

Rules For A Knight Ethan Hawke

A dark paranormal romance/urban fantasy with sex, mystery and humor--the ultimate vampire chick lit Kismet Knight is a young psychologist with a growing clinical practice, and she's always looking for something to give her the edge in her chosen career. When her new client turns out to be a Goth teenager who desperately wants to become a vampire, Kismet is inspired to become the vampire shrink, offering her services to people who believe they are undead. Kismet herself, as a scientist, knows it's hokum, but she's looking at it in a purely psychoanalytic light, already imagining the papers she's going to write on this strange subculture. That's until she meets the leader of a vampire coven, a sexy, mysterious man who claims to be a powerful 800-year-old vampire, and she is pulled into a whirlwind of inexplicable events that start her questioning everything she once believed about the paranormal.

Ruth Bader Ginsburg is a legal icon. In more than four decades as a lawyer, professor, appellate judge, and associate justice of the U.S. Supreme Court, Ginsburg has influenced the law and society in real and permanent ways. This book chronicles and evaluates the remarkable achievements Ruth Bader Ginsburg has made over the past half century. Including chapters written by prominent court watchers and leading scholars from law, political science, and history, it offers diverse perspectives on an array of doctrinal areas and on different time periods in Ginsburg's career. Together, these perspectives document the impressive legacy of one of the most important figures in modern law.

A bestselling modern classic—both poignant and funny—about a boy with autism who sets out to solve the murder of a neighbor's dog and discovers unexpected truths about himself and the world. Nominated as one of America's best-loved novels by PBS's The Great American Read Christopher John Francis Boone knows all the countries of the world and their capitals and every prime number up to 7,057. He relates well to animals but has no understanding of human emotions. He cannot stand to be touched. And he detests the color yellow. This improbable story of Christopher's quest to investigate the suspicious death of a neighborhood dog makes for one of the most captivating, unusual, and widely heralded novels in recent years.

Taking her is my right. Breaking her, my duty. I was always going to choose Helena. I knew it the instant I saw her. She's different than the others. There's a darkness about her. Something wild inside her. And it calls to the beast inside me. But she isn't what I expect. With every word and every touch, she pushes me, burrows deep under my skin, challenging the rules, upending history. And all the while, I see how my brother watches her. He wants her, and as the rules stand, she'll become his in one year's time. Except that I have no intention of giving her up.

From Ethan Hawke, four-time Academy Award nominee—twice for writing and twice for acting—an unforgettable fable about a father's journey and a timeless guide to life's many questions. A knight, fearing he may not return from battle, writes a letter to his children in an attempt to leave a record of all he knows. In a series of ruminations on solitude, humility, forgiveness, honesty, courage, grace, pride, and patience, he draws on the ancient teachings of Eastern and Western philosophy, and on the great spiritual and political writings of our time. His intent: to give his children a compass for a journey they will have to make alone, a short guide to what gives life meaning and beauty.

'Never announce you are a Knight, simply behave as one. You are better than no one, and no one is better than you.' When Sir Thomas Lemuel Hawke was a boy, his grandfather taught him how to be a knight. Now, on the eve of a battle from which he fears he may not return, Sir Thomas writes a letter to his children so that he may pass on all his hard-won lessons, deepest aspirations and most instructive failures. Full of adventure and wit, the letter provides a guide for living a good and noble life – a reminder that without a little agony none of us would bother to learn a thing; that we must work together as brothers or perish together as fools; that a friend loves you because you are true to yourself, not because you agree with him. And, most importantly, it shows that there is no obstacle that enough love cannot move.

From the actor, director, and writer Ethan Hawke: a piercing novel of love, marriage, and renewal. Jimmy is AWOL from the army, but—with characteristic fierceness and terror—he's about to embark on the biggest commitment of his life. Christy is pregnant with Jimmy's child, and she's determined to head home, with or without Jimmy, to face up to her past and prepare for the future. Somehow, barreling across America from Albany to New Orleans to Ohio and Texas in a souped-up Chevy Nova, Christy and Jimmy are transformed from passionate but conflicted lovers into a young family on a magnificent journey. Ash Wednesday is a novel of blazing emotion and remarkable grace, a tale that captures the intensity—the excitement, fear, and joy—of being on the threshold of the mysterious country of marriage and parenthood. Powerful, assured, large of heart, and punctuated by moments of tremendous humor, it represents, for Hawke the novelist, a major leap forward.

