

Rumiya

The Terrorism Futures: Evolving Technology and TTPs Use pocketbook is derived from a series of nine essays written by the author between December 2014 and June 2017 for TRENDS Research & Advisory, Abu Dhabi, UAE. With subsequent organizational and website changes at TRENDS a majority of these essays are no longer accessible via the present iteration of the entity's website. In order to preserve this collection of forward-thinking counterterrorism writings, the author has elected to publish them as a C/O Futures pocketbook with the inclusion of new front and back essays and a foreword by Rohan Gunaratna. Technologies and TTPs analyzed include virtual martyrdom, IED drones, disruptive targeting, fifth dimensional battlespace, close to the body bombs, body cavity bombs, counter-optical lasers, homemade firearms, printed firearms, remote controlled firearms, social media bots, AI text generators, AVBIEDs, and FPS/live streaming attacks.

This important new volume discusses the role of emotion, resilience, and well-being in many contexts of human life, including home, school, and workplace. Leading researchers and academicians from around the world and from various fields—such as health, education, information and technology, military, and manufacturing—explore the theoretical and practical implications of many studies in this area. They present new concepts, models, and knowledge for practical applications that address challenges to well-being. The volume also considers the roles of several other influencing factors, such as emotional intelligence, performance, productivity, and employee's health and happiness. The book's editors state that, "At this juncture of human and technological development, when artificial intelligence and

automation are slowly taking over the world, holding on to the study of emotions, well-being, and resilience has become imperative, as these influence sustainable performances and growth by individuals as well as organizations.”

This unique volume examines death from a socio-cultural events perspective. Drawing on the empirical and conceptual work produced by an international body of researchers, it is the first publication to look at death, dying, memorialization, and their mediation, from an events orientation. By placing the contribution of these scholars together, this book provides a unique opportunity to instigate an international, critical discussion, around the connectivities associated with death and events. Chapters consider connections to death and events on many levels, including individual, local, communally based, construals of the event landscape; the relationship between death and events into larger socio-cultural frames of reference. Chapters also consider how death and events are manifest through diverse platforms of mediation, with a discussion of the media presentation of end of life events, and the articulation of death online. Case studies from a wide-ranging selection of countries, from Moscow to Bangladesh to Cambodia, are examined throughout. This will be of great interest to upper-level students and researchers in event studies as well as a variety of other disciplines such as sociology and cultural studies.

"In recent years Europe has faced an increasing wave of so-called 'lone actor' attacks committed by jihadist terrorists. This trend has continued in 2017. For example, the attacks in London and Stockholm, which were simple but devastating in their methodology, used vehicles to run pedestrians down. While the London attacker disembarked to engage in a deadly knife attack, an unexploded bomb was subsequently found in the truck used in the Stockholm attack. All of these methods have been described in detail in recent 'how-to-

guide' articles in English language jihadist magazines, such as in the 'Open Source Jihad' (OSJ) section of Al-Qaeda in the Arabian Peninsula's (AQAP) Inspire magazine and the 'Just Terror' (JT) section of Islamic State's (ISIS) Rumiyah magazine. This Report begins by exploring the history of instructional material in terrorist propaganda before going on to examine the role of Inspire's OSJ section and Rumiyah's JT section within the broader context of the groups' messaging efforts. It concludes by outlining CT-CVE strategic communications recommendations for both proactively undermining this type of violent extremist messaging and responding post-incident to directed versus inspired attacks."--

When human beings are at their worst – as they most certainly were in Rwanda during the 1994 genocide – the world needs the institutions of journalism and the media to be at their best. Sadly, in Rwanda, the media fell short. Media and Mass Atrocity revisits the case of Rwanda, but also examines how the nexus between media and mass atrocity has been shaped by the dramatic rise of social media. It has been twenty-five years since Rwanda slid into the abyss. The killings happened in broad daylight, but many of us turned away. A quarter century later, there is still much to learn about the relationship between the media and genocide, an issue laid bare by the Rwanda tragedy. Media and Mass Atrocity revisits the debate over the role of traditional news media in Rwanda, where, confronted by the horrors taking place, international news media, for the most part, turned away, and at times muddled the story when they did pay attention. Hate-media outlets in Rwanda played a role in laying the groundwork for genocide, and then actively encouraged the extermination campaign. The news media not only failed to fully grasp and communicate the genocide, but mostly overlooked the war crimes committed during the

