

Room 13 And Other Ghost Stories Macmillan Readers

2014 Historically Speaking is the ninth annual volume of historical articles published in The Oak Ridger newspaper. Like others in this series, the weekly stories vary from purely historical stories such as "CONTACT Care Line of East Tennessee, an Oak Ridge icon of trained listeners" to stories such as "35 years of rowing highlights in Oak Ridge" Both of these tell stories about different aspects of Oak Ridge life. There is a story about Tim Myrick, an extraordinary man who lived the last year of his life dedicated to helping others while battling "The Beast" (Cancer). Stories of Oak Ridge history here include some of my favorites. I was pleased to capture these details of Oak Ridge history and am glad to bring them to you in this annual book form.

"Twenty-one tales that, in Chabon's words, 'venture to the limits of the human capacity for terror and revulsion... armed only with an umbrella and a very dry wit.' The stories here represent the best of James's work. They are set in the leisurely, late-Victorian, middle-class world of country houses, seaside inns, out-of-the-way railway stations, and cathedral closes, where gentlemen of independent means and antiquarian tastes suddenly find themselves confronted by terrifying agents of supernatural malice. But what these tales are really about, writes Chabon, 'is ultimately the breathtaking fragility of life, of 'reality,' of all the structures that we have erected to defend ourselves from our constant nagging suspicion that underlying everything is chaos, brutal and

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unreasoning."--Amazon.com.

The only annotated edition of M. R. James's writings currently available *Count Magnus and Other Ghost Stories* contains the entire first two volumes of James's ghost stories, *Ghost Stories of an Antiquary* and *More Ghost Stories of an Antiquary*. These volumes are both the culmination of the nineteenth-century ghost story tradition and the inspiration for much of the best twentieth-century work in this genre. Included in this collection are such landmark tales as "Count Magnus," set in the wilds of Sweden; "Number 13," a distinctive tale about a haunted hotel room; "Casting the Runes," a richly complex tale of sorcery that served as the basis for the classic horror film *Curse of the Demon*; and "Oh, Whistle, and I'll Come to You, My Lad," one of the most frightening tales in literature. The appendix includes several rare texts, including "A Night in King's College Chapel," James's first known ghost story. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

From the two-time Pulitzer Prize-winning author of *The Underground Railroad* and *The Nickel Boys* Colson Whitehead's triumphant novel is on one level a multifaceted

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retelling of the story of John Henry, the black steel-driver who died outracing a machine designed to replace him. On another level it's the story of a disaffected, middle-aged black journalist on a mission to set a record for junketeering who attends the annual John Henry Days festival. It is also a high-velocity thrill ride through the tunnel where American legend gives way to American pop culture, replete with p. r. flacks, stamp collectors, blues men , and turn-of-the-century song pluggers. John Henry Days is an acrobatic, intellectually dazzling, and laugh-out-loud funny book that will be read and talked about for years to come. Look for Colson Whitehead's bestselling new novel, Harlem Shuffle!

An adaption of Robert Swindell's novel intended for Key Stage 3. The nightmare Fliss had before the school trip is becoming a chilling reality. The hotel where they are staying holds a sinister secret, but none of the teachers will believe what Fliss has seen. Can Fliss save Ellie-May?

In the years since his suicide, scholars have explored David Foster Wallace's writing in transdisciplinary ways. This is the first book of its kind to discuss how Wallace understood and wrote about religion. At present, the scholarly community is sharply divided on how best to read Wallace on religious questions. Some interpret him to be a Nietzschean nihilist, while others see in him a profoundly spiritual, even mystical thinker. Some read Wallace as a Buddhist thinker, and others as a Christian existentialist. Involved at every level of this discussion are Wallace's experiences in

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Twelve Step recovery programs, according to which only a higher power can help one remove unwanted defects of character. The multifarious essays in this volume by literature, religion, and philosophy scholars in the Wallace community delve into Wallace's life and writings to advance the conversation about Wallace and religion. While they may disagree with one another in substantial ways, the contributors argue that Wallace was not only deliberate in his writings on religious themes, but also displayed an impressive level of theological nuance.

