

Rosie Scenes From A Vanished Life

From the author of *The Gustav Sonata* At the moment that Colonel Browne is standing in the shallow end of the swimming pool of the Hotel Alphenrose, preparing for his late afternoon dip, his daughter Charlotte, carrying a suitcase, is getting out of her car back in England, preparing to rob the ancestral home. It is not just another day- it is the culmination of hundreds of days, hundreds of disappointments and misunderstandings, and thousands of very small lies... Over a million Rose Tremain books sold 'A writer of exceptional talent ... Tremain is a writer who understands every emotion' Independent | 'There are few writers out there with the dexterity or emotional intelligence to rival that of the great Rose Tremain' Irish Times 'Tremain has the painterly genius of an Old Master, and she uses it to stunning effect' The Times 'Rose Tremain is one of the very finest British novelists' Salman Rushdie 'Tremain is a writer of exemplary vision and particularity. The fictional world is rendered with extraordinary vividness' Marcel Theroux, Guardian
Rosie Scenes from a Vanished Life Vintage

Danielle Stinson's *Before I Disappear* is an action-packed YA novel where a young woman has to find her little brother after her town disappears into thin air. Rose Montgomery parks her family's trailer in Fort Glory, Oregon with one goal: to carve out a new life for herself and her little brother, Charlie. They need a fresh start for their family, and she thinks she's finally found it in a town where nobody knows them. But Rose's plans come crashing down when, in an instant, Fort Glory disappears and every person in town vanishes into thin air—including Charlie. Rose and four other teens become trapped in the Fold, a patch of woods caught halfway between the real world and the lost town. In the Fold, a mysterious force suspends the laws of physics, and everyone's inner darkness has the power to kill. To survive the Fold, Rose must unravel the clues Charlie sends her from the missing town. And Rose has to find Charlie soon—or he'll be gone forever.

The Sunday Times Top Ten Bestseller Rose Tremain grew up in post-war London, a city of grey austerity, still partly in ruins, where both food and affection were fiercely rationed. The girl known then as 'Rosie' and her sister Jo spent their days longing for their grandparents' farm, buried deep in the Hampshire countryside, a green paradise of feasts and freedom, where they could at last roam and dream. But when Rosie is ten years old, everything changes. She and Jo lose their father, their London house, their school, their friends, and -- most agonisingly of all -- their beloved Nanny, Vera, the only adult to have shown them real love and affection. Briskly dispatched to a freezing boarding-school in Hertfordshire, they once again feel like imprisoned castaways. But slowly the teenage Rosie escapes from the cold world of the Fifties, into a place of inspiration and mischief, of loving friendships and dedicated teachers, where a young writer is suddenly ready to be born.

From the author of *The Gustav Sonata* When Erica March composes herself to die in a cupboard, she knows that Ralph Pears will find her. For at the age of 87, she had told the young journalist the richly colourful story of her life as novelist, political activist and, above all, lover, from childhood in Suffolk, Paris between the wars, to oblivion in post-war London. At the end of Ralph's patient probings only one secret remains: the mystery inside one constant object in her life - her cupboard. Over a million Rose Tremain books sold 'A writer of exceptional talent ... Tremain is a writer who understands every emotion' Independent | 'There are few writers out there with the dexterity or emotional intelligence to rival that of the great Rose Tremain' Irish Times 'Tremain has the painterly genius of an Old Master, and she uses it to stunning effect' The Times 'Rose Tremain is one of the very finest British novelists' Salman Rushdie 'Tremain is a writer of exemplary vision and particularity. The fictional world is rendered with extraordinary vividness' Marcel Theroux, Guardian

