

Rough Raw And Ready Riders 5 Lorelei James

Raising Kane: Rough Riders Book 9

Considered by many the greatest war novel of all time, *All Quiet on the Western Front* is Erich Maria Remarque's masterpiece of the German experience during World War I. I am young, I am twenty years old; yet I know nothing of life but despair, death, fear, and fatuous superficiality cast over an abyss of sorrow. . . . This is the testament of Paul Bäumer, who enlists with his classmates in the German army during World War I. They become soldiers with youthful enthusiasm. But the world of duty, culture, and progress they had been taught breaks in pieces under the first bombardment in the trenches. Through years of vivid horror, Paul holds fast to a single vow: to fight against the principle of hate that meaninglessly pits young men of the same generation but different uniforms against one another . . . if only he can come out of the war alive. "The world has a great writer in Erich Maria Remarque. He is a craftsman of unquestionably first rank, a man who can bend language to his will. Whether he writes of men or of inanimate nature, his touch is sensitive, firm, and sure."—The New York Times Book Review

Teenage Gerald, who has spent years protecting his fragile half-sister from their abusive father, faces the prospect of one final confrontation before the problem can be solved.

Gone Country: Rough Riders Book 14

Special edition slipcase edition of John Green's *Paper Towns*, with pop-up paper town. From the bestselling author of *The Fault in our Stars*. Quentin Jacobsen has always loved Margo Roth Spiegelman, for Margo (and her adventures) are the stuff of legend at their high school. So when she one day climbs through his window and summons him on an all-night road trip of revenge he cannot help but follow. But the next day Margo doesn't come to school and a week later she is still missing. Q soon learns that there are clues in her disappearance . . . and they are for him. But as he gets deeper into the mystery - culminating in another awesome road trip across America - he becomes less sure of who and what he is looking for. Masterfully written by John Green, this is a thoughtful, insightful and hilarious coming-of-age story.

Redneck Romeo: Rough Riders Book 15

Saddle up and get ready to ride again with the infamous McKay family! New York Times bestselling author Lorelei James has whipped up six brand new Rough Riders short stories featuring fan favorite couples—Cord and AJ, Colby and Channing, Keely and Jack, Colt and India, Carter and Macie, and Boone and Sierra. These slice of life tales are the perfect accompaniment to USA Today Bestselling author Suzanne Johnson's delicious, down home recipes—family fare created to share round the table with love, laughter, and plenty of second helpings. So kick off your boots, hang up your hat and prepare to stay awhile as you're entertained and tantalized with *Cowboy Bites!*

Discusses how to plan a staff ride of a battlefield, such as a Civil War battlefield, as part of military training. This brochure demonstrates how a staff ride can be made available to military leaders throughout the Army, not just those in the formal education system.

Torn between the love he has...and the love he's always wanted. Chassie West Glanzer hasn't been a stranger to tragedy. So a year of wedded bliss to sexy-as-sin cowboy Trevor Glanzer has brought her the happiness and contentment she never thought she'd find. And running a ranch has mellowed Trevor's rodeo wanderlust. Then Trevor's old roping partner ambles up the driveway—throwing Chassie's life into chaos. Trevor never expected to see Edgard Mancuso again, after it became clear he couldn't be the man Edgard needed. Now Edgard has returned from Brazil to sort out their tangled past. Although Trevor is hat-over-boothheels in love with his sweet, feisty wife, he's plagued by feelings for Edgard he thought he'd buried years ago. Chassie's shock that Edgard and Trevor were once lovers turns to fear of losing her husband. Or worse, fear that Trevor will stay with her only out of a sense of duty. Edgard wasn't sure how he'd feel about Trevor's wife, but the more time he spends with the big-hearted cowgirl, the deeper their connection becomes. As the three of them test their intimate boundaries together, the sins of the past blur and fade, leaving raw emotion—and unbridled passion. Passion that could heal them...or cause irreparable damage to their future.

A love match hotter than the Fourth of July... *Wild West Boys*, Book 2 Construction worker Willow Gregory entered the annual Miss Firecracker beauty contest on a dare and shocked everyone by winning. After a year of tiara-wearing good behavior, she's ready to cut loose—but waking up naked in a sexy stranger's bed with no memory of the havoc she wreaked the night before wasn't part of the plan. Bartender Blake West thinks he could possibly be the only man alive who could say no to a drunken, horny, beauty queen—a sexpot who ends up trashing his buddy's bar during a fight. Despite how hot she fires his blood, he demands she work off the damages in the bar...or face jail time. Working in close quarters is an explosive combination they can't resist. But their agreement for a no-heartstrings-attached affair hits a snag when they realize the spark between them might be strong enough to burn for a lifetime...

