

Rules Of Prey Lucas Davenport 1

John Sandford

John Sandford, the #1 New York Times bestselling author of the Prey novels gives suspense an ingenious twist as he takes readers into the mind games of two irresistible con artists plotting the perfect sting... Kidd is a computer whiz, artist, and professional criminal. LuEllen is his lover, and his favorite partner in crime. Their playing field is on the cutting edge of high-tech corporate warfare. This time they've been hired by a defense industry corporation to destroy its business rival through computer sabotage. If Kidd and LuEllen can pull it off, they'll reap millions. It's the sting of a lifetime. One false move and it's a lifetime sentence. As the takedown unfolds, everything goes according to plan. But their string of successes turns into a noose when the ultimate con artists find themselves on the wrong end of the ultimate con...

"A crackling addition to [the] Prey series" (Entertainment Weekly) from #1 New York Times bestselling author John Sandford. In a wealthy Minneapolis neighborhood, two elderly women are bludgeoned to death. They are apparent victims of a random robbery, though nothing of value appears to have been stolen. But when Lucas Davenport looks deeper, he fears that the victims weren't so random, and the items stolen were far from invaluable. As a pattern emerges it leads Lucas to...certainly not where he expected. Which is too bad, because the killers are expecting him. And that's only the first surprise...

THE NEW YORK TIMES BESTSELLER Lucas Davenport's first case as a U.S. Marshal sends him into uncharted territory in the thrilling new novel in the #1 New York Times-bestselling series. The man was smart and he didn't mind

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killing people. Welcome to the big leagues, Davenport. Thanks to some very influential people whose lives he saved, Lucas is no longer working for the Minnesota Bureau of Criminal Apprehension, but for the U.S. Marshals Service, and with unusual scope. He gets to pick his own cases, whatever they are, wherever they lead him. And where they've led him this time is into real trouble. A Biloxi, Mississippi, drug-cartel counting house gets robbed, and suitcases full of cash disappear, leaving behind five bodies, including that of a six-year-old girl. Davenport takes the case, which quickly spirals out of control, as cartel assassins, including a torturer known as the "Queen of home-improvement tools" compete with Davenport to find the Dixie Hicks shooters who knocked over the counting house. Things get ugly real fast, and neither the cartel killers nor the holdup men give a damn about whose lives Davenport might have saved; to them, he's just another large target. Filled with his trademark razor-sharp plotting and some of the best characters in suspense fiction, Golden Prey is further reason why "Sandford has always been at the top of any list of great mystery writers" (The Huffington Post).

Lucas Davenport confronts an old nemesis, now a powerful U.S. senator, in this thrilling #1 New York Times-bestselling new novel in the Prey series. Lucas Davenport had crossed paths with her before. A rich psychopath, Taryn Grant had run successfully for the U.S. Senate, where Lucas had predicted she'd fit right in. He was also convinced that she'd been responsible for three murders, though he'd never been able to prove it. Once a psychopath had gotten that kind of rush, though, he or she often needed another fix, so he figured he might be seeing her again. He was right. A federal marshal now, with a very wide scope of investigation, he's heard rumors that Grant has found her seat on the Senate intelligence committee, and the contacts she's made from it,

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to be very...useful. Pinning those rumors down was likely to be just as difficult as before, and considerably more dangerous. But they had unfinished business, he and Grant. One way or the other, he was going to see it through to the end.

From the Pulitzer Prize-winning author comes a brand new Virgil Flowers thriller that will keep you gripped until the very last page. "Barns, the chairman, looked around the room and said, 'Okay. We can do this. Let's see a show of hands. It's unanimous, or it's prison. Do we kill Clancy Conley?' "They all looked around at each other, each of them reluctant to go first. Then the fat man raised his hand, and then Kerns, and then the rest of them. "'It's unanimous,' Barns said." In southeast Minnesota, down on the Mississippi, a school board meeting is coming to an end. The board chairman announces that the rest of the meeting will be closed, due to personnel issues. "Issues" is correct. The proposal up for a vote before them is whether to authorize the killing of a local reporter. There are no votes against. Meanwhile, not far away, Virgil Flowers is helping out a friend by looking into a dognapping, which seems to be turning into something much bigger and uglier -- a team of dognappers supplying medical labs -- when he gets a call from Lucas Davenport. A murdered body has been found -- and the victim is a local reporter...

