

## Rotten Richie And The Ultimate Dare

A beautiful book about community and love by National Book Award winner Kathryn Erskine and #1 New York Times bestselling illustrator Alexandra Boiger. ME can be WE. YOU can come, too. In a lyrical text that travels the globe, National Book Award winner Kathryn Erskine shows young readers how the whole world is a community made up of people who are more similar than we are different. With stunning, cinematic art by Alexandra Boiger, the illustrator of the She Persisted series, this is the perfect read-aloud at bedtime or for story time. Perfect for fans of All Are Welcome and Be Kind. Praise for All of Us: \* "[In this] book about global inclusivity . . . the breathtaking art carries the message throughout." --Booklist, starred review \* "This simple yet beautiful book reminds readers that they are not alone. . . . Children will find something different every time they read the poem, and feel cherished by the message of openness." --School Library Journal, starred review "A lyrical celebration of unity and diversity . . . Purely sweet." --Kirkus Reviews "This picture book offers an uplifting vision for a unified world." --Publishers Weekly

At first, Trisha loves school, but her difficulty learning to read makes her feel dumb, until, in the fifth grade, a new teacher helps her understand and overcome her problem.

"Fifteen poems selected [to] celebrate all of the grown-ups that children encounter during the course of a school day"--Amazon.com.

An exuberant and relatable picture book about sibling rivalry, ballet, and finding your free-form self. Confidence goes a long way, and so does practice--but the support of a loving family and community matters even more in this winsome tale of dancing your way into your own unique talents. Tessie has taken ballet for a whole month and thinks she has it down. If it weren't for her big sister, Maya, who seems to own the spotlight, Tessie would dazzle the whole class. But when Maya lands the lead--and the coveted princess crown--in the fall recital, not even freestyle dancing can fully rescue Tessie's spirits. But maybe they each have something to teach and the spotlight is big enough for two? Jaime Kim's author-illustrator debut captures the shifting emotions of competition, sisterhood, and joy in movement with warmth, charm, and a delicious candy-bright palette.

A family learns what home really means, as they leave one beloved residence and make a new home in another. A Notable Social Studies Trade Book for Young People Home can be many things--a window, a doorway, a rug . . . or a hug. At home, everything always feels the same: comfortable and safe. But sometimes things change, and a home must be left behind. Follow a family as they move out of their beloved, familiar house and learn that they can bring everything they love about their old home to the new one, because they still have each other. This heartfelt picture book by Stephanie Parsley Ledyard is richly illustrated by former Pixar animator Chris Sasaki. A BookPage Best Book of the Year A Bank Street Best Book of the Year

In this deeply etched and haunting memoir, Vivian Gornick tells the story of her lifelong battle with her mother for independence. There have been numerous books about mother and daughter, but none has dealt with this closest of filial relations as directly or as ruthlessly. Gornick's groundbreaking book confronts what Edna O'Brien has called "the principal crux of female despair": the

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unacknowledged Oedipal nature of the mother-daughter bond. Born and raised in the Bronx, the daughter of "urban peasants," Gornick grows up in a household dominated by her intelligent but uneducated mother's romantic depression over the early death of her husband. Next door lives Nettie, an attractive widow whose calculating sensuality appeals greatly to Vivian. These women with their opposing models of femininity continue, well into adulthood, to affect Gornick's struggle to find herself in love and in work. As Gornick walks with her aged mother through the streets of New York, arguing and remembering the past, each wins the reader's admiration: the caustic and clear-thinking daughter, for her courage and tenacity in really talking to her mother about the most basic issues of their lives, and the still powerful and intuitively-wise old woman, who again and again proves herself her daughter's mother. Unsparing, deeply courageous, *Fierce Attachments* is one of the most remarkable documents of family feeling that has been written, a classic that helped start the memoir boom and remains one of the most moving examples of the genre. Say Curtis describes his meeting with Pinkus Aylee, a black soldier, during the Civil War, and their capture by Southern troops. Based on a true story about the author's great-great-grandfather.

A Kirkus Reviews Best Book of the Year! A multicultural family story that celebrates kindness and differences Lila is excited for her cousins Takeo and Rosie to visit. They're going to ride bikes, paint, and camp together! But when the cousins arrive, everything's wrong: Rosie and Takeo are better painters than Lila, have skateboards instead of bikes, and don't want to camp outside. Lila is terribly disappointed until the cousins make her a surprise: a big banner for their "best cousin" Lila! Inspired by the author's own large, diverse family, *When the Cousins Came* is a sensitive story about insecurity, hosting, and friendship. Katie Yamasaki's tale, paired with bright mixed-media art, reminds children that negative thoughts and anxiety over exclusion don't always translate to reality, and that even when plans go wrong you can still have a good time together.

Jerry, a large bee who longs to have friends, finds that by putting on a wig he can pass for a boy, until one day while he is leading the annual school parade the wind starts blowing very hard.