Young Cassie Logan endures humiliation and witnesses the racism of the KKK as they embark on a cross-burning rampage, before she fully understands the importance her family attributes to having land of their own.

Traveling to the New World in 1606 as the page to Captain John Smith, twelve-year-old orphan Samuel Collier settles in the new colony of James Town, where he must quickly learn to distinguish between friend and foe. Reprint.

"I thought life was pretty much over." Paul Herman "I was afraid people wouldn't see me for who I still was." Cathy Green "I didn't need this to be a better person." Susan Douglas "I wasn't sure I wanted to live 'this way.'" Kevin Wolitzky The above four people and 49 more just like them went on to find high levels of success and lead satisfying lives. Together they tell 53 stories of moving forward to meet all the challenges, fears, obstacles, and problems common to the life-altering circumstances after spinal cord injury, and doing it without benefit of wealth, large settlements or solid health coverage. Ranging in age from 21 to 67, disabled from three to 48 years they share 931 years of disability experience. *Roll Models* is a valuable new resource for recently injured people and their families, and for nurses, therapists, psychologists and all other professionals who treat, work with and care for people with spinal cord injury. Straight from the horse's mouth, survivors explore their experiences with disability and answer many questions those in rehab are asking: *Early Thoughts* What were your thoughts immediately following injury? What were your initial thoughts and reactions regarding SCI and the future? *The First Years* What were your biggest fears during that first year or so? How did you get past those early fears? *Changes, Obstacles and Solutions* How much different are you now, compared to how you were before injury? What's been the biggest obstacle? How did you address these obstacles? *Finding What Works* What have been the most difficult things for you to deal with since injury? What's the worst thing about having an SCI and using a chair? What's been your biggest loss due to injury? Is SCI the worst thing that ever happened to you? Tell me something about your problem solving skills. How do you deal with stress? What do you do to relieve stress? *Salvations, Turning Points and More* Was there

any one thing that was your "salvation" or key to your success? Was there a turning point for you when you began to feel things were going to get better? What personal factors, habits and beliefs have helped you the most? SCI and Meaning Do you find any meaning, purpose or lessons in your disability? Did any positive opportunities come your way because of your injury? What's your greatest accomplishment? What are you most proud of? "A wonderful roadmap with many alternate routes to living and thriving with SCI." Minna Hong, SCI survivor and Peer Support Coordinator/Vocational Liaison, Shepherd Center "Avoids the trap of providing a 'one size fits all mentality' and provides solutions as varied as the individuals used as examples. Accentuates the positives while not sugar coating the difficulties. Essential reading." Jeff Cressy SCI survivor and Director of Consumer and Community Affairs, SCI Project, Rancho Los Amigos "A great resource for people as they venture out into the world, or search for meaning and a deeper, richer life. Filled with examples of real people and their real experiences." Terry Chase, ND, RN; SCI survivor; Patient & Family Education Program Coordinator, Craig Hospital "A wonderful tool for the newly spinal cord injured individual, as well as the therapists and counselors working with them. This certainly hits the mark in capturing important survival strategies." Jack Dahlberg, SCI survivor, Past President of the National Spinal Cord Injury Association "Artfully crafted and organized, Roll Models sensitively portrays life following spinal cord injury. Informative, creative, sensitive, as well as infused with humor and a kind heart. Recommended with my highest accolades." Lester Butt, Ph.D., ABPP, Director of the Department of Psychology, Craig Hospital

Rough, Raw and ReadyRidgeview Publishing
The strongest bonds are the ones unseen... Businesswoman Skylar Ellison never intended to get tangled up with a sexy Wyoming cowboy—let alone conceive a baby with him in the parking lot of a honky-tonk. When it appears her baby daddy has taken off for greener pastures, Skylar pulls up her bootstraps and carries on alone. Rancher Kade McKay is knocked for a loop when he returns home after a year on the range and finds out he's the father of a three-month-old baby girl. When Skylar refuses to marry him, Kade grits his teeth, moves in and plays house by her rules to prove he's a man in for the long haul. Despite Skylar's insistence they are to remain strictly parenting partners for baby Eliza, their old passions flare hot as a prairie fire, spurring Kade to demand total sexual surrender from the headstrong woman. Skylar willingly submits her body to the hot-blooded cowboy, but she's hesitant to hand Kade the reins to her heart. Can Kade convince Skylar the wicked sex games aren't a temporary distraction? Or will he have to break out the ropes to show her he wants to be tied to her...forever?