Lucas Davenport investigates an unsettling series of murders in this classic novel in the #1 New York Times bestselling series—and this one is John Sandford “at the top of his game” (New York Post)... In life she was a high-profile model. In death she is the focus of a media firestorm that’s demanding action from Lucas Davenport. One of his own men is a suspect in her murder. But when a series of bizarre, seemingly unrelated slayings rock the city, Davenport suspects a connection that runs deeper than anyone had

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imagined—one that leads to an ingenious killer more ruthless than anyone had feared... FEATURING A NEW INTRODUCTION BY THE AUTHOR

A series of ritualistic murders committed across the United States draws Lucas Davenport into an unimaginable conspiracy of revenge in this “classic”(Boston Globe) thriller in the #1 New York Times bestselling series. A slumlord butchered in Minneapolis...A rising political star executed in Manhattan...A judge slashed to death in Oklahoma City... Each victim has a history of bad behavior, but the only thing the killings have in common is the murder weapon—a Native American ceremonial knife—and a trail of blood that leads to an embodiment of evil known only as Shadow Love.

Recruited to be the lethal hand of a terrorist campaign, Shadow Love has his own bloody agenda, one he will do anything to achieve. Enlisted to find him are Minneapolis police lieutenant Lucas Davenport and New York City police officer Lily Rothenburg. But despite the countrywide carnage they needn't look far. Because Shadow Love is right behind them.

He seems like such a nice man. You'd never guess what was going on in his mind... Art history professor James Qatar has a hobby: he takes secret photographs of women to fuel more elaborate fantasies. When he's alone. Behind locked doors. Then one day, he goes a step further and... well, one thing leads to another. Qatar has no choice. He has to kill her. And you know something? He likes it. When Deputy Chief Lucas Davenport takes the case, he assumes it'll be straightforward police work. He couldn't be more wrong. As the investigation trail takes some unexpected turns, it becomes clear that nothing is straightforward about this killer, his victims, or his motives. And to stop him Lucas has no choice but to walk right into his lair. WITH A NEW INTRODUCTION BY JOHN SANDFORD

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“The stakes are high, the characters rich, the action relentless” (Publishers Weekly) in this Lucas Davenport novel from #1 New York Times bestselling author John Sandford. The crime spree should have ended when Lucas Davenport killed the female bank robber during the shoot-out. But it’s just beginning, because the woman’s husband isn’t about to let Lucas—or anyone he loves—escape retribution. INCLUDES A NEW INTRODUCTION BY THE AUTHOR

The #1 New York Times bestselling Lucas Davenport novel from John Sandford. Two people are found hanging naked from a tree in the woods of northern Minnesota. What makes the situation particularly sensitive is the bodies are of a black man and a white woman. Lynching is the word everyone’s trying not to say, but as Lucas Davenport begins to discover, the murders are not at all what they appear to be. And there is worse to come—much, much worse. “All but impossible to put down.”—The Washington Post “Fast paced and full of surprises, this may be Sandford’s best novel yet.”—Library Journal

It's the dead of winter, and a killer like no other is turning a small Wisconsin town into a death trap—one that's closing in on Lucas Davenport.

Rules of Prey G.P. Putnam's Sons

Lieutenant Lucas Davenport is determined to track down a diabolically clever serial killer who leads a double life, carefully picks out his female victims, and taunts the police with notes signed "Maddog."