With help from his father, older brother, and teacher, D.J. learns how to handle a classmate who claims that his mean-spirited "teasing" is just a joke, in a title that looks at relational aggression from the author of *My Secret Bully*.

Reveals how James Naismith came to invent basketball at a Springfield, Massachusetts, high school in 1891 while teaching a rowdy gym class.

Rotten Richie and the Ultimate Dare Penguin

How did Patricia Polacco become a writer? A perfect companion to the classic *Thank You, Mr. Falker*, *The Art of Miss Chew*, and *Mr. Wayne's Masterpiece*, this book celebrates a teacher who inspired a young Patricia Polacco to become the writer and storyteller she is today. Trisha is nervous about being chosen for Miss Keller's writing class. "Killer Keller" demands that her students dazzle her with their writing, and rumor has it that she has never given an A. The rumors turn out to be all too true—there's just no pleasing Miss Keller. Then an unexpected loss leaves Trisha heartbroken. Thoughts of teachers and grades forgotten, she pours out her soul in a personal narrative. And when Miss Keller reads it, she tells Trisha, "You've given your words wings."

The perfect introduction to polar lands, featuring grumpy bears, record-breaking birds, polar pioneers and much more. This highly popular

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and long-running series has been revamped for a new generation of readers, with a clean, crisp redesign and colourful covers. The series explores questions that young readers ask about the world around them in an unrivalled child-friendly style. The conversational format is perfect for delivering solid information in a natural, amusing and imaginative way.

Inspired by a teacher who believes each of them is a genius, a class of special-needs students invents something that could convince the whole school they are justifiably proud to be "Junkyard Wonders."

Anticipating a boring day with their grandmother at a Civil War museum, Michael and Derek are entranced by the mysterious museum's realistic depictions of 1863 and find themselves transported through time to a Confederate-occupied battlefield. By the author of January's Sparrow.

After a fellow slave is beaten to death, Sadie and her family flee the plantation for freedom through the Underground Railroad.

A witty, psychedelic, and telling novel of the 1960s Richard Fariña evokes the Sixties as precisely, wittily, and poignantly as F. Scott Fitzgerald captured the Jazz Age. The hero, Gnostus Pappadopolis, weaves his way through the psychedelic landscape, encountering—among other things—mescaline, women, art, gluttony, falsehood, science, prayer, and, occasionally, truth. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. From the Trade Paperback edition.

During the Depression, a young Memphis boy trains his pet duck to do tricks in the fountain of a grand hotel and ends up becoming the Duck Master of the Peabody Hotel.

A portrait of the childhood of poet Langston Hughes chronicles his early life with his grandmother and the events, personalities, circumstances, and rhythms that shaped his world and his writing.

When her beloved Ginger, a piano-playing socialite and very snappy dresser, makes a last-minute trip to London not knowing her house sitter has cancelled, Petunia the pig does more than fend for herself, she becomes Ginger.

When Mama's pregnancy draws attention away from Gia, she worries that the special bond they share will disappear forever once the baby is born, in a heartwarming story for kids adjusting to the idea of a new family member.

A biography of the African-American woman who overcame crippling polio as a child to become the first woman to win three gold medals in track in a single Olympics.

A quiet rural community is dramatically changed when a meteor crashes down in the front yard of the Gaw family.

Richie and his younger sister Trisha face off in a contest to see whose hobby is more challenging.

When Marilyn and her teacher, Miss Wichelman, both get cancer, they encourage each other and, aided by medical treatments and support from friends, they get better and learn that when life hands you lemons, make lemonade!

A charming picture book set in an Amish community, by the beloved storyteller Patricia Polacco. Naomi lives with her farming family in an Amish village in Pennsylvania. As part of her household chores, Naomi looks after the chickens with her little sister,

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Ruth. One day Naomi and Ruth find an abandoned egg near the road. Naomi decides this special egg must be hatched. And when it is, it's plain to see that this is no ordinary chick! The girls keep the chick, named Fancy, a secret . . . until the day of their family's community working bee. On this day, Naomi is to receive a white organdy cap, an Amish tradition, as a reward for her hard work and responsibility. But on this day, too, Fancy the chick decides to introduce himself to the community! The results are a sheer delight, pure and simple. Accompanied by Patricia Polacco's beautiful artwork, this story of discovery and growing up will stay in the hearts of all who turn its pages.

Growing up in the segregated town of Clarksville, Tennessee, in the 1960s, Alta's family cannot afford to buy her new sneakers--but she still plans to attend the parade celebrating her hero Wilma Rudolph's three Olympic gold medals.

Hospitalized with the dreaded atom bomb disease, leukemia, a child in Hiroshima races against time to fold one thousand paper cranes to verify the legend that by doing so a sick person will become healthy.