"Intensely dark, twisted, and perversely hot! If you loved Pepper Winters's *Indebted*, you will love *Taken*. One-click!!!" Anna Zaires, NYT Bestselling Author This set contains *Taken*, *Torn* and *Twisted*, the complete Dark Legacy Trilogy! *Taken* I'm one of four Willow daughters. He's the first-born son of the Scafoni family. And we have history. For generations, the Scafoni family have demanded a sacrifice of us. A virgin daughter to atone for sins so old, we don't even remember what they are anymore. But when you have as much money as they do, you don't play by the rules. You make them. And Sebastian Scafoni makes all the rules. The moment I saw him, I knew he would choose me. Even though the mark on my sheath declared me unclean. Even though my beautiful sisters stood beside me, offered to him, he still chose me. He made me his. And then he set out to break me. *Torn* Taking her is my right. Breaking her, my duty. I was always going to choose Helena. I knew it the instant I saw her. She's different than the others. There's a darkness about her. Something wild inside her. And it calls to the beast inside me. But she isn't what I expect. With every word and every touch, she pushes me, burrows deep under my skin, challenging the rules, upending history. And all the while, I see how my brother watches her. He wants her, and as the rules stand, she'll become his in one year's time. Except that I have no intention of giving her up. *Twisted* My brother was right. I always wanted my own Willow Girl. What

happened on that island didn't break me. It twisted me. Corrupted me. Made me into a monster. Although, I guess it's true what she says. You can't become something that wasn't inside you all along. This was always going to happen. I was always going to take Amelia Willow. History and destiny sealed her fate. Sealed both of ours. For months, I've been waiting. Watching. Preparing. And tonight, everything will change. Because tonight, I'll collect my own Willow Girl.

A generation is rising up to care for the hurting and oppressed. Committed to changing the world, they are passionate about justice and willing to fight for it. Here, Hunter dares young men and women to view their lives as a quest, challenging them to develop their own personal code that will prepare them to defend others and live with civility and integrity. Original.

An amazing journey through the thriving worlds of fantasy and gaming What could one man find if he embarked on a journey through fantasy world after fantasy world? In an enthralling blend of travelogue, pop culture analysis, and memoir, forty-year-old former D&D addict Ethan Gilsdorf crisscrosses America, the world, and other worlds—from Boston to New Zealand, and Planet Earth to the realm of Aggramar. "For anyone who has ever spent time within imaginary realms, the book will speak volumes. For those who have not, it will educate and enlighten." —Wired.com "Gandalf's got nothing on Ethan Gilsdorf, except for maybe the monster white beard. In his new book, *Fantasy Freaks and Gaming Geeks*, Gilsdorf . . . offers an epic quest for reality within a realm of magic." —Boston Globe "Imagine this: Lord of the Rings meets Jack Kerouac's *On the Road*." —National Public Radio's "Around and About" "What does it mean to be a geek? . . . *Fantasy Freaks and Gaming Geeks* tackles that question with strength and dexterity. . . . part personal odyssey, part medieval mid-life crisis, and part wide-ranging survey of all things freaky and geeky . . . playful . . . funny and poignant. . . . It's a fun ride and it poses a question that goes to the very heart of fantasy, namely: What does the urge to become someone else tell us about ourselves?" —Huffington Post

Three stories star Wilbur and Orville, the Riot brothers, as they rescue a dragonfly from a bully, get into an April Fools' Day joke contest with their mother, and invent make-in-your-mouth macaroni and cheese.

William, an aspiring twenty-year-old actor, moves to New York to pursue his career, only to begin an obsessive love affair that ends in heartbreak

Illustrations and simple, rhyming text reveal a family's preparations for their Thanksgiving feast, with everyone pitching in to help—including Baby, who sleeps quiet as a mouse.

