

## Roots The Saga Of An American Family Alex Haley

Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Commentary (novels not included). Pages: 43. Chapters: Roots: The Saga of an American Family, Invisible Man, The Blacker the Berry, Cane, Yellow Back Radio Broke-Down, Roll of Thunder, Hear My Cry, The Secret Life of Bees, Beloved, The Autobiography of an Ex-Colored Man, Song of Solomon, Their Eyes Were Watching God, The Bondwoman's Narrative, Clotel, Hogg, The Marrow of Tradition, The Outsider, The Narrows, Waiting for the Rain, Betsey Brown, Oreo, Mumbo Jumbo, Annie John, Lola Leroy, Brown Girl, Brownstones, Man Gone Down, Isaiah Eleven, A Visitation of Spirits, Lord of Dark Places, The Women of Brewster Place, Queen: The Story of an American Family, A Wilderness of Vines, Two Cities, Manchild in the Promised Land, Last of the Conquerors, GraceLand, What Looks Like Crazy on an Ordinary Day, The Forged Note, Wait Until the Evening. Excerpt: Roots: The Saga of an American Family is a novel written by Alex Haley and first published in 1976. It tells the story of Kunta Kinte, an 18th-century African, captured as an adolescent and sold into slavery in the United States, and follows his life and the lives of his descendants in the U.S. down to Haley. The release of the novel, combined with its hugely popular television adaptation, *Roots* (1977), led to a cultural sensation in the United States. The novel spent 46 weeks on The New York Times Best Seller List, including 22 weeks in that list's top spot. Following the success of the original novel and the miniseries, Haley was sued by author Harold Courlander, who asserted that *Roots* was plagiarized from his own novel *The African*, published nine years prior to *Roots* in 1967. The resulting trial ended with an out-of-court settlement and Haley's admission that some passages within *Roots* had been copied from Courlander's work. Separately, researchers refuted Haley's claims that, as the basis for...

RootsVintage Classic

The history of a black American family through seven generations.

"At once a film book, a history book, and a civil rights book ... without a doubt, not only the very best film book ... but it is also one of the best books of the year in any genre. An absolutely essential read." —Shondaland This unprecedented history of Black cinema examines 100 years of Black movies—from *Gone with the Wind* to Blaxploitation films to *Black Panther*—using the struggles and triumphs of the artists, and the films themselves, as a prism to explore Black culture, civil rights, and racism in America. From the acclaimed author of *The Butler* and *Showdown*. Beginning in 1915 with D. W. Griffith's *The Birth of a Nation*—which glorified the Ku Klux Klan and became Hollywood's first blockbuster—Wil Haygood gives us an incisive, fascinating, little-known history, spanning more than a century, of Black artists in the film business, on-screen and behind the scenes. He makes clear the effects of changing social realities and events on the business of making movies and on what was represented on the screen: from Jim Crow and segregation to white flight and interracial relationships, from the assassination of Malcolm X, to the O. J. Simpson trial, to the Black Lives Matter movement. He considers the films themselves—including *Imitation of Life*, *Gone with the Wind*, *Porgy and Bess*, the Blaxploitation films of the seventies, *Do The Right Thing*, *12 Years a Slave*, and *Black Panther*. And he brings to new light the careers and significance of a wide range of historic and contemporary figures: Hattie McDaniel, Sidney Poitier, Berry Gordy, Alex Haley, Spike Lee, Billy Dee Williams, Richard Pryor, Halle Berry, Ava DuVernay, and Jordan Peele, among many others. An important, timely book, *Colorization* gives us both an unprecedented history of Black cinema and a groundbreaking perspective on racism in modern America.