genocide and in its aftermath by the Rwandan Patriotic Front. The global media landscape has been transformed since Rwanda. We are now saturated with social media, generated as often as not by non-journalists. Mobile phones are everywhere. And in many quarters, the traditional news media business model continues to recede. Against that backdrop, it is more important than ever to examine the nexus between media and mass atrocity. The book includes an extensive section on the echoes of Rwanda, which looks at the cases of Darfur, the Central African Republic, Myanmar, and South Sudan, while the impact of social media as a new actor is examined through chapters on social media use by the Islamic State and in Syria and in other contexts across the developing world. It also looks at the aftermath of the genocide: the shifting narrative of the genocide itself, the evolving debate over the role and impact of hate media in Rwanda, the challenge of digitizing archival records of the genocide, and the fostering of free and independent media in atrocity's wake. The volume also probes how journalists themselves confront mass atrocity and examines the preventive function of media through the use of advanced digital technology as well as radio programming in the Lake Chad Basin and the Democratic Republic of Congo. Media and Mass Atrocity questions what the lessons of Rwanda mean now, in an age of communications so dramatically influenced by social media and the relative decline of traditional news media.

This invaluable resource provides students with a comprehensive overview of the Syrian Civil War, with roughly 100 in-depth articles by leading scholars on an array of key topics and several important primary source documents. This important work provides a thorough introduction to the origins, events, and impact of the devastating Syrian Civil War, illuminating the complexities and the consequences of this

long-lasting conflict. From the emergence of the war in early 2011 following the Arab Spring that swept across the Middle East, to the rise of the Islamic State (ISIS), through the re-establishing of control of most of the country by Syrian president Bashar al-Assad's armed forces by late 2018, this comprehensive work covers every aspect of this conflict that has devastated millions. The book begins with a detailed overview of the Syrian Civil War that provides context to each of the reference entries that follow. The introductory material also includes essays on the causes and consequences of the war. Next comes the A–Z reference entries on such topics as Bashar al-Assad, chemical weapons, the refugee crisis, the Battle of Saraqeb, and White Helmets. In addition, the book includes about a dozen curated and contextualized primary source documents along with a comprehensive chronology and an extensive bibliography. Provides the essential information students need in order to fully comprehend one of the early 21st century's defining events Explains how various warring factions backed by Russia and the United States have greatly complicated the war and strained international relations Details how ISIS took advantage of the power vacuums created by the long-running civil war to seize large swaths of territory in Syria and neighboring Iraq Describes how the largest refugee crisis since World War II has spilled into neighboring countries and across Europe In the age of globalization and social media, Europe is facing a new wave of terrorism. Most often, the jihadists are associated with the Islamic State (IS). Their number is growing rapidly due to massive online propaganda. But how exactly is radicalization promoted by the Islamic State? What are the challenges for security authorities? Tobias Mattes explains recent findings of radicalization research. Moreover, he analyses the online magazine "Rumiya" in order to find out which triggers promote radicalization. His publication

helps to understand the messages propagated through this magazine and how this knowledge can be used by governmental agencies for a counter-strategy against Islamic State's radicalization attempts in online jihad. In this book: - Radicalization; - Islamic State; - Jihad; - Terrorism; - Deradicalization; - Online propaganda

This book brings together research that covers perspectives and case studies on terrorism, radicalisation and countering violent extremism (CVE). Written by experts involved in these issues at the grassroots, the book bridges the academic-practitioner gap in the field. The proliferation of academic studies and conferences devoted to these subjects has meant that policymakers and practitioners in the same fields sometimes struggle to digest the sheer volume of academic output. The same critical questions keep coming up, but it is debatable the level to which there have been tangible improvements to our real state of knowledge: knowledge in especially in terms of what "best practices" exist in the field (and what can be translated, versus what approaches remain context and location specific). Written in an accessible manner for the general interested reader, practitioners, and policymakers in the field, this volume comprises edited versions of papers presented at CVE workshops run by the Centre of Excellence for National Security (CENS) at the S.Rajaratnam School of International Studies (RSIS), Nanyang Technological University, Singapore, in 2016 and 2017.