An unconventional vicar must exorcise the dark past of a remote village haunted by death and disappearances in this explosive and unsettling thriller from the acclaimed author of *The Chalk Man*. "Hypnotic and horrifying . . . Without doubt Tudor's best yet, *The Burning Girls* left me sleeping with the lights on."—Chris Whitaker, *New York Times*
bestselling author of *We Begin at the End* A dark history lingers in Chapel Croft. Five hundred years ago, local Protestant martyrs were betrayed—then burned. Thirty years ago, two teenage girls disappeared without a trace. And a few weeks ago, the vicar of the local parish hanged himself in the nave of the church. Reverend Jack Brooks, a single parent with a fourteen-year-old daughter and a heavy conscience, arrives in the village hoping for a fresh start. Instead, Jack finds a town rife with conspiracies and secrets, and is greeted with a strange welcome package: an exorcism kit and a note that warns, "But there is nothing covered up that will not be revealed and hidden that will not be known." The more Jack and daughter, Flo, explore the town and get to know its strange denizens, the deeper they are drawn into the age-old rifts, mysteries, and suspicions. And when Flo begins to see specters of girls ablaze, it becomes apparent there are ghosts here that refuse to be laid to rest. Uncovering the truth can be deadly in a village with a bloody past, where everyone has something to hide and no one trusts an outsider.

From the author of the international best seller *An Instance of the Fingerpost*, *Arcadia* is an astonishing work of imagination. In Cold War England, Professor Henry Lytten, having renounced a career in espionage, is writing a fantasy novel that dares to imagine a world less fraught than his own. He finds an unlikely confidante in Rosie, an inquisitive young neighbor who, while chasing after Lytten's cat one day, stumbles through a doorway in his cellar and into a stunning and unfamiliar bucolic landscape—remarkably like the fantasy world Lytten is writing about. There she meets a young boy named Jay who is about to embark on a journey that will change both their lives. Elsewhere, in a dystopian society where progress is controlled by a corrupt ruling elite, the brilliant scientist Angela Meerson has discovered the potential of a powerful new machine. When the authorities come knocking, she will make an important decision—one that will reverberate through all these different lives and worlds.

Idealizing the four years he spent in Malawi with the Peace Corps, Ellis Hock is abruptly divorced by his wife and decides to return to Africa only to find the region devastatingly transformed by poverty and apathy. 35,000 first printing.

A wonderfully vivid memoir of Laurie Lee's childhood and youth in a remote Cotswold village.

Bestselling, award-winning author Val McDermid delivers her most stunning story yet in *The Distant Echo*—an intricate, thought-provoking tale of murder and revenge. Four in the morning, mid-December, and snow blankets St. Andrews School. Student Alex Gilbery and his three best friends are staggering home from a party when they stumble upon the body of a young woman. Rosie Duff has been raped, stabbed and left for dead in the ancient Pictish cemetery. The only suspects are the four young students stained with her blood. Twenty-five years later, police mount a cold case review. Among the unsolved murders they're examining is that of Rosie Duff. But someone else has his own idea of justice. One of the original quartet dies in a suspicious house fire and soon after, a second is killed. Alex fears the worst. Someone is taking revenge for Rosie Duff. And it might just save his life if he can uncover who really killed Rosie all those years ago.

Winner of the 2016 National Jewish Book Award for Fiction A poignant tale about the enduring friendship between two men under the shadow of the Second World War. Gustav Perle grows up in a small town in Switzerland, where the horrors of the Second World War seem only a distant echo. An only child, he lives alone with Emilie, the mother he adores but who treats him with bitter severity. He begins an intense friendship with a Jewish boy his age, talented and mercurial Anton Zweibel, a budding concert pianist. The novel follows Gustav's family, tracing the roots of his mother's anti-Semitism and its impact on her son and his beloved friend. Moving backward to the war years and the painful repercussions of an act of conscience, and forward through the lives and careers of the two men, one who becomes a hotel owner, the other a concert pianist, *The Gustav Sonata* explores the passionate love of childhood friendship as it is lost, transformed, and regained over a lifetime. It is a powerful and deeply moving addition to the beloved oeuvre of one of our greatest contemporary novelists.