Living in a "perfect" world without social ills, a boy approaches the time when he will receive a life assignment from the Elders, but his selection leads him to a mysterious man known as the Giver, who reveals the dark secrets behind the utopian facade.

Kissin' Tell: Rough Riders Book 13

Tough, taciturn... And a fool for letting her go... Wyoming rancher Quinn McKay was biding his time until his levelheaded wife came to her senses and called a halt to this trial separation—never believing their marital rough patch would drag on for a coon's age. Libby McKay knew when she married the gruff, laid-back cowboy that he wasn't prone to blathering on about his feelings. But three months have passed and her stubborn-as-a-mule husband is still living by himself in the horse trailer. It seems he'd rather hold onto his pride than hold onto her. When Quinn realizes Libby is determined to move on if he doesn't change, he offers her one weekend of uninterrupted sexual decadence to rekindle their love life and to hash out their differences. Reigniting the passion is easy. The hard part comes after the sheets have cooled and they find out if what remains is strong enough to survive past mistakes... **Although this book is part of the Rough Riders series, it can be read as a STANDALONE!

A reissue of Pam Munoz Ryan's bestselling backlist with a distinctive new author treatment. In this fast-paced, courageous, and inspiring story, readers adventure with Charlotte Parkhurst as she first finds work as a stable hand, becomes a famous stage-coach driver (performing brave feats and outwitting bandits), finds love as a woman but later resumes her identity as a man after the loss of a baby and the tragic death of her husband, and ultimately settles out west on the farm she'd dreamed of having since childhood. It wasn't until after her death that anyone discovered she was a woman.

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. "The kind of book that can be life-changing." —The New York Times "Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank." —USA Today DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.

From New York Times and USA Today bestselling author Lorelei James comes a crossover story in her Rough Riders/Blacktop Cowboys® series... A May-December romance hotter than the 4th of July... Bull rider Justin Donohue spent his youth hell-bent on winning world championships. After hitting the big 4-0, Justin takes a job at the Grade A Ranch and Rodeo School, where he immediately locks horns (and lips) with the sexy, sassy Callie—a 22-year-old cowgirl set on seducing him. Discovering their age difference doesn't deter Callie; neither does Justin's warning that she deserves more than a busted-up former rodeo cowboy. From the moment Callie Morgan encounters the hot-as-fire new ranch hand, she knows his gruff manner is an attempt to mask his attraction to her. But she's never backed down from a challenge, especially not when Justin's actions speak louder than his denials. Callie doesn't give a damn that he's older than her or what others might think of their relationship. The uptight cowboy needs to relax and she'll do whatever it takes to loosen him up, proving there are no age restrictions when it comes to lust...or to falling in love.

It's hard to trust the future... when you've been branded by the past. Rough Riders Book 6 Tattoo artist India Ellison is well acquainted with preconceived notions. As a walking advertisement for the tattoo shop she's set up in a small Wyoming town, she's used to off-color comments about her colorful tats and hair. Still, life is good. She's clean and sober, dotes on her sister's kids and best of all, spends most of her free time with her best buddy, Colt McKay. Reformed bad boy rancher Colt never expected three years of sobriety to lead to three years of abstinence. Curbing his craving for booze is nothing compared to the ever-increasing craving for his hot-tempered, hot-bodied best friend, India. Too bad she hasn't a clue that Colt's been head-over-boothheels in love with her from day one. After an unexpected, steamy interlude, all India can think about is riding the sexy cowboy as hard and fast as her motorcycle. But Colt is determined to show her a slower ride is worth the wait. The friendship that helped them conquer their past is about to be tested...by the new addiction they feel to each other.

One lucky woman is in for the ride of her life with three sexy cowboys... During summer break, wannabe wild woman Channing Kinkaid is offered the chance to shed her inhibitions and horse around on the road with a real chaps-and-spurs wearing rodeo cowboy. From the moment Colby McKay—bull rider, saddle bronc buster and calf roper—sets his lust-filled eyes on the sweet and fiery Channing, he knows she's up to the challenge of being his personal buckle bunny. But he also demands that his rodeo traveling partners, Trevor and Edgard are allowed to join in their no-holds-barred sexcapades. Although Channing secretly longed to be the sole focus of more than one man's passions, all is not as it seems with the sexy trio. Colby's demand for her complete submission behind closed doors tests her willful nature, and his sweet-talking ways burrow into her heart. Will Colby have to break out the bullropes and piggin' string to convince this headstrong filly that the road to true love doesn't have to be as elusive as that championship belt buckle? Warning: This story has tons of explicit sex, graphic language that'd make your mama blush, light bondage, menage a trois, and-yee-haw -hot nekkid cowboy man-love"