“Verde’s unique style and simple yet increasingly important messages of peace, mindfulness, and community make her stories a must-share...A must-purchase.” —School Library Journal (starred review) “Walls do not just create barriers and divide spaces. They can be canvases for artmaking; opportunities to shape a community.” —The Horn Book “This story of urban renewal sends a welcome double message by Verde: neighbors and neighborhoods are more than the way they look, and ordinary people can band together to transform big things.” —Publishers Weekly A boy takes on a community art project in order to make his neighborhood more beautiful in this empowering and inspiring picture book by Susan Verde, stunningly illustrated by award-winning artist John Parra. One creative boy. One bare, abandoned wall. One BIG idea. There is a wall in Ángel’s neighborhood. Around it, the community bustles with life: music, dancing, laughing. Not the wall. It is bleak. One boy decides to change that. But he can’t do it alone. Told in elegant verse by Susan Verde and vibrantly illustrated by John Parra, this inspiring picture book celebrates the power of art to tell a story and bring a community together.

There's nothing worse than a rotten redheaded older brother who can do everything you can do better! Patricia's brother Richard could run the fastest, climb the highest, and spit the farthest and still smile his extra-rotten, greeny-toothed, weasel-eyed grin. But when little Patricia wishes on a shooting star that she could do something—anything—to show him up, she finds out just what wishes—and rotten redheaded older brothers—can really do. Patricia Polacco's boldly and exuberantly painted pictures tell a lively and warmhearted tale of comic one-upsmanship and brotherly love.

A beautifully told story about love, loss and the circle of life from Ezra Jack Keats New Illustrator Award winner Phoebe Wahl. Warm, nostalgic illustrations capture the earthy feel of this book about a little girl's chicken who is stolen by a fox. Sonya raises her three chickens from the time they are tiny chicks. She feeds them, shelters them and loves them. Everywhere Sonya goes, her chicks are peeping at her heels. Under her care, the chicks grow into hens and even give Sonya a wonderful gift: an egg! One night, Sonya hears noises coming from the chicken coop and discovers that one of her hens has disappeared. Where did the hen go? What happened to her? When Sonya discovers the answers, she learns some important truths about the interconnectedness

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of nature and the true joys and sorrows of caring for another creature.

Differences are gorgeously illustrated in a heartwarming picture book about a colorless peacock who learns to love himself in a jungle full of color. Mo has always felt a little different. While all the other peacocks grew bright, bold, beautiful feathers in rich greens and vibrant blues, Mo's feathers grew in a snowy white. And even though Mo's friends try to include him in their playtime, Mo doesn't like to be reminded that he's different from his friends. But when a storm threatens to ruin the group's annual celebration, Mo must learn to stand tall, strut his stuff, and shake his brilliantly glowing tail feathers--in a way only he can--to help his friends and set things right. From debut author Sita Singh, and brought to life by Stephanie Fizer Coleman, comes a story about finding strength in the things that make us different, and beauty in all its forms.

After wishing there were two of him to complete all the items on his "to do" list, Leo discovers that the real problem is not the number of Leos, but the length of his list and tries to find a creative solution to his overscheduling dilemma!

"English edition edited by Tara Walker and Jessica Burgess"--Copyright page.

In a modern fairy tale about the power of fear and how it distorts our view of the world, the Black Dog that appears outside the Hope family's home seems to grow larger and larger as each frightened member of the Hope family sees it, but the youngest member of the household is not afraid and is able to break the spell.

A Southern folktale in which kind Blanche, following the instructions of an old witch, gains riches, while her greedy sister makes fun of the old woman and is duly rewarded.

NEW YORK TIMES bestselling author Greg Tang takes on the times tables, teaching kids innovative ways to multiply numbers and derive answers WITHOUT memorization. Four is very fast to do when you multiply by 2. Here's a little good advice -- please just always double twice! BEST OF TIMES gives kids an intuitive understanding of multiplication, encouraging them to arrive at answers on their own rather than memorizing the times tables. A child who can multiply by two, for instance, can multiply by four and even eight! Likewise, times six builds on times two and times three. With his common-sense approach, Greg Tang encourages kids to solve problems creatively, building both their skills and their confidence.

Mr. Popper and his family have penguins in the fridge and an ice rink in the basement in this hilarious Newbery Honor book that inspired the hit movie! How many penguins in the house is too many? Mr. Popper is a humble house painter living in Stillwater who dreams of faraway places like the South Pole. When an explorer responds to his letter by sending him a penguin named Captain Cook, Mr. Popper and his family's lives change forever. Soon one penguin becomes twelve, and the Poppers must set out on their own adventure to preserve their home. First published in 1938, Mr. Popper's Penguins is a classic tale that has enchanted young readers for generations. This ebook features an illustrated biography of Richard and Florence Atwater including rare photos from the authors' estate.

Describes the feelings of a fictional character who witnessed the Sixteenth Street Baptist Church bombings in Birmingham, Alabama, in 1963.

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A lyrical evocation of Philippe Petit's 1974 tightrope walk between the World Trade Center towers.

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