One of CrimeReads Most Anticipated Books of the Year! "This literary thriller paints as vivid a landscape as any book coming out this summer...Gee creates a lush, tantalizing world that readers will want to travel into deeper and deeper."—CrimeReads Celia Lily is rich, beautiful, and admired. She's also missing. And the search for the glamorous socialite is about to expose all the dark, dirty secrets of Vanishing Falls... Deep within the lush Tasmanian rainforest is the remote town of Vanishing Falls, a place with a storied past. The town's showpiece, built in the 1800s, is its Calendar House—currently occupied by Jack Lily, a prominent art collector and landowner; his wife, Celia; and their four daughters. The elaborate, eccentrically designed mansion houses one masterpiece and 52 rooms—and Celia Lily isn't in any of them. She has vanished without a trace... Joelle Smithton knows that a few folks in Vanishing Falls believe that she's simple-minded. It's true that Joelle's brain works a little differently—a legacy of shocking childhood trauma. But Joelle sees far more than most people realize, and remembers details that others cast away. For instance, she knows that Celia's husband, Jack, has connections to unsavory local characters whom he's desperate to keep hidden. He's not the only one in town with something to conceal. Even Joelle's own husband, Brian, a butcher, is acting suspiciously. While the police flounder, unable to find Celia, Joelle is gradually parsing the truth from the gossip she hears and from the simple gestures and statements that can unwittingly reveal so much. Just as the water from the falls disappears into the ground, gushing away through subterranean creeks, the secrets in Vanishing Falls are pulsing through the town, about to converge. And when they do, Joelle must summon the courage to reveal what really happened to Celia, even if it means exposing her own past... Based on the Peabody Award-winning podcast, this tech-filled adventure series pits intrepid Mars Patel and his outcast friends against a brilliant, enigmatic billionaire as they race to figure out why kids are disappearing from their school. Mars Patel's friend Aurora has disappeared! His teachers are clueless. His mom is stressed out about her jobs. But Mars refuses to give up—after all, his own dad disappeared when Mars was a toddler, before he and Ma moved to Puget Sound from India. Luckily, Mars has a group of loyal friends eager to help—smart Toothpick, strong and stylish JP, and maybe-telepathic Caddie. The clues seem to point toward eccentric tech genius (and Mars's hero) Oliver Pruitt, whose popular podcast now seems to be commenting on their quest! But when the friends investigate Pruitt's mysterious, elite school, nothing is as it seems—and anyone could be deceiving them. Slick science, corporate conspiracies, and an endearingly nerdy protagonist make this first book in the series a fresh, exciting sci-fi adventure.

Simon vs. the Homo Sapiens Agenda meets Clueless in this boy-meets-boy spin on *Grease* A 2021 Rainbow Book List Selection A 2021 Southern Book Prize finalist A Goodreads Choice Awards 2020 finalist A Junior Library Guild Gold Standard Selection An Indie Next Pick "Only Mostly Devastated is the kind of book I wish existed when my kids were younger—a charming, funny, laugh-out-loud teen romance that reminds all readers love comes in a multitude of flavors, and they are ALL sweet." —Jodi Picoult, *New York Times*—bestselling author of *Small Great Things* and *A Spark of Light* "A delightful, heartwarming, heartrending story about family, love, friendship, and living your most authentic life. I couldn't put it down." —*New York Times*—bestselling author Sandhya Menon Will Tavares is the dream summer fling—he's fun, affectionate, kind—but just when Ollie thinks he's found his Happily Ever After, summer vacation ends and Will stops texting Ollie back. Now Ollie is one prince short of his fairytale ending, and to complicate the fairytale further, a family emergency sees Ollie uprooted and enrolled at a new school across the country. Which he minds a little less when he realizes it's the same school Will goes to...except Ollie finds that the sweet, comfortably queer guy he knew from summer isn't the same one attending Collinswood High. This Will is a class clown, closeted—and, to be honest, a bit of a jerk. Ollie has no intention of pining after a guy who clearly isn't ready for a relationship, especially since this new, bro-y jock version of Will seems to go from hot to cold every other week. But then Will starts "coincidentally" popping up in every area of Ollie's life, from music class to the lunch table, and Ollie finds his resolve

weakening. The last time he gave Will his heart, Will handed it back to him trampled and battered. Ollie would have to be an idiot to trust him with it again. Right? Right. ~~~

"Only Mostly Devastated [is] an instant hit and Sophie Gonzales one YA author to watch." —Julia Lynn Rubin, author of *Trouble Girls*

"A collection of stylish daring, tonal mastery and smart, tough love."—New York Times Book Review Trapped in a London apartment, Beth remembers a transgressive love affair in 1960s Paris. The most famous writer in Russia takes his last breath in a stationmaster's cottage, miles from Moscow. A young woman who is about to marry a rich aristocrat instead begins a torrid relationship with a construction worker. A father, finally free of his daughter's demands, embarks on a long swim from his Canadian lakeside retreat. A middle-aged woman cares for her injured mother at Christmas. And in the grandest house of all, Danni the Polish housekeeper catches the eye of an enigmatic visitor, Daphne du Maurier. Rose Tremain awakens the senses in this magnificent and diverse collection of short stories. In her precise yet sensuous style, she lays bare the soul of her characters—the admirable, the embarrassing, the unfulfilled, the sexy, and the adorable—to uncover a dazzling range of human emotions and desires.