Cowboy Casanova: Rough Riders Book 12

Shoulda Been a Cowboy: Rough Riders Book 7

#1 NEW YORK TIMES BESTSELLER • A memoir of leadership and success: The executive chairman of Disney, Time's 2019 businessperson of the year, shares the ideas and values he embraced during his fifteen years as CEO while reinventing one of the world's most beloved companies and inspiring the people who bring the magic to life. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR Robert Iger became CEO of The Walt Disney Company in 2005, during a difficult time. Competition was more intense than ever and technology was changing faster than at any time in the company's history. His vision came down to three clear ideas: Recommit to the concept that quality matters, embrace technology instead of fighting it, and think bigger—think global—and turn Disney into a stronger brand in international markets. Today, Disney is the largest, most admired media company in the world, counting Pixar, Marvel, Lucasfilm, and 21st Century Fox among its properties. Its value is nearly five times what it was when Iger took over, and he is recognized as one of the most innovative and successful CEOs of our era. In *The Ride of a Lifetime*, Robert Iger shares the lessons he learned while running Disney and leading its 220,000-plus employees, and he explores the principles that are necessary for true leadership, including: • Optimism. Even in the face of difficulty, an optimistic leader will find the path toward the best possible outcome and focus on that, rather than give in to pessimism and blaming. • Courage. Leaders have to be willing to take risks and place big bets. Fear of failure destroys creativity. • Decisiveness. All decisions, no matter how difficult, can be made on a timely basis. Indecisiveness is both wasteful and destructive to morale. • Fairness. Treat people decently, with empathy, and be accessible to them. This book is about the relentless curiosity that has driven Iger for forty-five years, since the day he started as the lowliest studio grunt at ABC. It's also about thoughtfulness and respect, and a decency-over-dollars approach that has become the bedrock of every project and partnership Iger pursues, from a deep friendship with Steve Jobs in his final years to an abiding love of the Star Wars mythology. "The ideas in this book strike me as universal" Iger writes. "Not just to the aspiring CEOs of the world, but to anyone wanting to feel less fearful, more confidently themselves, as they navigate their professional and even personal lives." A Comanche family adopts Cynthia Parker after kidnapping her in 1836, and she gradually becomes one of them, marrying her captor.

#1 NEW YORK TIMES BESTSELLER • The twentieth anniversary edition of the classic story of an incredible group of students and the teacher who inspired them, featuring updates on the students' lives, new journal entries, and an introduction by Erin Gruwell Now a public television documentary, *Freedom Writers: Stories from the Heart* In 1994, an idealistic first-year teacher in Long Beach, California, named Erin Gruwell confronted a room of "unteachable, at-risk" students. She had intercepted a note with an ugly racial caricature and angrily declared that this was precisely the sort of thing that led to the Holocaust. She was met by uncomprehending looks—none of her students had heard of one of the defining moments of the twentieth century. So she rebooted her entire curriculum, using treasured books such as Anne Frank's diary as her guide to combat intolerance and misunderstanding. Her students began recording their thoughts and feelings in their own diaries, eventually dubbing themselves the "Freedom Writers." Consisting of powerful entries from the students' diaries and narrative text by Erin Gruwell, *The Freedom Writers Diary* is an unforgettable story of how hard work, courage, and determination changed the lives of a teacher and her students. In the two decades since its original publication, the book has sold more than one million copies and inspired a major motion picture *Freedom Writers*. And now, with this twentieth-anniversary edition, readers are brought up to date on the lives of the Freedom Writers, as they blend indispensable takes on social issues with uplifting stories of attending college—and watch their own children follow in their footsteps. *The Freedom Writers Diary* remains a vital read for anyone who believes in second chances.

The first Pike Logan novel from New York Times bestselling author Brad Taylor. They call it the Taskforce. Commissioned at the highest level of the U.S. government. Protected from the prying eyes of Congress and the media. Designed to operate outside the bounds of U.S. law. Trained to exist on the ragged edge of human capability. Pike Logan was the most successful operator on the Taskforce, his instincts and talents unrivaled—until personal tragedy permanently altered his outlook on the world. Pike knows what the rest of the country might not want to admit: The real threat isn't from any nation, any government, any terrorist group. The real threat is one or two men, controlled by ideology, operating independently, in possession of a powerful weapon. Buried in a stack of intercepted chatter is evidence of two such men. The transcripts are scheduled for analysis in three months. The attack is mere days away. It is their bad luck that they're about to cross paths with Pike Logan. Because Pike Logan has nothing left to lose.