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Bill Warren's *Keep Watching the Skies!* was originally published in two volumes, in 1982 and 1986. It was then greatly expanded in what we called the 21st Century Edition, with new entries on several films and revisions and expansions of the commentary on every film. In addition to a detailed plot synopsis, full cast and credit listings, and an overview of the critical reception of each film, Warren delivers richly informative assessments of the films and a wealth of insights and anecdotes about their making. The book contains 273 photographs (many rare, 35 in color), has seven useful appendices, and concludes with an enormous index. This book is also available in softcover format (ISBN 978-1-4766-6618-1).

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Slant Room marks the book-length emergence of a poet whose work, already startlingly assured, is gaining national recognition. The poetry of Michael Eden Reynolds transforms both the Yukon's terrain and such everyday objects as a refrigerator through the use of arresting imagery and spare, dense language, finding a musical equivalence that is rare in contemporary Canadian poetry. `... I knock/ a cup of sugar cubes, it spits across/ the tabletop: metric archipelago.' The book's four sections include the spacious landscapes of `Spare Room', an elegiac dream-suite, `Migrations', and the strange mindscapes from the title section. The finale, `Fugue', shows the poet expanding his repertoire in a suite of interpenetrating sonnets that wormhole from the past through a catastrophic future. Reynolds' voice, reminiscent by turns of the imagery of John Thompson and the musicality of W. S. Graham, is nonetheless distinctive, and finally original. This book is: `... a room that makes you:/ the way that rock was split, awed,/ mouth filled with rare plants and meltwater.'

M. R. James was born in Kent, England in 1862. James came to writing fiction relatively late, not publishing his first collection of short stories – Ghost Stories of an Antiquary (1904) – until the age of 42. Modern scholars now see James as having redefined the ghost story for the 20th century and he is seen as the founder of the 'antiquarian ghost story'. We are republishing these classic works in affordable, high quality, modern editions with a brand new introductory biography of the author.

Most haunted houses were once the scenes of gruesome events or some deep human

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unhappiness. Rose Hall Great House in Jamaica is no exception. The mistress of the house, Annie Palmer, began her reign of terror at 18. As a girl, her parents had relocated from Ireland to Haiti and promptly died of yellow fever, leaving Annie in the care of a Haitian nanny rumored to be a voodoo priestess. It is said that she trained Annie in the occult. After marrying John Palmer in 1780, Annie reportedly murdered him by poisoning his coffee. Thereafter, she had numerous boyfriends murdered along with two more husbands. When Annie finally died, the slaves burned all of her possessions and buried her as deep in the ground as they could. The house is still said to be haunted by “The White Witch of Rose Hall,” and the story of Annie’s haunting is the basis for over a dozen gothic novels. This nonfiction account of a haunted house along with 10 other haunted house histories will keep young readers on the edge of their seats!

Ghosts, spirits, and the science of contacting the dead through séances have long held people’s attention. The book includes a vast store of material on all these topics. Other topics include famous haunted sites, from historical sites to Hollywood; out-of-body experiences (and how to have them); famous ghost hunters throughout the ages, and mas...

With beautifully commissioned photographs, and spectacular aerial views revealing the charm of each destination, these amazing travel guides show what others only tell. DK Eyewitness Travel Guides have been updated to include: expanded hotel & restaurant listings, better maps, enhanced itineraries, and easier-to-read print! Fully Revised and Updated!

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There has been an upsurge in books, television programmes, films and websites exploring the

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reality or otherwise of the spirit world. Not since the founding of The Ghost Club in 1862 and the Society for Psychical Research in 1882 has ghost hunting been so popular. Television and the internet, in particular, have fueled this new level of interest, creating a modern media phenomenon that spans the globe. But while the demand for information is high, good information remains scarce. A Brief Guide to Ghost Hunting leads us through the process of ghost hunting, from initially weighing the first report, to choosing equipment, and investigating and identifying the phenomena, with an analysis of the best places to go looking, methods of contacting the spirit world, how to explain paranormal activity and, crucially, how to survive the encounter. However, it is also a book about ghost hunting itself, drawing on 130 years of research in the cavernous archives of the Society for Psychical Research and even older history to find the earliest ghost stories. A Ghost Hunting Survey makes use of interviews with those billing themselves as ghost hunters to find out their views, motivations and experiences. New and original research makes use of statistics to map the nebulous world of apparitions while a Preliminary Survey of Hauntings offers an analysis of 923 reported phenomena from 263 locations across the UK. This is, as far as possible, an objective presentation of ghosts and ghost hunting. It is no wonder that mainstream science largely refuses to deal with the subject: it is too complicated. Without trying to convince you of any viewpoint, this book is intended to help you understand more.