“One of [the] best” (Orlando Sentinel) Lucas Davenport Novels—now with a New Introduction by the Author. Clara

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Rinker is twenty-eight, beautiful, charmingly southern—and the best hit woman in the business. She just goes about her business, collects her money, and goes home. Her latest hit sounds simple: a defense attorney wants a rival eliminated. No problem—until a witness survives. Clara usually knows how to deal with loose ends: cut them off, one by one, until they're all gone. This time, there's one loose end that's hard to shake. Lucas Davenport has no idea of the toll this case is about to take on him. Clara knows his weak spots. She knows how to penetrate them, and how to use them. And when a woman like Clara has the advantage, no one is safe.

A terrifying Lucas Davenport thriller from #1 New York Times—bestselling author and Pulitzer Prize—winner John Sandford. They call them Travelers. They move from city to city, panhandling, committing no crimes—they just like to stay on the move. And now somebody is killing them. Lucas Davenport's adopted daughter, Letty, is home from college when she gets a phone call from a woman Traveler she'd befriended in San Francisco. The woman thinks somebody's killing her friends, she's afraid she knows who it is, and now her male companion has gone missing. She's hiding out in North Dakota, and she doesn't know what to do. Letty tells Lucas she's going to get her, and, though he suspects Letty's getting played, he volunteers to go with her. When he hears the woman's story, though, he begins to think there's something in it. Little does he know. In the days to come, he will embark upon an odyssey through a subculture unlike any he has ever seen, a trip that will not only put

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the two of them in danger—but just may change the course of his life.

Michael Crichton's *Prey* is a terrifying page-turner that masterfully combines a heart-pounding thriller with cutting-edge technology. Deep in the Nevada desert, the Xymos Corporation has built a state-of-the-art fabrication plant, surrounded by miles and miles of nothing but cactus and coyotes. Eight people are trapped. A self-replicating swarm of predatory molecules is rapidly evolving outside the plant. Massed together, the molecules form an intelligent organism that is anything but benign. More powerful by the hour, it has targeted the eight scientists as prey. They must stop the swarm before it is too late... In *Prey*, Michael Crichton combines scientific brilliance with relentless pacing to create an electrifying, chilling techno-thriller

An extraordinary Lucas Davenport thriller from #1 New York Times–bestselling author and Pulitzer Prize winner John Sandford. After the events in *Gathering Prey*, Lucas Davenport finds himself in a very unusual situation—no longer employed by the Minnesota BCA. His friend the governor is just cranking up a presidential campaign, though, and he invites Lucas to come along as part of his campaign staff. “Should be fun!” he says, and it kind of is—until they find they have a shadow: an armed man intent on killing the governor...and anyone who gets in the way.

Murder, scandal, political espionage and an extremely dangerous woman. Lucas Davenport's going to be lucky to get out of this one alive. A Minnesota political fixer has hit the jackpot - or so he thinks. Hired to take down the

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incumbent U.S. senator with a vicious smear, to open the way for an ambitious, take-no-prisoners heiress who sees the Senate as merely a stepping-stone, he decides his payoff should be larger. The blackmail demand should yield some pretty large numbers, he thinks. Instead, he gets only a small one - 9 millimeters, to be exact. In the heart. Davenport is investigating the smear when the trail leads to the man's disappearance, then - very troublingly - to the Minneapolis police department, then - most troublingly of all - to a woman who could give Machiavelli lessons. She has very definite ideas about the way the world should work, and the money, ruthlessness and sheer will to make it happen. No matter who gets in the way.

Virgil Flowers will have to watch his back--and his mouth--as he investigates a college culture war turned deadly in another one of Sandford's "madly entertaining Virgil Flowers mysteries" (New York Times Book Review). At the local state university, two feuding departments have faced off on the battleground of science and medicine. Each carries their views to extremes that may seem absurd, but highly educated people of sound mind and good intentions can reasonably disagree, right? Then a renowned and confrontational scholar winds up dead, and Virgil Flowers is brought in to investigate . . . and as he probes the recent ideological unrest, he soon comes to realize he's dealing with people who, on this one particular issue, are functionally crazy. Among this group of wildly impassioned, diametrically opposed zealots lurks a killer, and it will be up to Virgil to sort the murderer from the

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mere maniacs.