ICCoLLIC is an international conference hosted by the English Department, Faculty of Cultural Sciences, Universitas Sebelas Maret. This conference is arranged to become an annual conference making room for scholars and practitioners in the area of communication, language, literature, and culture to share their thoughts, knowledge, and recent researches in the field of study.

This book represents the first international investigation of military recruitment advertising, public relations and propaganda. Comprised of eleven case studies that explore mobilisation work in Africa, the Americas, Asia and Europe, it covers more than a hundred years of recent history, with chapters on the First and Second World Wars, the Cold War, and the present day. The book explores such promotion in countries both large and small, and in times of both war and peace, with readers gaining an insight into the different strategies and tactics used to motivate men, women and occasionally even children to serve and fight in many parts of the world. Readers will also learn about the crucial but little-known role of commercial advertising, public relations and media professionals in the production and distribution of recruitment promotion. This book, the first of its kind to be published, will explore that role, and in the process address two questions that are central to studies of media and conflict: how do militaries encourage civilians to join up, and are they successful in doing so? It is a multi-disciplinary project intended for a diverse academic audience, including postgraduate students exploring aspects of war, propaganda and public opinion, and researchers working across the domains of history, communications studies, conflict studies, psychology, and philosophy.

Exploring the Role of Instructional Material in AQAP's Inspire and ISIS' Rumiyah

How big is the threat posed by American ISIS supporters? How many Americans have joined ISIS and how many want to return to the United States? Compared to participation by Americans in other jihadist groups, the scale of American involvement in jihadist activity today is unprecedented. This book, from one of the leading counter-terror centres, draws on first-hand interviews with former American Islamic State members and law enforcement officials who tracked them,

and includes detailed analysis of the court cases against them and their social media presence. Homegrown reveals how and why ISIS was able to radicalize and recruit a new generation of jihadist sympathizers in America.

This collection explores the discursive strategies and linguistic resources underpinning conflict and polarization, taking a multidisciplinary approach to examine the ways in which conflict is constructed across a diverse range of contexts. The volume is divided into two sections as a means of identifying two different dimensions to conflict construction and bridging the gap between different perspectives through a constructivist framework. The first part comprises chapters looking at sociopolitical conflicts across specific geographic contexts across the US, Europe and Latin America. The second half of the book unpacks sociocultural conflicts, those not defined by physical borders but shaped by ideological differences on core values, such as on religion, gender and the environment. Drawing on frameworks across such fields as linguistics, critical discourse analysis, rhetoric studies and cognitive studies, the book offers new insights into the discursive polarization that permeates contemporary communicative interactions and the ways in which a better understanding of conflict and its origins might serve as a mechanism for providing new ways forward. This book will be of particular interest to students and scholars in critical discourse analysis, linguistics, rhetoric studies and peace and conflict studies.

This book conceptually examines the role of communication in global jihad from multiple perspectives. The main premise is that communication is so vital to the global jihadist movement today that jihadists will use any communicative tool, tactic, or approach to impact or transform people and the public at large. The author explores how and why the benefits of communication are a huge boon to jihadist operations, with

jihadists communicating their ideological programs to develop a strong base for undertaking terrorist violence. The use of various information and communication systems and platforms by jihadists exemplifies the most recent progress in the relationship between terrorism, media, and the new information environment. For jihadist organizations like ISIS and Al-Qaeda, recruiting new volunteers for the Caliphate who are willing to sacrifice their lives for the cause is a top priority. Based on various conceptual analyses, case studies, and theoretical applications, this book explores the communicative tools, tactics, and approaches used for this recruitment, including narratives, propaganda, mainstream media, social media, new information and communication technologies, the jihadisphere, visual imagery, media framing, globalization, financing networks, crime–jihad nexuses, group communication, radicalization, social movements, fatwas, martyrdom videos, pop-jihad, and jihadist nasheeds. This book will be of great interest to students and scholars of communication studies, political science, terrorism and international security, Islamic studies, and cultural studies. Studying Jihadism is an endeavor facing several problems. For many researchers and the reading public it is difficult to accept that Jihadists do have a theology of their own and not some kind of ideology. Understanding that a phenomenon of communication that is done to a large extent in Arabic is not to be understood if research is done communication translated into or written in English. Saying it is all out there in the Internet without understanding Internet communication will help to understand terrorist phenomena like Jihadism. Ignoring that there is Jihadism IS and al-Qa'ida will guarantee that research will not be able to see the broad range of Jihadism. Last but not least, research not interested in the technologies, practices, etc., Jihadists use to commit terrorist attacks, cannot claim to study Jihadism. The contributions in