Seminar paper from the year 2000 in the subject American Studies - Literature, grade: 2 (B), Ernst Moritz Arndt University of Greifswald (Anglistics/ American Studies), course: Voyage Through Death - Representing theTransatlantic Slave Trade, 6 entries in the bibliography, language: English, abstract: In this work about the book *Roots* by Alex HALEY the author will show that the book *Roots* is not non-fictional, like it is said on the cover of the book (chapter 3). The analysis of dialogues and characteristics of persons in the book will prove it. For the task was to prove the fictionality of the book in comparison to the representation of the characters in the film, these two means of style of fictionality were chosen: dialogue and representation of characters. The author did actually not compare with the film because it was not clearly visible if the directors of the film were black or white, and so the analysis could have led in a wrong way. About the importance of the race will be said more in the analysis. One important point for proving the fictionality comes from Alex HALEY himself in chapter 120: "In the years of the writing, I have also spoken before many audiences of how *Roots* came to be, naturally now and then someone asks, 'How much of *Roots* is fact and how much is fiction?' To the best of my knowledge and of my effort, every lineage statement within *Roots* is from either my African or my American families carefully preserved oral history, much of which I have been conventionally to corroborate with documents.(...) Since I wasn't yet around when most of the story occurred, by far most of the dialogue and most of the incidents are of necessity a novelized amalgam of what I know took place together with what my researching led me to plausibly feel took place."1 Further on, the work will tell about Alex HALEY himself (chapter 1). For this part the Microsoft Encarta of the year 1996 was used. Further, the "Einführung in die Anglistik" from Sammlung Metzler2, the "Arbeitsbuch Literaturwissenschaft" from UTB3 and the "Einführung in die Literaturinterpretation" 4 build the scientific basis for this work. 1 HALEY, A.: *Roots*. Dell Publishing, New York 1974. p.726-727. 2 KORTE, B./ K. P. MÜLLER/ J. SCHMIED: *Einführung in die Anglistik*. Verlag J. B. Metzler, Stuttgart/Weimar 1997. 3 EICHER, T./ V. WIEMANN (Hrsg.): *Arbeitsbuch: Literaturwissenschaft*. UTB Paderborn/ München/ Wien/ Zürich 1997. 4 SCHUTTE, Jürgen: *Einführung in die Literaturinterpretation*. Verlag J. B. Metzler, Stuttgart/Weimar, 3. Auflage 1993.

"A *Roots* for a new generation, rich in storytelling and steeped in history." —Kirkus Reviews, starred review "A compelling saga that gives a voice to those that history tried to erase . . . Poignant and eye-opening, this is a must-read." —Booklist In *The Other Madisons*, Bettye Kearsse—a descendant of an enslaved cook and, according to oral tradition, President James Madison—shares her family story and explores the issues of legacy, race, and the powerful consequences of telling the whole truth. For thousands of years, West African griots (men) and griottes (women) have recited the stories of their people. Without this tradition Bettye Kearsse would not have known that she is a descendant of President James Madison and his slave, and half-sister, Coreen. In 1990, Bettye became the eighth-generation griotte for her family. Their credo—"Always remember—you're a Madison. You come from African slaves and a president"—was intended to be a source of pride, but for her, it echoed with abuses of slavery, including rape and incest. Confronting those abuses, Bettye embarked on a journey of discovery—of her ancestors, the nation, and herself. She learned that wherever African slaves walked, recorded history silenced their voices and buried their footsteps: beside a slave-holding fortress in Ghana; below a federal building in New York City; and under a brick walkway at James Madison's Virginia plantation. When Bettye tried to confirm the information her ancestors had passed down, she encountered obstacles at every turn. Part personal quest, part testimony, part historical correction, *The Other Madisons* is the saga of an extraordinary American family told by a griotte in search of the whole story.

A novel based on the life of the author's great-grandmother follows the story of Vyry, the child of a white plantation owner and one of his slaves, through the years of the Civil War and Reconstruction.

Identifying *Roots* presents a cultural history of Alex Haley's *Roots*, examining the strategy and tactics Haley employed in developing a family origin story into an acclaimed national history. More than an investigation into Alex Haley's legacy, *Identifying Roots* unearths the politics of beginnings and belongings. While we all come from somewhere, this book examines the terms on which our roots can work as a tradition to embrace rather than a past to leave behind. And it investigates why some of the texts we read also seem to read us back. *Identifying Roots* invites readers to reimagine the way we tell stories. A provocative study that

draws upon Black studies, the history of religions, and anthropology, this book underscores the social drama and dynamics that define our scriptures. Nimbly moving between the stories of Alex Haley, his characters, and the world that received them, Newton reminds us that our roots are stories of consequence.