Brought to the Danish court in 1629 to serve in the king's orchestra, English lutenist Peter Claire soon finds himself caught up in royal intrigue when he falls for a young woman who is the companion of the queen. Winner of the Whitbread Prize. Reader's Guide available. Reprint.

From the author of *The Gustav Sonata* Fat and fifty, educated only to be a wife and mother, Ruby Constad has reached a point of crisis. Her husband, Leon, lies in a nursing home after a stroke that has left him paralysed; her grown-up children are gone. In her anguish Ruby appeals for help to a half-remembered figure from her colonial Indian girlhood - Sister Benedicta. Gradually the events leading up to Leon's stroke are revealed and a woman emerges whose capacity to love, hope and understand are far greater than she realises. Over a million Rose Tremain books sold 'A writer of exceptional talent ... Tremain is a writer who understands every emotion' Independent I 'There are few writers out there with the dexterity or emotional intelligence to rival that of the great Rose Tremain' Irish Times 'Tremain has the painterly genius of an Old Master, and she uses it to stunning effect' The Times 'Rose Tremain is one of the very finest British novelists' Salman Rushdie 'Tremain is a writer of exemplary vision and particularity. The fictional world is rendered with extraordinary vividness' Marcel Theroux, Guardian Certain that she is really a male trapped in a female's body, Mary Ward pursues this elusive identity, much to the consternation of her mother, her brother, and a neighbor's son, in an acclaimed novel shortlisted for the Booker Prize. Reprint.

After moving back to Anchorage and discovering the mysterious disappearance of her best friend, high school senior Ruthie embarks on a search that reveals dark secrets.

Coming of age in middle America, 18-year-old Rosemary evaluates how her entire youth was defined by the presence and forced removal of an endearing chimpanzee who was secretly regarded as a family member and who Rosemary loved as a sister. By the best-selling author of *The Jane Austen Book Club*.

'Rose Tremain does not disappoint. As always her writing has a delicious, crunchy precision.' Observer A wise and witty look at the contemporary migrant experience. Lev is on his way from Eastern Europe to Britain, seeking work. Behind him loom the figures of his dead wife, his beloved young daughter and his outrageous friend Rudi who - dreaming of the wealthy West - lives largely for his battered Chevrolet. Ahead of Lev lies the deep strangeness of the British: their hostile streets, their clannish pubs, their obsession with celebrity. London holds out the alluring possibility of friendship, sex, money and a new career and, if Lev is lucky, a new sense of belonging... 'A novel of urgent humanity' Sunday Telegraph

#1 NEW YORK TIMES BESTSELLER • Diana Gabaldon returns with the newest novel in the epic *Outlander* series. The past may seem the safest place to be . . . but it is the most dangerous time to be alive. . . . Jamie Fraser and Claire Randall were torn apart by the Jacobite Rising in 1746, and it took them twenty years to find each other again. Now the American Revolution threatens to do the same. It is 1779 and Claire and Jamie are at last reunited with their daughter, Brianna, her husband, Roger, and their children on Fraser's Ridge. Having the family together is a dream the Frasers had thought impossible. Yet even in the North Carolina backcountry, the effects of war are being felt. Tensions in the Colonies are great and local feelings run hot enough to boil Hell's teakettle. Jamie knows loyalties among his tenants are split and it won't be long until the war is on his doorstep. Brianna and Roger have their own worry: that the dangers that provoked their escape from the twentieth century might catch up to them. Sometimes they question whether risking the perils of the 1700s—among them disease, starvation, and an impending war—was indeed the safer choice for their family. Not so far away, young William Ransom is still coming to terms with the discovery of his true father's identity—and thus his own—and Lord John Grey has reconciliations to make, and dangers to meet . . . on his son's behalf, and his own. Meanwhile, the Revolutionary War creeps ever closer to Fraser's Ridge. And with the family finally together, Jamie and Claire have more at stake than ever before.