this book provide knowledge in all these fields: based on Arabic language sources, theological aspects, Internet communication, groups usually ignored, the role of infographics, technical aspects, and covert and intelligence actions.

Focusing on apocalyptic manifestations found in ISIS propaganda, this book situates the group's agenda in the broader framework of contemporary Muslim thought and explains key topics in millennial thinking within the spiritual context of modern Islamic apocalypticism. Based on the group's primary sources as well as medieval Muslim apocalyptic literature and its modern interpretations, the book analyses the ways ISIS presents its message concerning the Last Days as a meaningful, inventive and frightening expression of collectively shared expectations relating to the supposedly approaching the End Times.

As ISIS tore through the regions of Syria and Iraq, they brought with them a caustic and terrible ideology, one obsessed with appropriating history to their own benefit. The Crusades, a nearly two-hundred-year period encompassing one of the most romanticized epochs in history, stands out in ISIS philosophy as a subject of bitter contention and inspiration. Throughout their propaganda, ISIS employs their Crusader mythos, a self-contained worldview based on their belief that the Crusades never actually ended and, indeed, that ISIS is today waging a war of survival and ultimate victory against the final crusade. This idea of a continuous Crusade of East versus West represents for ISIS a war that spans most of history, nearly a thousand years of

true Muslim civilization fighting against all others. To this effect, ISIS labels its Western opponents modern-day Crusaders and its nearer Middle Eastern enemies Crusader lackeys, including even Al-Qaeda. Present in all forms of ISIS media, from digitally crafted, gruesome execution videos to prohibitions of Apple products, this belief of waging unending war against the Crusaders and their followers frames ISISs entire existence as they march, retreat, and fight against what they believe is the war of the end times. Throughout this book, the academic concepts of propaganda will be discussed, the most poignant stories of the Crusades told, and the long and bloody evolution and utilization of the Crusades in modern propaganda will be analyzed and brought to light.

This 1831 two-volume work surveys an area from Egypt to the Danube and from the Aegean to the Caspian Sea.

Seminar paper from the year 2019 in the subject Gender Studies, grade: A, University of Vienna (Development Studies), course: Gender Module, language: English, abstract: This paper sets out to provide a nuanced perspective on ISIL women (women in the Islamic State of Iraq and the Levant) by analyzing their prescribed roles and positions in the Islamic State in light of particular norms that many feminists adhere to in order to transcend the debate between global and Islamic feminism. The

author lays a particular focus on the political dimension that is interwoven with the role of ISIL women in the establishment of a global caliphate and identifies some of the intricacies thereof. More specifically, the construction of differences between women and men as well as among different types of women served as a main instrument for ISIL's gender ideology in this larger state-building project. The author, thus, aims to address and answer the following question in this paper: How did the construction of differences inherent to ISIL's gender ideology shape the discursive construction of the role and position of women in the Islamic State and the Levante? Women joining and serving terrorist groups is not a new phenomenon. However, the large number of female recruits also from Western parts of the world together with ISIL's gender-targeted propaganda strategy, its specific policy on women and its strict gender apparatus made it rather unique. The global dimension with women having joined from all over the world to support the establishment of a global caliphate adds yet another level to the complexities and historical relevance of this phenomenon. A lot has been written about ISIL's gender-specific recruitment practices, the motivations of women to join ISIL as well as the particular functions of and conditions for women from a security perspective, particularly with view to counter-terrorism aspirations and the broader