The first biography of the author of "Roots" and "The Autobiography of Malcolm X," two of the most influential books of the 20th century

Farverig og dramatisk slægtsskildring fra 1800-tallets USA. Queen er Alex Haleys farmor, datter af en velhavende sydstatsgodsejer og en sort slavepige, og kernen i romanen er hendes tunge skæbne som plantagebarn mellem to verdener Set in Virginia during the Civil War and a century beyond, this novel by the award-winning author of *The Yellow Birds* explores the brutal legacy of violence and exploitation in American society. "A masterpiece. Powers has written a novel that includes all the ferocity, complexity, and racial violence of the American South" --- Philipp Meyer, author of *American Rust* Spanning over one hundred years, from the antebellum era to the 1980's, *A Shout in the Ruins* examines the fates of the inhabitants of Beauvais Plantation outside of Richmond, Virginia. When war arrives, the master of Beauvais, Anthony Levallois, foresees that dominion in a new America will be measured not in acres of tobacco under cultivation by his slaves, but in industry and capital. A grievously wounded Confederate veteran loses his grip on a world he no longer understands, and his daughter finds herself married to Levallois, an arrangement that feels little better than imprisonment. And two people enslaved at Beauvais plantation, Nurse and Rawls, overcome impossible odds to be together, only to find that the promise of coming freedom may not be something they will live to see. Seamlessly interwoven is the story of George Seldom, a man orphaned by the storm of the Civil War, looking back from the 1950s on the void where his childhood ought to have been. Watching the government destroy his neighborhood to build a stretch of interstate highway through Richmond, he travels south in an attempt to recover his true origins. With the help of a young woman named Lottie, he goes in search of the place he once called home, all the while reckoning with the more than 90 years he lived as witness to so much that changed during the 20th century, and so much that didn't. As we then watch Lottie grapple with life's disappointments and joys in the 1980's, now in her own middle-age, the questions remain: How do we live in a world built on the suffering of others? And can love exist in a place where for 400 years violence has been the strongest form of intimacy? Written with the same emotional intensity, harrowing realism, and poetic precision that made *THE YELLOW BIRDS* one of the most celebrated novels of the past decade, *A SHOUT IN THE RUINS* cements Powers' place in the forefront of American letters and demands that we reckon with the moral weight of our troubling history.

ONE OF TIME'S TEN MOST IMPORTANT NONFICTION BOOKS OF THE TWENTIETH CENTURY In the searing pages of this classic autobiography, originally published in 1964, Malcolm X, the Muslim leader, firebrand, and anti-integrationist, tells the extraordinary story of his life and the growth of the Black Muslim movement. His fascinating perspective on the lies and limitations of the American Dream, and the inherent racism in a society that denies its nonwhite citizens the opportunity to dream, gives extraordinary insight into the most urgent issues of our own time. *The Autobiography of Malcolm X* stands as the definitive statement of a movement and a man whose work was never completed but whose message is timeless. It is essential reading for anyone who wants to understand America. Praise for *The Autobiography of Malcolm X* "Extraordinary . . . a brilliant, painful, important book."—*The New York Times* "This book will have a permanent place in the literature of the Afro-American struggle."—I. F. Stone

Tracing his family history on his father's side, the author of *Roots* begins with his great-great-grandfather, James Jackson, Sr., a white plantation owner. 500,000 first printing. \$400,000 ad/promo. Lit Guild Super Release. TV tie-in.

The tale of an African boy who is captured from his tribe and sold in America as a slave

WITH A NEW INTRODUCTION BY DAVID OLUSOGA Winner of the Pulitzer Prize and the National Book Award Tracing his ancestry through six generations - slaves and freedmen, farmers and blacksmiths, lawyers and architects - back to Africa, Alex Haley discovered a sixteen-year-old youth, Kunta Kinte. It was this young man, who had been torn from his homeland and in torment and anguish brought to the slave markets of the New World, who held the key to Haley's deep and distant past.

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Incorporating Ali's personal memorabilia and vintage photographs, a collection of essays celebrates the life and career of the legendary boxer

When Alex Haley's book *Roots* was published by Doubleday in 1976 it became an immediate bestseller. The television series, broadcast by ABC in 1977, became the most popular miniseries of all time, captivating over a hundred million Americans. For the first time, Americans saw slavery as an integral part of the nation's history. With a remake of the series in 2016 by A&E Networks, *Roots* has again entered the national conversation. In *Making "Roots,"* Matthew F. Delmont looks at the importance, contradictions, and limitations of mass culture and examines how *Roots* pushed the boundaries of history. Delmont investigates the decisions that led Alex Haley, Doubleday, and ABC to invest in the story of Kunta Kinte, uncovering how Haley's original, modest book proposal developed into an unprecedented cultural phenomenon.