The gripping and elegiac stories of eight lost books, and the mysterious circumstances behind their disappearances They exist as a rumour or a fading memory. They vanished from history leaving scarcely a trace, lost to fire, censorship, theft, war or deliberate destruction. Yet those who seek them are convinced they will find them. This is the story of one man's quest for eight mysterious lost books. Taking us from Florence to Regency London, the Russian Steppe to British Columbia, Giorgio van Straten unearths stories of infamy and tragedy, glimmers of hope and bitter twists of fate. There are, among others, the rediscovered masterpiece that he read but failed to save from destruction; the Hemingway novel that vanished in a suitcase at the Gare de Lyon; the memoirs of Lord Byron, burnt to avoid a scandal; the Magnum Opus of Bruno Schulz, disappeared along with its author in wartime Poland; the mythical Sylvia Plath novel that may one day become reality. As gripping as a detective novel, as moving as an elegy, this is the tale of a love affair with the impossible, of the things that slip away from us but which, sometimes, live again in the stories we tell. Giorgio van Straten is director of the Italian Cultural Institute of New York and one of the editors of the literature review *Nuovi Argomenti*. He is the author of several novels, including the prize-winning *My Name a Living Memory*, along with two collections of short stories. He has translated the works of authors such as Kipling, London and Stevenson and has edited several works of non-fiction.

The #1 New York Times bestselling author of modern classics such as *My Sister's Keeper* and *Small Great Things* weaves a "richly textured and engaging" (*The Boston Globe*) tale that explores what happens when a young woman's past—a past she didn't even know she had—catches up to her just in time to threaten her future. How do you recover the past when it was

never yours to lose? Delia Hopkins has led a charmed life. Raised in rural New Hampshire by her beloved father, she now has a young daughter, a handsome fiancé, and her own search-and-rescue bloodhound, which she uses to find missing persons. But as Delia plans her wedding, she is plagued by flashbacks of a life she can't recall...until a policeman knocks on her door, revealing a secret about herself that irrevocably changes her life. With *Vanishing Acts*, Jodi Picoult explores how life might not always turn out the way we imagined; how the people we love and trust can suddenly change before our very eyes; how vanished memories can evolve into threat. Featuring characters that "resonate with authenticity" (People), *Vanishing Acts* masterfully explores a serious topic with understanding, insight, and compassion.

The Booker shortlisted novel that "restored the historical novel to its rightful place of honor" (New York Times). Robert Merivel, son of a glove maker and an aspiring physician, finds his fortunes transformed when he is given a position at the court of King Charles II. Merivel slips easily into a life of luxury and idleness, enthusiastically enjoying the women and wine of the vibrant Restoration age. But when he's called on to serve the king in an unusual role, he transgresses the one law that he is forbidden to break and is brutally cast out from his newfound paradise. Thus begins Merivel's journey to self-knowledge, which will take him down into the lowest depths of seventeenth-century society.

THE NUMBER ONE SUNDAY TIMES BESTSELLER, PICKED FOR THE ZOE BALL TV BOOK CLUB 'Ruth Jones is excellent on human nature and why we make the mistakes we do. I felt for every character. Unputdownable.' Jojo Moyes The past has a habit of tracking us down. And tripping us up. When Kate was twenty-two, she had an intense and passionate affair with a married man, Callum, which ended in heartbreak. Kate thought she'd never get over it. Seventeen years later, life has moved on - Kate, now a successful actress, is living in London, married to Matt and mother to little Tallulah. Meanwhile Callum and his wife Belinda are happy together, living in Edinburgh and watching their kids grow up. The past, it would seem, is well and truly behind them all. But then Kate meets Callum again. And they are faced with a choice: to walk away from each other . . . or to risk finding out what might have been. Second chances are a rare gift in life. But that doesn't mean they should always be taken . . . - In her unmissable debut, actress and screenwriter Ruth Jones shows us the dangers of trying to recapture that which was once lost and failing to realise the beauty of what we already have. Praise for Ruth Jones: 'I love books about gnarly, messy relationships and this one kept me gripped from the beginning. A great read.' Jane Fallon 'Heart-rending, provocative and astutely written, *Never Greener* is a love story about getting what you want and losing everything you need. Ruth's characters will stay with me for a long time.' Cathy Bramley 'Easy to read and full of laughter - and truth.' Daily Mail Readers have fallen in love with *Never Greener*: ***** 'Loved this book from start to finish.' ***** 'I fell in love with all the characters and could not put it down.' ***** 'Brilliantly written, laugh-out-loud hilarious yet tear-jerking.' ***** RUTH'S BRILLIANT NEW NOVEL LOVE UNTOLD IS AVAILABLE TO PRE-ORDER NOW. COMING IN 2022*****