“Women, Peace and Security” (WPS) agenda addressing also women’s rights concerns including Sexual and Gender-Based Violence (SGBV). ISIL women are thus mostly portrayed as either committed jihadists or victims of a brutal regime. Less has been written though on ISIL’s gender ideology from a feminist perspective, although various sources list “liberation from the West” as one of the main motivators for women to join ISIL. The literature also neglects somewhat the political dimension of ISIL’s gender apparatus. Considering women’s contributions to a larger state-building project it is rather surprising that the literature has not taken these perspectives up in depth. This book offers a comprehensive overview and analysis of the Islamic State's use of propaganda. Combining a range of different theoretical perspectives from across the social sciences, and using rigorous methods, the authors trace the origins of the Islamic State's message, laying bare the strategic logic guiding its evolution, examining each of its multi-media components, and showing how these elements work together to radicalize audiences' worldviews. This volume highlights the challenges that this sort of "full-spectrum propaganda" raises for counter terrorism forces. It is not only a one-stop resource for any analyst of IS and Salafi-jihadism, but also a rich contribution to the study of text and visual propaganda, radicalization

and political violence, and international security. Gary R. Bunt is a twenty-year pioneer in the study of cyber-Islamic environments (CIEs). In his new book, Bunt explores the diverse and surprising ways digital technology is shaping how Muslims across vast territories relate to religious authorities in fulfilling spiritual, mystical, and legalistic agendas. From social networks to websites, essential elements of religious practices and authority now have representation online. Muslims, embracing the immediacy and general accessibility of the internet, are increasingly turning to cyberspace for advice and answers to important religious questions. Online environments often challenge traditional models of authority, however. One result is the rise of digitally literate religious scholars and authorities whose influence and impact go beyond traditional boundaries of imams, mullahs, and shaikhs. Bunt shows how online rhetoric and social media are being used to articulate religious faith by many different kinds of Muslim organizations and individuals, from Muslim comedians and women's rights advocates to jihad-oriented groups, such as the "Islamic State" and al-Qaeda, which now clearly rely on strategic digital media policies to augment and justify their authority and draw recruits. This book makes clear that understanding CIEs is crucial for the holistic interpretation of authority in contemporary Islam.

This book addresses the conceptual and evidentiary issues relating to the treatment of propaganda in international criminal law. Bringing together an interdisciplinary range of scholars, researchers and legal practitioners from Africa, Australia, Europe and the United States, the book provides an in-depth analysis of the nature, position and role of the concept of propaganda in mass atrocity crimes trials. A sequel to the earlier *Propaganda, War Crimes Trials and International Law: From Speakers' Corner to War Crimes* (Routledge, 2011) this book is the first to synthesize the knowledge, procedures and methods of international criminal law with the social cognitive sciences. Including a comprehensive overview of the most relevant case law, jurisprudence and scientific studies, the book also offers a series of practical insights and strategies for both academics and legal professionals. An invaluable resource for those working in the area of international criminal law, this book will also be of interest to academics, practitioners and students with relevant interests in legal theory, politics, linguistics and psychology.

This illuminating work offers readers a comprehensive overview of ISIS, with more than 100 in-depth articles on a variety of topics related to the notorious terrorist group, and more than a dozen key primary source documents. • Provides an important resource for understanding the historic and

geopolitical background of the rise of ISIS • Explains the reasoning behind the Islamic State's decisions and actions • Offers readers material for understanding the key decisions that led to contemporary dysfunction in the Middle East • Demonstrates how ISIS and affiliated extremist organizations use Islam as a primary recruiting and operational tool

"Explaining the means utilized by the editors of the Islamic State's online magazines to win the "hearts and minds" of their audiences, this book is a result of a multidimensional content analysis of two flagship periodicals of the IS - Dabiq and Rumiya. Drawing from a number of theoretical concepts in propaganda studies, the research uses comparative analysis to understand the evolution of the modus operandi employed by the editorial staff. The volume evaluates the types of arguments used in these magazines, as well as the emotions and behaviour that these triggered in readers. This book concentrates on the formats and thematic composition of a variety of the Islamic State's e-periodicals, including Dabiq, Rumiya, Dar al-Islam or Konstantiniyye, from the viewpoint of the constantly changing strategic situation and priorities of the "Caliphate." The e-magazines of the post-territorial phase of the Islamic State, e.g. From Dabiq to Rome and Youth of the Caliphate, were also taken into consideration. Overall, this book does not only

offer new insights into the propaganda methods of the Islamic State's periodicals, but it also summarizes their rise and fall between 2014 and 2019. The volume is dedicated mostly to academics and postgraduate students specialized in terrorism studies, political violence and security studies"--

This book examines online jihadist magazines published by three terrorist organizations and their aggressive promotion of the Caliphate. This book extends existing research by offering fresh insights on the communicative strategies, radicalization processes, and recruitment methods used by jihadist organizations and their effects on readers.