In this book, we have hand-picked the most sophisticated, unanticipated, absorbing (if not at times crackpot!), original and musing book reviews of "Roots: The Saga of an American Family." Don't say we didn't warn you: these reviews are known to shock with their unconventionality or intimacy. Some may be startled by their biting sincerity; others may be spellbound by their unbridled flights of fantasy. Don't buy this book if: 1. You don't have nerves of steel. 2. You expect to get pregnant in the next five minutes. 3. You've heard it all.

The Hidden School reveals a book within a book, a quest within a quest and a bridge between worlds. Dan Millman takes readers on an epic spiritual quest across the world as he searches for the link between everyday life and transcendent possibility. Continuing his journey from *Way of the Peaceful Warrior*, Dan moves from Honolulu to the Mojave Desert, and from a bustling Asian city to a secluded forest, until he uncovers the mystery of The Hidden School. While traversing

continents, he uncovers lessons of life hidden in plain sight - insights pointing the way to an inspired life in the eternal present. Along the way, you'll encounter remarkable characters and brushes with mortality as you explore the nature of reality, the self, death and, finally, a secret as ancient as the roots of this world. Awaken to the hidden powers of paradox, humour and change. Discover a vision that may forever change your perspectives about life's promise and potential.

Describes Coronado's search for gold in the American Southwest and his interaction with the Native Americans there.

Forced to raise her family by herself after her husband is killed by white landholders, Mama Flora watches her daughter Ruthana travel to Africa in search of her soul, while her son Willie's children seek solace in drugs and the Black Power movement. Reprint.

These essays--from scholars in history, sociology, film, and media studies--interrogate *Roots*, assessing the ways that the book and its dramatization recast representations of slavery, labor, and the black family; reflected on the promise of freedom and civil rights; and engaged discourses of race, gender, violence, and power.

#1 New York Times Bestseller and winner of the Pulitzer Prize, reissued to coincide with History Channel's new event series

*Roots & Branches* is rooted in a story of love and longing based on a fatal accident in a primitive upper Egyptian village over a century ago. In this rich and powerful story Meguid explores his remarkable early life based on a journal, letters and photos, which amply illustrate the book.

How does a four-year-old boy uprooted from a cozy Egyptian family endure abandonment in impoverished post-war Germany? In his vivid biography of his formative years Meguid traces his childhood--alone, forsaken and often threatened with corporal punishment. Born to an Egyptian father and a German mother, his earliest memories of Cairo are idyllic, but his mother's refusal to adapt to Egyptian life resulted in upheaval. At the age of four, his parents left him in Hamburg with his German grandparents, where life became defined by the rigid rules of his Prussian grandfather. The desertion left him with a gaping hole, howling loneliness, and a longing that rippled through him. When his parents collected him five years later, they took him to England, where once again he had to adapt to being an outsider. When he eventually returned to his beloved Egypt, he had been gone so long that he no longer quite fit in there either. His father's premature death thrust Meguid into another existential crisis of abandonment. Facing conscription and an uncertain future, Meguid learned to navigate his own path. Amidst the gold hunters, Indians, outlaws, ranchers, and farmers of 1870's Nebraska Morissa Kirk tries to find success and acceptance as a doctor

Fully authorized by the Margaret Mitchell estate, Rhett Butler's *People* is the astonishing and long-awaited novel that parallels the Great American Novel, *Gone With The Wind*. Twelve years in the making, the publication of Rhett Butler's *People* marks a major and historic cultural event. Through the storytelling mastery of award-winning writer Donald McCaig, the life and times of the dashing Rhett Butler unfolds. Through Rhett's eyes we meet the people who shaped his larger than life personality as it sprang from Margaret Mitchell's unforgettable pages: Langston Butler, Rhett's unyielding father; Rosemary his steadfast sister; Tunis Bonneau, Rhett's best friend and a onetime slave; Belle Watling, the woman for whom Rhett cared long before he met Scarlett O'Hara at Twelve Oaks Plantation, on the fateful eve of the Civil War. Of course there is Scarlett. Katie Scarlett O'Hara, the headstrong, passionate woman whose life is inextricably entwined with Rhett's: more like him than she cares to admit; more in love with him than she'll ever know... Brought to vivid and authentic life by the hand of a master, Rhett Butler's *People* fulfills the dreams of those whose imaginations have been indelibly marked by *Gone With The Wind*.