The perfect gift for fans of *The Big Lebowski*, Jeff Bridges's "The Dude", and anyone who could use more Zen in their lives. Zen Master Bernie Glassman compares Jeff Bridges's iconic role in *The Big Lebowski* to a Lamed-Vavnik: one of the men in Jewish mysticism who are "simple and unassuming," and "so good that on account of them God lets the world go on." Jeff puts it another way. "The wonderful thing about the Dude is that he'd always rather hug it out than slug it out." For more than a decade, Academy Award-winning actor Jeff Bridges and his Buddhist teacher, renowned Roshi Bernie Glassman, have been close friends. Inspiring and often hilarious, *The Dude and the Zen Master* captures their freewheeling dialogue and remarkable humanism in a book that reminds us of the importance of doing good in a difficult world.

"It is 1483, and Sir Thomas Lemuel Hawke, a Cornish knight, is about to ride into battle. On the eve of his departure, he composes a letter to his four young children, consisting of twenty virtues that provide instruction on how to live a noble life, and on all the lessons, large and small, that he might have imparted to them himself were he not expecting to die on the battlefield. "Why am I alive? Where was I before I was born? What will happen to me when I die? Whatever well our lives are drawn from, it is deep, wild, mysterious, and unknowable..."*Rules for a Knight* is many things: a code of ethics; an intimate record of a lifelong quest; a careful recounting of a knight's hardest won lessons, deepest aspirations, and most richly instructive failures; and an artifact, a relic of a father's exquisite love. Drawing on the ancient teachings of Eastern and Western philosophy and religion, on literature, and poetry, and on the great spiritual and political writings of our time, Ethan Hawke has written a parable that—in the story of a young man's journey toward a life of authenticity and meaning—captures the instinctive movement of the heart toward truth and beauty. *Rules for a Knight* has the appeal of Arthurian legend; the economy of Aesop; and the vitality, intelligence, and risk-taking that could only emanate from Ethan Hawke"—

Both monastic rule and military manual, the Rule is a unique document and an important historical source.

The Doors, James Brown, the Grateful Dead, the Sir Douglas Quintet, David Bowie—the list goes on. . . . From 1967 to 1973, Michael Oberman interviewed more than three hundred top musical artists. Collected together for the first time, *Fast Forward, Play and Rewind* presents more than one hundred interviews Oberman conducted with the most important musical artists of the day Along the way, Oberman touches on the influence of his brother, who interviewed the Beatles and other top artists from 1964 to 1967. He also recounts stories from his later career working for the major Warner-Elektra Atlantic recording company and producing concerts for Cellar Door Productions and managing recording artists. Want to know the true story of how David Bowie became Ziggy Stardust? That and dozens more true tales that might seem like fiction are waiting inside the pages of *Fast Forward, Play and Rewind*. Each short interview is an invitation for readers to relive (or live for the first time) one of the greatest periods in rock 'n' roll history.

A collection of irreverent and poetic short works from legendary actor Vincent D'Onofrio This is not a story woven around plot, characters, and contrivance. Rather, it is what acclaimed actor Vincent D'Onofrio's mind produces when on idle, when he is not thinking about servicing a story. His words are, in the purest sense, ideas that fall unexpectedly upon his head, "like an apple from a tree—dropping all at once," though less about gravity and Newton's apples, and more about levity. D'Onofrio's thoughts and images—presented here in all their uninhibited glory—are humorous, honest, abundant, raw, and unfiltered. And all exceedingly enjoyable. The unique design—a paperback with flaps and Chinese binding, all contained in a full-color, hardcover slipcase—offers the book an artistic, collectible feel.

Resentful of Meghan, the Fey Queen sister he believes deserted their family, Ethan Chase embarks on a dangerous journey into the fey world with a girl he loves and a reluctant ally who might be his nephew.