For twenty-five years the unsolved kidnapping of two young girls has haunted Minneapolis homicide detective Lucas Davenport. Today, the bodies have been found. Today, he returns to a crime—and a nightmare—darker than any before... A block on the edge of the Minneapolis loop is being razed when a macabre discovery is made: two girls buried under a rotted old house. Lucas Davenport knows how long they've been there. In 1985, he was part of the manhunt to track down two kidnapped sisters. They were never found—until today. With the bodies discovered, Davenport has the chance to return to the crime that has haunted him for years. The deeper he probes, the more one thing becomes clear: It wasn't just the bodies that were buried. It was the truth.

Lucas Davenport tracks a prolific serial killer in this nail-biting #1 New York Times-bestseller from John Sandford. Clayton Deese looks like a small-time criminal, muscle for hire when his loan shark boss needs to teach someone a lesson. Now, seven months after a job that went south and landed him in jail, Deese has skipped out on bail, and the U.S. Marshals come looking for him. They don't much care about a low-level guy--it's his boss they want--but Deese might be their best chance to bring down the whole operation. Then, they step onto a dirt trail behind Deese's rural Louisiana cabin and find a jungle full of graves. Now Lucas Davenport is on the trail of a serial killer who has been operating for years without notice. His quarry is ruthless, and--as Davenport will come to find--full of surprises . . .

Years ago, Lucas Davenport almost died at the hands of

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Clara Rinker, a pleasant, soft-spoken, low-key Southerner, and the best hitwoman in the business. Now retired and living in Mexico, she nearly dies herself when a sniper kills her boyfriend, the son of a local druglord, and while the boy's father vows vengeance, Rinker knows something he doesn't: The boy wasn't the target—she was—and now she is going to have to disappear to find the killer herself. The FBI and DEA draft Davenport to help track her down, and with his fiancée deep in wedding preparations, he's really just as happy to go—but he has no idea what he's getting into. For Rinker is as unpredictable as ever, and between her, her old bosses in the St. Louis mob, the Mexican druglord, and the combined, sometimes warring, forces of U.S. law enforcement, this is one case that will get more dangerous as it goes along. And when the crossfire comes, anyone standing in the middle won't stand a chance.... Filled with the rich characterization and exceptional drama that are his hallmarks, *Mortal Prey* proves that John Sandford just keeps getting better. In this book, we have hand-picked the most sophisticated, unanticipated, absorbing (if not at times crackpot!), original and musing book reviews of "Rules of Prey: A Lucas Davenport Novel." Don't say we didn't warn you: these reviews are known to shock with their unconventionality or intimacy. Some may be startled by their biting sincerity; others may be spellbound by their unbridled flights of fantasy. Don't buy this book if: 1. You don't have nerves of steel. 2. You expect to get pregnant in the next five minutes. 3. You've heard it all. When a simple robbery turns deadly, the thieves close in

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on the only witness: Lucas Davenport's wife...

“Crime fiction doesn’t have nearly enough droll master thieves like Kidd and his stunning partner in righteous crime, LuEllen” (Los Angeles Times).

Enjoy the adventures of computer genius Kidd and cat burglar LuEllen in the first four novels from the #1 New York Times bestselling author of the Lucas Davenport series. The Fool’s Run The Empress File The Devil’s Code The Hanged Man’s Song

“One of the strongest in Sandford’s Prey series.”—Entertainment Weekly “Good, dark, perverse, bloody fun.”—The Washington Post Book World Theories abound when a Russian gets himself killed on the shore of Lake Superior—shot with fifty-year-old bullets. But when it turns out he had very high government connections, state troubleshooter Lucas Davenport gets the call. Well, Lucas and a mysterious Russian cop with secrets all her own. Together, they’ll follow a trail back to another place and another time, and battle the shadows they discover there—shadows that turn out to be both very real and very deadly.

