fair way behind) runners at all levels of the sport, from night watchmen hoping to change their lives to world class marathon runners, in order to answer these questions. Follow him into the forest as he attempts to keep up and get to the heart of their success. Michael Ondaatje's selected poems, The Cinnamon Peeler, brings together poems written between 1963 and 1990, including work from his most recent collection, Secular Love. These poems bear witness to the extraordinary gifts that have won high praise for this truly original poet and novelist. Nurse Hana, thief Caravaggio and soldier Kip are brought together in an abandoned Italian villa at the end of World War II by a nameless and hideously burned English patient.

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