*Rules for a Knight*The Last Letter of Sir Thomas Lemuel HawkeKnopf

New York Times bestselling author Nalini Singh returns to her breathtaking *Psy-Changeling Trinity* series with a mating that shouldn't exist... Alpha wolf Selenka Durev's devotion to her pack is equaled only by her anger at anyone who would harm those under her care. That currently includes the empaths who've flowed into her city for a symposium that is a security nightmare, a powder keg just waiting for a match. Ethan Night is an Arrow who isn't an Arrow. Numb and disengaged from the world, he's loyal only to himself. Assigned as part of the security force at a world-first symposium, he carries a dark agenda tied to the power-hungry and murderous Consortium. Then violence erupts and Ethan finds himself crashing into the heart and soul of an alpha wolf. Mating at first sight is a myth, a fairytale. Yet Selenka's wolf is resolute: Ethan Night, broken Arrow and a man capable of obsessive devotion, is the mate it has chosen. Even if the

mating bond is full of static and not quite as it should be. Because Selenka's new mate has a terrible secret, his mind surging with a power that is a creature of madness and death...

Augie and the Green Knight is about 20,000 words long, and is a retelling of when King Arthur's court encounters a strange giant Green Knight. In this book, we get to hear the Green Knight's side of the story through the lens of a young nerdy girl named Augie.

The blistering story of a young man making his Broadway debut in Henry IV just as his marriage implodes--an utterly transfixing book about art and love, fame and heartbreak from the acclaimed actor/writer/director. Hawke's first novel in nearly twenty years is a bracing meditation on fame and celebrity, and the redemptive, healing power of art; a portrait of the ravages of disappointment and divorce; a poignant consideration of the rites of fatherhood and manhood; a novel soaked in rage and sex, longing and despair; and a passionate love letter to the world of theater. A Bright Ray of Darkness showcases Ethan Hawke's gifts as a novelist as never before. Hawke's narrator is a young man in torment, disgusted with himself after the collapse of his marriage, still half-hoping for a reconciliation that would allow him to forgive himself and move on as he clumsily, and sometimes hilariously, tries to manage the wreckage of his personal life with whiskey and sex. What saves him is theater: in particular, the challenge of performing the role of Hotspur in a production of Henry IV under the leadership of a brilliant director, helmed by one of the most electrifying--and narcissistic--Falstaff's of all time. Searing and raw, A Bright Ray of Darkness is a novel about shame and beauty and faith, and the moral power of art.

The Book of the Order of Chivalry provides a history and a theory of knighthood. Imprint: London, William Caxton (1484). Edition: ARCHIVAL REPRINT LIMITED EDITION. Privately Printed; vellum acabado.

On the great influence of a valiant lord: "The companions, who see that good warriors are honored by the great lords for their prowess, become more determined to attain this level of prowess." On the lady who sees her knight honored: "All of this makes the noble lady rejoice greatly within herself at the fact that she has set her mind and heart on loving and helping to make such a good knight or good man-at-arms." On the worthiest amusements: "The best pastime of all is to be often in good company, far from unworthy men and from unworthy activities from which no good can come." Enter the real world of knights and their code of ethics and behavior. Read how an aspiring knight of the fourteenth century would conduct himself and learn what he would have needed to know when traveling, fighting, appearing in court, and engaging fellow knights. Composed at the height of the Hundred Years War by Geoffroi de Charny, one of the most respected knights of his age, A Knight's Own Book of Chivalry was designed as a guide for members of the Company of the Star, an order created by Jean II of France in 1352 to rival the English Order of the Garter. This is the most authentic and complete manual on the day-to-day life of the knight that has survived the centuries, and this edition contains a specially commissioned introduction from historian Richard W. Kaeuper that gives the history of both the book and its author, who, among his other achievements, was the original owner of the Shroud of Turin.

In 2002, director Richard Linklater and a crew began filming the "Untitled 12-Year Project." He cast four actors (Patricia Arquette, Ethan Hawke, Ellar Coltrane, and Lorelei Linklater) in the role of a family and filmed them each year over the next dozen years. Supported by IFC Productions, Linklater, cast, and crew began the commitment of a lifetime that became the film, Boyhood. Seen through the eyes of a young boy in Texas, Boyhood unfolds as the characters—and actors—age and evolve, the boy growing from a soft-faced child into a young man on the brink of his adult life, finding himself as an artist. Photographer Matt Lankes captured the progression of the film and the actors through the lens of a 4x5 camera, creating a series of arresting portraits and behind-the-scenes photographs. His work documents Linklater's unprecedented narrative that used the real-life passage of years as a key element to the storytelling. Just as Boyhood the film calls forth memories of childhood and lures one into a place of self-reflection, Boyhood: Twelve Years on Film presents an honest collection of faces, placed side-by-side, that chronicles the passage of time as the camera connects with the cast and crew on an intimate level. Revealing, personal recollections by the actors and filmmakers accompany the photographs.