Fan-favorite heroes Lucas Davenport and Virgil Flowers join forces on a deadly maritime case in the remarkable new novel from #1 New York Times bestselling author John Sandford. An off-duty Coast Guardsman is fishing with his family when he calls in some suspicious behavior from a nearby boat. It's a snazzy craft, slick and outfitted with extra

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horsepower, and is zipping along until it slows to pick up a surfaced diver . . . a diver who was apparently alone, without his own boat, in the middle of the ocean. None of it makes sense unless there's something hinky going on, and his hunch is proved right when all three Guardsmen who come out to investigate are shot and killed. They're federal officers killed on the job, which means the case is the FBI's turf. When the FBI's investigation stalls out, they call in Lucas Davenport. And when his case turns lethal, Davenport will need to bring in every asset he can claim, including a detective with a fundamentally criminal mind: Virgil Flowers.

The first Virgil Flowers novel from #1 New York Times bestselling author John Sandford. "Virgil Flowers, introduced in bestseller Sandford's Prey series, gets a chance to shine...The thrice-divorced, affable member of the Minnesota Bureau of Criminal Apprehension (BCA), who reports to Prey series hero Lucas Davenport, operates pretty much on his own.."* He's been doing the hard stuff for three years, but he's never seen anything like this. In the small rural town of Bluestem, an old man is bound in his basement, doused with gasoline and set on fire. Three weeks before, a doctor and his wife were murdered. Three homicides in Bluestem in just as many weeks is unheard of. It's also no coincidence. And it's far from over...

The first five novels in #1 New York Times

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bestselling and Pulitzer Prize-winning author John Sandford's Prey series, featuring Minneapolis homicide investigator Lucas Davenport. **RULES OF PREY** He left notes with every woman he killed. Rules of murder: Never have a motive. Never follow a discernible pattern. Never carry a weapon after it has been used... So many rules to his sick, violent games of death. But Lucas Davenport isn't playing by the rules. **SHADOW PREY** Three victims killed by the same weapon—a Native American ceremonial knife—and a trail of blood that leads Lucas Davenport to an embodiment of primal evil known only as Shadow Love. **EYES OF PREY** Lucas Davenport is up against two killers. One hideously scarred. The other strikingly handsome, a master manipulator fascinated with all aspects of death. The dark mirror of Davenport's soul... **SILENT PREY** Dr. Mike Bekker, a psychotic pathologist, is back on the streets, doing what he does best—murdering one helpless victim after another. Lucas Davenport should have killed Bekker when he had the chance. Now he has a second chance... **WINTER PREY** Lucas Davenport had tracked killers in cities across America. But the woods of rural Wisconsin are as dark and primal as evil itself. And in the heart of every mother and father, there is fear... because tonight, the Iceman cometh. A senseless slaughter leads Lucas Davenport down a twisted path in this thriller from the #1 New York

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Times bestselling author. Lucas Davenport has seen many terrible murder scenes. This is one of the worst. In the Minnesota town of Wayzata, an entire family has been killed—husband, wife, two kids, dogs. On the wall, in blood: “Were coming.” No apostrophe. There’s something about the scene that tugs at Lucas’s cop instincts—it looks an awful lot like the kind of scorched-earth retribution he’s seen from Mexican drug gangs. But this is a seriously upscale town, the husband ran a modest software company, the wife dabbled in local politics. None of it seems to fit. Until it does...

Don't miss this “sexy, bloody thriller”(Publishers Weekly) in #1 New York Times bestselling author John Sandford's Prey series... The first body is of a young woman, found on a Minneapolis riverbank, her throat cut, her body scourged and put on display. Whoever did this, Lucas Davenport knows, is pushed by brain chemistry. There is something wrong with him. This isn't a bad love affair. The second body is found three weeks later, in a farmhouse six miles south. Same condition, same display—except this time it is a man. Nothing to link the two victims, nothing to indicate that the killings end here. “This guy...” Lucas said. He took a deep breath, let it out as a sigh. “This guy is going to bust our chops.” And soon he is going to do far, far worse than that...