Jackie Morse Kessler's *Riders of the Apocalypse* series follows teens who are transformed into the Four Horsemen of the Apocalypse. In the second book of the series, *Rage*, a teenage cutter becomes War, one of the Riders of the Apocalypse. Missy didn't mean to cut so deep. But after the party where she was humiliated in front of practically everyone in school, who could blame her for wanting some comfort? Sure, most people don't find comfort in the touch of a razor blade, but Missy always was . . . different. That's why she was chosen to become one of the Four Horsemen of the Apocalypse: War. Now Missy wields a new kind of blade—a big, brutal sword that can cut down anyone and anything in her path. But it's with this weapon in her hand that Missy learns something that could help her triumph over her own pain: control. A unique approach to the topic of self-mutilation, *Rage* is the story of a young woman who discovers her own power and refuses to be defeated by the world. *Rage* includes a teaser chapter of the next book in the *Riders of the Apocalypse* series, *Loss*.

Three boys struggle to come to terms with the death of a friend in a drunk-driving auto accident in which all four were involved, in a story told through newspaper stories, diary entries, school announcements, telephone conversations, and classroom assignments.

Lieutenant Torolf Magnusson and his team of Navy SEALs are sent back in time to the eleventh-century Norselands on a search-and-destroy mission that leads them to a sanctuary filled with beautiful women.

Their love story sparked a brushfire that grew into the legacy of Lorelei James's *Rough Riders* series. This standalone historical romance is a prequel to the McKay family saga. The West doesn't get much wilder than Silas McKay. He's earned his cowboy reputation not just as a rancher, but as a brawling card sharp who's short on cash but long on charm. And just as soon as he claps eyes on the pretty new schoolteacher? Well, Dinah Thompson is about to discover what courtin's like McKay-style—sweet, hot and passionate. Luckily, Dinah's got the sass and sense to stand up to Silas's shenanigans. She relocated to rural Wyoming to teach and become a self-reliant woman, not to spend her nights dreaming about that blue-eyed rogue and his ranchwork honed-body. But Silas McKay's powerful appeal and tempting promises convince Dinah to recklessly go all in with him. When Silas's long-standing rivalry with Zeke West puts Dinah, Silas and his twin brother Jonas in danger, each one is forced to make difficult decisions about taking a chance to build their legacy . . . and a love that transcends time.

Miles discusses his life and music from playing trumpet in high school to the new instruments and sounds from the Caribbean.

Acclaimed author Karen Hesse's Newbery Medal-winning novel-in-verse explores the life of fourteen-year-old Billie Jo growing up in the dust bowls of Oklahoma.

Cowboy Take Me Away: Rough Riders Book 16

The new memoir tracing story of cycling since the 1980s, through the eyes of Jonathan Vaughters, founder of team Education First and one of the sport's most towering figures. Jonathan Vaughters' story is the story of modern cycling. From his early years as a keen cyclist in his hometown in Colorado to his unflinching rite of passage as a professional rider with US Postal to his elevation as one of cycling's most resilient, ethical and intelligent team bosses, the highs and lows of his career have mirrored those of the sport itself. Vaughters has had a front-row seat for most of the major events in cycling over the past three decades. He was both a

former teammate of Lance and a leading witness against him. And he went on to renounce doping and start the first pro cycling team to dedicate itself to clean riding, which has grown into one of the most successful teams competing today and started a movement that has swept across the sport. This is also not simply a story of races won and lost: Vaughters shows readers how he navigated the complex, international business of building Slipstream into a world-class cycling team. Over the past decade, he has led the sport out of the scandal-plagued Armstrong era. By presenting the world with a team made of talented racers built around a rigorous approach to clean racing, he set a new standard within cycling that has since spread across the peloton. Written from the unique perspective of both a racer and a team manager, *One-Way Ticket* gives the complete story of what it takes to build a winning team and repair the reputation of a sport.

Journalist Walls grew up with parents whose ideals and stubborn nonconformity were their curse and their salvation. Rex and Rose Mary and their four children lived like nomads, moving among Southwest desert towns, camping in the mountains. Rex was a charismatic, brilliant man who, when sober, captured his children's imagination, teaching them how to embrace life fearlessly. Rose Mary painted and wrote and couldn't stand the responsibility of providing for her family. When the money ran out, the Walls retreated to the dismal West Virginia mining town Rex had tried to escape. As the dysfunction escalated, the children had to fend for themselves, supporting one another as they found the resources and will to leave home. Yet Walls describes her parents with deep affection in this tale of unconditional love in a family that, despite its profound flaws, gave her the fiery determination to carve out a successful life. -- From publisher description.

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