Bringing chivalry back into our modern-day world, this book shows us how to inspire today's generation of young boys to pursue honor, courage, and compassion. In an age when respect and honor seem like distant and antiquated relics, how can we equip boys to pursue valor and courageously put the needs of others before their own? This book helps parents to inspire their boys by captivating their imagination and honoring their love for adventure. Heather Haupt explores how knights historically lived out various aspects of the knights' Code of Chivalry, as depicted in the French epic Song of Roland, and how boys can embody these same ideals now. When we issue the challenge and give boys the reasons why it is worth pursuing, we step forward on an incredible journey towards raising the kind of boys who, just like the knights of old, make an impact in their world now and for the rest of their lives.

The definitive guide to working with -- and surviving -- bullies, creeps, jerks, tyrants, tormentors, despots, backstabbers, egomaniacs, and all the other assholes who do their best to destroy you at work. "What an asshole!" How many times have you said that about someone at work? You're not alone! In this groundbreaking book, Stanford University professor Robert I. Sutton builds on his acclaimed Harvard Business Review article to show you the best ways to deal with assholes...and why they can be so destructive to your company. Practical, compassionate, and in places downright funny, this guide offers: Strategies on how to pinpoint and eliminate negative influences for good Illuminating case histories from major organizations A self-diagnostic test and a program to identify and keep your own "inner jerk" from coming out The No Asshole Rule is a New York Times, Wall Street Journal, USA Today and Business Week bestseller.

Offers a glimpse into the turbulent life of Texas music legend Blaze Foley (1949-1989). This book is suitable for Blaze Foley and Texas music fans, as well as romantics of different ages.

A legendary literary figure who initiated a one-man Beat Generation in his native Germany, Wolf Wondratschek "is eccentric, monomaniacal, romantic—his texts are imbued with a wonderful, reckless nonchalance."* Now, he tells a story of a man looking back on his life in an honest Portrait of the Artist as an Old Man. Vienna is an uncanny, magical, and sometimes brutally alienating city. The past lives on in the cafes where lost souls come to kill time and hash over the bygone glories of the twentieth century—or maybe just a recent love affair. Here, in one of these cafes, an anonymous narrator meets a strange character, "like someone out of a novel": a decrepit old Russian named Suvorin. A Soviet pianist of international renown, Suvorin committed career suicide

when he developed a violent distaste for the sound of applause. This eccentric gentleman—sometimes charming, sometimes sulky, sometimes disconcertingly frank—knows the end of his life is approaching, and allows himself to be convinced to tell his life story. Over a series of coffee dates, punctuated by confessions, anecdotes, and rages—and by the narrator's schemes to keep his quarry talking—a strained friendship develops between the two men, and it soon becomes difficult to tell who is more dependent on whom. Rhapsodic and melancholic, with shades of Vladimir Nabokov, W. G. Sebald, Hans Keilson, and Thomas Bernhard, Wolf Wondratschek's *Self-Portrait with Russian Piano* is a literary sonata circling the eternal question of whether beauty, music, and passion are worth the sacrifices some people are compelled to make for them. "A romantic in a madhouse. To let Wondratschek's voice be drowned in the babble of today's literature would be a colossal mistake." —*Patrick Süskind, international bestselling author of *Perfume: The Story of a Murderer*