Lucas Davenport, “one of the best hard-case cops

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on the crime scene today” (Houston Post) returns in this explosive novel in John Sandford's #1 New York Times bestselling Prey series... Lieutenant Davenport's sanity was nearly shattered by two murder investigations. Now he faces something worse... Two killers. One hideously scarred. The other strikingly handsome, a master manipulator fascinated with all aspects of death. The dark mirror of Davenport's soul... This is the case that will bring Davenport back to life. Or push him over the edge. Twin Cities detective Lucas Davenport faces his most determined foe yet, the savage serial killer called Iceman. Lucas Davenport confronts an elusive cat burglar obsessed with a woman whose initials are being carved into the bodies of a growing list of butchered women. Reprint. Lucas Davenport risks his sanity in the #1 New York Times bestselling series.

Summoned by Lucas Davenport to investigate a pair of murders in which the victims are found with lemons in their mouths, Minnesota Bureau of Criminal Apprehension investigator Virgil Flowers struggles to find a connection that could prevent additional killings. 500,000 first printing. In this short story from the thrilling anthology FaceOff, bestselling authors Jeffery Deaver and John Sandford—along with their popular series characters Lincoln Rhyme and Lucas Davenport—team up for the first time ever. The last time Lucas Davenport traveled from his home in Minnesota to New York City, it was to help his friend, NYPD detective Lily Rothenburg, catch a serial killer who was terrorizing the streets of Manhattan. So it's no surprise that Lily would ask him back to consult on another difficult case—this time, one she can't trust to her fellow NYC cops. Teaming up with New

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York's finest forensic mind, the irascible and brilliant Lincoln Rhyme, and Lincoln's partner Amelia Sachs, they set out to investigate the deaths of four young women, all illegal Mexicans, all of whom seem to be connected to the drug trade. The problem is: the killings may not be cartel hits—they may be carried out by corrupt cops looking to get information, and then silence the source. Or, as the veteran investigators will soon discover, they could be dealing with a very different kind of killer—and to draw him out, Lily and Amelia will have to pose as bait. For more exciting pairs, check out all eleven short stories in FaceOff!

Pulitzer Prize winner John Sandford began his #1 New York Times best-selling series with this riveting novel that floored critics and fellow novelists alike. So chilling that you're almost afraid to turn the pages, hailed Carl Hiaassen, while Robert B. Parker praised the cop and a killer you will remember for a long, long time. The maddog murderer who is terrorizing the Twin Cities is two things: insane and extremely intelligent. He kills for the pleasure of it and thoroughly enjoys placing elaborate obstacles to keep police befuddled. Each clever move he makes is another point of pride. But when the brilliant Lieutenant Lucas Davenport--a dedicated cop and a serial killer's worst nightmare--is brought in to take up the investigation, the maddog suddenly has an adversary worthy of his genius.

Make noise for a new Prey package and new author introduction! Dr. Mike Bekker, a psychotic pathologist, is back on the streets, doing what he does best—murdering one helpless victim after another. Lucas Davenport knows he should have killed Bekker when he had the chance. Now he has a second opportunity—and the time to hesitate is through. The extraordinary new Lucas Davenport thriller from the number one New York Times-bestselling author and Pulitzer Prize winner John Sandford. 'He knows where the bodies are

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buried.' A familiar expression, often said with a laugh. But in Lucas Davenport's line of work, it's sometimes all too true.... When a county deputy is called out to an abandoned farmhouse in the cornfields of Minnesota by a couple of terrified teenagers, he finds that a body has been stuffed down a cistern. And then another, and another. By the time Lucas Davenport is called in, the police are up to fifteen bodies, and counting. And when Lucas begins to investigate, he makes some disturbing discoveries of his own. The victims have been killed over a great many years, one every summer, regular as clockwork. How could this have happened without anybody noticing? Because one thing was for sure: The killer has to live close by. He is probably even someone they see every day...

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