"Five short stories about ghosts, evil spirits and creatures of the night. Beware! Don't turn your light out immediately after you've finished reading. Something may be waiting for you in the dark..." -- Cover.

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"Ginger Stuyvesant, an American heiress living in London during World War I, is engaged to Captain Benjamin Hartshorne, an intelligence officer. Ginger is a medium for the Spirit Corps, a special Spiritualist force ... Ginger and her fellow mediums contribute a great deal to the war efforts, so long as they pass the information through appropriate channels. While Ben is away at the front, Ginger discovers the presence of a traitor. Without the presence of her fiancée to validate her findings, the top brass thinks she's just imagining things"--Amazon.com.

Ghosts and spirits abound in western Oregon. The imprints of pioneers, soldiers, prostitutes, and murder victims haunt the places they trod in life, searching for loved ones, reliving joyful times, protecting favorite haunts, and seeking revenge. This guide, history, and comprehensive how-to offers tantalizing information about the lives, deaths, and locales of the Portland area's lingering past. Areas include Central Portland, East Portland communities, Vancouver and North Portland, communities south of Portland, and Oregon's coastal communities. The infamous Shanghai Tunnels have long reverberated with the screams of kidnapped victims, doomed to a brief life of forced servitude. Lone Fir Cemetery is visited to this day by the spirits of the Chinese laborers, mental asylum inmates, and Civil War veterans who rest there. Thelma Taylor can sometimes

be felt in Cathedral Park, under the St. John Bridge. Historical hotels still host the spirits of guests who died, sometimes by their own hand. Opera houses and ballrooms tell a happier story: the imprints left by decades of entertainment and energy can be felt even now. These sites, and many others, are vividly described, and entries include locations and contact information. Informative sections cover what a ghost is, how it can manifest, ideal ghost sighting conditions, and types of imprints. Techniques included are preliminary historical research, physical and mental preparation, and the two primary schools of ghost hunting: the technical and psychic methods. The technical method section covers equipment use and suggestions, and the psychic method section discusses using your intuition and sensitivity to sense phenomena. Helpful appendixes include a sighting report form; suggested readings, videos, and websites; a list of tours and events; and a collection of area museums and historical societies.

First published in 1992, this Sourcebook is a basic working tool for all those concerned with children's reading. It will help librarians and teachers to select a comprehensive stock of children's' fiction for their institutions. The authors in the sourcebook have been selected on the grounds of importance, popularity and current availability. Author entries are arranged in alphabetical order and indexes provided by title, series, age-range and genre. Each entry consists of some

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background information, and evaluative comment on style of the book, a list of the authors books with publisher, date and price, and literary agent where applicable. There is a suggestion of similar authors, sequels, related series and reader age range.

- Full story of historic witch hunts
- Guide to haunted inns and historic houses
- Curses, spells, and bewitchments
- Accounts of magic, spell-casting, and witchlore
- Ghost and burial superstitions
- Profiles of publicly accessible places that have reports of haunting activity

“True West Virginia Ghost Stories” is a collection of over 400 hair raising stories, all true, that have been passed down for many generations in the mountain state. Over the past twelve years these stories have been archived by 'West Virginia Ghosts' and for the first time are being offered in anthology, full book form. The stories, written by different individuals, cover the entire spectrum of paranormal phenomena; ghosts, UFO's, Bigfoot, strange animals and creatures, and many more. There are many unexplained events cataloged throughout the work. If you love the paranormal and are fond of the mountain state or Appalachia in general, take a trip down these haunted country roads with “True West Virginia Ghost Stories!”

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