"This is a novel in the guise of the tape-recorded recollections of a black woman who has lived 110 years, who has been both a slave and a witness to the black militancy of the 1960's. In this woman Ernest Gaines has created a legendary figure, a woman equipped to stand beside William Faulkner's Dilsey in *The Sound And The Fury*." Miss Jane Pittman, like Dilsey, has 'endured,' has seen almost everything and foretold the rest. Gaines' novel brings to mind other great works *The Odyssey* for the way his heroine's travels manage to summarize the American history of her race, and *Huckleberry Finn* for the clarity of her voice, for her rare capacity to sort through the mess of years and things to find the one true story in it all." -- Geoffrey Wolff, *Newsweek*. "Stunning. I know of no black novel about the South that excludes quite the same refreshing mix of wit and wrath, imagination and indignation, misery and poetry. And I can recall no more memorable female character in Southern fiction since Lena of Faulkner's *Light In August* than Miss Jane Pittman." -- Josh Greenfeld, *Life*

Based off of the bestselling author's family history, this novel tells the story of Kunta Kinte, who is sold into slavery in the United States where he and his descendants live through major historic events. When *Roots* was first published forty years ago, the book electrified the nation: it received a Pulitzer Prize and was a #1 New York Times bestseller for 22 weeks. The celebrated miniseries that followed a year later was a coast-to-coast event-over 130 million Americans watched some or all of the broadcast. In the four decades since then, the story of the young African slave Kunta Kinte and his descendants has lost none of its power to enthrall and provoke. Now, *Roots* once again bursts onto the national scene, and at a time when the race conversation has never been more charged. It is a book for the legions of earlier readers to revisit and for a new generation to discover. To quote from the introduction by Michael Eric Dyson: "Alex Haley's *Roots* is unquestionably one of the nation's seminal texts. It affected events far beyond its pages and was a literary North Star.... Each generation must make up its own mind about how it will navigate the treacherous waters of our nation's racial sin. And each generation must overcome our social ills through greater knowledge and decisive action. *Roots* is a stirring reminder that we can achieve these goals only if we look history squarely in the face." The star-studded cast in this new event series includes Academy Award-winners Forest Whitaker and Anna Paquin, Laurence Fishburne, Jonathan Rhys Meyers, Derek Luke, Grammy Award-winner Tip "T.I." Harris, and Mekhi Phifer. Questlove of *The Roots* is the executive music producer for the miniseries's stirring soundtrack.

**A NEW YORK TIMES BESTSELLER** • From the master of the novel of international intrigue comes a riveting new book as timely and unsettling as tomorrow's headlines. It is summer 1999 in Russia, a country on the threshold of anarchy. An interim president sits powerless in Moscow as his nation is wracked by famine and inflation, crime and corruption, and seething hordes of the unemployed roam the streets. For the West, Russia is a basket case. But for Igor Komarov, one-time army sergeant who has risen to leadership of the right-wing UPF party, the chaos is made to order. As he waits in the wings for the presidential election of January 2000, his striking voice rings out over the airwaves offering the roiling masses hope at last—not only for law, order, and prosperity, but for restoring the lost greatness of their land. Who is this man with the golden tongue who is so quickly becoming the promise of a Russia reborn? A document stolen from party headquarters and smuggled to Washington and London sends nightmare chills through those who remember the past, for this *Black Manifesto* is pure *Mein Kampf* in a country with frightening parallels to the Germany of the Weimar Republic. Officially the West can do nothing, but in secret a group of elder statesmen sends the only person who can expose the truth about Komarov into the heart of the inferno. Jason Monk, ex-CIA and "the best damn agent-runner we ever had," had sworn he would never return to Moscow, but one name changes his mind. Colonel Anatoli Grishin, the

KGB officer who tortured and murdered four of Monk's agents after they had been betrayed by Aldrich Ames, is now Komarov's head of security. Monk has a dual mission: to stop Komarov, whatever it takes, and to prepare the way for an icon worthy of the Russian people. But he has a personal mission as well: to settle the final score with Grishin. To do this he must stay alive--and the forces allied against him are ruthless, the time frighteningly short. . . . Praise for Icon "Vintage Forsyth, intricate, exact and gripping."—The New York Times Book Review "Another strong performance by a writer who knows exactly what he's about, and who here catalyzes narrative with another memorable protagonist, the stealthy and daring Monk."—Publishers Weekly (starred review) "One of his best works for a long time, which provides an all-too-real look at a chilling new millennium."—The Sunday Times, London