As I Walked Out One Midsummer Morning is the moving follow-up to Laurie Lee's acclaimed *Cider with Rosie* Abandoning the Cotswolds village that raised him, the young Laurie Lee walks to London. There he makes a living labouring and playing the violin. But, deciding to travel further afield and knowing only the Spanish phrase for 'Will you please give me a glass of water?', he heads for Spain. With just a blanket to sleep under and his trusty violin, he spends a year crossing Spain, from Vigo in the north to the southern coast. Only the outbreak of the Spanish Civil War puts an end to his extraordinary peregrinations . . . 'He writes like an angel and conveys the pride and vitality of the humblest Spanish life with unfailing sharpness, zest and humour' Sunday Times 'There's a formidable, instant charm in the writing that genuinely makes it difficult to put the book down' New Statesman 'A beautiful piece of writing' Observer

A moving story of family and a life-long love affair in 1950s London, from the New York Times bestselling author of *The House at Tyneford*. London, 1958. It's the eve of the sexual revolution, but in Juliet Montague's conservative Jewish community where only men can divorce women, she finds herself a living widow, invisible. Ever since her husband disappeared seven years ago, Juliet has been a hardworking single mother of two and unnaturally practical. But on her thirtieth birthday, that's all about to change. A wealthy young artist asks to paint her portrait, and Juliet, moved by the powerful desire to be seen, enters into the burgeoning art world of 1960s London, which will bring her fame, fortune, and a life-long love affair.

'You're only going to get burned.' 'By what?' 'Monsters,' she calls into the night. 'And girls who go looking for them.' In a lonely Swiss mountain village, Kira's holiday erupts. It's winter, it's eerie, and out in the woods something imbeds its claws into her sister. When Romy returns, she's different. She's violent, inhuman, and by rights, should be dead. Even though things aren't normal, all their parents care about is that she's still alive. In the otherworldly forest, Kira starts to pry, but secrets like to be kept. With the help of Callum, a sarcastic Scotsman, Kira stumbles upon the folkloric world of Whiteland, eating all she knows. If Kira runs away, she'll be safe. If she doesn't, her family might not survive. In the end, there's no mercy in revenge. Blending Scandinavian folklore with dark fairy tales, this creepy and atmospheric debut novel by Rosie Cranie-Higgs will take you on a psychological joyride down a rabbit hole into a terror-filled realm known only as Whiteland.

Pauline Quirke was a skinny child, a slim teenager, a curvy woman, then - according to her bathroom scales (curse them) - just plain fat. Yes, the 'F' word. Tipping the scales at nearly 20 stone, with creaking knees and a dodgy ankle to boot, at the beginning of 2011 Pauline had reached a crisis point. Something had to change, and fast. It was never going to be an easy ride, but with her trademark warmth and sense of humour, Pauline recounts the highs and lows of the rollercoaster year in which she whips herself, and her life, into shape - with a fair few tales from her celebrated forty-year acting career thrown into the bargain. She reveals all: from the strain of working long hours away from home on one of Britain's most popular soaps to renewing her wedding vows and reuniting with her *Birds of a Feather* co-stars; from battling the bulge and facing the naysayers to

rediscovering the joys of airline travel . . . without a seatbelt extension. Honest and revealing, *Where Have I Gone?* is brimming with brilliantly funny anecdotes and truly moving moments. So put your feet up and join Pauline as she embarks on the most incredible year of her life.