Why are there so few Muslim terrorists? With more than a billion Muslims in the world-many of whom supposedly hate the West and ardently desire martyrdom-why don't we see terrorist attacks every day? Where are the missing martyrs? These questions may seem counterintuitive, in light of the death and devastation that terrorists have wrought around the world. But the scale of violence, outside of civil war zones, has been far lower than the waves of attacks that the world feared in the wake of 9/11. Terrorists' own publications complain about Muslims' failure to join their cause. *The Missing Martyrs* draws on government sources and revolutionary publications, public opinion surveys and election results, historical documents and in-depth interviews with Muslims in the Middle East and around the world to examine barriers to terrorist recruitment, including liberal Islam, revolutionary rivalries, and an inelastic demand for U.S. foreign policy. This revised edition, updated to include the self-proclaimed "Islamic State," concludes that fear of terrorism should be brought into alignment with the actual level of threat, and that government policies and public opinion should be based on evidence rather than alarmist hyperbole.

Focused on the emergence of US President Donald Trump, the United Kingdom's departure from the European Union, and the recruitment of Islamic State foreign fighters from Western Muslim communities, this book explores the ways in which the decay and corruption of key social institutions has created a vacuum of intellectual and moral guidance for working people and deprived them of hope and an upward social mobility long considered central to the social contract of Western liberal democracy. Examining the exploitation of this vacuum of leadership and opportunity by new demagogues, the author considers two important yet overlooked dimensions of this new populism: the mobilization of both religion and masculinity. By understanding religion as a dynamic social force that can be mobilized for purposes of social solidarity and by appreciating the sociological arguments that hyper-masculinity is caused by social injury, Roose considers how these key social factors have been particularly important in contributing to the emergence of the new demagogues and their followers. Roose identifies the challenges that this poses for Western liberal democracy and argues that states must look beyond identity politics and exclusively rights-based claims and, instead, consider classical conceptions of citizenship.

'Explaining the means utilized by the editors of the Islamic State's online magazines to win the "hearts and minds" of their audiences, this book is a result of a multidimensional content analysis of two flagship periodicals of the IS.' Dabiq and Rumiyah. Drawing from a number of theoretical concepts in propaganda studies, the research uses comparative analysis to understand the evolution of the modus operandi employed by the editorial staff. The volume evaluates the types of arguments used in these magazines, as well as the emotions and behaviour that these triggered in readers. This book concentrates on the formats and thematic composition

of a variety of the Islamic State's e-periodicals, including Dabiq, Rumiya, Dar al-Islam or Konstantiniyye, from the viewpoint of the constantly changing strategic situation and priorities of the "Caliphate." The e-magazines of the post-territorial phase of the Islamic State, e.g. From Dabiq to Rome and Youth of the Caliphate, were also taken into consideration. Overall, this book does not only offer new insights into the propaganda methods of the Islamic State's periodicals, but it also summarizes their rise and fall between 2014 and 2019. The volume is dedicated mostly to academics and postgraduate students specialized in terrorism studies, political violence and security studies.

Grounded in nine years of ethnographic research on the al Muhajiroun/Ahlu Sunnah Wal Jamaah movement (ALM/ASWJ), Douglas Weeks mixes ethnography and traditional research methods to tell the complete story of al Muhajiroun. Beginning with three core events that became a primer for radical Islamic political thought in the UK, Al Muhajiroun, A Case Study in Islamic Activism traces the development of the movement from its incipient beginnings to its current status. Based on his extensive interaction with the group and its leaders, Weeks contextualizes the history, beliefs, methods, and differences between ALM/ASWJ, al Qaeda, and the Islamic State so that the group and the threat it poses is comprehensively understood.