In 1977, following the airing of the mega hit television mini-series Roots, its author, Alex Haley, became America's newest "folk hero." His book was on the Times' Best Seller's list for months, and won the Pulitzer Prize. His story had captivated a nation and then the world. From Idaho to Israel, it seemed everyone was caught-up in "Rootsmania." Alex Haley, the ghostwriter behind The Autobiography of Malcolm X, was on his way to becoming the most successful African American author in the history of publishing until it all fell apart. What happened? Based on interviews of Haley's contemporaries, personal correspondence, legal documents, newspaper accounts, Adam Henig investigates the unraveling of one of America's most successful yet enigmatic authors. PRAISE "Henig recounts the highs and lows of Haley's life with sympathy, addressing the critiques honestly." Publishers Weekly's Booklife "While this 52 page book may be his first, it represents a major literary achievement. This book may renew scholar and the general public's interest in Roots once again." - Nvasekie Konneh, Black Star News and author of The Land of My Father's Birth "Adam Henig has created a gem... A must read for anyone interested in the interplay of politics, race and mixed blessings of fame and fortune that produced the contradictory legacy of a onetime icon." - Terry P. Wilson, Professor Emeritus of Ethnic Studies, UC Berkeley

Presents an account of events leading up to an occurring during the American Revolution.

NATIONAL BESTSELLER • A mysterious former Sith wanders the galaxy in this stunning Star Wars tale, an original novel inspired by the world of The Duel from the Star Wars Visions animated anthology. The Jedi are the most loyal servants of the Empire. Two decades ago, Jedi clans clashed in service to feuding lords. Sickened by this endless cycle, a sect of Jedi rebelled, seeking to control their own destiny and claim power in service of no master. They called themselves Sith. The Sith rebellion failed, succumbing to infighting and betrayal, and the once rival lords unified to create an Empire . . . but even an Empire at peace is not free from violence. Far on the edge of the Outer Rim, one former Sith wanders, accompanied only by a faithful droid and the ghost of a less civilized age. He carries a lightsaber, but claims lineage to no Jedi clan, and pledges allegiance to no lord. Little is known about him, including his name, for he never speaks of his past, nor his regrets. His history is as guarded as the red blade of destruction he carries sheathed at his side. As the galaxy's perpetual cycle of violence continues to interrupt his self-imposed exile, and he is forced to duel an enigmatic bandit claiming the title of Sith, it becomes clear that no amount of wandering will ever let him outpace the specters of his former life.

First published forty years ago, Roots electrified the nation: it received a Pulitzer Prize and was a #1 New York Times bestseller for 22 weeks. In the four decades since then, the story of the young African slave Kunta Kinte and his descendants has lost none of its power to enthrall and provoke. Roots: The Enhanced Edition features rare interviews with author Alex Haley from the NBC News Archives that took place as the Roots phenomenon unfolded over 30 years ago. There are also photos, footage, and recordings from the Haley family, all of which provide a unique understanding of Alex Haley's journey researching and writing the book. In new video interviews NBC's Tom Brokaw and David Wilson reflect on the story's lasting impact. Roots is a groundbreaking story of history and family that spanned continents and touched generations. One of the most important books and television series ever to appear, Roots galvanized the nation and created an extraordinary political, racial, social and cultural dialogue that hadn't been seen since the publication of Uncle Tom's Cabin. The book sold over one million copies in the first year, and the miniseries was watched by an astonishing 130 million people. It also won both the Pulitzer Prize and the National Book Award. Roots opened up the minds of Americans of all colors and faiths to one of the darkest and most painful parts of America's past, and we continue to feel its reverberations today. Roots: The Enhanced Edition is truly definitive--adding unmatched, sweep, context and insight to this ever-relevant classic. The Enhanced Edition features: Full text of the book Video introduction and interview with David Wilson New video interview with Tom Brokaw Footage of author Alex Haley provided by the NBC News Archives and the Haley family, including Today Show interviews with Tom Brokaw, Roots-related events in the 1970s, an extended interview about the book, and more (45 minutes of video) Recordings of Alex Haley speaking about researching and writing the book (30 minutes of audio) 10 rare photos from the Haley family Essay by Alex Haley Reading Group Guide Introduction by Michael Eric Dyson Extended biography of Haley

One of the most important books and television series ever to appear, "Roots" opened up the minds of Americans to one of the darkest and most painful parts of its past. This anniversary edition reminds the generation that originally read it that there are issues that still need to be discussed.

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