NOMINATED FOR THE 2019 NATIONAL BOOK CRITICS CIRCLE AWARD FOR AUTOBIOGRAPHY ONE OF NPR'S BEST BOOKS OF THE YEAR SHORTLISTED FOR THE BAILLIE GIFFORD PRIZE FOR NONFICTION SHORTLISTED FOR THE RATHBONES FOLIO PRIZE LONGLISTED FOR THE RSL ONDAATJE PRIZE The acclaimed New York Times bestselling author of *The Vanishing Velazquez* shares a riveting true story "with as many twists and turns as any mystery" (Los Angeles Times) describing her mother's mysterious kidnapping as a toddler in a small English coastal village—"an incredible and incredibly unusual book about family secrets" (Nick Hornby, *The Believer*). In the fall of 1929, when Laura Cumming's mother was three years old, she was kidnapped from a beach on the Lincolnshire coast of England. There were no screams when she was taken, suggesting the culprit was someone familiar to her, and when she turned up again in a nearby village several days later, she was happy and in perfect health. No one was ever accused of a crime. The incident quickly faded from her memory, and her parents never discussed it. To the contrary, they deliberately hid it from her, and she did not learn of it for half a century. This was not the only secret her parents kept from her. For many years, while raising her in draconian isolation and protectiveness, they also hid the fact that she'd been adopted, and that shortly after the kidnapping, her name was changed from Grace to Betty. "Both page-turning and richly absorbing" (The Providence Journal), *On Chapel Sands* (originally titled *Five Days Gone*) unspools the tale of Cumming's mother's life and unravels the multiple mysteries at its core. Using photographs from the time, historical documents, and works of art, Cumming investigates this case of stolen identity with the toolset of a detective and the unique intimacy of a daughter trying to understand her family's past and its legacies. "Brilliant" (The Guardian) and "a story told with such depth of feeling and observation and such lyrical writing I couldn't put it down" (Anna Quindlen), *On Chapel Sands* is a masterful blend of memoir and history, an extraordinary personal narrative unlike any other.

In the tradition of *The Devil Wears Prada* comes Rosie Nixon's debut novel, which follows a young woman who is thrown into the fast-paced world of fashion and glamour as she's forced to navigate the treacherous Hollywood red carpets...while finding a fairytale love of her own. "A stylish, fun read, I absolutely loved it!"—Jackie Collins *Amber Green* loves working at Smith's, London's ultra-exclusive boutique frequented by everyone who's anyone, including Mona Armstrong, the stylist to the stars. She is fierce, demanding, and can make or break a career with a snap of her manicured nails. When Mona's latest assistant walks out and with awards season arriving faster than you can say "Rodeo Drive", Amber finds herself agreeing to work for one of the most infamous—and volatile—women in Hollywood. And the stars aren't much better. Amber's life is turned inside out as she becomes familiar with all Hollywood has to offer, on and off the red carpet. As she begins to enjoy life in the dressing rooms of the hottest stars, Amber discovers she's the one in the spotlight when she catches the attention of two very different men. But Mona's behavior is growing increasingly erratic and unless Amber can out-style everyone in Hollywood, she's in danger of being Mona's latest fashion victim.

From the author of *The Gustav Sonata* After the collapse of 'Aquazure', his swimming pool construction business, Larry and Miriam Kendall have exiled themselves to a sleepy French village. When Miriam is summoned to her mother's deathbed in Oxford, Larry begins to formulate a dazzling new idea: the creation of the most beautiful, the most artistic swimming pool of all. Around them, Rose Tremain weaves the intricate fabric of the lives of two communities: Miriam's mother, Leni, clever, beautiful and arrogant. Polish Nadia, tortured by the passions of her sad and guilty past. Gervaise the peasant woman - content with her boisterous German lover and confused husband. And the young tearaway Xavier, in love with the virginal Agnes. Over a million Rose Tremain books sold 'A writer of exceptional talent ... Tremain is a writer who understands every emotion' Independent 'There are few writers out there with the dexterity or emotional intelligence to rival that of the great Rose Tremain' Irish Times 'Tremain has the painterly genius of an Old Master, and she uses it to stunning effect' The Times 'Rose Tremain is one of the very finest British novelists' Salman Rushdie 'Tremain is a writer of exemplary vision and particularity. The fictional world is rendered with extraordinary vividness' Marcel Theroux, Guardian

An epic of life in New Zealand during the nineteenth century explores the relationship between two newlyweds as they encounter the harsh realities of their chosen home in the South Pacific. Reader's Guide available. Reprint. 25,000 first printing.