Online Terrorist Propaganda, Recruitment, and Radicalization is most complete treatment of the rapidly growing phenomenon of how terrorists' online presence is utilized for terrorism funding, communication, and recruitment purposes. The book offers an in-depth coverage of the history and development of online "footprints" to target new converts, broaden their messaging, and increase their influence. Chapters present the emergence of various groups; the advancement of terrorist groups' online presences; their

utilization of video, chat room, and social media; and the current capability for propaganda, training, and recruitment. With contributions from leading experts in the field—including practitioners and terrorism researchers—the coverage moves from general factors to specific groups practices as relate to Islamic State of Iraq and the Levant (ISIL), and numerous other groups. Chapters also examine the lone wolf phenomenon as a part of the disturbing trend of self-radicalization. A functional, real-world approach is used regarding the classification of the means and methods by which an online presence is often utilized to promote and support acts of terrorism. Online Terrorist Propaganda, Recruitment, and Radicalization examines practical solutions in identifying the threat posed by terrorist propaganda and U.S. government efforts to counter it, with a particular focus on ISIS, the Dark Web, national and international measures to identify, thwart, and prosecute terrorist activities online. As such, it will be an invaluable resources for intelligence professionals, terrorism and counterterrorism professionals, those researching terrorism funding, and policy makers looking to restrict the spread of terrorism propaganda online.

Sveriges främsta forskare på högerextrem terrorism, Mattias Gardell och Heléne Lööv, har skrivit en ny bok tillsammans med massmedieforskaren Michael Dahlberg-Grundberg. Den ensamme terroristen? handlar om hur dagens högerextrema terror kan förstås och bekämpas i ett samhälle där sociala medier snabbt och lätt knyter samman människor i hela världen. Heléne Lööv ger den historiska bakgrunden till hur terroristerna har arbetat över tid och hur polisen lyckats bekämpa dem tidigare, samt synar vågen av attentat mot asylboenden och HVB-hem. Mattias Gardell tar sin utgångspunkt i de senaste årens terroristiska ensamvargar i vår närhet såsom Anders Behring Breivik, Peter Mangs, Anton Lundin Pettersson och Rakhmat Akilov som utförde

terrorattentatet på Drottninggatan i Stockholm. Han sammanfattar vad vi vet om de drygt 100 ensamagerande terrorister som slagit till i Europa sedan millennieskiftet, och synar raskrigslitteratur och propagandakanaler som förespråkar metoden. Är verkligen ensamvargar ensamma? Michael Dahlberg-Grundberg kartlägger hur terroristerna hämtar näring och inspiration från nätet och de hatiska miljöerna där. Han visar på hur hatet i de sociala medierna driver fram ett slags känsla av att »någon måste göra något«. Våldet, bränderna och dödandet är ett slags naturlig följd av dehumaniseringen på olika nätforum. Den ensamme terroristen? är en nödvändig bok i en tid där fejkade nyheter, Sverigedemokrater och en stark främlingsfientlig opinion skapar grogrund för fler ensamma terrorister, attacker mot flyktingförläggningar och öppet våld mot ensamkommande flyktingbarn.

Few social and political phenomena have been debated as frequently or fervidly as neoliberalism and neo-jihadism. Yet, while discourse on these phenomena has been wide-ranging, they are rarely examined in relation to one another.

Neoliberalism and Neo-jihadism examines political-economic characteristics of twentieth- and early twenty-first-century 'neo-jihadism'. Drawing on Bourdieusian and neo-Marxist ideas, it investigates how the neo-jihadist organisations, Al Qaeda and Islamic State, engage with the late modern capitalist paradigm of neoliberalism in their anti-capitalist propaganda and quasi-capitalist financial practices. An investigation of documents and discourses reveals interactions between neoliberalism and neo-jihadism characterised by surface-level contradiction, and structural connections that are both dialectical and mutually reinforcing. Neoliberalism here is argued to constitute an underlying 'status quo', while neo-jihadism, as an evolving form of political organisation, is perpetuated as part of this situation.

Representing differentiated, unique, and exclusive examples of the (r)evolutionary phenomenon of neo-jihadism, Al Qaeda and Islamic State are demonstrated to be characteristic of the mutually constitutive nature of 'power and resistance'. Just as resistance movements throughout modern history come to resemble the forms of power they sought to overthrow, so too have Al Qaeda and Islamic State reconstituted the dominant political-economic paradigm of neoliberalism they mobilised in response to.