Charny was a knight who lived the chivalric life for nearly two decades in a manner thought ideal by his contemporaries, dying appropriately in battle at Poitiers in 1356. He was also the first documented owner of the Shroud of Turin. This volume establishes the cultural context in which Charny lived in the first section and sets forth in the second the French text of Charny's fascinating work alongside an English translation, with full critical apparatus. The *Book of Chivalry* is the most pragmatic of all surviving chivalric manuals. Written at the height of the Hundred Years War, it includes the essential commonplaces of knighthood in the mid-fourteenth century and gives a close-up view of what one knight in particular absorbed of the medieval world of ideas around him, what he rejected or ignored and what he added from his experience in camp, court and campaign. Geoffroi de Charny was one of the quintessential figures of his age, with honors and praise bestowed upon him from both sides of the English Channel. He prepared the *Book of Chivalry* as a guide for members of the Company of the Star, a new but short-lived order of knights created by Jean II of France in 1352 to rival the English Order of the Garter. This work proves a rich source for investigating questions about the political, military, religious and social history of the later Middle Ages. The prowess and piety of knights, their capacity to express themselves, their common assumptions, their views on masculine virtue, women, and love once more come vividly to life. The year is 1872. The place, the Apache nations, a region torn apart by decades of war. The people, like Goyahkla, lose his family and everything he loves. After having a vision, the young Goyahkla approaches the Apache leader Cochise, and the entire Apache nation, to lead an attack against the Mexican village of Azripe. It is this wild display of courage that transforms the young brave Goyahkla into the Native American hero Geronimo. But the war wages on. As they battle their enemies, lose loved ones, and desperately cling on to their land and culture, they would utter, "Indeh," or "the dead." When it looks like lasting peace has been reached, it seems like the war is over. Or is it? Indeh captures the deeply rich narrative of two nations at war—as told through the eyes of Naiches and Geronimo—who then try to find peace and forgiveness. Indeh not only paints a picture of some of the most magnificent characters in the history of our country, but it also reveals the spiritual and emotional cost of the Apache Wars. Based on exhaustive research, Indeh offers a remarkable glimpse into the raw themes of cultural differences, the horrors of war, the search for peace, and, ultimately, retribution. The Apache left an indelible mark on our perceptions about the American West, and Indeh shows us why.

In the epic, eagerly awaited fourth book of the *Iron Fey* series, faery prince Ash finally has the opportunity to tell his story. Original. A young man in his teens is transported from our world to a magical realm that contains seven levels of reality. Very quickly transformed by magic into a grown man of heroic proportions, he takes the name Able and sets out on a quest to find the sword that has been promised to him, a sword he will get from a dragon, the one very special blade that will help him fulfill his life ambition to become a knight and a true hero. Inside, however, Able remains a boy, and he must grow in every sense to survive the dangers and delights that lie ahead in encounters with giants, elves, wizards, and dragons. His adventure will conclude next year in the second volume of *The Wizard Knight, The Wizard*. Gene Wolfe is one of the most widely praised masters of SF and fantasy. He is the winner of the World Fantasy Award for Life Achievement, the Nebula Award, twice, the World Fantasy Award, twice, the John W. Campbell Memorial Award, the British Fantasy Award, and France's Prix Apollo. His popular successes include the four-volume classic *The Book of the New Sun*. With this new series, Wolfe not only surpasses all the most popular genre writers of the last three decades, he takes on the legends of the past century, in a work that will be favorably compared with the best of J. R. R. Tolkien, E. R. Eddison, Mervyn Peake, and T. H. White. This is a book---and a series---for the ages, from perhaps the greatest living writer in (or outside) the fantasy genre. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

A man reincarnates. He is born in a new world, one filled with monsters and magic. Pyromancers decimate jungles, Cryomancers walk over frozen oceans, Electromancers kill behemoths in seconds, Geomancers build castles in hours, Aeromancers soar through the skies, Sciomancers blacken the sun, and Biomancers grow fields of crops in mere days. However, this man can't use any of these magical elements; he can only use the weakest of the magical elements: Photomancy - light.

Miyamoto Musashi (1584?1645) was the legendary samurai known throughout the world as a master swordsman, spiritual seeker, and author of the classic book on strategy, the *Book of Five Rings*. Over 350 years after his death, Musashi and his legacy still fascinate us and continue to inspire artists, authors, and filmmakers. Here, respected translator and expert on samurai culture William Scott Wilson has created both a vivid account of a fascinating period in feudal Japan and a portrait of the courageous, iconoclastic samurai who wrestled with philosophical and spiritual ideas that are as relevant today as they were in his time. For Musashi, the way of the martial arts was about mastery of the mind rather than simply technical prowess—and it is this path to mastery that is the core teaching in his *Book of Five Rings*. This volume includes supplemental material on Musashi's legacy as a martial arts icon, his impact on literature and film, and the influence of his *Book of Five Rings*.