Thirteen-year-old Lewis Little, staying in Paris for the summer with his mother, becomes passionately involved with novelist Valentina Gavrilovich, and when she disappears, the secrets he uncovers in his search for her forces him to leave his childhood behind. Reprint.

An unforgettable narrative of a family falling apart and coming together with hard-won, life-changing truths about who they really are. From the New York Times bestselling author of *Hamnet*. "Strange weather brings out strange behavior." London, 1976. In the thick of a record-breaking heatwave, Gretta Riordan's newly retired husband has cleaned out his bank account and vanished. Now, for the first time in years, Gretta calls her children home: Michael Francis, a history teacher whose marriage is failing; Monica, whose blighted past has driven a wedge between her and her younger sister; and Aoife, the youngest, whose new life in Manhattan is elaborately arranged to conceal a devastating secret. In a story that stretches from the Upper West Side to a village on the coast of Ireland, Maggie O'Farrell explores the mysteries that inhere within families, and reveals the fault lines over which we build our lives.

An electrifying novel about disputed territory, sibling love, and devastating revenge from the celebrated author of *The Road Home* and *Restoration*. In a silent valley in southern France stands an isolated stone farmhouse, the Mas Lunel. Aramon, the owner, is so haunted by his violent past that he's become incapable of all meaningful action, letting his hunting dogs starve and his land go to ruin. Meanwhile, his sister Audrun, alone in her modern bungalow within sight of the Mas Lunel, dreams of exacting retribution for the unspoken betrayals that have blighted her life. Into this closed world comes Anthony Verey, a wealthy but disillusioned antiques dealer from London. When he sets his sights on the Mas, a frightening and unstoppable series of consequences is set in motion. "Rose Tremain's writing is so good, she makes us hear English anew," writes the San Francisco Chronicle. This powerful and unsettling new work reveals yet another dimension to Tremain's extraordinary imagination.

In the middle of tending to the everyday business at her vintage-clothing shop and sidestepping her married boyfriend's attempts at commitment, Iris Lockhart receives a stunning phone call: Her great-aunt Esme, whom she never knew existed, is being released from Cauldstone Hospital—where she has been locked away for more than sixty-one years. Iris's grandmother Kitty always claimed to be an only child.

But Esme's papers prove she is Kitty's sister, and Iris can see the shadow of her dead father in Esme's face. Esme has been labeled harmless—sane enough to coexist with the rest of the world. But she's still basically a stranger, a family member never mentioned by the family, and one who is sure to bring life-altering secrets with her when she leaves the ward. If Iris takes her in, what dangerous truths might she inherit? A gothic, intricate tale of family secrets, lost lives, and the freedom brought by truth, *The Vanishing Act of Esme Lennox* will haunt you long past its final page.

A short, thoughtful piece by Virginia Woolf on reading. 'I have sometimes dreamt, at least, that when the Day of Judgement dawns and the great conquerors and lawyers and statesmen come to receive their rewards – their crowns, their laurels, their names carved indelibly upon imperishable marble – the Almighty will turn to Peter and will say, not without a certain envy when he sees us coming with our books under our arms, 'Look, these need no reward. We have nothing to give them here. They have loved reading.'

'A master class in the art of storytelling' Observer This short story collection demonstrates the enormous range of Tremain's talent and imagination. The teasing and brilliant title story, *Evangelista's Fan*, is set in a disturbing dreamlike version of Regency London, where a young Italian clockmaker contrives a magical means, not only of repairing time, but also of unlocking the mechanism of sexual happiness. Here is history - Agincourt as seen by the herald who rides between the two camps - alongside such contemporary issues as mortgage debt and medical error. Here are stories set in Cornwall, Corsica, Nashville, Niagara and an unidentified city which conjures up any and every Western European capital. Here are the obstinate dreams of the old and the passionate struggles of the young; here is heartbreak and humour; and here, above all, is love in its many and varied forms.

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