From the chilling threats of the "ISIS vampire" to the view of al-Qaeda as the "Frankenstein the CIA created," terrorism seems to be inextricably bound with monstrosity. But why do the media and government officials often portray terrorists as monsters? And perhaps more puzzling, why do terrorists sometimes want to be perceived as such? This book, the first of its kind, examines the use of archetypal metaphors of monstrosity in relation to terrorism, from the gorgons of Robespierre's "reign of terror" to the dragons and lycanthropes of anarchism, the beasts and blood-licking demons of ethnonational terrorism, and the hydras and Frankenstein's monsters of Islamic jihadism. Marco Pinfari argues that politicians frame terrorists as unmanageable monsters not only in an effort at cultural "othering" and dehumanization, but also to secure popular backing for rule-breaking behavior in counter-terrorism. The book also explores the way that terrorists themselves impersonate monsters, showing that several groups have pursued such a tactic throughout the history of terrorism. It contributes to a number of ongoing public debates by highlighting how, even when actors like the Islamic State present themselves as mad and irrational,

their tactics remain in essence rational. Pinfari also provides an original historical outlook on the roots of monster metaphors and discusses several types of terrorism, including state terrorism, left-wing terrorism, anarchism, ethnonationalist terrorism, and white supremacist groups. In unpacking the functions played by monster metaphors and by their impersonation, *Terrorists as Monsters* helps the reader understand the political processes that hide behind the fangs. This book compares the conflicting and consequential interpretations of jihad offered by mainstream Muslim scholars, violent Muslim radicals, and New Atheists. This work analyses: (1) the discursive terrain of the Muslim community/Ummah of Trinidad and Tobago from the Jihad of the Jamaat al Muslimeen on July 27th, 1990 to 2015 with emphasis on the evolution of militant Islam in this period. (2) It deconstructs the discourse of the Islamic State constructed to motivate Muslims of the world, especially of the West to migrate/to undertake Hijrah to the Islamic State with emphasis on the discursive concepts of the Islamic Apocalypse, the Malahim, Hijrah and Jihad is War. (3) It deconstructs the specific discourse of the Islamic State constituted for the Muslims of Trinidad and Tobago which reveals the importance of the Trinidad and Tobago contingent to the propaganda machinery of the Islamic State. (4) It deconstructs the discourse of the survivors which reveals the complex motivational structure that drove Muslims of Trinidad and Tobago to journey to the Islamic State. What is revealed is a power relation between the Muslims of Trinidad and Tobago who are a minority

group of the population of Trinidad and Tobago, the kufri State of Trinidad and Tobago and the discourse of the Islamic State. The reality that the Trinidad and Tobago contingent to Islamic State was the largest per capita amongst Muslims that undertook Hijrah to the Islamic State speaks volumes to the susceptibility of the Muslim community to the call of the Islamic State. This work deconstructs the underlying reality that ensured the virulence of the discourse of the Islamic State in its impact on Muslims of Trinidad and Tobago.

This book discusses the role of women in jihadi organizations. It explores the critical puzzle of why, despite the traditional restrictive views of Islamic jurisprudence on women's social activities, the level of women's incorporation into some jihadi organizations is growing rapidly both in numbers and roles around the world. The author argues that the increasing incorporation of women and their diversity of roles reflect a strategic logic –jihadi groups integrate women to enhance organizational success. To explain the structural metamorphosis of jihadi organizations and to provide insight into the strategic logic of women in jihadi groups, the book develops a new continuum typology, dividing jihadi groups into operation-based and state-building jihadi organizations. The book uses multiple methods, including empirical fieldwork and the conceptual framework of fragile states to explain the expanding role of women within organizations such as ISIS. Addressing a much-overlooked gap in contemporary studies of women's association with militant jihadi organizations, this book will be of interest

to scholars in the field of gender and international security, think tanks working on the Middle East security affairs, activists, policy-makers, as well as undergraduate and postgraduate students undertaking study or research associated with gender and militant non-state actors.

[Copyright: f19c56283e9b696db08bf14bfd59c6bf](https://www.pdfdrive.com/bookmark-file-pdf-rumiya.html)