If life came with an owner's manual, would you take the time to read it? *The Book on Time: An Owner's Manual for the Time of Your Life* is your guide to answering one of life's most important questions: "How should I spend my time?" Our team of Harvard educated researchers went through the latest scientific findings from over 830 peer-reviewed scientific studies on topics ranging from astrobiology to the gut microbiome to life regrets looking for answers. We also brushed up on 3,000 years of philosophy until our eyes glazed over. Save yourself a lot of time (and suffering) by getting the most important insights and distilled wisdom in an easy-to-digest and visually striking form. This 180-page owner's manual should take you about 48 minutes to skim (and a lifetime to master). In return for the time invested you will: Deepen your understanding and appreciation of time Identify common pitfalls and how to avoid them Learn from the best of scientific research, philosophy, and ancient wisdom Think through life's important questions & decisions Get actionable ways to make the most of your time We have come to realize that time well spent leads to a life well lived. Learning and applying insights from *The Book on Time* is guaranteed to be one of the most valuable uses of your

time. Enjoy!

If the world is torn by divisions, if the peoples are through into the confusion of mutual hostility, how is the world to be healed, how are the peoples to be reconciled, if not through such a new chivalry? You are being called into battle as a gentleman. And this battle consists first and foremost in ruling over yourself, and then in bringing the peace of harmony with God into the world around you. As a gentleman, you are called to uphold justice and to resist injustice, to serve that which is holy in the world, without reservation and without salary, to care for the weak, the persecuted, and the wronged, to take care of creation as it groans, and of the bruised reed, because it is God's will that it not be broken. In my own of research and teaching over the years I've been able to delve into chivalric literature and the evolution of nobility, and what I've uncovered from the tomes of history I share now with you, men and women of all ages, in this simple guide -- a chivalric code drawn from the ancient text that over the centuries gave birth to the ideal of a Christian chivalry. I've been guided since I was a young child by the principles laid out in the Rule of St. Benedict, and recently completed a new translation of the ancient work. It also happens, that historically the code of chivalry for the knights of the middle ages was drawn from and explicitly modeled on the way of life of the benedictine monks, and later by the mendicant friars. In what follows, the text of the Introduction, the Conclusion, and the "Tools for Doing Good" are taken directly from the 1,500 year old text, the Rule of St. Benedict. The rules themselves, as well as the "Way of Perfection", are principles drawn from or summaries of the more salient points enumerated by St. Benedict that serve as a firm foundation for a chivalric code to which a man or woman of our day can pledge themselves to uphold. You see, to be a gentleman or gentlewoman is not about merely following some set of rules or book of etiquette. It is about pledging yourself to a code of honor, and striving to conform all aspects of your life to it. Chivalry, the way of the Christian knight, both in its various historical manifestations, and in its eternal spirit, exists to guide men and women in how to live uprightly in the world -- to conquer themselves and achieve self-mastery in service to a higher good. Such a gentleman or gentlewoman is sent into the world to resist injustice and to preserve justice, to care for the weak, the persecuted, and the wronged, to take care of creation as it groans, and of the bruised reed, because it is God's will that it not be broken. Such a chivalry means a responsibility, a responsibility he or she can only carry out by serving that which is holy in the world, the hidden Grail and the order that radiates out from it. "There must always be men [and women] who serve that which is holy in this world without reservation and without salary, caring for the weak, the persecuted and the insulted, renewing the authority of law and fighting against injustice. The knight exists for the sake of everyone; that is his [or her] proper position in the world." -- Hans Urs Von Balthasar Thus, inspired by the need for a renewal of this kind of knighthood in our own day, and the desire to see my children become true gentlemen and gentlewomen, I compiled this new code of chivalry drawn from Saint Benedict's Rule for Beginners -- the very code itself that has guided and directed the lives of countless men and women to become true gentlemen and gentlewomen for over 1,500 years, and continues to breathe new life into the world today.

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